Cairn

September 15, 1999

CSC RAs Battle Car Fire in Ellis Parking Lot

story and photos by Nathan Lamb, Cairn staff writer

Four Castleton residence hall employees grabbed any available fire fighting paraphenalia when a CSC student's car caught fire in the crowded Ellis parking lot early on the morning of Saturday September 4. The fire burned hot enough to damage the cars parked next to it and would have probably caused more damage if not for the brave efforts of several residence hall employees who battled the fire to a standstill until the fire department could arrive to put out the blaze.

"I was coming home at around 2:00 AM and, as I pulled into the Ellis parking lot, I saw a huge trail of smoke going up,"Says Ellis Hall RA Jon Olson, "I pulled in really fast and got out to look at the car. From underneath I could see flames inside the engine and gas and oil dripping onto the concrete."

As Olson was arriving on the scene another Ellis Hall RA, Ryan Laferriere, came running out of Ellis with fire extinguishers to combat the blaze with. "We tried to contain the fire from blowing and taking other cars with it," Says Olson, "We knew that we wouldn't be able to put it out with the extinguishers because they are not made to put out gas and oil fires. We knew that the fire department was coming so we just tried to contain it as long as we could."

Wheeler Hall RD Sarah Macarin and RA BJ Wade also helped to fight the blaze. In all, the residence employees went through nine fire extinguishers in their attempt to contain the fire and its damage before the fire department arrived to put out the blaze. The blaze originated in the engine compartment area of the Dodge Shadow and was largely contained there by the Residence Hall employee's efforts.

"I think that they deserve a lot of credit for what they did" says Public Safety officer Lyle Hadley, "I got over there and there were two or three people trying to fight the fire with fire extinguishers. If it weren't for that, I think we probably would have a had a pretty good fire"

When asked if he felt his excursion into fire fighting was, to him, considered part of his job or just an effort to avoid a disaster, Olson stated that it was a little of both.

"I felt that it was partly my responsibility to try and keep the situation under control, but I think had I not been an RA I would have done the same thing," said Olson.

The fire became noticeable at approximately 2:00 AM and was first noticed by students returning to campus.

WHAT'S INSIDE?

How to Slack Off page 4

Soccer Previews page 14 & 15

SA Elections page 3

Crosswork Puzzle page 12

Blair Witch page 8

From the Editor's Desk

ANNOUCEMENTS

- The **Activities Fair** will be held on Wednesday, September 15, from 6:30 to 8:30 pm in the Glenbrook Gymnasium. Get involved, find out about campus groups, have fun, win prizes. Come join the fun and get free Ben and Jerry's.
- The STEP Learning Center announces it's **Fall '99 clinics**. Writing clinics will be held Mondays, between 8 am and 3 pm, and again between 6 and 9 pm, Tuesdays and Wednesdays between 8 am and 9 pm, Thursdays between 9 am and 5 pm and again between 6 and 9 pm, and Friday between 8 am and 4 pm. Math clinics will be held Monday thru Thursday between 11 am and 2 pm and again between 5 and 9 pm and on Friday between 11 am and 2 pm.
- ATTENTION CSC Students: FALL FESTIVAL '99 will be held on September 25.

9:00	Fun Run/walk	3:00	Men's soccer vs. Johnson
12:00	Women's soccer vs. Johnson	3:30	Cow Plop Bingo
1:00	Women's tennis vs. Lyndon	9:00	Fireworks
	and much more!		

- Library Reference Hours for Fall 1999

Monday-Thursday	9 am to 4 pm 6 pm to 9 pm	Saturday	1 pm to 4 pm
Friday	9 am to 4 pm	Sunday	6 pm to 9 pm

Come Watch Some Movies!

The staff of The Cairn wishes to invite the CSC community to our second annual MOVIE NIGHT, on September 21, to be held in the multi-purpose room of the Campus Center, starting at Seven pm.

This year we will be showing ***All the President's Men***, starring Robert Redford and Dustin Hoffman, and ***The Paper***, starring Michael Keaton & Randy Quaid.

Refreshments will be served, and we hope to see you there.

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The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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To the Editor,

Murder. Rape. Assault. Domestic Abuse. Hate Crimes. Discrimination. Harassment. Intolerance. These are all forms of violence as defined by the dictionary: "an unjust or unwarranted exertion of force or power."

While the topic of the recent soundings event – rape – is one of the most despicable violent acts, I want to take a moment to talk about another violent act – sexual harassment. There are federal and state laws as well as college policies which protect against harassment and discrimination. If you believe you are being harassed, please come talk to me. I am the College's Equal Opportunity Officer. That means i am responsible for making sure that the College's policies concerning harassment are followed. My office is next to the Student Association office in the Campus Center. I can be reached at 468-1231 or Victoria.Angis@castleton.edu. All Inquiries will be kept confidential.

Don't be afraid to speak up.

–Victoria Angis
Assistant Dean for Campus Life

For What It's Worth

This summer I went to Ireland. The week-long trip was a consolation prize I gave myself after certain plans I had made didn't work out. I was walking along a country road in the County Clare, my NorthFace pack on my back and my Sun Cruz windbreaker between my skin and the elements, when I was overcome by a profound sense of freedom. It dawned on me that all I had was all I needed, and that I could go anywhere at whatever pace pleased me. I learned a great deal about independence and self sufficiency, and for the first time in years let myself simply go, traveling wherever God sent me. (Attention religious types, especially a certain ex-girlfriend: no, I am not coming around, that was just a metaphor.)

I am thinking rather fondly of that week right now. It is very late, I am very tired, and I still have a great deal of work to do. My days generally begin at seven am and usually end around eleven at night. Occasionally, I manage a few pints with friends, and before long I hope to be skiing, but most of the time I am a walking ball of stress.

I carry a full course load. I work 20-30 hours a week at Killington. I coach the Rutland High School Debate Team, and in this capacity also help train new teams at other schools. I run this newspaper, which is practically a full-time job itself. I do not for one second kid myself that I am the busiest person on campus. My classmates who have full course loads, full-time jobs, and children receive both my respect and my awe.

My point, which I should probably come to, is that I do not do all these things for recognition (although I do enjoy recognition when I get it) and that I do not do these things to get sympathy by whining about how busy I am (although I do a great deal of whining about how busy I am; my friends, many of whom are currently working 100-hour-weeks as management consultants, give me very little sympathy). I do these things because I love doing them (in all honesty, I must admit that as much as I enjoy talking to people about skiing, my job at Killington is not so much about love as a competitive wage and a season's pass).

I love these things for two reasons: I am good at them, and they make me feel useful. One small part of me would rather be wandering through the Irish countryside, snatches of Brendan Behan running through my head and that pleasant ache in my feet and legs, but I know I could never be fulfilled unless I was somehow using my gifts to serve both myself and others.

I try not to be so presumptuous as to tell people how to live their lives, especially considering that I have just barely sorted out my own, but I feel secure enough to suggest to the incoming class of 2003, and anyone else who cares to listen, that you find what you do well, and then find a way to do it that will benefit both you and your neighbors. Just my two cents, for what it's worth.

—**Gordon Dritschilo,** *Editor-in-chief*

Burglars Run Amuck

by Zach May, Cairn staff writer

Early morning Saturday, September 4 brought on a rash of burglaries to the Castleton community. At least two car burglaries were reported to the police, as well as a theft at the Castleton Discount Beverage Center.

According to the Castleton Police and the Vermont State Police Department, fingerprints were taken from the scenes.

Castleton Police Chief Douglas Norton stated that there are a few leads being followed. Chief Norton also stated that there is evidence supporting a connection between the three incidents in question.

The first burglary occurred in a car parked in the driveway of its owner's house on Cemetery Road around 12:30 AM, according to a witness.

The witness, who is a resident of the house on Cemetery Road, claimed to be lying in bed when he heard the sound of a person or persons walking up the dirt road alongside of the house. When the witness looked out the window from the second floor, he reportedly saw an individual inside the car illuminated by the vehicle's dome light.

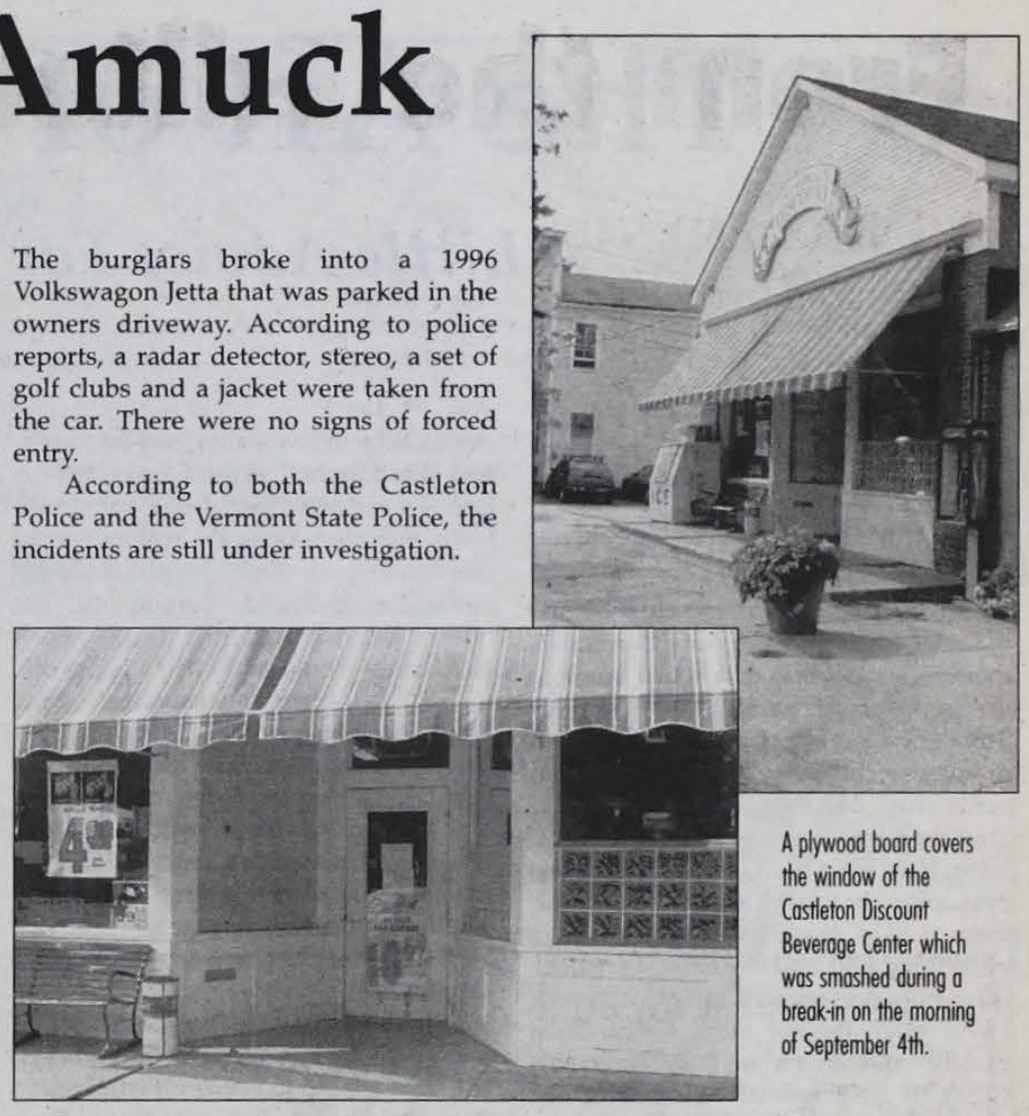
The witness then reportedly turned on his bedroom light. According to the witness's statement, he made eye contact with the burglar, prompting the individual to then flee on foot.

Five compact disks were taken from the car, and the rest of the vehicle showed signs of someone having searched through it.

The next burglary reportedly took place around 2:00 am at the Discount Beverage Center. The burglars forced their way into the store by smashing the front window. According to owner John Rehlen, lottery tickets were taken from the front of the building.

Another such burglary took place on the corner of Main and Sand Hill Road. The burglars broke into a 1996 Volkswagon Jetta that was parked in the owners driveway. According to police reports, a radar detector, stereo, a set of golf clubs and a jacket were taken from the car. There were no signs of forced entry.

According to both the Castleton Police and the Vermont State Police, the incidents are still under investigation.



A plywood board covers the window of the Castleton Discount Beverage Center which was smashed during a break-in on the morning of September 4th.

News From The SA Office: Student Elections

By Zach May, Cairn staff writer

Election season at Castleton State College opened for the fall semester on the 7th of September. The process of running for student office begins with a two-week period where potential candidates will begin to advertise themselves for their desired positions.

Advertising and campaigning will take place all over campus. Posters, leaflets and fliers bearing the candidates names, class rank, desired position and slogans will begin to enter into circulation on the 7th and will continue to be visible until the 17th. Actual elections will begin on Monday, September 20th. Votes can be cast in the library, the Campus Center and Huden Hall.

Chief Justice of the college elections, Todd Foley,, urges everyone to vote. He urges students to vote for the person in his or her class that they feel will improve their class's position where it counts — financially.

Foley also stresses that new students interested in school politics should experience the office first hand then decide if they'd like to continue.

The position of Student Association Vice President is open this semester. Applications for the SAVP are available in the SA office. Elections for the SAVP position will be held during normal voting days.

Candidates are being accepted for the position. The SAVP needs to be willing to make a difference, work hard, and stay dedicated to the office.

Applications for College Court Justices are also available in the Student Association office.

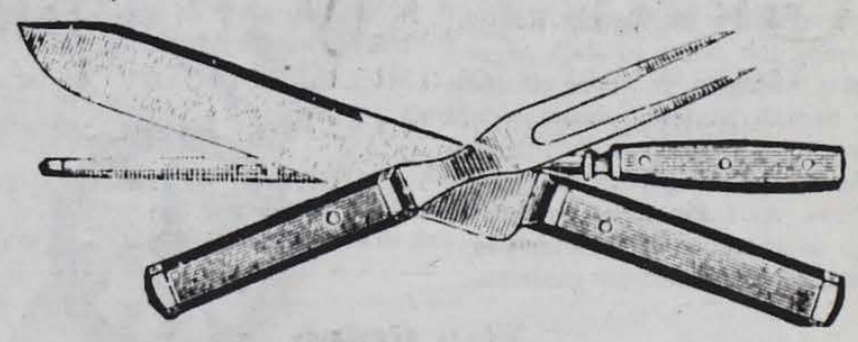
"College Court is a good place to start," says Foley.

To be eligible you must have 27 earned credits and have spent one year enrolled at Castleton State.

College Court is divided into three basic bodies: The peer Judicial Court oversees the rights of students who have violated college guidelines. The Appellate Court handles grievances concerning citations issued by Public Safety. The College Court handles the issues relating to the constitution of the Student Association.

College Court has flexible schedules for students interested in getting involved.

Sweet Tomatoes Trattoria



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The Art of Ineptitude

A Little Advice For Incoming Freshmen

by Sandra Lemire, contributing writer

Anyone can tell you how to excel in academics. I am by no means implying that it is easy to do. The successful succeed due to their great capacity for sacrifice--that fortitude that allows them to scrap what they really want to do in favor of reading 60 pages of Schopenhauer. The virtues fundamental to success--diligence and organizational skills for instance--have been programmed into our collective superegos. I, too, have been brainwashed with these principles, but have opted to forsake them. I skip readings, procrastinate in everything I do, and my class attendance is far from perfect. Still, later this month, I will graduate--not magna cum laude exactly, but with a more than respectable G.P.A. If you are an out-of-the-closet slacker or if you suspect you could be a slacker, you might like to know how I managed this. If you think finishing a paper way ahead of time means typing that last period at midnight on the day it's due, then you are my core audience. If your to-do list usually ends up being less of an agenda for the day and more of a makeshift coaster for your beer, then read on, my friend.

Pure, unadulterated slacking off requires no skill or intelligence. Rather, I am touting the ability to slack off and still snag a degree. It is not effortless work, though studious elitists would have you think so. You must be irresponsible while following your own set of guidelines. As I am not self-righteous enough to set any guidelines for you, I will merely explain my own guidelines.

CLASS ATTENDANCE:

The average course allows for three skips without penalty. Take full advantage of these skips. It's okay to miss more than your allotted number of skips, unless your professor warns that more absences will automatically lower your grade. Try not to skip excessively and do not indulge in too many "just-because-I-feel-like-skipping" skips. One of these is fine. Two is permissible. But if you take three, you are leaving the realm of artful ineptitude and flirting with academic barbarism. It sounds paradoxical, but often I skip for academic reasons. Such an instance would be if I had a paper due for a two-o'clock class on some Wednesday. If, on Tuesday night, I decide I cannot bear the sleep deprivation necessary to complete my paper in one sitting, I would skip all my Wednesday morning classes and use the time to write. I do this often and I think it's fine to do as much as needed, provided the student is practicing responsible skipping.

In order to skip responsibly, you must familiarize yourself with your syllabi. It is crucial to know on which days tests and quizzes are scheduled. True, most tests can be made up, but there is the occasional professor who will not allow a make-up exam without a pardon from the President or videotaped proof of you on your deathbed. If class is expected to be lecture, it's generally safe to skip. However, you must have a friend or acquaintance in the class so that you may attend class by proxy. Let them get the notes and the assignment for you while you sleep in another hour! Hey, that's what friends are for, right?

CLASS PARTICIPATION:

At last, you go to class and face one of two scenarios: either you've fleetingly skimmed the material or you never even took it out of your backpack. You want to participate as little as possible. Try not to stare blankly into space, looking as if at any moment you might succumb to drooling. This will instantly point you out as a dissident. The best thing to do is to write pages and pages of notes. If you find nothing in class discussion noteworthy, keep writing anyway. If at all possible, from the moment your professor starts talking until he dismisses you, do not stop writing. Write a recipe, write an epic poem, write a song about thumbtacks--whatever keeps that pen moving. You appear busy and it is unlikely you will make eye contact with the professor.

If you are called on to comment, say something simple, obvious, and irrefutable. Or, if you are confident in your own eloquence, say something of little substance that basically reiterates someone else's comments, but word it so marvelously that the class can do nothing other than nod appreciatively. It may help to compare the discussed work to some other famous work, in a display of how well-read you are. Yet this ploy can backfire. If used with the right professor, the professor will be utterly impressed and decide you've made your input quota for the day. If used in response to the wrong professor, you will be promoted to the rank of professor's sidekick, which means he will rely on you for brilliance whenever he is answered with dead silence.

The most important thing to do in class is LISTEN! Not just to your stomach growling or to the clock ticking, but actually pay attention to what others say. When the class is on chapter 30 and you're just about finished with the table of contents, everybody's insight is valuable to you.

When the class is on chapter 30 and you're just about finished with the table of contents, everybody's insight is valuable to you.

WRITING THE BIG PAPER:

You are a procrastinator; outlining and draft making are not your bag. So, when you sit down to write the paper the night before it's due, it's key to surround yourself with the right tools. First of all, you're going to be up to see the sunrise. I suggest Vivarin, soda, pixie sticks, coffee, Nerds, and/or some for of chocolate to help evade the Sandman. I have Vivarin in my apartment, in my backpack and in my car ashtray. The folks at Vivarin can probably attribute 1/3 of their annual sales to yours truly ("You're welcome!" if any of you ever read this).

If you can't get the paper in during class time, opt for leaving it at your professor's office. Stick it to the door, wedge it into the door crack and balance it on the knob, or--your safest bet--slide it under the door and it can be like a "welcome back to your office" mat. Professors can not be trusted to regularly check their mailboxes. But in their offices wait all their pens, purses, coffee mugs and files. All the paraphernalia they need to function is in that office, so if you don't catch them there, they are bound to return soon.

FINAL ADVICE:

You must maintain the proper attitude if you want to be successfully irresponsible. Do not let self-righteous academic idealists trample on your pride. They will tell you, "You're paying for this education and your habits are wasting your money."

But you are getting an education, albeit an unconventional one. You are cultivating very valuable skills. For some of us, being responsible 100 percent of the time means being miserable or eventually being committed somewhere. Perseverance and scruples will take you very far. But remember, there is a time to let bullshit and cutting corners take you the rest of the way.

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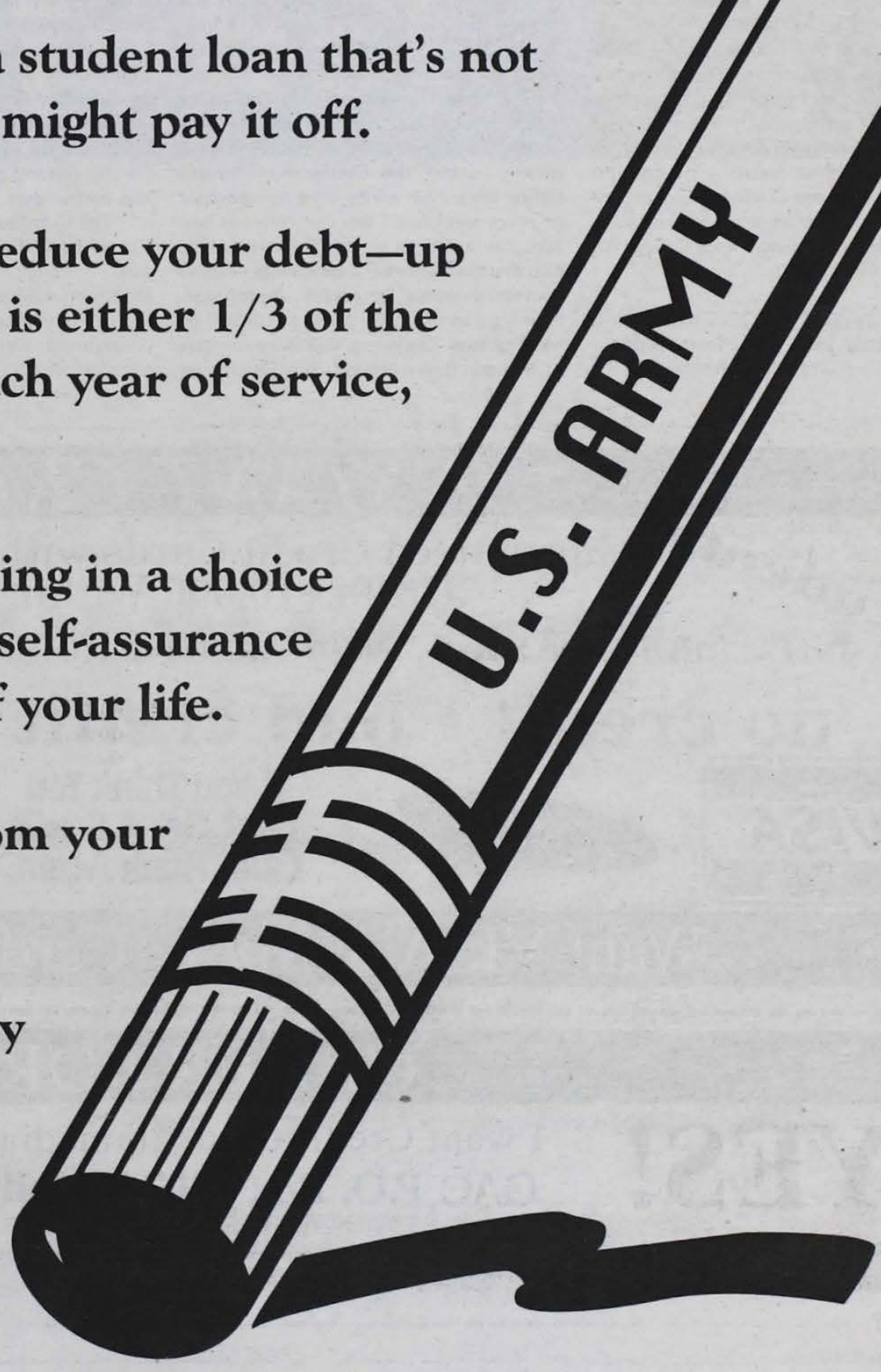

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Volunteer Corner

by Crispin White, director of community service and internships

The Community Service Office(ext. 1431), located on the lower level of the Campus Center (across from the mailroom) offers many excellent opportunities. The office serves as a resource center for students interested in volunteering on campus or in the community. We coordinate the America Reads, Big Buddies, Habitat for Humanity and Alternative Spring Break programs as well as off-campus work-study jobs in community service agencies. It is also the home of the Community Service Club. This office is also available to help students find valuable internships, which will offer you excellent work experience that will enhance your marketability once you leave Castleton State College for the real world.

VOLUNTEER OPPORTUNITIES

• Painting jobs - There is one community center and two elderly residents in the area in dire need of volunteers to help with painting projects. If you know of a group of students, a club on campus, etc. who are interested in a painting project, please contact the Community Service Office as soon as possible.

• Habitat for Humanity is in the process of renovating a house for a low-income family in the Rutland area. We are forming a group to go to the project site and lend a hand. The project will run every Saturday until the home is done. If this kind of volunteer work interests you, please contact the Community Service Office. We are not asking for a commitment of every weekend. You can help out one Saturday a month or one Saturday every two months. However many hours you can contribute would be greatly appreciated. Sign Up - Saturday September 11th will be the first trip. The group will leave campus at 9am and return around 2pm. Please sign up in the Community Service Office. Please give us a call if you have any questions or need more information. Transportation will be provided unless otherwise noted.

• There are still off-campus work-study jobs available in the Rutland area. If you are still looking and you have transportation, please stop and check them out.

• Community Service Club - The next Community Service Club meeting will be on Thursday September 16th at 7pm in the informal lounge of the Campus Center. Come join the fun as we plan our activities for the coming year. We need your ideas and enthusiasm.

The Community Service Office would like to thank three special groups on campus. They are the Resident Directors/Assistants, The S.O.S. staff and the 135 new students who participated in community service projects as part of Orientation. The RD/RA staff participated in Habitat for Humanity in Rutland on Thursday, August 19th, The S.O.S. staff volunteered at the Meals on Wheels Annual Picnic in Pittsford, Vt on Friday August 20th, and the new students, with the help of the S.O.S. staff, participated in 12 community service projects on Monday August 23rd. The community and surrounding areas truly benefited from your caring, hard work and enthusiasm. It demonstrated to them that Castleton State College cares and that we are willing to go into the community and help out when needed. Thank you, thank you, thank you!!!

Please Note: Volunteer Opportunities will also be posted on bulletin boards outside the Community Service Office, in the fireside Cafe and Lounge, In the main foyer area of the Campus Center and in various other locations around campus.

See you next time!

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MONDAY
December 20, 1999
4 p.m. to 7 p.m. — Snowshed Base Lodge

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MOVIE REVIEW

What You Don't See is What You Get

By Matthew Cronk, Cairn staff writer

In the midst of the summer blockbuster season, there is occasionally a run away under-dog hit. This year it belonged to the independent Haxan Films with their release *The Blair Witch Project* written and directed by Dan Myrick and Eduardo Sanchez. The story centers on the disappearance of three college students (Josh, Mike, and Heather) while making a documentary on the legend of the "Blair Witch" in the woods of Burkitsville, Maryland. They were lost in 1994 and only their footage was found in 1997.

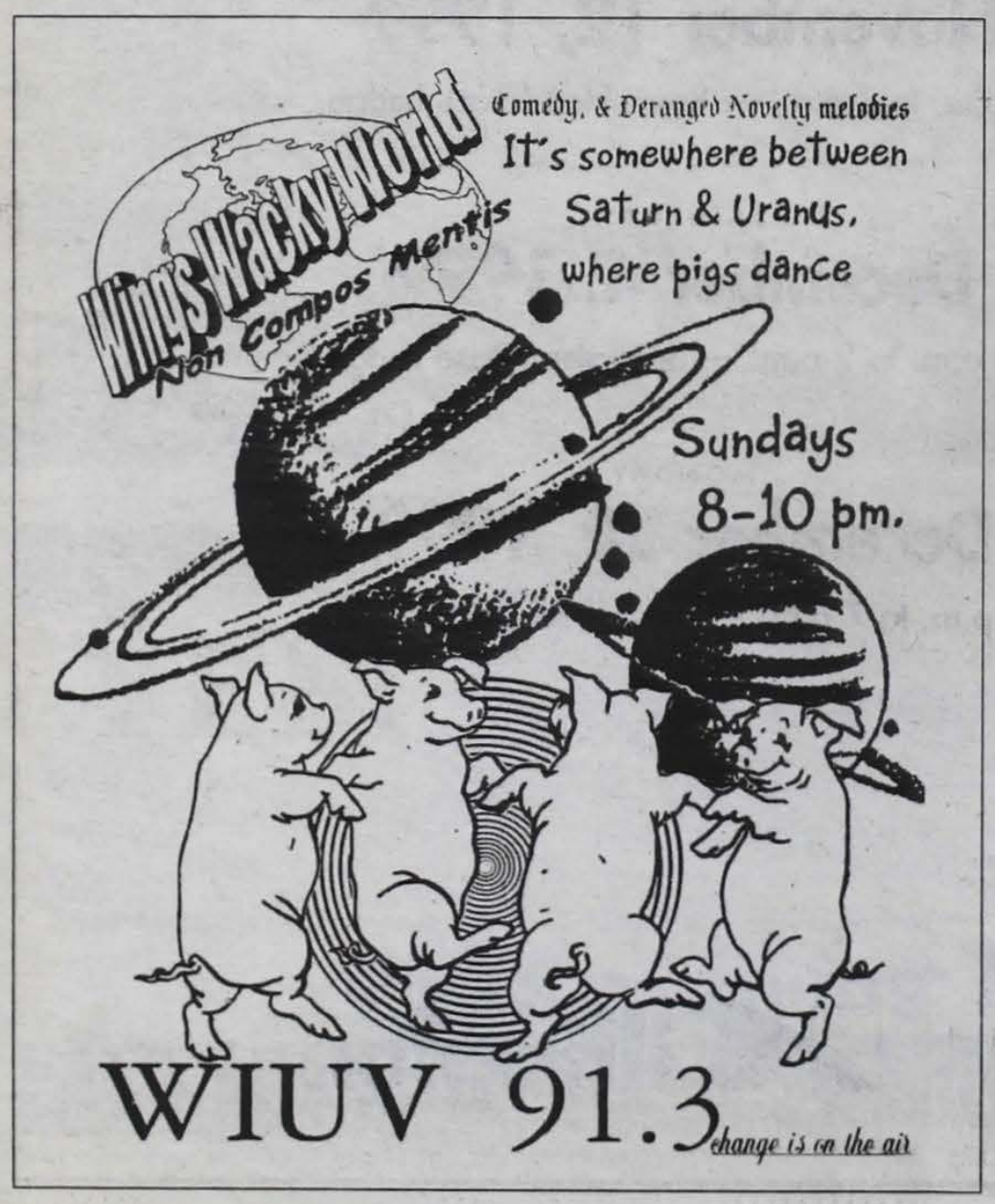
It is difficult to pinpoint any one reason this $37,000 film took off to make $100 million and counting since its release July 30th. *The Blair Witch Project* is making much more back compared to dollars spent to make the film. In comparison, *Star Wars: The Phantom Menace* is making $4 to every dollar spent on production. *The Blair Witch Project* is making $8 to $10 to every dollar spent. In the year of Lucas, who would have thought there would be a smarter investment than Star Wars? What Myrick and Sanchez are doing is proving Roland Emerich and Dean Devlin (the filmmakers responsible for *Godzilla*) wrong...Size DOESN'T matter.

It is easy to throw box office receipts into the mix when discussing any film however, numbers only go so far. The real power of *The Blair Witch Project* comes from its raw innovation and daring style. Perhaps the most surprising element in the making of this film is the fact that the filmmakers didn't even touch the cameras at all. In fact, the actors did all of the filming themselves, adding immensely to the "realistic documentary" feel throughout the entirety of the film. What this director's choice did was free their hands to mess with the actors during the shoots. Through most of the filming, the actors were sent into the woods not knowing in the least what to expect while they were there. With that established, Myrick and Sanchez began their assault on the unsuspecting actors, creating the most genuine fear-stricken reactions I have ever witnessed on the big screen.

Such genuine reactions are what make the viewing of this film frighteningly true. I often found that I had to remind myself that what I was watching was not real — easier said than done. Honestly, this movie scared me like nothing else before it, and I am in no way an easy scare. I've been startled and spooked but never afraid of a movie to the best of my memory. What makes this film as terrorizing as it is? The camera work. Because it is the actors who carry the equipment, you are at the whims of the cameras, where ever they go, you go. In this film, the audience does not hold any secrets the characters need to know. The audience and characters learn together and the only thing/person who knows anything is whatever is in the woods with them. In one particular night scene, the characters hear what sounds like children crying. Suddenly, their tent begins to shake violently and they take off, cameras in hand, to both investigate and run in fear. In the middle of this frantic scene, all three characters are heard screaming. Apparently, Heather sees something and a shrieking "what was that" is heard a number of times. What was that indeed? Neither the audience nor Heather ever find out and one fact holds true; if she doesn't know, we won't either.

The most crucial and important factor in the course of this 87-minute film is that there is very little blood, no effects and no one is killed on screen. This method harks back to the style of the late Alfred Hitchcock, in particular *Psycho*. Never once did the camera show the knife pierce the skin. The same applies when Josh disappears. The audience is left with heads full of assumptions, but nothing concrete. The entire film wraps the audience up in fright and runs head-first into a very jolting finish, guaranteed to boggle the mind. I can't remember being so scared in the last 20 minutes of the film that it felt like I didn't even breathe until the credits began to role. The word breathtaking never had meaning before I saw *The Blair Witch Project*.

Overall, the entire film, right down to credits, was worth every word of hype. This film is recommended to all film fans alike, though should come with a warning: This is NOT a film for those who like to live vicariously through characters in film.



GORDON'S JAZZ CORNER

Dave Brubeck – Jazz Impressions of New York.

For those of you new to CSC, Jazz Corner is here for people whose interested in old-school jazz has been stimulated by neo-swing bands, but don't know where to begin when they decide to go shopping for the original masters.

Jazz Impressions of New York is a set of original pieces by Brubeck, performed by his legendary quartet of himself, sax player Paul Desmond, bassist Gene Wright, and drummer Joe Morello. The songs were all composed by Brubeck for "Mr. Broadway," a mid 1960's television series starring Craig Stevens. Brubeck's stated intention was "to capture the rhythm and atmosphere of New York City."

In the first song, "Theme from 'Mr. Broadway,'" this goal is met fantastically. Frenetically paced and multilayered, the tune evokes a whirlwind day and night of romping across Manhattan.

Next up is "Broadway Bossa Nova," evoking a sophisticated urbanite from his well-shined shoes to his perfectly groomed hair. Then follows a waltz titled "Autumn in Washington Square." If you close your eyes you can see the leaves blowing past your park bench.

"Something to Sing About," is as happy as its name implies. "Spring in Central Park" captures the feeling of children running about like mad, people playing frisbee with dogs, and girls sunning themselves on the grass on the first warm day of the year.

Brubeck called "Lonely Mr. Broadway" "...that hour of quiet between clubs closing and garbage trucks crunching." I couldn't have said it any better.

Even if you are not a New York person, which i must admit that i wholeheartedly am, the wide exploration of moods, paces and facets on this album is likely to have something you will enjoy, probably a great deal.

Mixed Media

If You Rock It, They Will Come

Strangefolk Holds 4th Annual Garden of Eden Festival

By Matthew Brockett, Cairn staff writer

Vermonters have been keeping a secret for a few years now and it seems the rest of the country is finally catching on. Burlington's own Strangefolk are arguably the most popular band in the state right now and they are quickly gaining fans throughout the country as a result of their relentless touring schedule. Their popularity is most likely a result of their dedication to their music and their fans in the growing "neo-hippie" jam band community. A band that just a few years ago played in the CSC snack bar to less than a hundred students is finally gaining the recognition they deserve. Strangefolk has done nothing but play exactly what they want to play, and more and more people are starting to listen.

Strangefolk got their start in Burlington in 1991 when founding members Reid Genauer and Jon Trafton played acoustic guitar together in local pubs and coffee houses. Their music was an eclectic mix of acoustic folk guitar combined with distortion and other effects, hence the name. Eventually they recruited Eric Glockler on bass and Luke Smith on drums to complete the Strangefolk lineup. The band has released three albums to date and their latest effort was picked up by Mammoth Records for national distribution.

In an age where MTV helps musicians rise and fall in the blink of an eye there is a certain pride that comes from discovering quality music before Total Request Live ruins the group's credibility forever. It is a shame how many people feel a band is not worth their time unless they have sold at least a million records. Despite MTV's assault on musical integrity there are still plenty of people who just flat out appreciate good music and a good time. On Labor Day weekend they knew just where to find it. Addison County Field Days in New Haven, Vermont was transformed into a gigantic tent city of fans gathered in a common interest.

Strangefolk has always expressed their appreciation for their fans throughout the years and their annual Garden of Eden festival is the embodiment of that appreciation. This year marks the fourth anniversary of the festival and the second year that it has been held in New Haven. The first two Garden of Eden shows were also held in Vermont, the first in Eden and the second at Mad River Glen. Strangefolk decided to hold the event in New Haven again since last year was such a huge success. The idea behind the Garden of Eden is that it is the band's chance to give back to the fans who love them the most by throwing a huge party complete with camping, entertainment, and very little security. With all the attention that has been given to concert disasters such as Woodstock '99, it suffices to say that holding a minimal security event like this could not happen just anywhere. The entire weekend went off without a hitch, not a single fight, fire, or riot. Now who says today's young people are irresponsible vandals? Personally I attribute this lack of violence and destruction to the fact that all those in attendance were there to hear good music in the company of like-minded individuals, they weren't there because MTV told them it would be cool.

Photo by C. Taylor Crothers

This year's Garden of Eden had the biggest turnout yet and the band's growing popularity is not hard to see by the license plates all over the campground from as far

continued on back page (Strangefolk)

CD REVIEW

"You Wanted the Worst, You Got the Worst..."

By Matthew Cronk, Cairn staff writer

So begins the latest effort from the Jacksonville, Florida quintet, Limp Bizkit. Two years ago, Limp Bizkit dropped their debut, *Three Dollar Bill Yall$* on us and the music scene is still recovering. After jumping on stage with already established thrashing hard-core acts like Korn and the Deftones and appearing at the Ozzfest and Warped tours, Limp Bizkit quickly became the buzz of the hardcore scene. Now, two years later and a platinum album behind them, Limp Bizkit releases their much anticipated second LP, *Significant Other*.

Significant Other displays, in a surprising manner, just how versatile these guys can be. Perhaps one of the most surprising moments of the album comes from the fourth track "Rearranged." With this song, singer/rapper/yeller Fred Dusrt explores the ins and outs of a relationship gone sour. Though the words come through with a degree of universal appeal, "You say everything's OK 'till you're cryin," the real surprise comes in two different forms: One, it's a SLOW song and two, Durst is actually SINGING!!! All humor aside, "Rearranged" is truly one of the deepest songs on the album, but admittedly took me off guard on the first listen.

Later on the album comes a song called "No Sex." Again, those accustomed to Limp Bizkit's sonic blast will be a caught in another double take. "No Sex" is, in essence, Fred Durst's confessional of sorts as he works through his remorseful feelings about sex without love. The song opens with a soft guitar riff and the line, "I'm ashamed, I feel dirty and you should too," Durst is taking the blame as well as pointing the finger. He also explores the land of regret in the line, "I should've left my pants on this time," showing that he too, rock star that he is, is human after all.

Though experimentation and versatility help make this album a great follow up to *Three Dollar Bill Yall$*, it's the thrash that

really makes this album worth the wait and the money. A perfect example of this thrash comes in the form of "Break Stuff," a true piece of "vintage" Bizkit. In the first line alone the song becomes easy to identify with, "It's just one of those days when you don't wanna wake up, everything's F—ed, everybody sucks!" How many times have you woke up in the morning with that mindset? Musically, Wes Borland (guitars), Sam Rivers (bass), Jon Otto (drums), and DJ Lethal (turntables) provide the fuzzed up and pounding Limp Bizkit grind they are known for, making this track a standout.

Shockingly, the Limp Bizkit "feel" carries over very effectively into the track "Not 2gether Now" featuring the Wu-Tang Clan's most sought after rapper, Method Man. On this track, Durst trades the band for a drum machine programmed and produced by DJ Premier of Gang Starr fame. Being a straight hip hop track it may seem, at first, out of place on a Limp Bizkit album, but Durst carries his free-wheeling mouth into "the highways of rap" as he says, with great success. Throughout the song, Method Man and Durst pass the mic with graceful ease, making reference to everything including sun block and the horror/comedy film, *Evil Dead 2*, as you can hear Durst in the background rasping out the words "dead by dawn."

In every listen of this album, it is easy to hear that the band made both great strides with their music and every effort to keep away from the sophomore slump. Much like their first album, each track is its own creature with its own appeal. It's difficult to say which album is the better, it could very well be the first with its unrelenting raw energy, or it could be *Significant Other* with experimentation at the helm. Either way, *Significant Other* is, by all means, just as great.

Improve CSC's Image, Say New Deans

By Matthew Cronk, Cairn staff writer

The Castleton State College faculty has two new members this semester, Greg Stone, Dean of Students and Bill Allen, Dean of Admissions.

Stone, originally from Needham, Massachusetts, Brings to his position a wealth of knowledge and experience in student affairs. He served as the Assistant Director of Residential Life at the University of Maine from 1979-91, the Dean of Students at Colby-Sawyer College from 1991-98 and as the Associate Dean of Students at Daniel Webster College from 1998-99. He holds a Bachelor's degree in recreational youth services from the University of Massachusetts as well as a Master's degree in educational counseling from the University of New Hampshire.

CSC has had no Dean of Students for the past four years. The position was reinstated after students, sensing the need for an administrator responsible solely for student affairs, approached President Martha Farmer and urged her to reinstate the position.

Stone's duties are many and varied. A self-described "organizational guru," he said that his job entails bringing all pieces of student life together, developing and enhancing a culture academically as well as socially, "to learn what it means to function in society."

Stone fells that CSC's image falls short of the experience of being here. His hope is for students and faculty who choose CSC to be proud of their choice and, in turn, communicate this sentiment to the outside community.

Stone, the father of two grown sons, lives in Castleton with his wife, Lil. His office is in the Campus Center and he is available to talk with students by appointment.

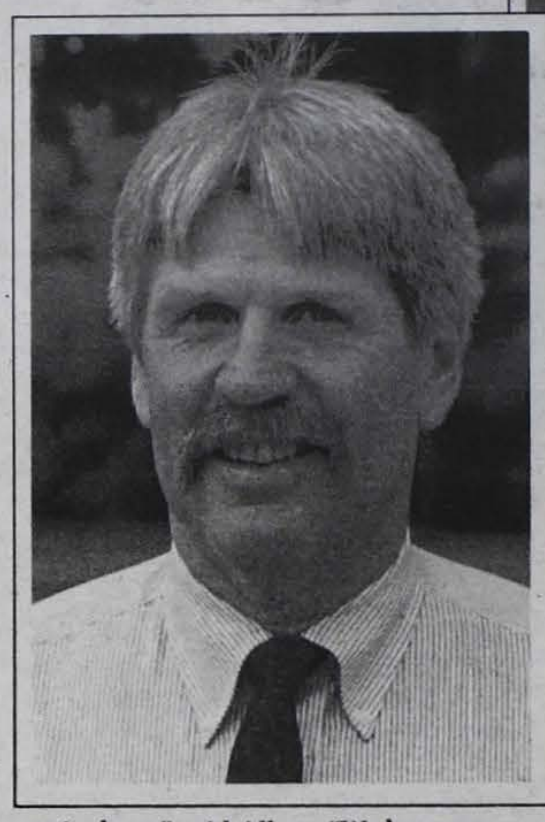
Allen, originally from Johnstown, New York, comes to CSC via Mary Baldwin College in Maryland where he served as Director of Financial Aid and Associate Dean of Admissions.

A graduate of George Washington University and with a Master's degree in American history from James Madison University, Allen, like Stone, feels a large part of his job is improving CSC's image.

Marketing comprises a big chunk of his job. He has enlisted the help of Stay-Mates consulting firm to help "sell" the campus, especially to out-of-state students. This has become increasingly difficult as other states have been more aggressively trying to keep students in state by offering more student grants.

"It's a matter of letting people know we're here," said Allen. "We have many attractive qualities of a private school, such as smaller classes and the opportunity for students to get involved at a fraction of the price."

Allen came to Castleton with his wife Carrie and children Zach, 4, and Noel, 20 months.



above: Dean of Admissions Bill Allen
left: Dean of Students Greg Stone

Drought Hasn't Hurt CSC, Yet

by Victoria Whitney, Cairn staff writer

The persistent drought has left Castleton and area residents praying for rain. Some have gone so far as to say that this is the worst drought in a hundred years. But not everyone is worried by our lack of precipitation; Dean Richard Marshall assures us that Castleton has a large water supply and there is no need for immediate concern.

The rainless weather has been good for tourism this summer, but it will have a bitter effect on the fall. Because of the lack of rain the trees will not be as bright and colorful this fall. This may effect the number of leaf-seekers we see this season.

Area well-diggers have no time for rest, as wells are going dry every day. The search goes on to find more water. Even some area rivers have dried up to a muddy stream.

If the drought does become worse there are steps that can be taken to conserve water on campus. The college is already equipped with low flush toilets, but should it become necessary the college would have water savers installed on showerheads and faucets. of course, monitoring water use would be extremely difficult so as a last resort the college would ask for volunteer cooperation in the conserving of water, such as shorter showers.

One of the best precautions suggested by Dr. Hampton, a professor of Biology, is simply having an awareness of the problem.

"Let us have faith that right makes might; and in that faith let us to the end, dare to do our duty as we understand it."
–Abraham Lincoln

Altruism at CSC: A Profile of the Community Service Club

by Matthew Cronk, Cairn staff writer

In the fall of 1997, former Wheeler Hall RD Brooke Martin and a small group of CSC students banded together and formed the Community Service Club. Now, two years and a "Club of the Year" award later, the group is stronger than ever.

On its two year anniversary, the Community Service Club has attracted 20 selfless individuals in the club's efforts to make the lives of the less fortunate better. Advised by professor Crispin White and led by Melissa Hammond (president), Mike Czaplicke (co-president), Amanda Hatch (public relations), Melinda Piper (public relations), Melissa Le Blanc (secretary) and Heather Farnsworth (treasurer) the club is optimistic about the year ahead of them. In the past, the club has organized many great services to the community at large. Events that include; walk-a-thons benefiting AIDS and diabetes research and the March of Dimes organization, Earth Day campus clean ups, involvement with Rutland's Dismass House, and many different food and clothing drives. It is easy to see that this club keeps extremely active.

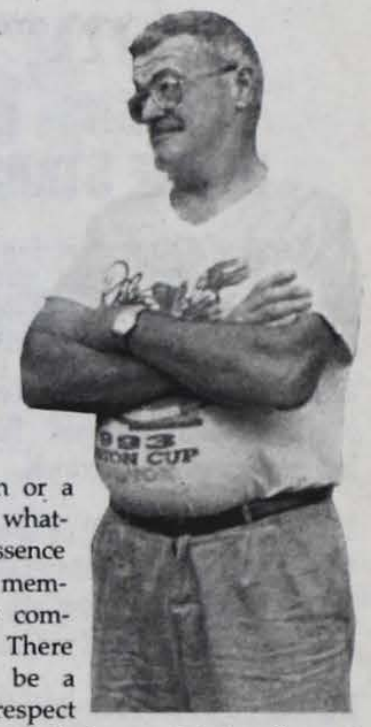
This year is no exception, with a larger group of students it appears that the club is going to be even more involved than in the previous semesters. In fact, they already have a bevy of events planed for the year. Some swiftly approaching events include; a walk-a-thon benefiting AIDS research on Sept. 25th, a walk-a-thon benefiting diabetes research on Oct. 3rd, a Red Cross Blood Drive on Oct. 5th, and a Halloween party for the children of Castleton. Despite what seems to be an already busy schedule, the club also has many more projects in store, such as; working with Habitat for Humanity, visits to local hospitals for Easter, visiting and aiding seniors at the Adams House in Fair Haven, and an "All Night Gym Jamboree" fund-raiser. With the kind of calendar this club keeps, it is no wonder why they received "Club of the Year" honors last year.

With energy and optimism at a high, Melissa Hammond had this to say regarding her hopes for the club, "I want us to make a difference in improving the lives of others and I want members of the club to learn the benefits of altruism." Hammond also stated that, although the group is large in size, there is always room for more members.

If interested in the events or joining the club call either Melissa Hammond at extension 1500 or Crispin White at extension 1429.

Two Worlds, One Town

Can Castleton Residents and CSC Students Come To Terms?



by Gordon Dritschilo with reporting by Krista Ragan, Cairn staff writers

Many of this year's incoming freshmen have roommates for the first time in their lives. They are now finding, or soon will, that living with other people requires adaptation. Each person is unique and has his or her own lifestyle, and when two people are put together, they have to find ways to live with each-other's idiosyncrasies.

This is as true on a large scale as it is on a small one. The students at Castleton State College and the residents of the town of Castleton are quite the odd couple: two groups of very different people who have to share the same living space.

An 18-21 year-old college student lives a lifestyle not too far removed from popular stereotype. Joe College isn't necessarily out partying every night, but his biorhythms still keep him up later than his older neighbors. Whether coming home from a party or venting frustration during a break from a cram session, College students are out and active at hours during which the townspeople often wish they weren't.

Lance Coltey, a 30-year-old father of two, begins his day at five am. He has breakfast and leaves home, arriving for work at Fair Haven Union High School at six. He gets home again between four and five pm. His evenings are filled either by his volunteer work with local youth sports or studying - Coltey is working on his bachelor's degree.

"For years now," Coltey explains, "just about every night the students would go and party and then leave at one or two am. I'm trying to sleep, my kids, who have to be in school the next day, are trying to sleep, and people are outside fighting and screaming and hollering."

Coltey's comments are far from unique. Complaints abound of cars coming and going at all hours, loud music late at night, and foul language.

Fran Gray has lived in Castleton for all of her 69 years. Like Coltey, she wakes each morning at five am. Also like Coltey, noise from the streets at night keeps her up.

"It's not just me, either," Gray asserts. "I rent to a Castleton student, and she can't sleep at night either. We just can't believe the noise."

"I love kids," she continues, "but they get out of control: drinking and fighting and screaming and hollering. It's not that I think that people who drink are terrible, they just have to learn to control it."

Betty-Ann Brough is another lifetime resident of Castleton. She still sleeps in the bedroom in which she was born, 65 years ago. Her complaints go beyond noise. She has repeatedly been stolen from over the past few years. Among the items she has lost to late-night visitors are an antique iron coachman statue and a slate sign.

"Ninety per cent of the students are fine people," said Brough "but when they drink, they aren't themselves. They have to realize that they are responsible for their actions."

The students, for their part, seem to have mixed feelings. Junior Heather Rushford expresses what seems to be the majority opinion when she says that "we have a poor relationship with the community but it is not entirely the colleges fault. I think the community needs to try a little harder too."

Townspeople and students both seem to agree that some bridge building is in order.

"I definitely support the college and what it is trying to do," said Coltey. "I just want to be able to live my life normally and not go through the same thing every year with a new batch of students. If I could say one thing to the students at CSC, it would be to ask them to treat the residents of Castleton as they would want their parents to be treated."

"College life really should be fun," said Brough. "We used to have fun, but we didn't get to the point where we were completely without respect or concern. There needs to be a coming together of the community family and the college family."

Senior Michelle Senecal takes a broad view of the relationship between students and townspeople.

"In some ways it's good, in some ways it's bad." she says. "The fact that Castleton puts on things for the community children like the Halloween party in the gym or the Special Olympics every year. It's bad in the fact that the students don't have other interactions with the community. The town doesn't support the students in making them part of the community."

Brough, on the other hand, sees a great deal of potential for students and townspeople to come together.

"A college person, whether he or she is a freshman or a transfer or whatever, in essence becomes a member of the community. There needs to be a mutual respect because we both have a lot to offer each other. It's very nice that we have students working with seniors."

"A college person, whether he or she is a freshman or a transfer or whatever, in essence becomes a member of the community. There needs to be a mutual respect because we both have a lot to offer each other."
—Castleton resident Betty-Ann Brough.

Hope for the future certainly exists. On August 26th a meeting was held between residents and college officials which was attended by six CSC students. Even though only a minuscule portion of the student body was there to hear the townspeople's grievances, every Castleton resident interviewed for this story reports that things have improved since.

"Since the meeting it's been extremely quiet," Coltey reported.

"I feel very positive," said Brough. "The meeting was a breakthrough."

Since the meeting, several townspeople report being approached individually by CSC students, and feel that an understanding may yet be reached.

Senior Justin Stedman recognizes the need for more interaction between Castleton and CSC.

"I would say that the college has presented itself poorly by the actions of some students," says Stedman, who then goes even farther, calling for action on an administrative level. "I also think the college doesn't do enough for the community in the fact that it doesn't use any of its finances to improve relations with the community."

Future meetings are under discussion, and with hope representatives of both sides of the student/resident conflict will be able to bridge the gap between the two halves of our community.

CASTLETON REACTS

by Andy Buck and Victoria Whitney, Cairn staff writers

What opinion do you feel the Castleton community has about CSC & its students?

"From what I've read, the community has a bad opinion of us. We have been stereotyped as irresponsible"
—Danny Sanz, Senior

"I haven't really heard anything about the situation. I live far away and commute"
—Cinda Anderson, Junior

"Truthfully, I don't think they're too proud of Castleton State's social life."
—Jesse White, Sophomore

"People are getting annoyed at the non-stop partying. I feel the police should be responsible for maintaining order at night."
—Yellow Flower, Junior

The As-of-Yet-Unnamed Fun Page

SIGNS IN THE STARS

By Madame Ovchenkovich

Aries (March 21-April 19): You will attend a party at which strange customs prevail. Think long and hard before sampling the guacamole.

Taurus (April 20-May 20): Tomorrow night, at three am, go to Resnick's Mattress Outlet and burn it to the ground. If he persists with the moronic radio commercials, get serious with him.

Gemini (May 21-June20): Having viscious, profanity-laden arguments with yourself about the link between teletubbies and the national debt does not make you schizoid. That applies to you, too.

Cancer (June 21-July 22): Like it or not, true love is large, dark, hairy and nearsighted, so you had best start getting used to the idea

Leo (July 23-Aug. 22): If you leave $5000 in small unmarked, nonsequential bills under seat G9 in the Fine Arts Center auditorium, the Cairn will not publish certain photos taken of you during spring break last year. By the way, we know who it was under the mask, you sicko.

Virgo (Aug. 23- Sept. 22): Everything will be fine as long as you stay away from those pagans for the next couple of full moons. That and go easy on the hot sauce.

Libra (Sept. 23- Oct. 22): The novelty t-shirt you picked up over break isn't nearly as funny as you think it is. We ain't laughing with you, fella.

Scorpio (Oct. 23-Nov. 21): You are going to spend the next several weeks kicking yourself for not hooking up with that cute Australian in Dublin.

Sagittarius (Nov. 22-Dec. 21): You need to buy about five new pairs of skis. maybe even six. Pay full price for them.. Trust me, it'll be for the best.

Capricorn (Dec. 22-Jan 19): Lately, it seems like everything has been "same-old, same-old." The best way to get out of the rut you're in is hallucino - I mean swing dancing. Definitely swing dancing and nothing illegal.

Aquarius (Jan. 20-Feb 18): You're pathological need for kinky sex will abate as soon as you come to terms with your mother. As domineering and possesive as she is, she knows deep down that you are your own person.

Pisces (Feb. 19-March 20): No matter how good the frat guys tell you it is, never drink a beer whose name ends in a "Z."

MEMORANDUM

To: President Martha Farmer
From: Y-to-K Coordinator
RE: Y-to-K Conversion Complete

Our staff has completed the 18 months of work on time and on budget. We have gone through every line of code in every program in every system.

We have analyzed all databases, all data files, including backups and historic archives, and modified all data to reflect the change.

We are proud to report that we have completed the "Y-to-K" date change mission, and have now implemented all changes to all programs and all data to reflect your new standards:

Januark, Februark, March, April, Mak, June, Julk, August, September, October, November, December

As well as: Sundak, Mondak, Tuesdak, Wednesdak Thursdak, Fridak, Saturdak

I trust that this is satisfactory, because to be honest, none of this Y to K problem has made any sense to me. But I understand it is a global problem, and our team is glad to help in any way possible.

And what does the year 2000 have to do with it? Speaking of which, what do you think we ought to do next year when the two digit year rolls over from 99 to 00? We'll await your direction.

Name the Fun Page

The Cairn now has a fun page, (you're reading it now) but we don't have a name for it. We were hoping YOU could help us out. Please submit funny but tasteful suggestions for a name to the Cairn mailbox in the SA offices. If your entry is chosen, you win a Castleton beer mug. All entries must be received by September 21.

Something New From Kara & Mara

Dear Spartans,

This year we will be starting Something New: an advice column. We will be starting this columnn especially for all of you out there who have in the past been too shy to bring up your silly problems wiht others in your college community. This is a confidential service in which no names have to be provided to recieve our responses. We are here to simply listen and to aid you in any way that we can. By writing to us, you may be helping someone else out there who may be having the same problems or going through the same sort of thing.

Send all questions, comments, and concerns to Kara & Mara @ Cairn Mail Box in the SA office.

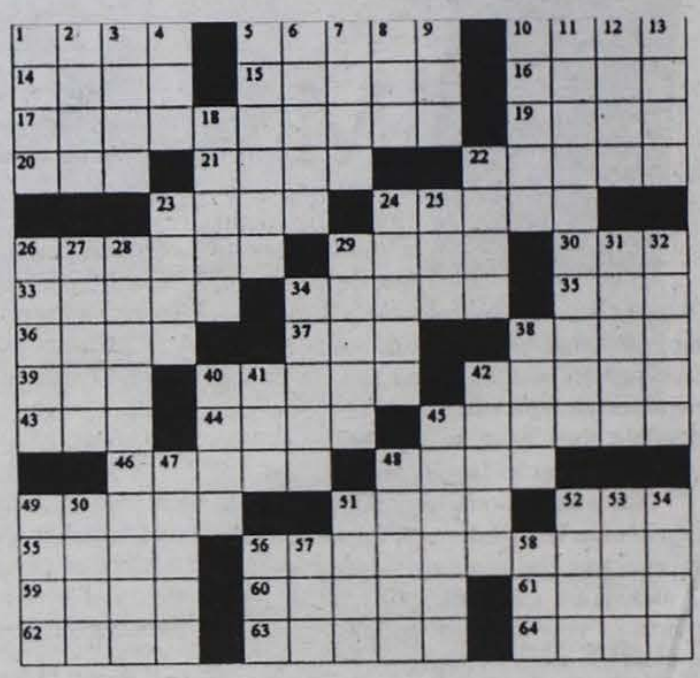
Can't wait to hear from you!

—Kara & Mara

Crossword 101

By Ed Canty

" No Big Deal "

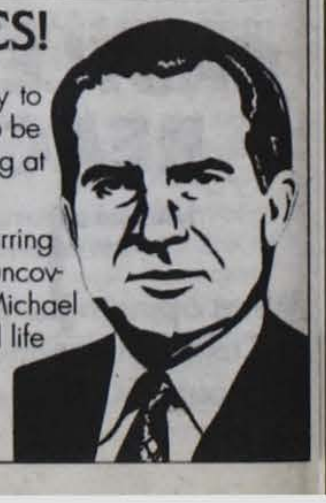


ACROSS
1 Legal lead in
5 Hermann __, Siddhartha author
10 "___ poor Yorick!"
14 Mil. truant
15 Reproductive gland
16 Liver secretion
17 *Pierre's big crush*
19 Like ___ of bricks!
20 Promotions
21 Stow
22 Treaded the boards
23 Cone or tree
24 Danger
26 Ready and ____ to go
29 Mountain lion
30 Work unit
33 Clapton & Dickerson
34 Bush
35 Jelly container
36 Twitches
37 Postal creed word
38 Soft drink
39 Approximate sutfix
40 Bridges
42 Master of India
43 Electric, for one
44 Birthday treat
45 Trousers
46 Florence's place
48 Target of 5 Down
49 The devil
51 Grain works
52 The woman
55 Against
56 *Part of a Big Mac Value Meal*
59 Collapsed
60 "On Golden Pond" actor
61 Mine way
62 Barnyard moms
63 More shy
64 Existed

DOWN
1 Mr. Hemingway
2 Amazed
3 Spoils
4 The Greatest
5 Gardening job
6 Sidestep
7 Identical
8 ___ Lanka
9 Watch
10 Calculators
11 *Robin's big friend*
12 Lotion ingredient
13 Mail
18 Dilutes
22 Semite
23 Snapshots
24 Contented sounds
25 Flightless bird
26 Adjust the ascot
27 Roll out
28 *A big ape ?*
29 Call
31 Word with clock or ham
32 Snaps up
34 Eellike
38 Uttered
40 Leaf through
41 Friend
42 Book support
45 Wine area
47 Follows
48 "The Importance of Being Earnest" author
49 Secure
50 Again
51 Umpteen
52 Team
53 Son
54 Royal Italian family
56 NCO
57 Barnyard babble
58 Untreated

"If I ever have twins, I'm using one of them for parts."
–Stephen Wright

COME WATCH SOME MOVIES!



The staff of The Cairn wishes to invite the CSC community to our second annual MOVIE NIGHT, on September 21, to be held in the multi-purpose room of the Campus Center, starting at Seven pm.

This year we will be showing ***All the President's Men***, starring Robert Redford and Dustin Hoffman as the reporters who uncovered the Watergate scandal, and ***The Paper,*** starring Michael Keaton & Randy Quaid in a look at a day in the fast-paced life of a New York City tabloid.

Refreshments will be served, and we hope to see you there.

Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student Loan repayment
3. Part-time income

The Army Reserve Alternate Training Program is a smart way to pay for college.

First, if you qualify, the Montgomery GI Bill can provide you with over $7,000 for current college expenses or approved vo/tech training.

Second, if you have—or obtain—a qualfied student loan not in default, you may get it paid off at the rate of 15% per year or $1,500, whichever is greater, up to a maximum of $10,000. Selected military skills can double that maximum.

Third, you can earn part-time money in college, and here's how it works: One summer you take Basic Training, and the next summer you receive skill training at an Army school. You'll earn over $1,600 for Basic and even more for skill training. Then you'll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You'll be paid over $107 a weekend to start. It's workth thinking about. Give us a call:

SFC Dowling 775-2518

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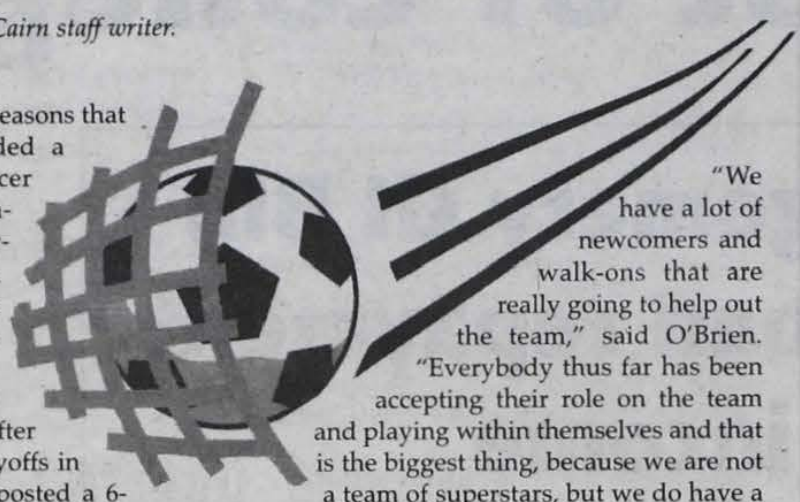
SPORTS

Will Men's Soccer Reclaim Former Glory?

by Nathan Lamb, Cairn staff writer.



In 11 of the 42 seasons that CSC has fielded a men's soccer team they have finished with a conference banner, an accomplishment that this year's team would love to add to. The last such banner was won in 1995. After qualifying for the playoffs in '97, last year's team posted a 6-11-1 record.

"They lost on the home field a lot last year," said Coach Chris O'Brien of his first year on the job. "They need to start getting a little upset about that and say 'this is our home field and nobody is going to come here and step on us.'"

This year's Spartans include ten returning players, of whom six are Seniors and seven were starters last year. O'Brien stated that he has been satisfied so far with the team's level of fitness and the amount of hard work they have put into practice. He also mentioned the importance of this year's players picking up new roles and learning to mesh as a team.

"We have a lot of newcomers and walk-ons that are really going to help out the team," said O'Brien. "Everybody thus far has been accepting their role on the team and playing within themselves and that is the biggest thing, because we are not a team of superstars, but we do have a lot of quality players."

The preseason scrimmages have gone well for CSC soccer this year with the team posting a 2-0 mark. Sophomore Chris Baum scored a goal in each of the scrimmages from his new position at midfield. 'We're pretty good up the middle," said O'Brien, "and we have some fast guys on the outside that can make some runs so I do want to say that we are pretty well balanced."

"Soccer at Castleton, to me, has always been about heart and desire, " said O'Brien, who was on the victorious 1995 team as a junior. "I think that may have dropped off a little in the past few years, but that is what I want to get us back to."

"Soccer at Castleton, to me, has always been about heart and desire..." —Coach Chris O'Brien

WOMEN'S TENNIS

September			
9	Plymouth State College	Away	4:00
11	Massachusetts College of Liberal Arts	Away	1:00
14	Rensselaer Polytechnic Institute	Home	4:00
16	Green Mountain College	Home	3:00
19	Lyndon State College	Away	1:00
22	Russel Sage	Away	4:00
25	Lyndon State College	Home	1:00
26	Johnson State College	Home	1:00
29	Johnson State College	Away	3:30

MEN'S SOCCER

September			
2	Norwich	Away	3:30
8	Rensselaer Polytechnic Institute	Away	4:00
11	University of Maine, Farmington	Home	3:30
14	St. Michael's College	Away	4:00
18	Elms College	Away	1:00
19	Atlantic Union	Home	1:00
25	Johnson State	Home	3:00
30	College of St. Joseph's	Away	4:00

MEN'S AND WOMEN'S CROSS COUNTRY

September			
4	Plattsburgh State	Away	11:00
11	NAIA Northeast Invitational @ Augusta, Maine	Away	11:00
18	Middlebury College	Away	1:00

WOMEN'S SOCCER

September			
2	Plattsburgh State	Away	4:00
4	Trinity College	Away	2:00
8	New England College	Home	4:00
11	Notre Dame	Home	1:00
15	Southern Vermont College	Away	3:00
18	Bloomfield	Home	2:30
22	Green Mountain College	Home	3:30
25	Johnson State College	Home	12:00
28	Skidmore	Away	6:00

With Experienced Veterans and New Talent, CSC Men's Baseball Team Looking To Improve

By Jeremy Shortsleeve

The men's baseball team is looking forward to the upcoming season. With fall baseball approaching rapidly, this a preview of the talent the team has assembled for the spring 2000 season.

The fall season is a preliminary season, not an actual season. The actual season starts this spring.

The Castleton State men's baseball team is looking to improve on its 1999 regular season which left them with a brutal 6 wins and 16 losses.

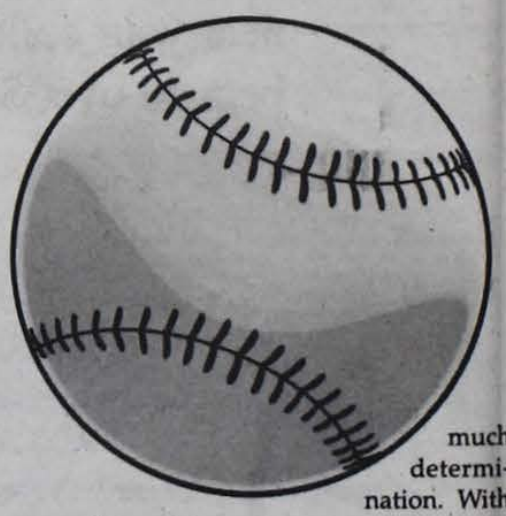
With their entire roster returning from last year and a slew of new talent, Assistant Head Coach Tim Barret has an optimistic outlook on the new season.

"The outcome of the season looks bright. We are always trying to improve on the previous season, no matter how successful or unsuccessful it was."

A few players returning that will have key roles to play are: senior Chad Whittamore, Junior Dan Brophy, and Junior Luke Goyett. These three players slammed out a combined .367 slugging average for the '99 season. Whittamore led the charge with an individual season-high .421 batting average.

The Spartan baseball team also shines when it comes to a few key freshman prospects who have been spotted on the field. Freshman Mike Howe is an infield player and will most likely get some time on the field. Transfer student Dustin Blanchard is a sophomore utility player which is a great asset to any team. Blanchard can play almost any position but his focus will be on the outfield.

The Castleton Spartans are entering the upcoming season with high hopes and much determination. With several promising prospects and an army of key returning players, a successful season could very well be in the near future for the Spartan baseball team.



SPORTS

Future of Women's Soccer Team Looking Good

By Brian Pritts, Cairn staff writer

The Castleton State Women's Soccer Team has kicked off its new season and its looking to be and exciting one, to say the least. After losing 11 players from the last season the team is looking young, but Coach Ian Akin assured the cairn that they are focused on winning big. The players to watch for this year are the team captains Merrit Walker, Janna Walker, and Debbie Arnold. These three women are all great soccer players, and will be leading the team on the field. New to the team, but showing a huge presence, are Sarah Marcotte, Kendra Sobiech, Jayna Anderson and Mackenzie Spooner. Coach Akin is especially looking forward to the game on Sept. 22 against Green Mountain, which he says will be their biggest challenge. If you can't possibly wait that long to check out this intense team, you can catch them at home versus Bloomfield College on Saturday, Sept. 18.

Men's Soccer Team Loses Season Opener In Double Overtime

By Nathan Lamb, Cairn staff writer

Norwich - The Castleton men's soccer team opened the 1999 season on September 2 with a 2-3 double-overtime loss to Norwich University. The Spartans were outshot in the opener by a wide margin of 37 to 10 but thanks to their tenacity and goalkeeper Kyle Inglis's 23 saves, they still almost managed to steal the season opening win on the road.

The game started promisingly for the Spartans with goals by Mark Polakovic and Nate reeves putting Castleton ahead 2-0 at the 15:21 mark in the second period. Norwich did not score until 35 minutes into the second period, but they struck again within a minute of their first goal to tie the game. The next score came 11 minutes into the second overtime.

The upside of this year's season opener is that the Spartan's were outshot 34 to 9 in the regulation periods and still almost managed to steal the win. The downside is that 0-1 is still 0-1.

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The Vermont State *Fair*, Or Is It?

story and photos by Meghann Ambrose, Cairn staff writer

The new fair pricing scheme benefits those who plan on going on many rides but not those who just want to take in the sights.

There was something missing from the Vermont State Fair in Rutland this year. Due to a management decision, the fair now charges one price for everything. Last year the tickets to get into the fair were six dollars. To go on rides you needed to have at least four ride tickets per ride that were 75 cents a ticket. This year it was ten dollars to get into the fair, park, and ride as many rides as you want. Roland McNeil, president of the fair, stated that the reason behind the change was that "The fair is known as a family place and as a family place, we should offer a value. We have done this by including parking, events, and rides into one price."

There are those who strongly disagree with the change. "The older population should not have to pay the price that includes the rides. They should have a separate price option for those who are not going to go on rides." said Jane Hialaire. Another fair-goer, Barbara LaFave, said "It's good for families and the people that want to go on rides, but it does nothing for me." The consensus of those sitting at the picnic tables enjoying the included music shows and talking over their fair food was voiced by Kathy Deittich, "We didn't go on any rides, so we don't think it is fair."

McNeil argues that "It is a good value, not just for families but for individuals as well because of all the free shows that we added this year." The fair had a tiger show, a hypnosis show, a petting zoo, and a stage where various singers and performers displayed their talents throughout the fair days. All of these events were included in the ten dollar admission price.

There were some people that did not mind the price change all that much. "It only cost you two bucks more, it used to be six bucks to get in, two bucks to park, now it is ten and you get all the rides," said Frank West. McNeil said that " during the last few years we were getting complaints that people were spending up to 90 dollars at the fair and were not able to get to ride that many rides."

At the fair the usual thing to do is buy some lunch, maybe play some games, and go on some rides. If you have four people with you lunch could cost up to 20 dollars plus six to get in and two to park that would leave you with 62 dollars of your $90 to go on rides or play games. Needing four tickets a ride last year meant that people were spending 3 dollars a ride; that gives you 5 rides per person without playing any games.

There were much longer lines this year. It seemed like everyone wanted to get in on the action. "If you paid for it anyway you might as well take advantage of it," looked to be the reason behind the lines. There were also hundreds of little papers at every entrance from the bracelets that were being used as tickets. The people that were standing in lines for the rides were excited about the new price. "It was a great idea" said Michelle Brudra. They could be there for hours and ride on as many rides as they wanted; people were getting off a ride turning around and getting right back in line for the same ride. Everywhere you looked there were smiles, even with the colossal lines.

McNeil summed up the issue by saying, "Some people think it was a bad idea, but the majority agree with it."

(Strangefolk) continued from page 7

as Washington state to Florida to Texas. As an attendee at both this year's and last year's festivals I noticed an incredibly large number of out-of-staters this time as opposed to last year's virtual "Vermonterfest."

The weekend got off to an interesting start with a performance by the Bread and Puppet Circus. If you have never had the opportunity to experience Bread and Puppet before I recommend you do at least once, it is like nothing you have ever seen before. Bread and Puppet was followed by an early evening set by the Gordon Stone Band, a group which I can think of no words to describe other than "JazzGrass" as a result of the beautiful blend of Jazz and Bluegrass. For those readers who are familiar with Bela Fleck and the Flecktones, try to imagine them on fast forward. One tune in particular which struck me as incredibly original can only be described as a reggae backbeat with a country twang lead banjo.

Strangefolk played two sets a day on both Saturday and Sunday including many of their old classics along with several cover song debuts. The band seemed to have a theme for their cover songs, the majority of them had "strange" references in either the lyrics or the title. The cover songs included such rock classics as Jimi Hendrix's "Manic Depression," Cream's "Strange Brew," the Grateful Dead's "Feel Like A Stranger" and the Doors' "People Are Strange." Strangefolk also went on to prove that they are by no means stuck in the past with deeply original covers of Beck's "Lazy Bones," Moe's "Stranger Than Fiction," and the shocker of the weekend Madonna's "Beautiful Stranger." The band actually played "People Are Strange" twice over the weekend, perhaps they felt they did not get it quite down the first time, but the crowd did not seem to mind a bit. The song was the only one of the weekend which was sung by drummer Luke Smith. Smith has a history of singing some of the random cover tunes with his past efforts including "Rapper's Delight" and "Soul Man" to name but two.

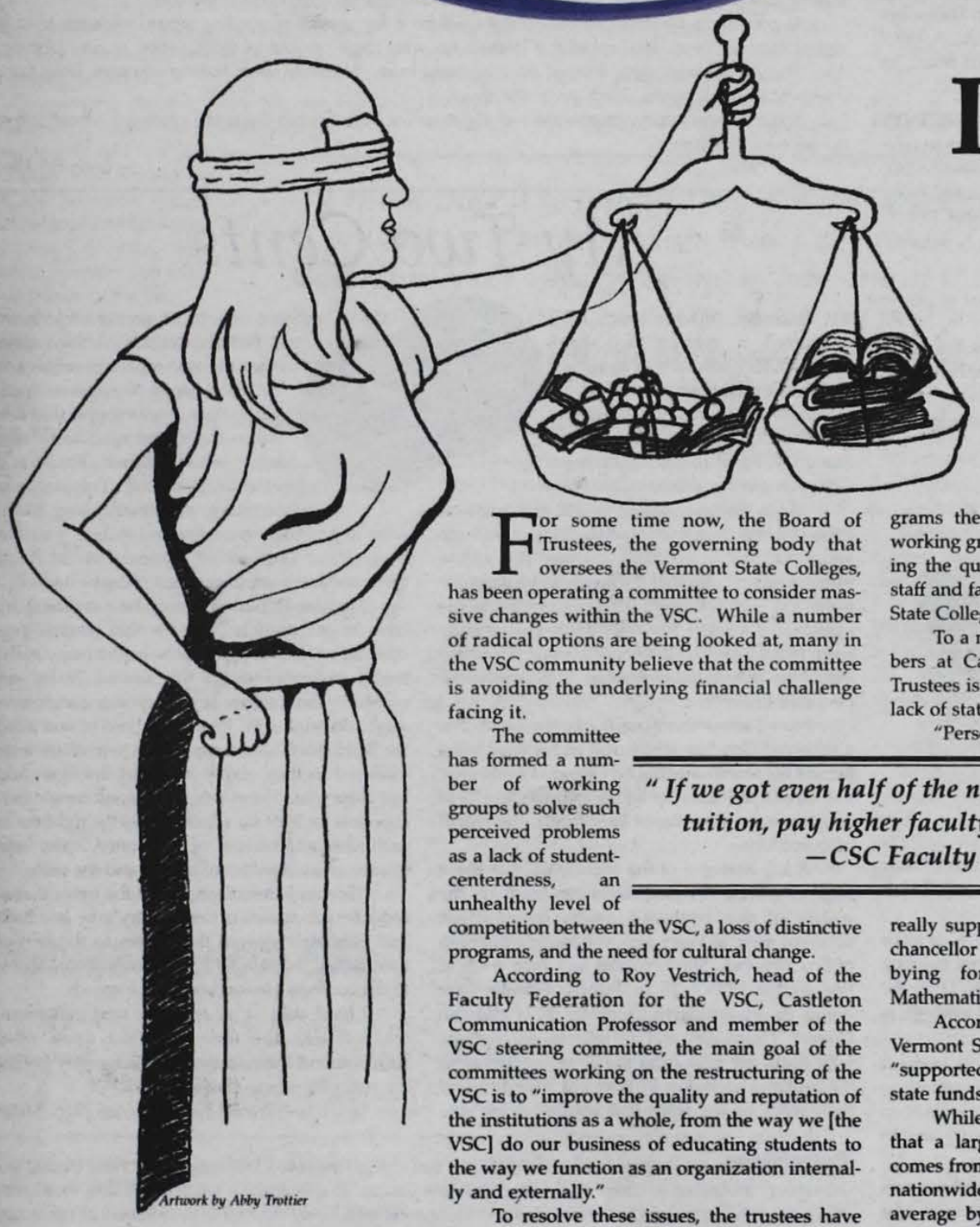
The band managed to do a rocking job on the covers but their true technical mastery shined through when they played their own songs, especially some of the older tunes like "Alaska," "Speculator," and "Rather Go Fishin." The jams were undeniably tighter and funkier than the Strangefolk of years past and the fans were definitely appreciative. On Sunday during the first set Strangefolk was joined onstage by Gordon Stone on pedal steel adding a beautiful new twist to some of the band's classics.

Overall the weekend was a huge success and hopefully it will be for years to come. A group of musicians as talented as Strangefolk can only be kept a secret for so long and it seems the time has finally come to bring their original style to music lovers from coast to coast. If you are interested in learning more about Strangefolk or you wish to find out when they will be playing near you visit their website at www.strangefolk.com

Cairn

September 29, 1999

Is Justice Being Done to The VSC?



Artwork by Abby Trottier

by Travis Fahey, Managing Editor, with reporting by Krista Ragan

For some time now, the Board of Trustees, the governing body that oversees the Vermont State Colleges, has been operating a committee to consider massive changes within the VSC. While a number of radical options are being looked at, many in the VSC community believe that the committee is avoiding the underlying financial challenge facing it.

The committee has formed a number of working groups to solve such perceived problems as a lack of student-centerdness, an unhealthy level of competition between the VSC, a loss of distinctive programs, and the need for cultural change.

According to Roy Vestrich, head of the Faculty Federation for the VSC, Castleton Communication Professor and member of the VSC steering committee, the main goal of the committees working on the restructuring of the VSC is to "improve the quality and reputation of the institutions as a whole, from the way we [the VSC] do our business of educating students to the way we function as an organization internally and externally."

To resolve these issues, the trustees have formed a series of working groups: the Program and Organization group, the Finance group, and the Human Resources group. Revenue and revenue-generation are the main areas on which the Finance group is currently working.The main goal of the Program/Organization group is to improve both the services and academic programs the VSC offers its students. The third working group, Human Resources, will be targeting the quality of the working environment for staff and faculty and looking at how the Vermont State Colleges interact with one another.

To a number of students and faculty members at Castleton State College, the Board of Trustees is not concentrating on the real issue: a lack of state funding.

"Personally, I don't think the Governor really supports the VSC...and I don't think our chancellor has been doing an adequate job lobbying for funding," said Jeanne Albert, Mathematics Professor at Castleton State College.

> ***" If we got even half of the national average, we would be able to lower tuition, pay higher faculty salaries, and properly fund programs."***
> ***—CSC Faculty Assembly President Pat Max.***

According to Title 16 section 2171 of the Vermont Statutes Annotated, the VSC is to be "supported in whole or in substantial part with state funds."

While the original charter of the VSC states that a large part of the institution's revenue comes from the state, a recent survey of colleges nationwide shows the VSC trailing the national average by a significant amount. The survey states that the national average of college revenues generated by state and local funding is 40-percent while the Vermont State College system receives only 14-percent.

" If we got even half of the national average we would be able to lower tuition, pay higher faculty salaries, and properly fund programs," said CSC Faculty Assembly President Pat Max.

The highest requested increase (by the VSC) in state appropriations would come to roughly a 14-percent increase over what the VSC currently receives. This is the VSC's proposal. The legislature has not discussed any increase of over 10-percent. Governor Dean supports five percent, an increase that would not cover inflation.

More than one faculty member at CSC has suggested a lawsuit against the state government for failing to uphold Title 16. Though no-one at CSC is willing to go on record calling for such a lawsuit, the idea has a certain evident popularity as a manner in which to more quickly rectify the funding crisis. Chancellor Bunting could not be reached for comment and the Governor's office would not comment.

"I think there's room for improvement," said senate appropriations chair Jeb Spalding. I have noticed an improvement in the morale of the faculty and I think it would be a slap in the face if we don't continue [the increase in apropriations]."

Indeed, the pressure to sustain a healthy increase of appropriation and bring the funding to an adequate level is going to take an effort on behalf of the students and faculty, but also on behalf of the state community as well.

"We all need to be aware of this issue — the whole community — because I think students from Vermont should be getting a high-quality education at a reasonable price and the state should fund it," said Albert

WHAT'S INSIDE?

Stigmata Reviewed page 7

A Bit of Fun page 9

Contract Negotiations page 3

Soccer, Rugby & Women's Tennis page 11

From the Editor's Desk

Announcements

• Hey Radio Listeners!

WIUV still has show openings, and a few new ones from last time...so once again please humor us and read on! Open slots:

Tues. 12am-2am Wed. 3pm-6pm Thurs. 8pm-10pm Fri 7am-9am Sat. 7am-10am

If any of these slots fit, or if you would like to be put on a waiting list just in case another slot opens up that you could do, let us know! Call Lluvia at x1050 or drop by WIUV during N-periods on Thursdays at 12:30pm...we accept all kinds of music so give us a call! Thank you once again for your reading time!

—Lluvia Mulvaney-Stanak , Assistant Station Manager

• Hey Everyone! Get Ready For A "Fall Blast"

It's time once again to get out and enjoy some great music and good food. The CONNECTION GROUP is sponsoring a FREE CONCERT and BARBEQUE for EVERYONE here on campus to celebrate the fall semester. FREE HOT DOGS, BURGERS, SODA, FELLOWSHIP Awesome music... featuring one of our own: Professor Phil Lamy with "THE GREEN BROTHERS." Come on out and enjoy an afternoon of good food and music. Meet new people, hang with friends. **GET CONNECTED** Thursday September 30th in the Amphitheater (Campus Ctr.) from 12:00 to 2:00 (during N period).

• Experience Spanish Culture First Hand.

Come one, come all! The CSC Spanish Club's hosting several events this semester that no one in the Castleton community should miss!

1. Oct. 7th and 20th Dance workshops. 7-9p.m.—learn various dances from Mambo to Salsa. Free Food!
2. November 2nd-Dia de los muertos (Day of the dead)Party in the informal lounge. More Free Food!
3. November 9th, 18th,& 30th-Film festival. Information to be announced.

—Hasta Luego! , Season Walrath

For What It's Worth

I have a penchant for saying exactly what is on my mind. It has often gotten me in trouble in the past and probably will again, but that isn't about to stop me.

I have a hard time keeping quiet when something disgusts me. Two things have particularly disgusted me of late.

The first is the low level at which the state of Vermont funds higher education. In the interest of full disclosure, I have to admit that I am not suffering particularly from CSC's tuition rates. Many of my classmates, on the other hand, are. Most of us know someone who has had to drop out because he or she couldn't pay. Most of us know someone growing old before his or her time working a full-time job and carrying a full courseload.

I personally cannot justify paying the highest tuition of any state college system when I know that my teachers are the poorest paid of any state college system, as are the administrators and staff members I see every day.

Title 16, the state law that provides for the Vermont State Colleges, states that the VSC is to be funded "in whole or in substantial part" by state money. The state of Vermont is clearly not meeting this obligation. "No honest man can claim that 14 % (this is the VSC rate; CSC receives only 11%), the second-lowest state-funding level of any state college system, far below the 40 % national average, is a "substantial part."

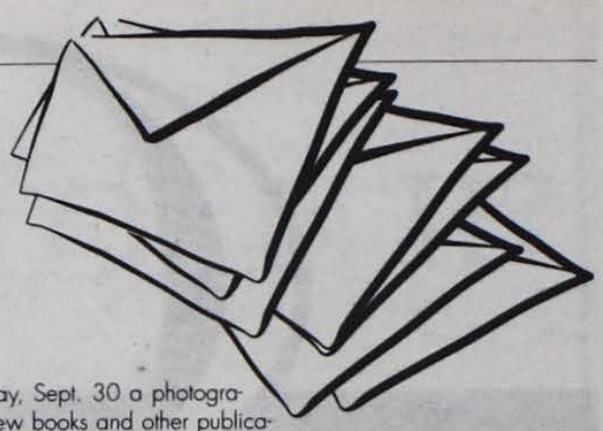
The legislature and the governor either don't appreciate the magnitude of the problem or don't care. I would guess it is some combination of the two. A number of state senators and representatives pay lip service to the issue, but the increases in appropriations they are willing to support have been meager at best. Everybody knows that college students don't vote, so the issue has no urgency to Montpelier.

The second thing that disgusts me is the manner in which the Chancellor's office and the trustees are addressing the issue, which is just barely. Chancellor Charles Bunting has organized groups of a dozen or so VSC students to lobby in Montpelier for a day, something in which I have participated and happily would again. However, a dozen college students is not a sight that particularly impresses the average politician. The Chancellor's office and the trustees need to be actively organizing VSC students and their parents into a voting block that might actually hold some weight in Montpelier. They haven't bothered.

Even if such a voting block were organized, its efficacy would be uncertain. The second option, which the Chancellor and the trustees should at least be investigating, if not actively pursuing, is a lawsuit against the state. Vermont's Supreme Court has already demonstrated its support for education funding, and any of the high school debaters I coach could make a case that the state has failed miserably to meet its obligations under Title 16. Such a suit is a big, frightening step, but if we really are, as Trustee Church Hindes says, "a busload of students away from a crisis," a reference to the dangerously low enrollment numbers, the solution is not "working groups" looking at how to change the VSC's culture. The solution is direct action. The solution is an all-out assault on the state's apathy toward higher education.

Both actions, organizing a voting block and filing suit against the state, involve the VSC entering into an adversarial relationship with the government, so it is understandable that the Chancellor and trustees would feel a certain apprehension. They, however, aren't the ones footing the tuition bill. I hope that timidity on their part will not interfere with their role as advocates for the VSC.

—Gordon Dritschilo, *Editor-in-chief*



Dear Students,

On Wednesday, Sept. 29 and Thursday, Sept. 30 a photographer will be taking pictures of campus for view books and other publications. I am in need of student volunteers to help pose for pictures. I need students for an hour a piece from 8-9 and 9-10 each morning. I may also need some students from 4:30 to 6:30 on the evening of the 29th.

If you are interested, please stop by the Admissions Office to sign-up. We need to get a good mix of students and all are welcome. We will contact you after sign-up if we need to use you.

As a note, on the days of the shoot there will be a fair amount of standing around while the photographer does his set-up. They asked that students not wear large amounts of black, white, or grey clothing. Also, that you not wear other schools' or advertising logos. Naturally, wear nothing offensive. Bring book packs, book bags, books... with you to the shoot.

Again, please stop by admissions and see myself or Barb Crymes if you are interested. I thank you in advance for your help.

—Dean Bill Allen

My Two Cents

Recently, Viacom and CBS completed a merger that has brought CBS (like many of its sister networks) under the control of a corporate conglomerate. Although this doesn't sound terribly exciting, this may have implications beyond what you can see at face value.

As a communication major, the implications of a less democratic media circle impact me and my future in a specific manner. It is of the upmost importance that the large media corporations are not narrowly circumscribed by the agenda's of a select few. While this merger may seem like a wise BUSINESS venture, it is damaging, in my most humble opinion, to the media circle as we know it.

Now I know this sounds like the ravings of a paranoid Gen. Xer who just took his third bong hit and his fourth shot of Old Grandad's whiskey, but this DOES have an impact on the world of communicatoins — more specifically, the world of journalism.

A key example of the short leash that these large corporate conglomerates can snap on the collars of this country's media corporations occurred several years ago at a Florida division of Fox network. Steve Wilson and Jane Akre of Fox station WTVT 13 in Tampa, Florida were doing an investigative piece on BGH (Bovine Growth Hormone) and its effects on humans who drink the milk from the cows injected with the artificial hormone. Wilson and Akre finished their work on the story and readied it for submission only to be prompted to leave out certain sections of the report. After the two reporters refused to cut their story, they were fired. Ultimately, it was found that Fox Network (more specifically the suits who owned Fox) and Monsanto Chemicals (the company manufacturing and distributing BGH) were in bed together. Akre and Wilson fought a long, drawn-out lawsuit against Fox for firing them and have yet to get their old jobs back.

Surprised? Well, this may be something we have to get used to. I know that sounds pessimistic, but how long will it be before many of the media corporations in the United States are owned by two or three large corporate conglomerates? Although ABC finally got hold of and aired the BGH story, two of my fellow journalists were hindered in their ability to report the news and lost their jobs. These two monstrous conglomerates stole (at least for a little while) the right we as journalists and citizens of the United States hold dearest to us: freedom of speech and the press.

Thomas Jefferson once held the belief that in order for the citizens of this country to be informed and ultimately govern themselves to the best of their ability, they MUST have unconditional access to information. Hence, freedom of speech.

I hope that, as we enter the next millenium, we will take the time to reflect upon what Jefferson and the colonists in this country fought for and why it is so important.

—Travis Fahey, *Managing Editor*

Corrections: In our previous issue (9/15/99), The article "Improve CSC's Image, Say New Deans" was mistakenly attributed to Cairn staff writer Matthew Cronk. It was actually written by Cairn staff writer Kevin Norton. In the article, Deans Allen and Stone were mistakenly referred to as members of the faculty. As administrators, the deans are not technically faculty members.

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

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Morale Still High Despite Failing Negotiations

by Jay Gemmiti and Peter Lavolpicelo

One would expect that the state college system with the highest tuition would have the highest paid professors. Unfortunately, the same tight budget that has resulted in that high-end tuition has also resulted in some of the lowest paid faculty of any state college system.

According to the Chronicle of Higher Education Almanac, the average salary for a full time faculty member at a Vermont State College is $37,650. Compare this to the national average salary of $51,017 for a full time faculty member at a four-year public institution.

The Vermont State college system ranks #1 in the nation for highest tuition at a four-year public institution. While ranking an abysmal #48 in faculty salary. The bottom line: Castleton students pay the highest tuition while their professors are getting paid some of the lowest salaries in comparison to their colleagues nation wide.

"It makes you wonder where all that money is going," says CSC senior Marc Reyome. "I think that it is unfair; they should be getting paid more. The professors that I've had at Castleton have supported me in and out of the classroom. They've pushed me to do my best and have given me the tools necessary to succeed."

The Vermont State College Faculty Federation, headed by President Roy Vestrich, is trying to change this without much progress. Working without a contract for the last nine months, the VSCFF and Vermont State College negotiators are at an impasse. The VSCFF is the union that represents the faculty of Castleton State College, Lyndon State College, Johnson State College, and Vermont Technical College. The VSCFF and the VSC have very different stands on some crucial details of the proposed contract.

The two major points of disagreement are salary and health benefits. Vestrich, a communications and theater professor at CSC, has made the argument that the proposed maximum salary increase of 4 percent is closer to 3 percent because of what the faculty will lose in health benefits with increased co-pays and higher prescription rates. Vestrich and other senior faculty also argue that the current low salaries and health care package are hindering the retaining and hiring of highly qualified and experienced faculty.

> ***"I think that it is unfair; they should be getting paid more. The professors that I've had at Castleton have supported me in and out of the classroom. They've pushed me to do my best and have given me the tools necessary to succeed."***
> ***—CSC senior Marc Reyome.***

With contract negotiation deadlines passing over a month ago and the faculty being without a contract since January, the negotiations have entered the second of four steps to legislative intervention. Both sides are currently seeking out an independent fact finder that will gather information on budgets, salaries, compensation, cost of living, and health care among many others. They will then use this information to form a third neutral-party proposal for a new contract. Once completed, it will be submitted back to the VSCFF and the VSC negotiators where they will decide if the proposal is acceptable. Either side reserves the right to reject the proposal.

If the proposal is rejected, negotiations move to the third step. The VSCFF union will bring their grievance to the Vermont Labor Relations Board. The VLRB will, much like the independent fact finder, come up with a proposal of their own to submit to the VSCFF and the VSC. Again both sides reserve the right to reject the proposal. If the Vermont Labor Relations Board's proposal is rejected, the negotiations will move to the fourth and final step. The case would be argued in the Vermont State Legislature, which would make the final decision on the details of the contract. The legislature's ruling would be the final word, period. There would be no more negotiations.

When asked if it would go that far Vestrich said, "It's possible. We are prepared to go that far if we have to."

Attempts were made to contact representatives from the VSC for comment but were unanswered.

Morale is reportedly low on some of the VSC campuses, but does not seem to be present at Castleton.

"We have done our best to not let it affect our performance in the classroom." Vestrich said.

Students are not feeling the tension of the negotiations in the classroom.

"This is my senior year at Castleton and I've gotten to know many of my Professors on a personal level, especially those that I've had for multiple classes in my major. I haven't noticed any changes in their attitudes in the classroom." Said CSC Senior Jim Kelliher.

CASTLETON REACTS

by Andy Buck and Victoria Whitney, Cairn staff writers

Where do you think the majority of the VSC funding comes from?

"From taxes."
—Carla Pereira, Junior

"Government and taxes, I think."
—Jake Maddocks, Junior

"For how much I spend here, I imagine most of it comes from tuition."
—Matthew Dow, Freshman

"From tuition."
—Elissa Temple, Junior

"I have no idea. Not from the state."
—Richard Chadwick, Senior

College Rejects Gift

by Erin McGann, Cairn staff writer

David "Wing" Nadeau, CSC student and General Manager of WIUV, was recently disturbed to find that the new Public safety sign had been removed from the front of the building. Nadeau had good reason to be disturbed, he painted the sign himself.

During the course off the 1998-1999 school year the original sign was stolen and had not been replaced. Nadeau took it upon himself to design and build, at no cost to CSC, a sign for Public Safety that was professional looking and had the Castleton State College seal on it. Nadeau gave it to Michael Davidson, Head of Public Safety, just after the 1999 commencement. The new sign was hung up at the beginning of the summer but Nadeau returned this fall to find it gone.

When asked about the sign and its removal, Davidson said the college is trying work on a uniform look for the college. As nice as Nadeau's sign was, it did not go with the look the college wanted in place. Davidson was told the sign had to be replaced with something smaller and similar to other signs around the Castleton campus. Simply put, the administration wanted something more simplistic.

While Davidson acknowledges that Nadeau made a good sign that was high quality he does understand the position of the college. Davidson also explained that Public Safety is a support service on campus not an entity of its own. At this time a new sign has been ordered by the school to grace the front of Public Safety, but it has not arrived.

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Castleton Revisited: "Crisis at FAC"

The following article appeared in The Spartan on September 25, 1984.

By Michael Carmolli and Stacee Stinson

Recently a series of events has interrupted the flow of production within the Theatre Arts department. Concern has been growing over the suspension of the technical director, Professor Donald Jung. The suspension came about as a result of a statement signed by three students who alleged that Professor Jung had smoked marijuana with them. The students claim this incident took place on campus last spring. The administration's reaction to the student's confessions was to suspend Jung from teaching for the first month of this semester. Jung has neither denied nor acknowledged the incident.

The effects of this situation have been to cast a shadow of doubt and uncertainty over some individuals who have been involved in programs within the department, and others who may have been considering becoming involved. It has also postponed the preparation for the first production.

Nan McCormick, a senior Theatre Arts Major, expressed her concern over the situation by saying, "The effects of this have been that it has driven some students away. Students who were involved before are now very skeptical. New students are experiencing a little fear and apprehension. Usually at this point in the year we are putting together the first show. I'd like to see some bodies in here so we can start generating some production."

Despite the suspension, the faculty and administration have for the most part remained optimistic that any problems will soon be resolved.

Dean Mark did not believe that the suspension would adversely effect the quality of Professor Jung's instruction. "I don't think Don Jung's courses will suffer," he stated. "They are not like a math or philosophy course." Mark also added, "I hope that the faculty and the students will look at this (the suspension) in the proper perspective, and do what is best and constructive for the program."

Professor Gershon pointed out that while the preparation has been delayed, "Don has actually moved the date of the first production forward two weeks." President Meier also felt the prospects for the department this coming year were good. "The Theatre Arts department, with outstanding contributions over the years from Professor Jung and Gershon has had many successes. I would encourage students and professors involved in the department to work together toward more (successful productions)."

Professor Jung will return to the college on October 4 and auditions for the first production of the year, The Bacchae, will be held on the 9th and 10th of October.

Jung plans to enter this production in a national competition. "The American College Theatre Festival," the Professor explains, "will give those who work on the shows exposure to some outstanding critiquing. The infusion of outside blood into a small program like this is really necessary. It gives the students a broader background." Jung also encourages those students who might be a little apprehensive about getting involved in the program. "This is their facility, their theatre, their program. It is open to everyone on campus. It is a facility which is anxious for their use. There may be apprehension on their part but there are two ways of dealing with a situation. You can be frightened and shy away from it, or you can apply yourself. I am applying myself to the situation and I would encourage anyone to participate."

Another program that Jung, with Gershon, is working toward is "...sort of an evening at the FAC." He explains that "this would involve student directed and produced one acts, some dance performances, perhaps even some video. This would take place around the second week in December and should interest a number of students."

Education Department Making Good Use of Gift

by Dorothy Dahm, Cairn staff writer

In May 1999, Castleton State College received the largest gift in its over 200 year history. The donor, Virginia Herrick, contributed one million dollars to the college's Education Department. The department anticipates spending half of the gift on ful- tuition scholarships for elementary-education majors. The remainder will be used for technology and other departmental improvements.

An alumnus of Castleton's Education Department, Herrick's choice to become a teacher seemed almost destined. After graduating from Rutland High School in 1950, she was initially unsure of her future plans. Fate stepped in the form of a phone call from a dean at Castleton. An anonymous donor had offered to pay her full tuition and fees for four years on the condition that she study elementary education. Eager to acquire an education, Herrick jumped at the chance.

Herrick's teaching career was long and varied. After graduating from Castleton in 1954, she taught second grade at the Northwest School in Rutland for several years. Her enthusiasm for education led her to earn an MA in Reading from Boston University. She used her advanced degree to obtain a position as a reading consultant for the Schenectady school system in New York for a year.

Herrick even taught abroad during her career. Standard Oil of New Jersey ran schools in foreign countries for the children of Americans employed there. She taught in Aruba for three years before moving on to Saudi Arabia where she taught for a total of ten years.

Throughout her life, Herrick retained strong feelings towards both Castleton and her anonymous benefactor whose generosity had allowed her to pursue an education and a fascinating career. Although she never discovered the identity of her benefactor, she never stopped hoping that the college would reveal the information to her. She had a strong desire to give back to the academic community that had fostered her success, so that future teachers would have the same positive experience with generosity that she had a young woman in the early fifties.

Keeping her intentions to herself, Herrick quietly began to save money. In her first year of teaching, she managed to save exactly $985 of her $2700 salary. This she invested in the stock market. She kept up the same cycle throughout her life, living simply and investing with the advice of an intelligent stockbroker. Herrick never ceased this pattern, still living quite frugally after her retirement to Alcoa, Florida.

In March 1999, Herrick discovered that she was terminally ill. On the advice of her stockbroker, she made her gift to Castleton immediately. Sadly, her dreams of attending her 45th reunion in June were never realized. Miss Herrick died of cancer in May 1999.

Donna Wolski, Dean of Institutional Advancement, had the privilege of meeting Miss Herrick before her death last spring. She spoke warmly of her, describing her as "lively, spirited, strongly opinionated" in spite of her condition. She was enthusiastic about Herrick's gift and the improvements it will bring to the college, especially the new Virginia Louise Herrick Lecture Hall which was dedicated during the weekend of September 18-19th, but she seemed primarily impressed with Herrick herself.

"She was determined to do for future generations what others had done for her," said Wolski fondly.

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Science Corner

By Dr. Cynthia Moulton

E. Coli. This harmless sounding little single-celled "bug" simply refuses to leave us humans alone. Hamburger meat, non-pasteurized apple juice, even the coleslaw at KFC have been implicated in outbreaks of *E. Coli*. And now, practically in our own backyard, this tiny bacteria happened to be residing in water that was used in the preparation of food and drink at the Washington County Fair this September.

Hundreds of people have been stricken and two people have died from *E. Coli* 0157:H7. I make a point of identifying the culprit here because at any one time each of us can have billions of little "friendly bacteria" in our bodies, especially our digestive tract. In fact, most of the time, these critters help us digest our food and some bacteria even make vitamins right inside our small intestines.

E. Coli and other bacteria do not normally inhabit places inside our body that are not exposed to the environment – like our blood or the tissues inside our organs, And when certain strains of *E. Coli* get in places they don't belong or mix DNA with plasmids or viruses – they go bad. Officially, scientists refer to the bad bugs from the Washington County Fair as enterohemorrhagic. This translates into entero or intestinal related, and hemorrhagic or loss of blood.

Maybe you're wondering to yourself, "Just how does a bacteria go bad"? With only one little cell making up the entire organism you can probably imagine that it doesn't take much to rewire the DNA, or the genetic code of an individual. And that is just what happened.

A long time ago, *E. Coli* 0157:H7 came into contact with a virus. This virus inserted its own DNA into the bacteria's without causing any harm to the bacteria itself. In fact, this new DNA probably had some kind of benefit for the bacteria. For instance, it may have allowed it to become immune to certain antibiotics. The bacteria then goes about multiplying and multiplying until pretty soon a strain of *E. Coli* exists that when it gets into humans causes a lot of intestinal bleeding and a host of other problems.

It seems that some of the virus DNA tells the bacteria to make a toxin called Vero toxin. Vero toxin causes severe damage to the cells that line the walls of the intestines, enough damage to cause bleeding and fluid loss. In some cases, hemolytic uremic syndrome (HUS) also ensues and that involves kidney failure and red blood cell losses.

Yikes. What can you do to avoid mixing it up with the bacteria gone bad? For starters, always wash your hands after handling raw meat. Always cook meat until the juices run clear. If you are around animals, diapers, or other situations where your hands may come into contact with feces: wash your hands often. Remember, you don't need to rid yourself of bacteria and the billions of friendly critters that call your body home, you just need to keep out the ones that don't belong.

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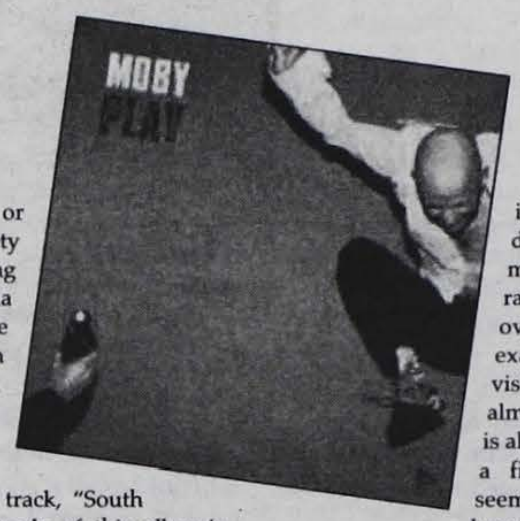
CD REVIEW

Press Play

by Matt Cronk, Cairn staff writer



It has been two years since the electronic music scene has seen the likes of one of its strongest representatives: Moby. The summer of 1999 proved to be a great one in many respects, especially on a musical level. Moby's *Play* is no exception by any standards.

The album starts with a track titled, "Honey" and it becomes very easy to see why Moby has endured as one of this generation's musical wizards. In this track, Moby mixes some dance beats with a gospel feel with incredible success. Though "Honey" is one of the better examples of how good this album is, it gets better. Perhaps the only way to truly describe this album is, though overused, eclectic. This is really apparent in the track "Bodyrock." With this song, Moby moves from the gospel influence and goes straight for the dance floor. "Bodyrock" also seems to be the song that everyone knows, whether they realize it or not. Used in a wide variety of commercials — including an ad for ABC's Dharma and Greg — it's easy to see that Moby is a presence in the minds of many. Again — though "Bodyrock" is a great song — the album still gets better.

Another dance-floor track, "South Side," is a powerful example of this album's appeal and unlike some of the songs features Moby's own voice. This song displays not only his production skills, but also his lyric writing, guitar playing and singing abilities. With everything thrown in a mix titled "South Side," Moby drives it home with beautiful success. The beat is incredibly infectious, as are the guitar riffs, but it's the lyrics that really drive this song. "I see myself in the pouring rain. I see hope come over me," is just one example of the poetic vision of the album. Its almost-sing-along chorus is also a powerful draw; at a first listen it almost seems as if you already know the words.

While "Bodyrock" and "South Side" throw the listener onto the dance floor, no song does it as well as "Machete." The opening sounds scream of rave material and as the beat kicks in, the song becomes increasingly relentless. Again, this is a track that Moby performs vocals on, making this song one of the finest examples of the kind of mastery of which he is capable. This track has all of the components of a carefully composed orchestration, as layers of musical action make it difficult to say any one entity is dominating this song. Lastly, the song "If Things Were Perfect" speaks to anyone who has ever endured a long, cold winter. Moby gives a spoken word performance over a slow, mellow beat as the words "give me summer" are heard underneath his calm voice. "Give me summer" are words uttered a million times over by many residents of New England states.

From beginning to end, *Play* is worth every penny and is a truly remarkable album. Moby has assembled one of the best albums of '99 to date, and the wide variety of style on this one album should give him and the album a long life in the musical world.

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OVIE REVIEW

Possession is a Bitch

by Matt Cronk, Cairn staff writer

If you don't believe how hard spiritual possession can be on a one's demeanor, just ask nda Blair of *The Exorcist*. Pea soup anyone? So, th my first Exorcist reference out of the way, start my review of *Stigmata* directed by pert Wainwright, written by Tom Lazarus, d starring Patricia Arquette and Gabriel Byrne.

The story revolves around a 23-year-old hair sser named Frankie (Arquette) who begins to ffer from stigmata, a condition in which a per-, for no apparent reason, suffers the wounds licted on Christ at his crucifixion. Gabriel Byrne nes into play as Father Andrew, a Vatican est/scientist sent on many assignments to vestigating supposed "miracles." Father drew is sent to Pittsburgh, Pennsylvania after rning from the Cardinal that there is a report of voman (Frankie) suffering from stigmata.

The Bible states that Christ suffered from five injuries, whipping, nails through the the wrists, nails through the ankles, the crown of thorns, and a stabbing to the ribs. In *Stigmata*, Frankie's injuries come in different order, but they do happen. In a very calm and quiet scene, we see Frankie taking a bath. Long, drawn-out and highly stylized photography create a very peaceful moment that is interrupted by the first of her five injuries: the nails through the wrists.

What this scene establishes for the rest of the film is many things. For starters, the quiet and peaceful moment won't last long because SOMETHING is going to happen to Frankie. In fact, just about every quiet scene is interrupted by some sort of astigmatic occurrence.

Secondly, the acting on Arquette's part left a bad taste in my mouth. For example, after losing a great deal of blood from the wrists and the doctor stating "that's strange, it only bleeds when I touch it," Frankie's only response was a calmly put, "Well, don't touch it then." Talk about getting the universal human response! If I lost that much blood I would not be all that calm, whether it hurt or not.

Let's see, what other problems did I have with *Stigmata*? The possession scenes, although very well photographed and intricately done, were quite a bit confusing. For instance, there is a scene in which Frank is possessed — by a saint mind you — yet she/he proceeds to throw Father Andrew (Byrne) around the room. The last time I checked, being a saint never involved throwing a priest around like a red-headed step child. In this same scene, the saint possessing Frankie also stabs a very large knife through her wrist. I'm not sure who made that person a saint, but they made some hasty decisions somewhere in the selection process. My confusion is simple: is this possession an evil or a good?

Another main part of my confusion is the role of the Vatican in this film. Headed by the Cardinal Daniel Houseman (played by Jonathan Pryce) the Vatican is portrayed like the mafia. In the beginning scenes of the film, Father Andrew was investigating a statue of The Virgin Mary that cried tears of blood. After learning the blood was tested to be human, Cardinal Housemar refused to let Father Andrew do any more tests The Cardinal even went as far as to say the church housing this statue never even existed.

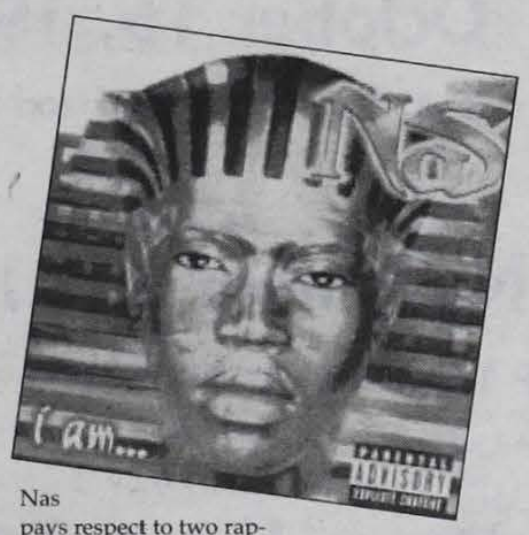
Other examples of this mafia portraya come from scenes in which Father Andrew wa sending samples of the language Frankie wa speaking and writing back to the Vatican to b translated by one of their scholars. In thes scenes, everything is hush-hush and very secre tive because if news of this gets to the top, Fathe Andrew and the translator could be killed. *Th Godfather* anyone?

All in all, *Stigmata* is not a terrible film by an means, though it is not a great film either. Ther were many high points to the film. For instance the photography was well done and the musica score was composed by Billy Corgan (Smashin Pumpkins). In retrospect, I think I would hav liked to wait for its video release. But it definitel wasn't a complete waste of money.

D REVIEW

He Is...

by Matt Cronk, Cairn staff writer



Nas

In April of 1999, the long three-year wait is over...Nas finally released his third LP, *I ...* Nas is one of the most respected and poet-rappers in the game, though he seemed to dis-pear for a while. Between collaborating on *The m* in 1997 and appearing in the Hype lliams film *Belly* with Method Man and DMX, ny were beginning to wonder if he would r put another album out. *I Am...* proved to be e of the most highly anticipated rap albums of time. In fact, *I Am...* sold 1 million copies in first week of release and debuted at number 1 the Billboard charts. Now that it's established t Nas is back, one question still remains: was vorth the wait?

Nas himself gives many answers to that estion, especially with the song "N.Y. State of nd Pt. II." Those familiar with the Nas 1994 out *Illmatic* will particularly enjoy this track, t even if that has no meaning it's still a great g. In this song, Nas explores the city he grew in, the city of New York. This time, he is five rs removed from his original thoughts. In ny ways "N.Y. State of Mind Pt. II" is a remake his own song, though this time it is a more ture and deeper view of the problems of inner life.

Another track that comes on strong is "Hate Now" featuring Puff Daddy. The only thing ong with this track is its guest star who thank-ly only sings the chorus. Other than that, Nas plays his poetic prowess across a *Carmena ana* sample in a powerful fashion. In this g he tells: "Don't hate me for the clothes that ear, the car that I drive," and asks that if you e him, hate the man and not the money. But Puff Daddy says in the chorus, "You can hate now, but I won't stop now," showing that s will do what he does no matter who holds bad opinions.

Perhaps one of the deepest and most pro-nd moments on the album comes from the song e Will Survive." In the two verses of this song, pays respect to two rappers killed in the last few years: Tupac and Notorious B.I.G. Though it may seem that everyone in the world payed their respects to these men, Nas does it tastefully by speaking of the friendship he held with both men. What makes this song so touching is that he his talking about two deaths that occurred two years before the song was written, showing that even two years later these deaths are still revalent and they are not just two more victims

Throughout his career, Nas has carried himself as a "true" solo artist. It is not often that he has people featured in his songs with him. However, on the track "Life Is What You Make It," fellow *Belly* star DMX shows off his skill. DMX, famous in his own right, adds a rough and almost dirty touch to Nas's smooth poetics. The two rap together like they were a duo and eventually blur the lines of their different styles, making this song one of the best on *I Am...*

Overall, *I Am...* is definitely a awesome follow up to the 1996 It *Was Written* and is definitely better than the lackluster *The Firm* LP. Of the 17 tracks on the album, only one is worth avoiding: "Dr. Knockboot." With a title like that, it speaks for itself. "Dr. Knockboot" aside, this album was well worth the wait and displays the Nas style very beautifully. If this album isn't enough, the next wait won't be as long. On October 26th Nas will release his forth LP, *Nastradamus*.

New Face For Channel 24

by Meghann Ambrose and Zach May, Cairn staff writers

Channel 24 began last year when the college adopted an internal cable system to provide students who live in the dorms more choices of television programs.

The channel's programing, controlled in the TV studio of the Fine Arts Center, has now gone beyond the CSC Videomagazine, which airs on Thursday nights.

"I'd been trying to figure out what to do to improve the situation." Communications professor Robert Gershon said in an e- mail message. Gershon had been posting notices in regards to the channel's format in an attempt to drum up student interest.

"Todd Foley approached me last year on behalf of the SA with a similar interest." said Gershon.

Gershon then decided to inquire to two of his communications students, Chris Gustavsen and Chris Valente, if they would be interested in improving the channels format.

Changes "began at the very end of last year," said Valente. "It was Bob's idea. He approached us last year but nothing really happened until this year."

"It's our job right now to decide what goes on the air." said Gustavsen. "We are going to do some of the bands, coffee house, sporting events, and soundings events."

"It's just the two of us so we don't have the time to produce something new." said Valente.

The Castleton archives, or "the vault" as the communication students call it, of CSC produced material will begin to see some air time. Gustavsen said you're "going to see a fair amount of older material."

College programing services do exist. They distribute programs via subscription to those who apply. Valente described an example program the server carries that is called the Slam Dance Film Festival . He described it as a "generation X film festival, quirky alternative films, sketch comedy shows."

"Our main concern is getting stuff on the air... and get people tuning in." said Gustavsen. "Hopefully before October break we'll get stuff on the air."

"We're definitely willing to accept anything people want to give us." said Valente. "I review any tape, anything." said Gustavsen. They mentioned a few examples: snowboarding tapes, kids doing skits in the dorms, things kids made in high school, anything can qualify.

Both Gustavsen and Valente want to see your tapes, contact them by e- mail:
Chris Gustavsen: Gus133 @ aol.com
ChrisValente: Chris.Valente@Castleton.edu

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4 p.m. to 7 p.m. — Rams Head Base Lodge

SATURDAY
December 4, 1999
10 a.m. to 2 p.m. — Snowshed Base Lodge

MONDAY
December 20, 1999
4 p.m. to 7 p.m. — Snowshed Base Lodge

Killington VERMONT

Things to Do When You Are Not Drinking

As it turns out, Associate Editor Zach May was the only person to enter the "Name the Fun Page" contest. He handed me a list of 700 names. Twelve of them are pretty funny. Struck by inspiration, the Cairn has decided to come up with a new name for the Fun Page each issue. If you submit one that we use, we'll give you something cool. Which reminds me, I'd better clean out the beer mug before I give it to Zach.

Tbag's College Cookbook

Got the Huden-Kills-My-Stomach blues? ver feel like just spending the day wrapped in blanket watching old reruns of Married With hildren until your eyes fall out of your head? Vell, look no further because your friendly cam- us chef is here to help.

Tbag's College Cookbook is a new addition the ever-changing fun page. My goal, as the tle of this little slice of culinary mastery implies, to provide you the hungry masses yearning to at Brie with the tools to turn your filthy dorm itchen into a place of wonders.

My first installment of Tbag's College ookbook is all about the snacks. Now, with the renuous work schedules and the grueling beer onsumption, many of us do not have the time to et to the gym to exercise. We tend to get a little ggy around the midsection, and I was no xception. So, I began to look for healthy, FFORDABLE ways to cut some of the fat out of y diet. Here are a few of the culinary delights at I began to assimilate into my collection.

ASS IN THE TUB PARTY DIP

GREDIENTS:

- One 8 oz.package of LOW FAT cream cheese.
- One 16 oz. can of beanless chili.
- One bottle of Ass In The Tub hot sauce.

EPARATION:

In a microwave safe bowl, combine the LOW FAT cream cheese and chili. Heat the mixture for three to five minutes. Remove from the crowave (it will be hot so be careful) and stir until they are incorporated. hile stirring, add hot sauce (No, you don'y add the whole bottle) . sea- to taste.

IAL NOTES:

The hot sauce in this is not necessary but it does help prevent you m eating the entire bowl of dip. This dish is an attempt to take the fat out your munchies, so it should be served with veggies or tortilla chips. One rch will carry you through several days of late-night munchie attacks. Enjoy!

MY-APPLE'S-GOING-TO-SUE-FOR-DOMESTIC-ASSAULT TREATS

GREDIENTS:

- Two granny smith apples
- Brown sugar
- One cup of raisins
- Two tbsp. honey
- cinnamon

EPARATION:

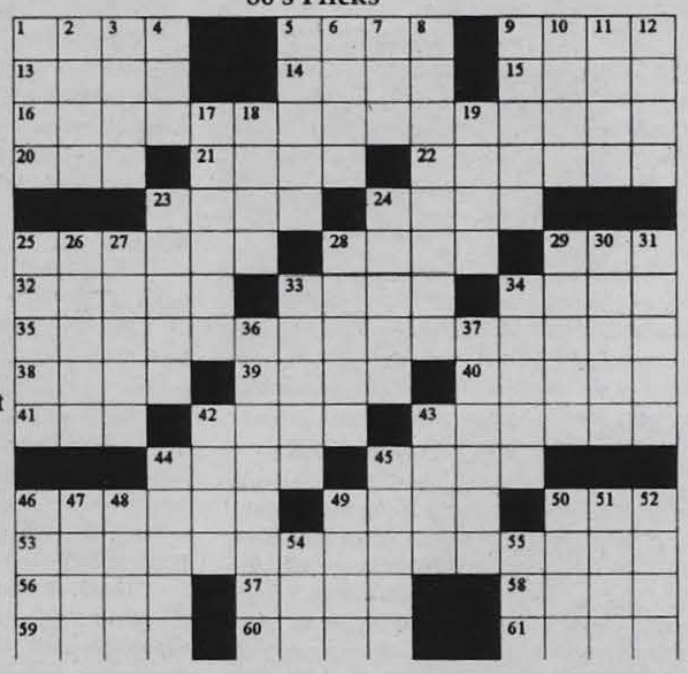
In a small bowl, combine the raisins, the honey and one tbsp. of wn sugar. After you have combined these ingredients, core the two bles (don't get fancy, just cut out the middle). After you have cored your bles (the hole should be the diameter of a quarter) tightly pack them h your raisin mixture. Once you have stuffed your apples, slice them into ks of about a quarter of an inch thick. lay the disks on a cooking sheet d sprinkle them with cinnamon. Bake the disks at 400 degrees for 5-10 nutes or until they begin to soften.

IAL NOTES:

VOILA!! your very own black-eyed apples! These treats are tasty d low in fat (a hard combination to come by) and have enough sugar to ep you going through even the most grueling all-nighters.

Well, that's it for now! I hope these snack eas help you guys through those I-want-a- ack-but-I'm-already-up-to-my-freshman-30 ues. Join me again next time when I take us all a trip to China.

"80's Flicks"



ACROSS

1 Boston Marathon
5 Parseghian & others
9 Apartment
13 Heartthrob
14 Kosovo champion
15 Every
16 *Michael J Fox flick*
20 Bdwy sign
21 Lyric poems
22 Vocations
23 Pierre's pals
24 Entreats
25 Screwdriver specialist
28 Candy walker?
29 Stitch
32 Walking
33 Became alert
34 Withered
35 *Paul Hogan flick*
38 Prefix for phone or graph
39 Eye part
40 King's org.
41 Draft Bd. org.
42 Fraction of an instant: abr
43 Sherlock's finds
44 Ms. Truman
45 Coal, e.g.
46 Governor Whitman predecessor
49 Pepsi, e.g.
50 Classifieds
53 *Eddie Murphy flick*
56 Cartoonist's light bulb
57 Schnitzel ingredient
58 Ms. Boleyn
59 Slumped
60 Corn crib units
61 Drove

DOWN

1 BBQ meats
2 Hebrew month
3 Designer Chanel
4 Big deer
5 Stakes
6 Cheerleader utterances
7 Lunched
8 Weakened
9 Greek cheese:Pl
10 Praise
11 Land measure
12 Definite articles
17 Salad ingredient
18 Norse god
19 Prod
23 Petroleum refiner
24 Uses a 48 Down
25 Composer Johann's
26 Hair styles
27 Living quarters
28 Newborn's plight
29 Family car
30 Build
31 Cries
33 Cables
34 Creeper
36 Melt
37 Beyond belief
42 Golda ___:Israeli Pol.
43 Yank
44 Smash
45 Ruins
46 "The ___ Most Wanted"
47 Queen of Sparta
48 Kiln
49 Scorch
50 Teenage woe
51 Finished
52 Rushed
54 Affirmative vote
55 Posed

Can You Smell What the Cairn is Cooking?

The Cairn hereby challenges any other campus organization to a game of volleyball. Just to show you how confident we are, we'll put Travis's virtue on the line. Any takers can call us at 1316.

Dear Kara and Mara

My boyfriend and I have been going out since the beginning of the summer. We haven't had sex yet. I really want to, but every time we are about to do it I chicken out. He won't say so, but I know that he's really disappointed. What can I do?

—worried

Dear Worried,

When you are truly ready to take that next step into the relationship, it will come naturally and you will not have to stress about it or worry about it too much. A man can show signs of disappointment, but for him to not pressure you and to stick around through your bit of confusion is a sign that he must possess strong feelings for you. On the other hand, if through all this he soon decides to leave, then you would know that your instincts were correct and that he was in fact not a man you should have slept with. You may feel as if you really want to, but inside there is something that is stopping you. The first thing to do is figure out what is stopping you. Is it because you are not quite sure of your feelings for him? Or could it be that you are scared of what will follow and the added pressures it can sometimes lend to relationships? You must do this by yourself and then sit down with him and actually discuss what you are feeling *without any sexual actions involved.* Sexual actions along with trying to have a serious conversation may lead the outcome to be something different than what it would have been otherwise. Follow your heart and do what makes YOU happy and what YOU feel is right. We wish you the best of luck. Keep us posted on how things go.

—Love Kara and Mara

SIGNS IN THE STARS

By Madame Ovchenkovich

Aries (March 21-April 19): No matter what Fat Tony says, Jimmy Palermo isn't the type to forgive and forget. Watch what doors you walk through, and be very careful starting your car for the next few days.

Taurus (April 20-May 20): You will return safely home as long as you do not eat the cattle of Helios, the sun god. Do whatever else you have to, just leave the cattle alone.

Gemini (May 21-June20): Remember that weekend in Hong Kong? Remember that waitress in Charlie Baker's Chicago Bar and Steakhouse? You'd better start remembering because she's going to turn up and claim the kid is yours.

Cancer (June 21-July 22): No beer and no television makes Cancer very cranky. Take control of your moods with a twelve pack and reruns of "Magnum, P.I." Not if you live in the dorms, though. Soon they will begin cutting off the hands of first-time alcohol policy offenders.

Leo (July 23-Aug. 22): If you don't stop putting ice in those single-malt scotches, God WILL take action. If you consult Angus 7:21-22, you will find that Jesus clearly said: "And has my father not given us the Scotsmen, and has he not given them the malts with which they work their craft? Yea, verily, such men may wear skirts. But let each malt be separate and undiluted, lest ye know pain on the day of reckoning."

Virgo (Aug. 23- Sept. 22): Your a cowboy. On a steel horse you ride. You're wanted (wanted) dead or alive. That, and you've got great hair.

Libra (Sept. 23- Oct. 22): The key, in this particular case, is fewer penguins. There is nothing wrong with penguins per se, but penguin abuse can lead to a penguin overdose. Let's face it, the penguins are a problem.

Scorpio (Oct. 23-Nov. 21): You are fat and stupid and wear a very ugly hat. Just kidding. Quit being so sensitive. No, really, I like your hat. Honest. It goes well with those outfits. Why don't you just shut up and have another beer?

Sagittarius (Nov. 22-Dec. 21): Have you ever considered that the name of your sign rhymes with "asparagus." The astrological and nutritional ramifications of this fact, while profound, dwarf in comparison to the existance of Ho-ho-kus, NJ.

Capricorn (Dec. 22-Jan 19): Benny Goodman has a posse and he's coming your way. That's right. He's got James Dean and Jackson Pollack with him. It's gonna be one hell of a ride. Get down, baby, or else.

Aquarius (Jan. 20-Feb 18): You will be offered an opportunity to invest in the Glengarry Estates in southern Texas. Give all of your money to the nice man. Then serve him some crumbcake. Don't worry about the check bouncing.

Pisces (Feb. 19-March 20): If you play that Backstreet Boys album one more time, your suitemates will pull out your teeth with pliers, crush each finger on your left hand, and slice your tounge in half down the middle. You'll deserve it, too.

Answers to Crossword Puzzle featured in last issue

NO BIG DEAL

P	A	R	A	■	H	E	S	S	E	■	A	L	A	S
A	W	O	L	■	O	V	A	R	Y	■	B	I	L	E
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E	W	E	S	■	C	O	Y	E	R	■	W	E	R	E

Volunteer Corner

by Chrispin L. White, Director of Community Services and Internships

The Community Service Office, located in the lower level of the Campus Center, currently has several excellent volunteer opportunities available. If you are interested in any of the opportunities listed below or have any questions, please call ext. 1431.

Habitat For Humanity

The Community Service Office has a group of students going to Rutland every Saturday to work on a home for a low income family. Rides leave from the Campus Center parking lot at 8:45am and return around 2pm. Please call the office to sign up or get directions to the site if you are driving on your own.

Walk for Diabetes

The Community Service Club will be participating in the Walk for Diabetes on Sunday October 3rd at Mill River High School in North Clarendon, Vt. The club will be part of Team Sandra, named after the mother of Castleton alum Andrea Silva McManus, who died from this disease. Andrea also has been diagnosed with diabetes. If you would like to join us in supporting one of our own and help us try to find a cure for this disease, please stop by the office for a pledge packet.

Big Brothers/Big Sisters

Are you interested in having fun with children, being a positive role model, giving a children someone to share their thoughts and dreams with. If you are, come and join us on Thursday September 30th at 7pm where Cindy Martin, staff member for Prime Family Resources, will explain the available opportunities at the Community Service Club meeting in the informal lounge. If you cannot attend, but would like more information on becoming a Big Brother/Big Sister, please stop by the office after the 30th for more information.

Big Brother Needed

A local 10 year old is in need of a big brother to read with, participate in fun activities and who will be a positive role model for him. The big brother must be enthusiastic, responsible and very patient. If interested, please stop by the office for more information.

****

There are still plenty of volunteer opportunities available working with the elderly, children and the mentally challenged. Please stop by the Community Service Office if you have an interest or if you are a member of a group, club or class in need of a community service project.

The American Red Cross Blood Drive

The Blood Drive will take place on Tuesday October 5th from 11:30am - 4:30pm in the Multi-Purpose room of the Campus Center. Volunteers with all blood types are need to help make this drive a sucess. The Community Service Club will be stationed outside the Multi-Purpose room on Monday Oct. 4th from 11am - 3pm to sign up blood donors for the blood drive the following day. Please consider giving blood. Your blood may save a life someday.

Off-Campus Work-Study Jobs

There are still off-campus work-study positions available at the Epilepsy Foundation of Vt., the Retired and Senior Volunteer Program, Meals on Wheels, and The Boys and Girls Club of Rutland County

America Reads

Carol Lyons, Americorp VISTA* member and America Reads Coordinator would like to thank the following people who helped make the America Reads Reading Partners training a success on Saturday September 18th:

Aramark, Paul's Pizza, Joyce Cunningham, Ken Moulton, Chrispin White, All of the Reading Partners.

Their help is vital to the America Reads program at Castleton State College. Thanks again!

The Community Service Club will be out trick or treating on Sunday Oct. 31st at 6:30pm to collect non-perishable food items for the Castleton Food Shelf. If you are interested in participating in this activity in any way, please contact the Community Service Office. There is a great need for food and toiletry items in our community. This would be a great activity for clubs, residents halls and college offices to participate in.

Thanks to the Community Service Club for it's participation in the AIDS Walk on Saturday September 25th. A great time was had by all and the money raised is going to a great cause. Thanks again!

Enrollment Erosion At CSC

by Erin McGann, Cairn Staff Writer

It can be heard around the Castleton State College campus that enrollment is way down. According to Bill Allen, Dean of Admissions, the numbers are not much different from the previous year. The fact is there has been a slow decline in numbers over the past few years.

At the end of the Fall 1999 Add/Drop period a total of 1716 students had registered for classes at Castleton. This is slightly lower than the total number of students registered at the same time the previous year, 1777 students. So while it is true enrollment is down, the myths have been exaggerated.

Allen hopes to encourage more students to come to Castleton by making it more appealing to the prospective students. His goal is to increase enrollment and stabilize it. Using ideas like direct mailings, follow-up postcards and telemarketing should help keep Castleton fresh in the mind of the prospective students for future semesters. Allen also hopes to make the entire admission process more personalized.

At the same time Lyndon State College in Lyndonville, Vermont has increased its enrollment 7% over the last year. Cindy Franz, an Admissions Counselor at Lyndon says they are trying to target more transfers by making the process easier. They have also begun a new telemarketing strategy in which the Lyndon students chat with the prospective new students. Franz also mentioned that they began a more aggressive follow-up routine and it has paid off.

So while Castleton's enrollment is down a little this year there is no widespread drop in college enrollment in the state of Vermont.

The Cleaning Center

With a 30 Washer and Dryer Laundromat, There's No Waiting!
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Located at 51 Main St. in Downtown Fair Haven
Open 6:00 AM to 8:00 PM Everyday
Attendant Hours: 8:00 AM - 6:00 PM M-F and
9:00 AM - 2:00 PM Sat. & Sun.
Dry Cleaning Days: Drop off Tuesday, Pick up Friday
Drop off Friday, Pick up Tuesday

* Dry Cleaning and Wash and Dry Services Available During Attendant Hours Only!

SPORTS

Castleton Rugby: An Inside Look

by Jeremy Shortsleeve, Cairn staff writer

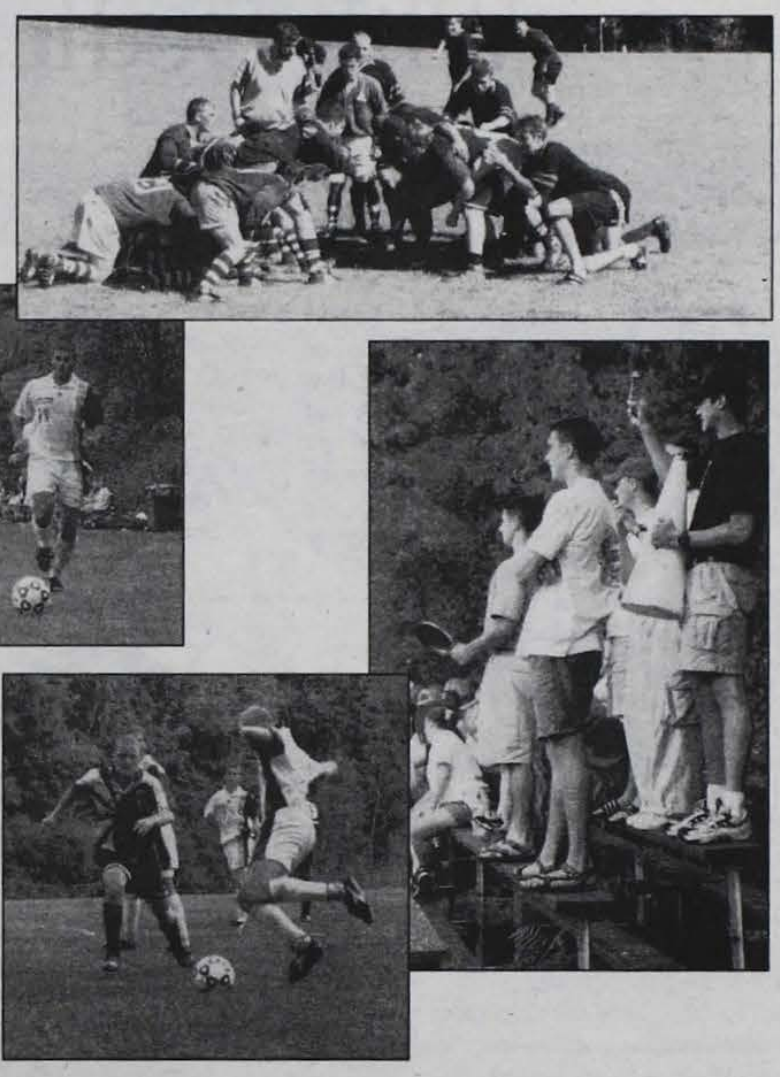
The Castleton State Rugby team has been at stleton for a very short time, roughly 7 years. though rugby is a serious club sport, it is not a cognized varsity sport. However, the team still ays games and they always play to win. It is a rious game and they play 7-9 games a year. ey play schools as far away as Rhode Island d as close as Green Mountain College in near- Poultney.

Dan Putnam, one of the elected officers on e team and a team leader, is especially happy nen freshman come out to play for the team.

"I think it is great that, being a small school, have so much interest in the rugby team this ar. It is one of the best and more popular clubs campus. We rely on freshman and other team mbers to keep tradition that we as new mem- rs had to learn and carry on. Most high schools n't have rugby so this also adds to the curios- that freshman and other students have about this sport," Putnam said.

The game of rugby is most like the game of football except the rules are a little bit different. The most defining factor is that no pads are used on any part of the player and it is still full contact. The ball that is used is shaped like a football but is a little bigger and is made of leather. Each touchdown or "tri" as it is called in rugby is worth five points. The extra kick is worth two points. The field is roughly the same length and width that a football field is.

The rugby team at Castleton learns more about the sport every year and they gain valuable playing experience which helps them win games. With new students trying out for the team each year, the season presents an exciting new set of challenges and traditions to be met. The Castleton rugby team is all about winning and commitment to the team. Team play is essential; there is no place for the individual.



Murdock Scores Three in Season's First Conference Game

by Nathan Lamb, Cairrn staff writer

The lower-elevated fields of Castleton State llege were still a bit swampy from the barrage Hurricane Floyd earlier in the week, but on ot 19th it became clear that a warm sunny ekend had done wonders for Alumni Field d the men's soccer teams record.

The CSC Men's Soccer team scored their it win of the season on September 18 against n's College, Nate Reeves and Jake Bennet each red a goal to propel Castleton to the 2-1 win. ss than 22 hours later, CSC junior Brent rdock scored three goals for the Spartan's in ir first Mayflower Conference game of the sea- n: a 6-3 victory over the Atlantic Union Flames September 19. In approximately 27 hours, y went from 0-4 to 2-4. Not bad for a day's rk.

Against the Flames, Lucas Tatro opened the ring at 27:34 on a break that was set up by a utiful passing game which kept the ball up in the air and ahead of AHF defenders. Six seconds later, Edgar Santamaria of the Flames tied the game when he converted on a penalty kick that resulted from a collision in front of the goal. Chris Baum gave Castleton the lead again at 17:53 when he scored on a break that followed a stipped ball. Four minutes, later Brent Murdock converted a centering pass in heavy traffic to give Castleton a 3-1 lead that they held until the break.

Despite the fact their team was playing with no reserves on the bench, the Flames rallied in the second half. Flames midfielder Sullivan Phillips got past CSC keeper Jason Apruzzese with a blast from 10 yards out to make it 3-2 five minutes into the second period. Next came forward Luis Urbina's shot that skidded along the goal plane only to bounce in off the post and tie the game with 17 minutes left to play. A collective groan ran through the Castleton faithful.

continued on page 12 (men's soccer)

Men's Soccer Loses Home Opener

by Nathan Lamb, Cairn staff writer

The men's soccer game on Saturday, tember 11 began promisingly for the home team.

A collective rush ran through the crowd as Spartans fired a blazing shot that narrowly ssed the University of Maine at Farmington il 1:15 into the game. After that early near- s, the game settled into a tightly contested ggle that limited scoring chances and left the re tied 0-0 at the half.

In the early minutes of the second half, both ms picked up the tempo and had some decent ring chances. CSC Goalkeeper Kyle Inglis tinued his sharp play and made some athlet- aves but was finally beaten on a rebound shot UMF's Jeff Meinhart at 28:24 in the second. IF's Sam An Dy made it 0-2 four minutes later h a penalty kick that he launched into the top corner of the goal.

CSC's best scoring chance skidded by at in the second half when sophomore mid- der Sean Krom's point blank rocket — shot from a well placed centering pass — was just a bit high and sailed over the goal. Meinhart scored the final goal for UMF with 6:16 left to finish the scoring at 0-3. Inglis finished with 23 saves in the losing effort. The final number of shots on goal was UMF 37, CSC 10.

Although the final score was bleak, the game was a tightly contested affair throughout consisting of hard-nosed defensive plays, acrobatic blocked shots and saves and near misses at the UMF goal. The Castleton cheering section also distinguished itself with a raucous showing of school spirit that included one fan clanking a skillet and spatula. In short, it was a fine day for soccer.

"I was really happy with a lot of people showing up. The school spirit was really up there" said coach Chris O'Brein, "I wasn't happy with the result of the game; I thought that we could definitely play with that team. I think our guys just need to focus on the game and not on the fact that our fans are a wild bunch."

Women's Tennis Team Starts Strong

by Kevin Norton, Cairn staff writer

Castleton's women's tennis team started the season by competing in the annual RPI Invitational tournament in Troy, NY. A total of five teams participated in this grueling two-day event. Players were required to play three or four singles matches on the first day of the tournament and the 90 degree heat took its toll. A player from Nazareth College (the winning team) collapsed on the court and had to receive medical attention.

Our team held up well and finished third. Erica Johnson, Kim Keller, Cara Albertson and Krista Ragan all won matches. The doubles team of Johnson and Keller also pulled off a win against RPI's number one doubles team, a first for Castleton.

The teams other results are as follows:

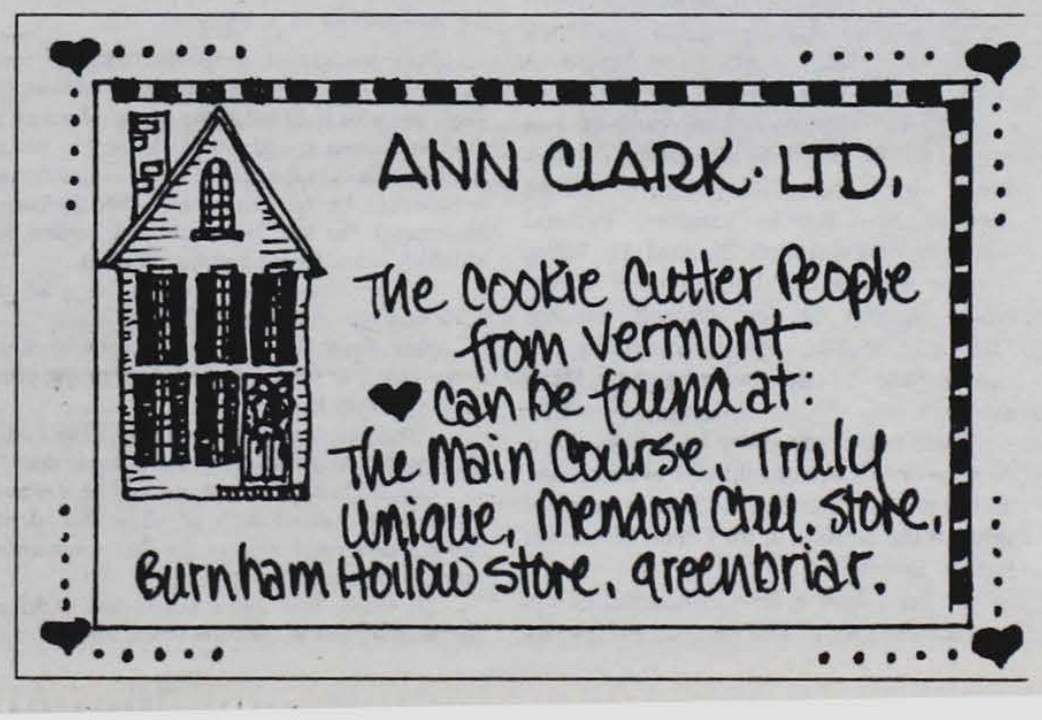
Plymouth State College

Castleton's women's tennis team has neve defeated Plymouth, that is until this year. In hotly contested match at Plymouth, Castleto emerged the winner, with a score of 5-4. Eric Johnson, Cara Albertson, Holly Corrington an Jesse White won their singles matches an Johnson and Season Walrath won at the numbe one doubles position.

RPI

This NCAA powerhouse team is always .

continued on page 12 (tennis


ANN CLARK. LTD.
The Cookie Cutter People from Vermont
can be found at:
The Main Course, Truly Unique, Mendon Cntr. Store,
Burnham Hollow Store, Greenbriar.

Robert T. Stafford Honored With Dedication of New Building

By Zach May, Cairn staff writer

The dedication of the Robert T. Stafford Academic Center was held on Friday, September 17. Tropical storm Floyd forced the event to be held inside the new building. However, the mood of the event was unaffected.

Guests of the event were greeted by the Castleton Chamber Ensemble playing in the hallway prior to the dedication, which opened with a warm greeting on the cold blustery day by CSC President Martha Farmer. She welcomed guests of the school and denounced the timely storm Floyd. Senator Robert Stafford was introduced to a standing ovation, along with the Stafford family.

Stafford, who retired from the United States Senate in 1989 and was also once the Governor of Vermont, spent his career supporting education and the rights of the handicapped, among other achievements.

Many of Stafford's supporters came to Castleton to honor him. The audience was made up of a virtual who's who in Vermont politics. Senators, Representatives, businessmen and women, friends, family, and supporters of the Vermont State Colleges all braved the weather for the dedication, tour, and reception.

Speakers included Vermont State Colleges Chancellor Charles Bunting, Vermont Secretary of Administration Kathleen Hoyt (who brought a letter of praise for Stafford from Governor Howard Dean), Vermont State Senator Vincent Illuzzi, Robert Wood of the Vermont House of Representatives. Castleton's own President of the Faculty Assembly Patrick Max and Student Association President James Kenny also addressed the audience.

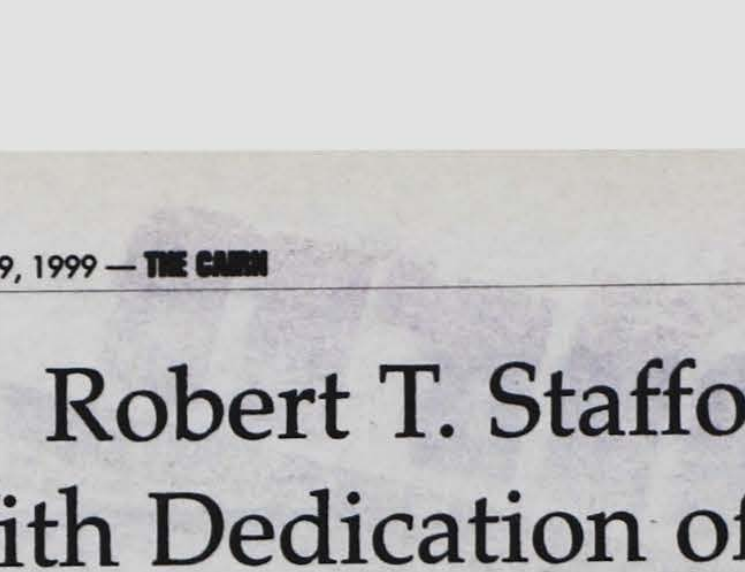
Others who could not attend but wished to have remarks read at the dedication included Governor Dean, Congressmen Bernie Sanders, Federal Secretary of Education Richard W. Riley, Senator Howard Baker, Senator Loyal Wiker, Senator George Mitchell, Senator Allen K. Simpson, and former president George Bush. Letters were read by Dean Joe Mark.

Bush summed up the overall mood of all who spoke about Stafford in his letter, stating that the honoree is "a true point of light for the citizens of the Green Mountain State to imitate."

Stafford had a few comments of his own for the group. The 86-year-old former Senator was quite witty, offering an anecdote addressed to the east coast's guest of that week, Floyd. "No matter how important you may think you may be..." Stafford began. "...the size of your funeral will be determined by the weather."

Stafford also thanked his wife of 61 years, Helen. He also thanked his friends from the Senate, the staff members of the committees and the offices that made the building possible. Stafford said he was "most grateful and most humble."

The completion of the Robert T. Stafford Academic Center marked the completion of the third leg of what Chancellor Bunting called a "major program of academic buildings" on the Vermont State College's campuses. Ground breaking at the Vermont Technical College for a new academic building is rapidly approaching.



The Stafford building includes new computing facilities, new classrooms, and the Virginia L. Herrick Auditorium. Hurricane Floyd felled limbs across town but failed to stop the dedication ceremony.

continued from page 11 (men's soccer)

Any thought of a Spartan collapse was quickly put to rest when Murdock scored from 15 yards out with 11:20 left in the game. Murdock's third goal came at 6:22. Murdock went in just a few feet in front of the keeper for a rebound on an outside shot. He got it and made a shot, the keeper stopped the ball but could not control it, Murdock scored on the ensuing rebound.

"It's awesome, just awesome, It's a lot of fun", said Murdock after the game.

Sean Krom finished the scoring by sending a free kick into the top right corner of the visitor's goal from 30 yards out.

"We really dug deep" said Krom "They came back, but when it got rough we really dug in deep."

Coach Chris O'Brien stated that he was not overly excited about the win but he did admit that it was a relief to have the first conference game of the season be a victory.

"It really is a must win" said O'Brien "We're first place in the conference, 1-0."

continued from page 11 (tennis)

tremendous challenge. Last year, Castleton was unable to even win a set against RPI. This year the match was very competitive. Even though RPI won the match 7-1, Castleton Coach Paul Cohen was "extremely pleased with the way we played." The highlight of the match was team Captain Erica Johnson's win at the number 1 singles position over RPI's Alex Koch who defeated Johnson in their previous meeting at the RPI Invitational.

MCLA

Massachusetts College of the Liberal Arts (formerly known as North Adams) did not present much of a challenge to our strong squad this year. The final score was 9-0 Castleton. The Spartan Squad of Johnson, Keller, Albertson, Walrath and White gave up a total of only four games in the six singles matches.

Green Mountain College

Played at Mac-Sam Tennis in Rutland, Castleton defeated our conference rivals by a score of 7-2. Keller, Corringham, White and Ragan all won their singles matches. The doubles teams of Johnson and Keller, Albertson and Corringham and White and Ragan all swept doubles play.

Lyndon State College

Castleton traveled to Lyndon and, benefiting from a couple of forfeits, won this match by a score of 7-2. Albertson, Corringham and White all won their singles matches, and the doubles team of Corringham and White sealed the victory.

Castleton brings a record of 4-1 to Russell Sage this week. Coach Cohen feels this is "the strongest team I have ever had the privelege of coaching."

Castleton is vying for a fifth straight Mayflower Conference Championship and is setting its sights on the NAIA Northeast Regionals which will be hosted here on October 16 and 17.

the Cairn

October 27, 1999

Women's Tennis Closes Strong

by Kevin Norton, Cairn staff writer

The Castleton Women's Tennis team closed out 1999 with three outstanding performances.

The first, a match against Massachusetts College of Liberal Arts on Oct. 5, was their last of the regular season. Despite frigid weather and the absence of their number one player, the team pulled out an impressive win. The team lost only one doubles match. All six girls won their singles matches easily.

Kim Keller, substituting at number 1 for Erica Johnson, and Lisa Terwilliger, at number 2, both posted impressive second set scores at love. Krista Ragan at number six had the days only 6-0, 6-0 score.

"I was a little nervous coming into this match with Erica gone," said coach Paul Cohen. "They (MCLA) have some strong players. We really dug in and pulled it out." The victory sealed their record at an incredible 8-1 for the season.

At the Mayflower Conference Championships on Oct. 9 the girls really poured it on, winning their 5th straight title. The annual tournament hosts the 4 Vermont teams of the division: Castleton, Green Mountain, Lyndon State and Johnson State. "Green Mountain is going to be gunning for us," said Cohen before the match. Due to rain the match had to be moved to the Mac Sam indoor facility in

continued on page 10 (tennis)

From left, Top Row: Paul Cohen, Jesse White, Lisa Terwilliger, Krista Ragan, Holly Corringham. Bottom Row: Kim Keller, Season Walrath, Erica Johnson, Kara Albertson

SA Welcomes New Officers

by Vanessa Macia and Zach May, Cairn staff writers

Student elections for Castleton State College were held the week of September 20th, 1999. This election turned out to be an exciting and anxious one for some of the class officers running, also for some of the people voting.

The senior class had two people listed on the ballot for each position; each was involved in many other extracurricular activities both on campus and off. The previous officers for the class of 2000 were Stephanie Gurczak as secretary, Jim Kenny as treasurer, Todd Foley as president. These people ran for different positions this year, and were beaten out of office by new comers.

Heather Eggsware won the secretarial seat, Kate Martin won the seat for treasurer, Karen LaRose is now vice president for the senior class, and Ryan Laferriere is now president.

Eggsware is from Bennington, VT and has been involved in many things on campus. She has been a SOS leader for two years, a Resident Assistant for three years and this summer she worked in the Camps and Conferences Staff office.

Martin is a psychology major from Hingham, MA and she won the award for community service last semester from the Student Association.

LaRose is from Barre, VT and is an honors psychology major and a minor in statistics and business. She is a mentor for the STEP centers summer program and she plays softball for the Spartans.

Laferriere is also from Barre, VT and has been a SOS leader in the past. He has also been a RA for three years. Ryan is the JAM coordinator for the SA, which means he helps to bring all the musicians that come to CSC. This summer Ryan worked for Ben & Jerry's, and he helped plan their One World, One Heart Tour in Vermont and Rhode Island.

The officers are prepared for the year ahead for the most part. Since they are new to their positions, they have to learn a lot along the way, but they are prepared.

"I am happy that I was elected," said LaRose about her seat as vice president, "and a little nervous at the same time. I don't know what to expect, but I can't wait to start planning for senior week and graduation. Our first meeting is October 20th, so we are excited for that."

The junior class had some candidates

New Senior Class President Ryan Laferriere.

continued on page 3 (SA Elections)

WHAT'S INSIDE?

Fall Festival *page 6*

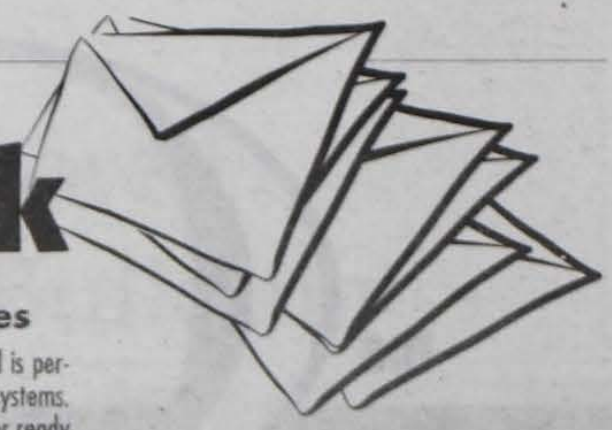
False Alarms May Cost Dorm Residents *page 4*

Beer! *page 14*

What Your Future May Hold *page 5*

Crossword, Horoscope, Halloween Fun *page 12 -13*

From the Editor's Desk

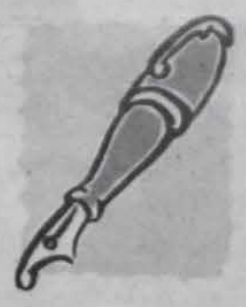


ANNOUNCEMENTS:

The New England Film and Video Festival, celebrating its twenty-fifth anniversary this year, is soliciting entries. Entry is open to any independent film or video maker in New England who completed his or her submissions while an undergraduate or graduate student. There is an entry fee of $35 and winners recieve up to $7000 in cash and services. The deadline for entry is November 12.

For more information and entry forms contact:
Boston Film Video Foundation
1126 Boylston Street #201
Boston, MA 02215
Phone: (617) 536-1540
Fax: (617) 536-3576
email: devon@bfvf.com
Download entry forms at:
www.newenglandfilm.com/festival//2000/entry.com

For What It's Worth



I wish to welcome Robert Clark, who will take over as the Chancellor of the Vermont State Colleges on November 8, to his new office.

I hope that Chancellor Clark is a man of action and will spend his time aggressively seeking out additional funding for the VSC, rather than wasting his and our time by drafting "mission statements" which are nothing but messes of meaningless, touchy-feely statements. While such an action may make the Board of Trustees feel as if they are accomplishing something, our tuitions are not any lower and our professors are not paid any better. Nor will "restructuring," a marvelous concept first invented by American businesses as an excuse for not really doing anything, solve these two problems.

Readers of the Cairn are already aware of the fact that the VSC has one of the highest tuitions of any state college system, and the poorest paid professors of any state college system. When our readers (and I sincerely hope that Chancellor Clark is among them) get to page five of this issue , they will learn that CSC graduates are more likely to carry debt than the national average, and have a lower earning potential than the national average. If he visits the computer lab in Leavenworth Hall, the new chancellor can find posted on the wall a survey revealing that almost half of the students at CSC do not believe that the college offers enough courses or programs.

So, in review, we have poorly paid teachers, high debt, low earning potential, and offerings which fail to satisfy almost half the student population. What are we paying such a high tuition for?

The Board of Trustees and the Chancellor's office need to stop being so timid in their dealings with a legislature which does not show respect to the VSC. Yes, they express their alleged respect for us whenever asked directly, but with politicians one must completely ignore words and look directly at actions. The state government's years of neglect of the VSC does not bring them within any definition of the word respect you can find in the dictionary. The state government simply doesn't care about us. This much is obvious to anyone with the courage to open his eyes and the honesty to admit what he sees.

We have one course of action. A government body may be sued by a person , organization or other government body for failing to do its job. Anyone who has read Title 16, Section 2171, knows that the State of Vermont is not doing its job in regard to higher education. If the trustees and the chancellor truly care about students in the VSC, if they truly want us to recieve a quality education without driving ourselves into the ground in the process, if they don't want us entering the real world lagging well behind the rest of it, they will find the courage to do what has to be done before a student, faculty member, or some alliance, are forced to take action for them.

We, however, shouldn't have to be the ones to act. We students are here to learn and our professors are here to teach. Fighting for the money we need to continue is someone else's job and should not be forced upon us. However, if the those who supposedly lead the VSC do not find the courage to act, we will soon have no choice but to do their job for them.

I truly hope it does not come to that. I, like most of us here on the CSC campus, have more than enough to do already.

—Gordon Dritschilo, *Editor-in-chief*

Step Up to Better Grades

The STEP Center located in Babcock Hall is perhaps one of Castleton's best student support systems. The STEP Center currently employs 50-60 tutor ready to help student in all academic areas here at Castleton. However, if they do not currently have a tutor for a class you wish help in, STEP will go to great lengths to find one, just for you. STEP only offers you the finest tutors. Each tutor hired must posses a GPA of no lower than 2.5, and must have obtained an A or B in the course in which they have been hired to tutor. To insure you receive only the utmost help, STEP obtains faculty approval for your tutor.

In conjunction with tutors, STEP offers a writing and math clinic. The writing clinic is open Mon- Thurs 8am- 9pm, and Fri 8am- 4pm. The math clinic is open Mon-Thurs 11am-2pm , and Mon- Thurs 5-9pm. There is no appointment required for these clinics. You don't even need a paper. If you're having trouble coming up with a paper topic, of just how to get started, the clinic will help you brainstorm.

Along with tutoring and clinics, STEP offers academic counseling. This is made available to help students with personal learning styles, decisions regarding course selection, and much more. They even help with tuning your personal study skills. Such skills as time and stress management, memory and retention, how to prepare for a test, and to beat the anxiety, even the best way to take notes in class.

STEP offers accommodation to student with disabilities as well. Needless to say the Success Through Education Program department offers a wide range of support to students here at Castleton, and yet sometimes it is not used to the extent that it could be. STEP even goes as far as to offer specified programming. And if you can't make it to the program, they are always willing to meet with you at a more convenient time. Student who use STEP services are more academically successful at Castleton than students who do not use these services.

* For more information about STEP and its services contact STEP at Ext. 1347.

Internship Opportunities

The Old Homestead is looking for a few interns for their community center, I am including a list of positions they are looking to fill. These internships are unpaid, but the students will gain valuable experience while workng for this non-profit organization. They are looking for interns for the spring and fall semesters.

The Old Homestead is also looking for interns for internships for this summer. They are beginning a recreation program for children grades k-8. They will be looking for ten interns to work as full-time counselor from mid-May to Mid-August. The intern will be asked to help plan the recreation program with the Program Director and then help carry out the 8-week program. This is a paid internship. If you know of a student who has summer camp experience of who is willing to participate in a group-breaking program, please have them contact me at Ext. 1431 and I can give them more details. Thank you for all of assistance.

Chrispin L. White
Director of Community Services & Internship

To the Cairn:

I want to commend you on your recent issue. There were numerous well-written articles, some on subjects of considerable importance to our college. The design, layout, photography and careful proofreading were also of high quality. A paper with the content you provided us on September 29 is a great service to our community; a paper of this quality reflects very positively on all Castleton students. Thanks for all your hard work.

Dean Joe Mark

Happy Halloween from The Cairn

Gordonstein Dritschilo ..... Editor-in-Chief
Decapitated Zach May ..... Associate Editor
Jillian "by night I'm a wretched ghoul" Killeen .... News Editor
Rebecca "broomstick" Sykes ..... Layout Director
Andrew "eye of newt" Buck ..... Chief Typesetter
Marjorie "cauldron born" Ryerson ..... Advisor
Travis "the impaler" Fahey ..... Managing Editor
Kevin "flesh wound" Norton ..... Business Manager
Krista "bat out of hell" Ragan ..... Sports Editor
Jay "the light...the light!" Gemmitti ..... Photography Director
Matthew "come here my pretty" Cronk ... Entertainment Editor

Staff: Bridget "bloody gauze" McGuire, Meghann "toad wart stew" Ambrose, Doe "amputee" Dahm, Matthew "broken neck" Brocket, Ron "puncture wound" Fox, Kate "the evicerator" French, Nathan "sacrificial" Lamb, Peter "cask of" Lavalpicolo, Vanessa "slaughterhouse" Macia, Erin "hatchet wound" McGann, Brian "lost in the elwoods" Pritts, Mary "festering wound" Sadzlow, Peggy "broken fingers" Timbers, Katie "If I had a knife I just" May Lavin, Abby "transylvania" Trottier, Thao "The Living Dead" Durgan

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

Castleton State College • Castleton, VT 05735
CAIRN@CSCACS.CSC.VSC.EDU • ext. 1316

Kevin Powell Speaks at CSC

by Bridget McGuire, Cairn staff writer

Essayist. Poet. Author. Lecturer. A leading voice for Generation X.

Kevin Powell is all of these and more. Originally from New Jersey and a graduate of Rutgers University, Powell is best known to students as a cast member on MTV's first season of "The Real World" where his opinions first caught the world's attention. Now Powell has caught the attention of Castleton State College at his lecture and discussion on campus racism in the '90s.

After doing lectures in front of all white audiences and all black audiences Powell feels that a topic like diversity is universal. "It's just about us trying to understand our differences and at the same time not being afraid to cross boundaries," said Powell. His voice has become one with which all youths can identify with.

While talking to Castleton students Powell kept in mind a quote from Robert Kennedy. Paraphrasing Kennedy's words Powell said, "He talks about how not all of us are going to bend history but this whole thing about causing a ripple by just trying to do something." Powell takes all forms of injustices and oppressions seriously. For Powell, speaking about racism, sexism and classism is a form of activism and way of raising people's conscience.

Powell explains that campus racism is just the microcosm in America. This is why he chooses to speak to college students. He commented, "If we don't deal with certain issues here it will definitely catch up to you after you get out of the college environment." Powell reminded the students that although he was here dealing with the issue of campus racism, he would be leaving and we the students would be left to deal with it.

> ***"If you enter a college campus intellectually one way and leave later the same way, I think you really short-change yourself intellectually, spiritually and educationally."***
>
> — Kevin Powell

But Powell also uses writing as way to reach today's youths. He has written profiles and cover stories in Vibe magazine on people such as Gen. Colin Powell, feminist bell hooks, Public Enemy and Snoop Doggy Dogg. Powell co-edited *In The Tradition: An Anthology of Young Black Writers.*

He also wrote a volume of poetry, *Recognize* and a book of essays entitled *Keepin' It Real—Post MTV Reflections On Race, Sex, and Politics.* In the essays, Powell gives his often controversial views of the American social landscape. "I don't care if someone agrees with me or not," said Powell in Horizon magazine, "but you cannot sit there and soak up information like a sponge because someone says, 'This is the truth and the only truth' without doing your own thinking about it."

Powell stressed the importance of allowing oneself to change as one finishes a college experience. He says, "If you enter a college campus intellectually one way and leave later the same way, I think you really short-change yourself intellectually, spiritually and educationally. I really think that you're not contributing to make society a better place. You may unknowingly help to perpetuate racism, sexism or classism."

For Powell, his personal accomplishments reflect our nation's significant progress in regards to racism. His mother grew up in the segregated culture of South Carolina and has a fifth grade education. Powell is the first person in his immediate family to go to college. His childhood dream of becoming a writer has become a reality.

Although Powell recognizes the progress we as a nation have made, he also sees room for improvement. "I just hope that people in the midst of this economic prosperity don't lose sight of the fact that we still have a lot of work to do in terms of basic humanitarian skills and how we relate to each other." Powell asked if some of us have allowed technology to dehumanize us or if we even know how to relate to each other on a basic level anymore.

Powell is fascinated by the political process in this country and is considering political plans for the future. He is also interested in supporting other young people in his generation because he feels there is need for some new leadership.

Powell is currently forming Get Up On It, a non-profit organization dedicated to creating awareness among urban youths on voting registration and education. Powell plans on continuing to speak and write. He's also starting a column in a California magazine for African-American men.

Powell once asked a writer what advice he would give him. The writer replied, 'Let the world be your walkman.' Powell asked him what he meant by that and he said, 'Be willing to be open and listen and take everything in.'

SA Welcomes New Officers

continued from front page (SA Elections)

returning to the ballots this year. This class is also very involved on campus. Travis Perry, the new class treasurer, has been part of the SA for a while. His first year at CSC, he was an assistant to Jim Kenny, who was the treasurer for the Student Association. Now Perry is the treasurer for the SA, voted in by his peers and stepping into that position naturally. He also is a SOS leader and is part of the Rugby club at CSC.

Amy Blanchard is the class secretary for the third year in a row, having lots of experience under her belt. Amy is the secretary for the SA as well, and has served as the chairperson of the Campus Center Advisory Board for a term. She is a SOS leader. Blanchard had this to say, "We are going to be busy this year with lots of fundraising and planning for graduation. We are going to have to raise a lot of money this year to save up for next year."

Beth Morton was elected the junior class vice president. She is a sociology major from Chester, VT. Beth transferred to CSC this semester.

Seth Salois was elected president of the class of 2001. Seth is a SOS leader and was vice president last year for the class. Salois also holds the position of vice president of academics for the SA. He will be busy this year as he is the president of the Rugby club as well.

"I am excited that more people are getting involved," said Salois, "but we are going to try to work on getting more people at events, and getting Castleton's morale up. The junior class is going to be busy with fundraising and planning for next year."

The class of 2002 elected some experienced officers this year. Grant Kohler is treasurer and is from Rochester, NY. He was not involved in politics while in high school, but was excited to get involved in campus events when he arrived at CSC. Kohler did not run for a position this year, he was voted in by his peers.

"I want to help my class find effective ways of spending our money," said Kohler of his agenda, "not just renovating the snack bar."

Erin Martin is the new secretary for the sophomore class. Martin is from Hollis, Maine and is a social work major. She is the goalie on the women's lacrosse team, as well as a SOS leader. She also serves as a representative for the Residence Hall Association.

The vice president of the sophomore class is Lluvia Mulvaney-Stanek. Mulvaney-Stanek is from Barre, VT and came to Castleton on a full scholarship. Mulvaney-Stanek is a senator and is the pro-tem of the judiciary committee. Lluvia plans on bringing the morale of students up at CSC and wants to get more people involved in activism and events. She is also looking to unify her class.

B.J. Wade, the newly elected president of the class of 2002, is from Bennington, VT and is majoring in geology. Wade is excited about the coming year. He wants to inform people about events that are going on and wants more people to get involved.

"If you don't say anything," proclaimed Wade, "you shouldn't complain about anything."

The officers for the freshmen class are up and coming stars. Loraine Duby represents the class of 2003 as treasurer. She is from Westminster, VT and came to Castleton because it was close to home and the tuition was reasonable. She is a psychology major. Duby has never been involved in politics before, but is excited to have been written in by her peers.

Morgan Giles is the class secretary from Fort Ann, NY. In high school she became the senior class treasurer and was the president for SADD for three years. She was also the N.A.S. secretary her senior year. Giles came to CSC for the small school atmosphere and because it was close to home. She is an education major. When asked why she ran for office, Giles replied, "I wanted to inform freshmen about things that are going on and what the officers are doing for them."

The vice president of the class is John Parkins from Bolton, CT. He wanted to come to CSC because he felt that, "people would know my name and it is a small school." He likes helping people and doing volunteer work.

The class of 2003 has Amanda Crowley as their president. From Winooski, VT., Crowley chose CSC because it is a smaller school and it felt like her high school, she also said that it is close to home. When asked what her platform for the class was, she said, "I want to get things off to a great start, and off on the right foot."

Nicci Novello has been elected Vice President of the Student Association. Novello was a senator for a year and pro-tem for a semester, so she has experience with different clubs and organizations. She is also the president of the Women's Rugby Club.

One Student's Artistic Struggle at CSC

by Zach May, Cairn staff writer

Erin Lonergan is not the typical student. Scheduled to graduate from Castleton State in May, she has quite a bit of experience in her field. Lonegran, a practicing artist, sold her first piece at the age of 16 and has been a part of the art community long before that. Now she is a member of the Castleton art community looking for change.

Lonergan has been practicing art long before she came to school at CSC. Her experience in an art community allows her insight to the art program other students may not have.

"Castleton has been good to me. We [the art students] are allowed to work on anything we choose," said Lonergan. "The place where I'm at in my life I need the freedom."

However, she also talked about the CSC art department having a lack of structure. "Artists need structure, we need to know the basics. The art department just doesn't teach it. There is a lack of structure, the basics of art. [It would] benefit the department if they would balance freedom and structure," said Lonergan.

Lonergan also expressed a feeling of segregation between the CSC art community and the rest of the campus.

"I just think the administration and the population of the college don't take us seriously. We're a joke. What we do is [considered] easy," said Lonergan. "There is a lot of talent in the department, but people don't really know who we are, what we're doing, what we're about. We're not promoted as much and not considered as important. There is a lack of money in the VSC, especially in the art department," said Lonergan.

"Artists need structure, we need to know the basics. The art department just doesn't teach it. There is a lack of structure, the basics of art."

— Erin Lonergan, CSC student

Lonergan is active in the school's art club.

"Its very hard to get people interested in art and get excited about it. This year myself and a few other students are really trying to push the club and make it something. We want to expose the art department and we want people to know we're here and what we do."

After a lifetime of creating art, Lonergan understands the environment surrounding artists. She began making ceramics at four and submitted bantics (cotton fabric with wax and dye) to a Ticonderoga show at the age of six.

"Both my parents were artists, I was always surrounded by it. I think it was something I was born into." Said Lonergan.

Lonergan described early age family time as "art class for Erin." She would make projects along side her mother, who began to enter her work in children's shows.

Lonergan was taking high school level art classes in junior high, and college level classes in high school. "I was always kind of a step ahead," she said.

Lonergan found inspiration in artist Georgia O'Keefe. "She was the only female artist I learned about before I went to college," said Lonergan. O'Keefe painted flowers and scenes from New Mexico. She also lived in Lake George NY, near Glenns Falls where Lonergan and her family lived. "We were seeing through similar eyes," Lonergan said about O'Keefe. She talked about people pointing out to her that they had a similar style, "Then I started to find out about her."

Lonergan also talked about her high school art teacher, Tom Geyer. "I was a sophomore in his class," she said. "He saw my [art project] and pulled me aside in class for independent studies. If it wasn't for him I wouldn't be here today. He helped me get into summer college classes and submit my work," said Lonergan.

Lonergan sold her first piece of work when she was 16-years-old. The piece was an abstract oil pastel drawing of a woman that sold for $350 from an Albany New York museum display. She received a few blue ribbons from the show, and some of her work was sent to California for national judging.

Before she came to Castleton, Lonergan took off a few years from school. She spent that time baking for four years in a Saratoga NY bake house.

"I was thinking about going into art education." she said. "My father was a guidance counsellor and he said go to Castleton."

Art student league meetings are Thursdays at 6 p.m. in the FAC department lounge. All students are welcome.

False Alarms May Lead to Community Billing

by Nathan Lamb, Cairn staff writer

Five false fire alarms have been pulled on the CSC campus this semester. If this trend continues, campus residents may encounter a new interpretation of an existing college policy that is designed to make people that pull false fire alarms more unpopular than ever.

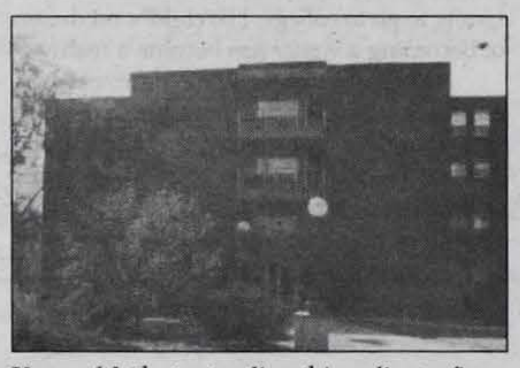
This semester, the Department of Residence Life has decided to include false alarms under the guidelines of community billing. According to the student handbook, the college reserves the right to bill a room, suite, or floor in situations where responsibility for damages cannot be determined. In such cases, the college may divide up the charges incurred among the residents of that community. The fine for pulling a false alarm is $500.

"My goal is to change the behavior, not to bill students that are not responsible for their behavior."

— Kelly Moriarity, Directorof Residence Life

"We are creating an environment in which the students can hold each other responsible for behavior that is inappropriate," said Dean of Students Greg Stone. "The answer is that if there are other ways to empower the students to hold their peers responsible, we are willing to explore options. Sometimes you really almost have to put a dollar figure on whether people are willing to be silent about other people's irresponsibility."

The idea of group billing to recover the cost of repair to college facilities is a common policy among schools that have campuses, but the student handbook only mentions this privilege under the heading of damage. Student Association President Jim



Kenny felt that extending this policy to fines levied by the college might be questionable.

"In my personal opinion I do not believe that it is a policy that is written down for fire alarms," said Kenny. "I know that it is a policy that is written down for damage. I guess I would like to see that written down and on paper regarding fire alarms before we go forward with that. "

"We have decided to include fire alarms under damage," said Director of Residence Life Kelly Moriarity. "It may not be physical damage but there is emotional damage."

Moriarity acknowledged that there is a degree of interpretation in applying this policy to false alarms, a fact she attributed to her becoming Director of Residence Life after the handbooks had been designed and printed. Moriarity did state that the handbook as it reads now does support her decision to include fire alarms under community damage.

"I don't want students to have a bad perception of residence life, but from the student's standpoint, I don't know if I would want to live in a hall where fire alarms were being pulled every night," said Moriarity. "My goal is to change the behavior, not to bill students that are not responsible for the behavior."

Five New Members Inducted Into The CSC Hall of Fame

by Vanessa Macia, Cairn staff writer

Last week, five people went down in CSC history. Three women and two men were inducted into the athletic hall of fame.

The ceremony was held in the Alumni room at Huden Dining Hall. These people were added to an already diverse list of athletes and advocates, as well as professors and presidents of the college. The selection committee for the hall of fame consisted of President Martha Farmer, Director of Athletics Deanna Tyson, 3 alumni and 3 people at large. Since 1988, 43 people and an entire team (the 1963 men's national soccer champions) have been inducted into the hall of fame at Castleton.

Among the inductees this year was Dr. Steveda Chepko. While at CSC, she was a physical education professor and a coach for the women's basketball team. She was the last person at Castleton to be both an instructor and a coach. Dr. Chepko was a dedicated advocate for female athletes. She also helped to pass the requirements for title IX at this state college, which makes it illegal to discriminate against or exclude anyone from participation in any education program or activity receiving federal financial aid assistance on the basis of sex.

Another inductee was Tracy Knights. She was a graduate of the class of 1989. While at CSC, Tracy excelled in two sports. She was the second female to score 1,000 points in basketball history at Castleton and she was the leader in hitting for her softball team both her junior and senior year.

A physical education major and a graduate of the class of 1983, Kathie Woodward was the third woman to be inducted this year. She was an outstanding three-sport athlete in field hockey, softball, and alpine skiing. While at CSC she qualified for the Division I championships for skiing.

Richard Renaud was also inducted this year. He shares the record for the most soccer goals scored in a season at CSC with a total of 24. This 1979 graduate quoted by the selection committee as a "prolific scorer." He also had the all-time highest record of career goals scored at CSC with a grand total of 44.

The last person inducted this year was Dennis Preseault. He was a graduate of the class of 1978 and was inducted posthumously. Dennis was a stand-out pitcher for the baseball team while he attended Castleton. He was a physical education teacher for many years. Mr. Preseault passed away unexpectedly in 1996 at the age of 39.

Each and every one of these people worked very hard while at CSC to improve their athletic skills and to give recognition to the teams that they represented. There is an array of talents and efforts in those inducted this year. But above all, each of them were dedicated to their teams, themselves and Castleton State College.

Survey Says CSC Grads Earn Less

by Ron Fox, Cairn staff writer

As a student you work very hard to earn your college degree. You expect to walk out with your degree in hand and find the job of your dreams. However, is this a realistic goal or just some fantasy we create? Castleton surveys alumni to find exactly how well their students have been prepared in their fields.

The first survey done by the school was in the spring of 1996. The classes surveyed were graduates of 1990-'91 and 1994-'95.

The survey results were equal to the national average if not favorable to Castleton graduates. Seventy percent of our alumni are currently employed full-time. Over six percent are employed part-time and more than nine percent are continuing their education full-time. However, 73.7 percent earn less than $30,000. The National average is 52.5 percent. This statistic can be biased however due to courses and majors offered.

One disturbing statistic is the one that deals with student debt. Only 28.3 percent of Castleton graduates leave with no debt this compares to the National average of 45.6 percent. This statistic is extremely troublesome when you compare the fact that Castleton graduates have less earning power on average than other educational institutions.

73.7 percent of recent Castleton State College graduates earn less than $30,000 a year.

Despite these disturbing facts Castleton graduates have judged their school experience as very favorable. More than 86 percent rated their education as excellent or good, which compares to the National average of 84 percent. Also 98.1 percent said they would recommend Castleton compared to the National average of 93.8 percent.

Castleton ranked above the National average in written and verbal communication skills, accessing and using information sources, objective thinking and cooperative group working.

"Do not let all these statistics frighten you was the advice of the head of Student life," Chip Stevens.

Employment rates are much higher now and there are many new ways to search for employment. The best advice Stevens could give was to be flexible in your employment choices. If you are willing to live in a different state than there are many jobs available. The Boston Globe has 60-90 pages of classified ads each day. Also the Internet is a great source. If you go to the CSC homepage click on Career Services, then on Career Links, you will then find many useful ways to search for a job. This page was designed by Stevens and is extremely helpful.

Internships are also a key way to obtain valuable experience and are highly influential when applying for a job.

The best advice is to be prepared and not wait until your senior year to explore your job opportunities. The diploma will help but it is up to you search for your dream career.

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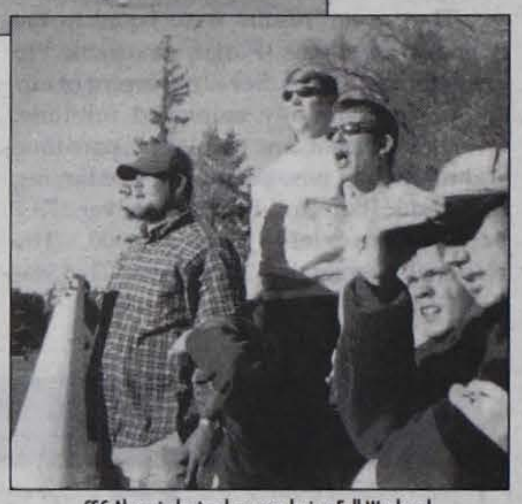
Fall Festival Weekend



CSC Alumni playing lacrosse during Fall Weekend.

by Matt Brockett

Horse-drawn carriages. Barbecue smoke. Soccer. Lacrosse. Rugby. Softball. The thick bass groove of the Green Brothers filling the cool air. With all these sights and sounds; CSC's campus was alive with students, parents and alumni for Fall Festival Weekend '99.

The entire campus was bustling with parents, many of whom were probably getting their first real taste of Vermont weather with the constant switch from blazing sun to cool cloudiness every few minutes. Parents and their kids were all over the place, some walking slowly, talking to each other about their first few weeks of school, while others were looking around, possibly to see where all their money had gone.

Alumni sports games were plentiful with many of Castleton's sports stars of years past returning to see if the new teams had what it takes to beat the veterans. If the alumni could not be found on the playing field, chances are that they were in the beer garden. Parents, students and alumni alike could be seen anxiously waiting in line to try to reserve a spot on one of the two Lake Bomoseen scenic cruises of the day. Associate Food Service Director for the event, Mike Draper said, "They combine Alumni Weekend, Parents Weekend and Fall Festival Weekend into one giant event that everyone can enjoy."

Castleton began combining the Fall Parents and Alumni Sports Weekends a few years ago, and it is a plan that has proven successful. Although attendance was considerably lower than previous years, there were 146 registered visitors and one family even traveled all the way from Alaska. If you add the fact that usually around half of the families and visitors do not register, there were several hundred people enjoying the weekend around Castleton.

Castleton State College President Martha Farmer welcomed parents, students and alumni in the new Herrick Lecture Hall. Farmer spoke of the many improvements that have been made to CSC and discussed a few that were still in the works. The new Stafford Technical Center, where the Herrick Lecture Hall is located, was one of the most notable improvements that Farmer discussed.

The Herrick Lecture Hall honors "A 1954 graduate of CSC who donated over one million dollars to the Elementary Education Department," said President Farmer. The donation was divided up so that half went to scholarships, one quarter went to support the elementary education program, and one quarter went towards the new Stafford building.

After talking about improvements such as the outdoor classroom, CSC's newest deans, increased writing standards for all classes and the Psychology Department's Masters in Forensic Psychology program, Farmer discussed Castleton's future.

"We have two major areas of focus when envisioning CSC's future," said Farmer.

First, she spoke of how the college hopes to enhance and expand student interaction with faculty members. One way in which they hope to accomplish this is by providing a common area for each academic department in order to facilitate student and teacher interaction. Secondly, Farmer mentioned a plan to help students make a more meaningful transition from school to career by increasing the number of internship programs and community-service opportunities.

When it came time for the audience to ask questions, a parent asked whether or not Castleton would become an NCAA Division II school.

"CSC will remain an NAIA and NCAA Division III school in order to keep our scholarship money focused on academics," Farmer responded.

Then Farmer handed the floor over to Dean Joe Mark, who chaired the committee to plan the new Stafford building. Dean Mark demonstrated the capabilities of the new lecture hall and then guided a tour of the entire facility.

> ***"They combine Alumni Weekend, Parents Weekend and Fall Festival Weekend into one giant event that everyone can enjoy."***
>
> — Mike Draper

Student Body Benefits From Castleton Soundings

by Jeremy Shortsleeve

According to the course description, Soundings is a yearlong, two-credit, two-part course that was created to provide Castleton State College students with an intellectual and cultural idea of liberal arts. CSC also hopes that these arts will become an integral part of CSC education and provide enrichment to the student body.

Soundings hopes to inspire CSC graduates for the rest of their lives. Soundings is a course with a classroom or meeting time. It is composed of a series of event throughout the academic year.

Crystal Seward, CSC Assistant Soundings Coordinator, had nothing but positive things to say about the Soundings program.

"Soundings is supposed to give a broader understanding to the students about what is available to them outside of the classroom," Seward said.

Soundings takes its name from a nautical term used by river boat and ship captains to measure the depth of water. Castleton developed soundings to give students a broader and more in-depth feel toward knowledge of different cultures all around the United States and the world.

"The key word here is depth,", said Seward, "We would like for CSC student to have a certain depth in their knowledge. We would like them to realize other culture and other traditions other than their own."

There has also been some concern about the number of Soundings programs that have been offered this semester as opposed to previous semesters. It is true that this semester there are fewer Soundings events offered. This is because this year the quality of the performers is much better and therefore gets more expensive for CSC. Castleton is looking for better quality performers to come to our school.

"We have received the same budget for two or three years. It has to do with a bunch of things," said Seward. "I think the performer that we have this semester are of a much better quality than the previous years. Next semester we have a huge and popular dance group called 'The River North'. This group is in high demand and they are good at what they do. Groups like the River North require more money than some other performers."

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Mixed Media

MOVIE REVIEW

American Beauty

by Mary L. Serkalow, Cairn staff writer

Often people go to the movies for a night of entertainment, whether it would be to laugh or cry. American Beauty is one of those rare films where you can do both. With a cast of top-notch actors like Annette Benning and Kevin Spacey, American Beauty is a film that is able to pull on every one of the audiences sense's at once.

The story takes place in an upscale suburban area where Lester Burnham (Spacey) lives with his wife (Benning) and his somewhat dysfunctional teenage daughter. Lester is beginning to realize that his marriage has been over for years and his life has little meaning. It is from the introduction of his daughter's cheerleading friend that he is able to re-discover his youth and ultimately his happiness.

Through the paths of the many people involved with Lester's life, he is able to capture that happiness that he had so long ago in his youth. There are so many aspects of the lives that the characters live, that anybody is able to easily relate to these alterations that can occur. This movie must be seen by anybody who has ever lived.

CD REVIEW

"I can still feel you even so far away."

as interpreted by zach may, Cairn staff writer

Trent Reznor's five-year hiatus ended on the 21st of September, with the release of *halo fourteen*. Nine inch nails latest and largest release to date, *the fragile*, features 23 new songs of modern industrial rock created by one of the most talented people in the music industry today.

The new album incorporates dark lyrics, heavy riffs and Trent showing off his expertise on the piano. *The fragile* is less surreal then nail's previous album, *the downward spiral*, however it is still pure nine inch nails. This album is also a very different being than the 1992 release *broken*. With fewer decibels, the new album wears a face of patience, kept anger and a smoother onletting of the emotions that Mr. Reznor is best known for. There is not a "march of the pigs" or a "wish" found here.

The fragile is just that, most comparable to *pretty hate machine*, or at least a more modern version with a higher production value.

The first song, "some what damaged", opens with an acoustic guitar riff, not what I was expecting when I first popped the disk in. But the lyrics and the heavy layers of background rhythm reassure the listener that this nail's album is still true to form.

The third track, "the frail", is a beautiful collage of piano and echo, indicative of the smooth sound found all over the fourth nails release. The album's hardest rocking track: "we're in this together".

"The fragile", found on the first disk, is a song about evolution. Trent sings about a girl who is in a place he once was in. He understands why "she" wishes to leave that place and go far away from all "the waiting and picking." He offers her protection. Protection acquired through experience. This song says to me that the mood so vividly depicted on the downward spiral is now in Reznor's past, but still fresh in his memory.

The songs, "even deeper" and "pilgrimage" are in classic nine inch nails form. Long, full of dark lyrics, multiple layers of rhythm and an aggressive Reznor on vocals allow the listener to slip back into a familiar mood created by nails albums of the past.

The next song, "la mer" is a new sen-

continued on page 10 (NIN)

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Mixed Media

CSC Theater Department Keeps Audience in the Dark

by Nathan Lamb, Cairn staff writer

Once everybody had been seated, the auditorium plunged into near total darkness. *Wait Until Dark* began by raising the lights. Set in the living room/ kitchen of an apartment with a simple chandelier that hung over the loveseat in the center of the room, the scene closely resembled a small, safe and well-lit home.

At least it looked safe until the lights started to go out.

The CSC Theatre Department opened their fall production season on September 23 with their performance of *Wait Until Dark*, a play in two acts. Written by Frederick Knott, whose most famous play, *Dial M for Murder* was immortalized in film by Alfred Hitchcock, *Wait Until Dark* was a film noirish treasure hunt that featured enough subtle deceptions and intrigue to keep the audience in suspense. By extensive use of light, shadow, and good drama, the theatre deptartment transformed a quaint living room into a hair-raising set.

The intrigue began when two strangers entered the living room. Mike (Pete Buonincontro) and Sgt. Carlino (Jon Olson) are a couple of con men that have just gotten out of jail and had been asked by one of their mysterious "business associates" if they could meet their old friend Lisa that same night at this very apartment. Since nobody is home they busy themselves by "taking a quick look around".

Next came a knock on the door. Instead of being their associate Lisa, the caller is a tall, mysterious stranger in a black leather jacket that is carrying a giant rug and wearing shades at nighttime. The stranger's name is Harry Roat Jr. (Andrew Nystrom) who in a quiet firm voice explains to the con men that he called them there for the meeting. After some mutual sizing up, the con men find that he had murdered Lisa and put her body in the bedroom.

Why would he do that? According to Roat, a doll worth thousands of dollars is hidden somewhere in the apartment and unless they play along with his scheme to find it, Roat tells them he will call the police and the cons will head straight back to prison on a murder rap. Realizing they have been conned by a better con, Mike and Carlino reluctantly agree to help out with Roat's scheme.

This conspiracy is interrupted when the apartments tenant Susy Hendrix (Frances Binder) returns. Susy is a young woman who was recently blinded and is still adjusting to being self reliant without her vision. To add to her troubles, a valuable doll is hidden in her apartment without her knowledge and she is about to receive an unsolicited visit from a "long lost friend of her husband" (actually Pete Buonincontro/ Mike).

Buonincontro's portrayal of Mike as an experienced, confident, and deceptively friendly con man was an excellent foil to Binder's portrayal of a woman with a great degree of uncertainty about the hand life has dealt her. Susy's task is to figure out exactly what is going on and to unravel the hustle of three con men without the benefit of the sense we rely on the most. Her only assistance in this struggle is from Mike's conscience and the little girl Gloria upstairs (Emily van Voorhis).

It would be a crime in itself to reveal the ending, but it was certainly unique.

Especially deserving of praise was the performance by Frances Binder in the physically and mentally challenging lead role of Susy. Binder is a theatre major that has been involved in numerous productions including CSC's *Godspell*.

Pete Buonincontro and Jon Olson were excellent in their roles as small time hustlers lacking more in luck than brains. Buonincontro's portrayal of a con man that could hustle, but not get rough with, a blind woman was superb. Criminal justice major and stage newcomer Andrew Nystrom did an excellent job of making Harry Roat Jr. a truly nefarious character.

"I never realized how much work is involved in a production, "said Nystrom, " I'd recommend it, this is a great department. I'd come to rehearsal and I didn't want to leave."

According to director Harry McEnerny, the students put an average of twenty hours a week into rehearsal. A substantial amount of time was also invested into costumes, lighting, and set design and construction.

"It is all the students," said McEnerny "All of the academic classes we have are there to support the actual performance of theatre. The way you learn about theatre is by doing theatre."

Wait Until Dark was the seventh CSC theatre mainstage production directed by Harry McEnerny. Directing a mystery was something new to McEnerny, but he said the experience went well. McEnerny was also very pleased that for the first time in his tenure Castleton's Theater Department is doing two main stage productions in one semester.

"We are getting people that are hungry to do theatre," said McEnerny. "Backstage, technical or writing, they want to do theatre and they are committed to it wholeheartedly."

The theater department's next performance will be the musical comedy *Into the Woods* by Stephen Sondheim. Featuring a new take on childhood characters such as Little Red Riding Hood and Cinderella, *Into the Woods* will weave familiar fairy tales with social awareness. *Into the Woods* opens on November 11.

GORDON'S JAZZ CORNER

Sonny Rollins— The Sound of Sonny

It is hard to believe that such smoothly delicious music was, in its day, criticized as being excessively harsh. *The Sound of Sonny*, recorded in 1957 when tenor sax man Sonny Rollins was one of the hottest rising stars in the jazz world, is anything but harsh.

The album opens with "The Last Time I Saw Paris," a swing tune skillfully slowed down by Rollins. He follows the strong opening by putting a hard-bop spin on a number of old jazz standards such as "Toot, Toot, Tootsie" and Cole Porter's "Every Time We Say Goodbye."

The energy level is high on all tracks, leaving one to speculate about what Rollins must have been like live. Rollins's sax and Sonny Clark's piano sometimes duel and sometimes dance, most notably on tracks such as "Just In Time" and "Mangoes."

The most gripping track on the album, for my money, is Sonny's unaccompanied solo piece, "It Could Happen To You." "It Could Happen To You" is bluesy sax at its best. This is jazz for cracking open a Voodoo Lager and sitting on your front porch during a steamy August night.

Rhythm is provided throughout by drummer Roy Haynes, a veteran of some of the best quartets and quintets of his day, and Modern Jazz Quartet bassist Percy Heath. Heath missed the final session and was sat-in for by Miles Davis backer Paul Chambers.

The CD includes a bonus track not included in the original release: a composition of Rollins's own titled "Funky Hotel Blues."

A rolling and magnificent piece of bop, including a reference to "Camptown Races," it's a great way to close a great album.

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continued from front page (tennis)

Rutland. Castleton won handily with 10 points, followed by Green Mountain with 4 points, Lyndon State with 3 points and Johnson State who was shut out. Cara Albertson, Holly Corringham, Jesse White and Krista Ragan all won their respective seed titles.

The team's final competition was at the NAIA Northeast Region Women's Tennis Tournament on Oct. 16-17. Five teams from the Northeast competed: Caldwell College (N.J.), Green Mountain College, Lyndon State College, University of the Sciences (Philadelphia, Pa.) and Castleton. The team placed a respectable 2nd with thirteen points, behind USP who had twenty-three points and ahead of Caldwell (6 points), Green Mountain (4 points) and Lyndon (0 points).

The tournament was a lot more closely contested than the score indicated. A few key matches could have swung things in Castleton's favor. All six players won at least one match in the tournament. Johnson, Keller, White and Ragan all made the finals of their respective flights.

Playing in her last match as a Spartan, team captain Erica Johnson claimed the Singles Championship with a 6-4, 6-4 win over Caldwell's Amy Pagano. In the past that would make her eligible to compete in the NAIA National Tournament at Louisville, Ky. in May, but due to a new NAIA policy, only the winning team is eligible to go to the nationals.

Keller captured the number 2 singles title with a 6-2, 7-6 (7-4) win over USP's Beena Aurora. Both Johnson and Keller were voted by the coaches to the NAIA All-Region Team.

"I have to say this is the finest team I have ever had the privilege of coaching," said Cohen. "In addition to capturing an unprecedented 5th straight conference title, these players gave given 100 percent on the court at all times, were very eager to learn, and displayed exemplary sportsmanship, leadership, and poise both on and off the court."

continued from page 8 (NIN)

sation entirely. A tribute to impressionist composer Claude Debussy, this song is unique with a female vocalist, Denise Milfort, and a funky beat. Slightly up tempo, "la mer" is a love it or hate it track. It does represent the versatility in song writing that Reznor possesses.

The radio friendly "into the void" is a lively one. This song beckons the fans who know the words to sing out loud. The beat shakes the hips and puts a bob into the head and neck. Don't resist turning this track up real loud in your car and flooring the gas peddle. "Where is everybody?" Dance people, dance.

"The mark has been made" is the prolog to "please (+ appendage)." This song reads like a letter from Reznor to his darker half. The lyrics begin describing the transformation he makes into the shadows. He goes on to deny those feelings as false reality, only to give in at the end. This song is about understanding what it is that drives you, and expecting the need for more.

"Star F*ckers Inc." is an editorial on rock stars by Trent Reznor. Rumor has it that this song is (at least in part) dedicated to one- time Reznor associate Marilyn Manson. Lyrics in the song depict the subject as being vain, egotistical, and one of the beautiful people. Is Manson's new image so obvious?

On the back end of the second disk, there is a song most indicative of the entire album and nine inch nails in the present. "Underneath it all" is a song about despair with thick, electronic, unnerving sounds. Industrially aggressive with a passive lead vocal. Angry and dark, this song puts the fairly long album into perspective. Any mixed emotions by nails fans about the fragile are answered here.

The fragile is a solid selection at the record store. Nails fans have grown in the last five years since the downward spiral and so has their favorite band's sound. Perfect dinner music for fans of the hard core scene, this album should appeal to all. Classic piano and heavy industrial sound put together by a brilliant musician is what this album is all about. With 23 different songs, there is a wide variety of sound that may appeal to you. So, get up, go out, and buy this album (approximately $25). Experience a form of art created by a master.

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All Hallow's Eve at CSC

by Zach May, Cairn Associate Editor

Halloween and the infamous "cabbage night" have always carried a certain ...gy in the night air. There is no scien... explanation as to why those nights ... to bring out the rowdy side of peo... ...ut they always do. Rutland County ... victim to vandalism and other petty ...es at the end of October and CSC is ...ception.

...Last year a good portion of the cam... was spray-painted green, reading ...us slogans and taunts. Even though ...n is the school color, not too many ...ents appreciated the late night deco... ...n. The Student Association ...uncement board was defaced, ...h cost the SA to have it repaired. ...cost of damages was ultimately paid ...e students, considering they are the ones funding the SA.

What about this year? How much damage will be done?

"Castleton, the college and the town, usually don't see too much action," said Michael Davidson head of Public Safety at CSC.

Davidson will have extra staff on duty those nights, but he feels there isn't much to worry about.

"College kids don't show the immaturity of high school kids," said Davidson. "[Vandalism is] usually done by one or two people in a matter of minutes. Those people usually have no respect for those who live on campus," said Davidson.

What can students do? They can, of course, keep their own noses clean. They can also pick up the phone. How much money the already under funded school spends on needless repairs in November is up to you, the student body.

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Halloween Music

selected by Gordon Dritschilo

I've always felt that it's essential to have the right music for the occasion. In case anyone out there is looking for something appropriate to play on All Hallow's Eve, I thought I'd make a few suggestions.

- **"Bela Lugosi's Dead," by Bauhaus:** A marvelous piece of Halloween music. From the first creepy taps on the drum to lead-singer Peter Murphy's banshee-like wail and final mutterings of "undead... undead," this song is tense, frightening and wonderful. Find a copy of it, turn off all the lights, crank up the stereo, and prepare to tremble.

***Paranoid*, by Black Sabbath:** Not just the song, but the entire album, although "War Pigs," "Paranoid," "Iron Man," and "Electric Funeral," are all especially appropriate. Somehow, it just wouldn't be Halloween without Ozzy.

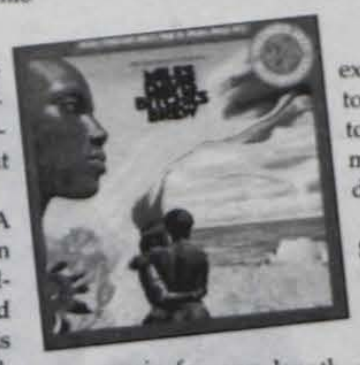
"The Chill of Death," by Charles Mingus: From the album "Let My Children Hear Music." On this song, Mingus narrates a poem he wrote about death while blues saxophone plays in the background. Simply magnificent.

***Bitches Brew*, by Miles Davis:** This entire album is an electronic jungle. The chaos of Davis's best selling album knocks you about mentally. This is an exceedingly difficult album to listen to because, unlike most jazz, you can't just put it on in the background; the music forces you to actively pay attention. Unpredictable and darkly exciting, *Bitches Brew* is a perfect Halloween listen.

"Night on Bald Mountain" by Modest Moussorgsky: A favorite ever since I was a little kid. I still have the tape I copied it onto from my father's records many years ago (to give you an idea of how many years, the other side of the tape is occupied by "Disco Mickey Mouse"). A song about a saint tormented by demons strikes the psyche rather hard on Halloween.

***Black Angels*, by Kronos Quartet:** The title track of this album from the notoriously unorthodox string quartet was written about the Vietnam war. The terror and confusion of darkened jungles and warplanes screeching overhead are conveyed in harsh chords. Other pieces include a song about a preindustrial Rumanian village being destroyed by the communist government and Dmitri Shostakovich's lament for the victims of Adolf Hitler.

***Outside*, by David Bowie:** A concept album about a heinous murder being investigated by a detective from the "art-crime" division of the police department, and the album for which Bowie toured with Nine Inch Nails. Among the tracks are testimonials by victim and killer (both guaranteed to leave a chill), and a song whose narrator sits in jail awaiting



execution. I used to use this album to scare my roommate with a great deal of success.

***Juju*, by Siouxsie and the Banshees:** I have trouble discussing music for any length of time without bringing up the most under-appreciated band in the history of rock and roll. *Juju* is their most treasured album, and it contains track after track of Halloween music. The first song, "Spellbound," sets a simultaneously entrancing and unnerving standard which holds up to the very end. It even has one song titled "Halloween!"

***Spleen and Ideal*, by Dead Can Dance:** Another group I cannot say enough about. On this album, the duos typical blend of modern instruments and ancient music is particularly ominous. The album opens with an electronic interpretation of medieval organ music, which despite its slow tempo, will quicken your heartbeat.

"Sit Down by the Fire," by the Pogues: This is a song about "the little people." What people who have not studied Irish culture or mythology generally do not realize is that fairies are not necessarily tiny women in diaphanous gowns fluttering happily and harmlessly about the woods. The fairies which Shane MacGowan and Co. sing about are downright nasty. Since the evening is really the celebration of Samhain anyway (yet another pagan holiday coopted by the Catholic Church), it wouldn't be right to do this list without any Irish music in it. The song, if you can follow MacGowan's thick brogue, is brutal fun.

"Riders on the Storm," by the Doors: Oh, come on, like I have to explain myself here? This song has Halloween written all over it. "Waiting for the Sun," works really well, too. So does "People are Strange."

***Songs in the Key of X*, by various artists:** Before there was an *X-Files* movie, the producers of the show commissioned an album of *X-Files*-inspired music. All of the artists featured on the album recorded songs for it specifically. Aside from the extended title theme, a natural Halloween song, two tracks are downright excellent. The first, from Soul Coughing, is a jangly, delicious parody of paranoia titled "Unmarked Helicopters." The second "Down in the Park," is a Gary Numan tune covered by the Foo Fighters. Creepy is the only term with which I can hope to actually describe it.

***Electronic Meditation*, by Tangerine Dream:** A strange and twisted collection of music. Every time you think you have figured out what the musicians are doing, they crash into chaos. The track "Journey Through a Burning Brain," is a particularly disturbing train-wreck of a song.

Halloween Survival Guide

- When it appears that you have killed the monster, never check to see if it's really d
- If you find that your house is built upon or near a cemetary, was once a church for black masses, had previous inhabitants who went mad or committed suici died in some horrible fashion, or had inhabitants who performed satanic prac move away immediately.
- Never read a book of demon summoning aloud, even as a joke.
- Do not search the basement, especially if the power has gone out.
- When you have the benefit of numbers, *never* pair off and go it alone.
- As a general rule, don't solve puzzles that open portals to Hell.
- Never stand in, on, above, below, beside, or anywhere near a grave, tomb, c mausoleum, or other house of the dead.
- If you're searching for something which caused a noise and find out that it's jus cat, leave the room immediately if you value your life.
- If appliances start operating by themselves, move out.
- Do not take anything from the dead
- If you find a town which looks deserted, it's probably for a reason. Take the hint stay away.
- Don't fool with recombinant DNA technology unless you're sure you know w you're doing.
- If you're running from the monster, expect to trip or fall down at least twice, n if you are of the female persuasion. Also note that, despite the fact that you are ning and the monster is merely shambling along, it's still moving fast enoug catch up with you.
- If your companions suddenly begin to exhibit uncharacteristic behavior suc hissing, fascination for blood, glowing eyes, increasing hairiness, and so on, away from them as fast as possible.
- Stay away from certain geographical locations, some of which are listed h Amityville, Elm Street, Transylvania, Nilbog (you're in trouble if you recognize one), the Bermuda Triangle, or any small town in Maine.
- If your car runs out of gas at night, do not go to the nearby deserted-looking ho to phone for help.
- Beware of strangers bearing tools such as chainsaws, staple guns, hedge trimm electric carving knives, combines, lawnmowers, butane torches, soldering b saws, or any devices made from deceased companions.

Top 10 Houses to Avoid While Trick-or-Treating

10. Any house that seems to be imploding into a hole in the ground.
9. Any house made of food.
8. Any house that has ornamental lawn hyenas.
7. Any house whose only entrance goes to the basement.
6. Any house where high-tension power lines seem to stop.
5. Any house that keeps growling, "Get out"
4. Any house where the furniture seems to be walking around the living room.
3. Any house that looks more like a giant, pulsating orb floating 3 feet above ground than a house.
2. Any house with a yard full of statues of people in odd running po And the number 1 house to avoid...
1. Any house that wasn't there a couple of seconds ago.

ALL HALLOW'S PAGES

Halloween Dreams

by Jillian Killeen, Cairn staff writer

For many people, Halloween is a time arre dreams. Below is a guide to help decipher the imagery you see in your on October 31st.

f you dream about:

Pumpkins: Any form of pumpkin fea- l in your dream predicts a happy, com- ble life.

Black: Bubble, bubble, toil and trouble e yours if you dreamed of anything unless you saw it at a funeral in h case it predicts success, especially in affairs.

Witches: These haggy characters in dream indicate gay social times ahead f you're involved in a love affair they symbol of disenchantment.

Ghost: The meaning of this dream s according to the action. If the ghost ly appeared in your dream, it is an of general good luck. However, if were frightened by it or it spoke to it is a warning that some powerful ure will be brought to bear on you to n a scheme or activity which is against principles. Resist the temptation with e strength you can muster and if nec- y get help from a trusted friend or or.

Brooms: Your general luck will soon ove if the broom was new. However, if s dirty or worn you'd better look out insecure friend, unless you threw the room away or got rid of it in some ner in which case you can expect to fit through a good friend. If you hit thing or someone with a broom, it sig- a surprising change for the better.

Vampires: A vampire featured in your n is a symbol of anxiety and sharp ional conflict. It is likely that this n relates to some ambition which you nsciously feel is immoral or unethi- alk it over with a competent friend or or.

Hay: Oddly enough, a dream of hay in unshine is a warning that you are on erge of serious financial strain and ld take measures to cut your debts. n cloudy or dull weather, hay predicts pected money. A haymow augurs suc- ul love affairs, and a haystack (or s) indicates a profit where loss was cted. A dream of suffering hay fever (if don't) suggests a medical checkup. To n of a hay cart forecasts a change, and if dream featured mowing or cutting hay nust expect a period of uncertainties.

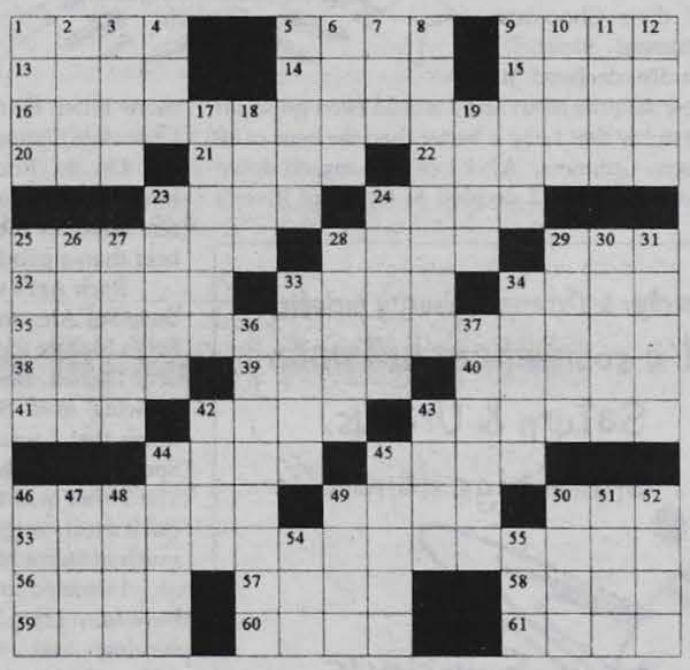
Candy: Whether you made it, or ate it, ve it away, it is a sign you'll soon be y even if at this moment you don't ve it. There is, however, an exception is generality: if the candy is sticky, the dream is telling you to mind your own business. Even charitable impulses, in this case, can sometimes backfire.

Bats: The augury is dependent on how you reacted to the bat. If you were frightened by it, you should avoid indiscreet discussion of your affairs. But, if you were not afraid of it, you will be offered a new proposition that will be profitable.

Crossword 101

" Football Giants "

By Ed Canty



ACROSS

1 Indonesian island
5 Great serves
9 Commoner
13 Pierre's friends
14 Royal ditch
15 Adore
16 *Big East team*
20 Timetable abbr.
21 Mardi Gras garb
22 Individualists
23 Church recess
24 Mr. Sampras
25 Bounce
28 Drunkards
29 Business inits.
32 Surrenders
33 Vote an in out
34 Inspires
35 *Big Twelve team*
38 Caviars
39 Active
40 Missouri City
41 Homer's next door neighbor
42 Computer memory unit
43 Confused
44 Limbs
45 Family diagram
46 Catch
49 Met solo
50 Precedes food or men
53 *Southeastern League team*
56 Disco dancer
57 Affirm
58 Hit
59 Overwhelm with flattery
60 Kosovo defender
61 Turner and Danson

DOWN

1 *The Crimson Tide*
2 Mideast ruler
3 Fibber
4 A doctrine:suffix
5 Entertain
6 Waterford neighbor
7 Hearing aid
8 Dagger
9 Airport visitor
10 Solitary
11 At all times
12 Harry's wife
17 Playful
18 Thou __ sinned !
19 Beds
23 Regions
24 Search party
25 Disdain
26 Tea
27 Twiddled one's thumbs
28 Debonaire
29 Resides
30 Uncle Miltie
31 Syrian President
33 Neglects
34 Positive pole
36 Gold Medalist
37 Painful experience
42 Boast
43 Seed covering
44 Cupid's projectile
45 Cape Cod town
46 Nest residents
47 Bar sign
48 Like some McDonald's orders
49 Assist
50 Alone
51 Mild expletive
52 Cobras
54 Actress Gardner
55 Apr. to Oct.

By GFR Associates E-Mail : EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Quotable Quote

" Football strategy does not originate in the scrimmage: It is useless to expect solutions in a political campaign. "

Walter Lippman

SIGNS IN THE STARS

By Madame Ovchenkovich

Aries (March 21-April 19): Go forth from this place and I shall make of you a great nation. Okay, maybe not a great nation per se, but certainly a sizable village at the very least.

Taurus (April 20-May 20): If you have any money invested in Internet stocks, dump them fast. Soybean futures are a much better place for your capital right now.

Gemini (May 21-June20): A boy like that, he killed your brother. Forget that boy, and find another.

Cancer (June 21-July 22): Your attempt to become a professional wrestler is going to stall when you cannot come up with a good finishing move.

Leo (July 23-Aug. 22): This is your week. Until next Wednesday, whatever Leo wants, Leo gets.

Virgo (Aug. 23- Sept. 22): Do not pay the ferry man. Don't even fix the price until he gets you to the other side.

Libra (Sept. 23- Oct. 22): Your boyfriend is going to propose marriage soon. If you keep stringing him along he'll join the French Foreign Legion, where they'll welcome him with open arms.

Scorpio (Oct. 23-Nov. 21): Trying to convince drunk women in bars that you are John Cleese after plastic surgery is not the way to begin a lasting relationship.

Sagittarius (Nov. 22-Dec. 21): For God's sake, call your mother. That poor woman sits at home, wondering where you are, what you're doing, if you're okay. Would it hurt to pick up the phone now and then?

Capricorn (Dec. 22-Jan 19): Listen here, "Sancho," the tan may be good, but you're not fooling anybody with the phony Spanish accent. Give it up, will you?

Aquarius (Jan. 20-Feb 18): When I consulted the charts and saw that the moon was entering your first house, I didn't think it meant you should moon everybody in the first house you came to.

Pisces (Feb. 19-March 20): Now that your hopes of managing for Elizabeth Dole in campaign 2000 are gone, why not take up gardening? It's a wonderful relaxing hobby, and you'll be able to make your own salads from start to finish.

Killington Holds Fourth Annual Microbrew Fest

by Matt Brockett

The fourth annual Killington Microbrew Fest was held on Saturday, October 9 outside the Killington Base Lodge. Music filled the cool fall air as Clique performed their diverse selection of cover tunes to a tentfull of beer drinkers. As soon as the band decided to play an original tune it became instantly obvious why they play so many cover songs. The set up of the event made me feel as if its designer had made a bet with a friend that he could fit the whole thing in the smallest possible area, but it was a great time nonetheless. I was disapointed to find that they were out of the commemorative glasses which had been advertised free for every paying customer, but my biggest disapointment was the fact that a "sizzling barbecue" had been advertised. Upon further inspection no such barbecue was anywhere to be found, unless you consider microwaved burgers in the cafeteria at the Killington Base Lodge a barbecue.

The ten breweries which attended the event were advertised to offer over 40 styles of hand-crafted lagers, ales, porters, pilsners and stouts. My own personal count revealed only 18 different choices. With a few exceptions each brewery had only two of their many styles to offer on tap for sampling. The breweries that attended were from all over New England, but the majority of them were from right here in Vermont.

To begin with I decided to try out all of the beers that I had never tasted before. My first stop was the Trout River Brewing Company table, a relatively young brewery located in East Burke, Vt. I was immediately blown away the smoothness and incredible taste of their Chocolate Oatmeal Stout. I loudly declared it my new favorite stout and I would even go so far as to say that I like it better than the beer of all beers, Guinness. After I calmed myself down from the stout, I decided to try Trout River's Rainbow Red Ale . I found it to be quite refreshing and tasty and I would recommend it to any beer drinker.

Next I headed over to the Tunbridge Quality Ales table, a brewing company from South Royalton, Vt. I decided to try out their Rat Bastard Ale simply based on the creativity of the name alone. Rat Bastard is one of Tunbridge's newest offerings and it was a classic red with a nice bite. Next on the menu was their Ox Pull Stout, which was extremely thick and mighty tasty, but it struck me as just a little more bitter than the incredible Trout River Chocolate Oatmeal Stout (shameless plug).

On to Rock Art, a brewery out of Johnson, Vt. whose Brown Bear Ale instantly reminded me that there is no better all around beer than a good English style brown ale.

Rock Art's other offering at the fest was their Sol Ale, an English style amber, and it had a bizzare almost floral, aftertaste.

Then it was time to try out Red Hook Brewing from Seattle, Wa. Since I already knew that I was not a big fan of their Extra Special Bitter Ale I decided to try their Porter. The Porter was tasty, but I would not exactly call it a truly original taste, it reminded me very much of Sierra Nevada's Porter.

I decided to check out what the good old boys from Long Trail in Bridgewater, Vt. were serving and was pleasantly surprised. Although they only had Harvest Ale on tap, which is not one of my personal favorites, they were filling up sample cups with bottles of Double Bag. If you have never tried the Double Bag I highly recommend it, but be careful, it's thick, smooth, and loaded with alc

I was dissapointed when I walked to the Kross Brewing Table, a brewery o Morrisville, Vt. It was not that I had a p lem with their beer. It was just that they only offering one style, and it was the one I had ever tried before, the Breug Blonde. Despite my disapointment I for Kross simply because they just came into tence earlier this year and they were sti their formative stages.

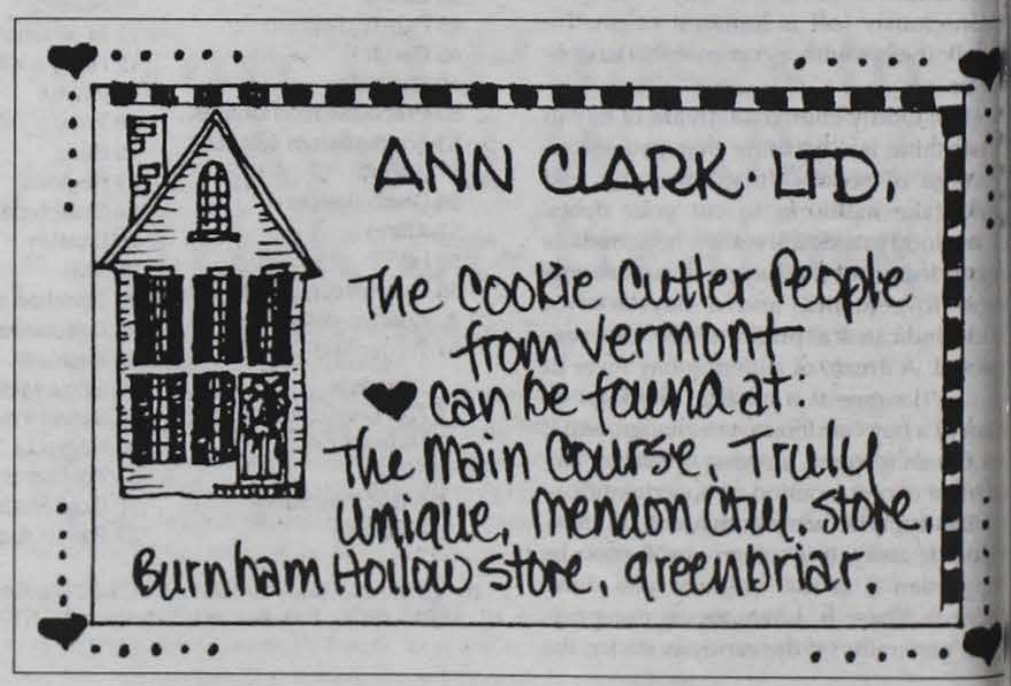
Over at Middlebury, Vermont's C Creek Brewing table they were serving up of their classics, Copper Ale and Stove Porter. I had tried both many times be but I can never resist that "sucking on a ca fire" taste of Stovepipe.

Traditionally I am not the biggest fa Burlington's Magic Hat Brewing Company, they always put out at least two or three st that I love. Bob's 1st Ale happens to be or those styles and luckily they had it on because I was once again in the mood for a g Irish red. Magic Hat was also offering up t Fat Angel and Number 9. I personally find t to be way too fruity for my liking, and the Angel tastes like sweetened Budweiser.

Nearing the end of my choices I deci to check out Harpoon Ales of Boston. I t both their India Pale Ale and t Oktoberfest, but found them both havin very obvious "mass-produced" kind of t which was absent in the other "microbre which I had been sampling.

Finally I decided to sample the S Adams Brewing Company's offerings w they started handing cups out for free. I h always shyed away from Sam Adams e since I heard a nasty rumor that they w owned and operated by Genesee Brewing will admit that the Sam Adam's Oktober was tastier and easier to handle than Harpoon, but I still was not too impressed

All in all, the Fourth Annual Killing Microbrew Fest was a giant success. I just h that they realize next year that they need a m bigger tent and a much better band.



SPORTS ROUNDUP

Tyson Takes Charge

by Kate French, Cairn staff writer

Here at Castleton, many students are not aware of the other side of campus: athletics. If one should take a stroll over to the gymnasium, most likely one will have the pleasure of bumping into one of Castleton's newest faculty members, Deana Tyson. Tyson has recently taken the positions of the new Athletic Director and coach of the women's lacrosse team.

"Way back when, back in kindergarten, I knew physical education would be my field."

What does a day hold for Tyson at CSC?

"First I answer all my phone messages to find out what the crisis is for the day," says Tyson. "In the beginning of the year I try to get everybody eligible or certified for all the teams for the NCAA and NAIA. I do the gym scheduling as far as the facilities. Whatever is going on in the gym I have to keep track of. I keep track of game events like preparing the vans, meals, gas, ect. So basically it is game event management.

"Right now, I am working on the gender equity survey for the NCAA. I recruit players for the Lacrosse team but I also help part -time coaches recruit their players as much as I can. It's non-stop from the time I get here until I go home."

The gender equity survey is where each institution submits a survey in which the NCAA sees that colleges are giving equity with men's and women's sports, whether the coaches are getting paid more or teams getting more money than other teams.

Tyson has a knowledge of sports, the integrity, endurance and especially the commitment it contains. With a background of intense involvement in athletics, Tyson has a sense of what it takes to guide Castleton's athletes to the road to success.

Tyson obtained her Doctorate at Westchester University in Philadelphia but was fortunate to have a head start in her field.

"Way back when, back in kindergarten," she declares, "I knew physical education would be my field."

At Westchester she was an avid field hockey player and part time lacrosse player.

"I dedicated my time to field hockey, lacrosse was just a fun time," Tyson said.

Tyson also participated in track and field and soccer.

"I played on the boy's soccer team because a girl's team didn't exist."

She actually found time to study hard and proudly be a part of Westchester's Division I field hockey team which was ranked in the Top Ten of the NCAA championship for many years.

"I wouldn't change anything in my college years," says Tyson.

From her freshman year to her Senior year, physical education was her major throughout.

"After I student taught," she says, "I decided not to become a teacher. That's when I went onto my Masters."

Tyson is pretty satisfied with the Athletic Department and its choice of sports available.

"CSC has everything that I like," Tyson concludes. "I wouldn't have come here if they had football. I have no experience with football. The only other sports down the road I would like to see would be ice hockey and field hockey. I don't think there are enough people interested in field hockey to put together a team."

When you are in the neighborhood, stop into Tyson's office and say hello. You don't even have to like sports, it's still worth the trip.

CSC Men's Soccer Comes Up Short Against GMC

by Nathan Lamb, Cairn staff writer

The Spartans were gunning for a share of the Mayflower Conference title when they took to Alumni Field on October 19th. The Spartans (5-10) brought a 4-1-conference mark into their final conference game of the season. Standing between them and a first place conference tie was nationally ranked (NIAI #11) 15-1-1 Green Mountain College.

GMC controlled the ball early on and tested CSC goalie Kyle Inglis several times in the first ten minutes. At 35:00 in the first period Inglis made a diving fingertip deflection on a shot from 25 yards out that just changed its trajectory enough to save the goal.

David Gabrielson got GMC's first goal at 33:12 in the first. The goal was set up when forward Peter Anderson brought the ball deep into CSC territory on the right side. He passed the ball to Ronnie Nilsson on the right in front of the goal who one-timed the pass over to Gabrielson who laced a perfect shot back towards the right side of the goal.

Down 1-0, the Spartans picked up their level of intensity, especially on offense. But the swarming, pressure defense of GMC closed down the few genuine scoring chances that did appear. At 11:56 an open Brian Wassminn was fed the ball about 15 yards in front of the GMC goal. Wassminn took the ball a few steps and readied to shoot. Unfortunately, a charging back slammed into Wassminn and broke up the play. A brief scuffle ensued. Both sides were playing high adrenaline defense.

GMC Goal Scorer Gabrielson earned a yellow card at :16 in the first after he intentionally elbowed CSC Midfielder Stephen Bellwood in the face after an intense scuffle for the ball near the sidelines. Bellwood continued his excellent play in the second half, moving the ball on offense and making plays on defense.

The second half began much like the first, with GMC taking shots and Inglis making big saves. At 40:24 and 38:31 Inglis stopped close range shots that were aimed up over his head.

With 12:05 left in the game, GMC was again threatening to score. Amid heavy traffic in front of the CSC goal, the ball was kicked up onto the net's crossbar. The ball bounced straight up once and then fell into play again beside Inglis. GMC's Justin Lonegan moved in to make the score 2-0

"The guy pretty much crawled on my back. I thought it was an 'over the back' and no goal" Said Inglis, "We got very unlucky on that call. "

CSC's offense rallied once again in the final minutes, but the GMC defense stopped all of their advances and used up the clock.

"We had some great opportunities but we just couldn't finish it up," said Inlgis.

Although they couldn't force a tie for first in the Mayflower Conference, the Spartans are heading for the postseason. They are likely to be a #2 seed in Mayflower Tournament and host one playoff game. Although GMC soccer has won their 5th conference title in the last six years, they may well have to deal with the Spartans again.

"We played well and kept with them all the way," said CSC Freshman Jacob Bennett. "They're a school that can really go out and recruit and we kept with them."

The Road to the Postseason

by Nathan Lamb, Cairn staff writer

CSC men's soccer has had a strong showing in their conference this season, posting a 4-2 record in the games that matter the most. After a 0-4 start, the Spartans will make the post season this year. In case you missed it, this is just a few of the highlights and important events that occurred along the way.

Sept 25th vs. Johnson State College: Brian Wassminn headed in a goal one minute into the Spartan's second conference game. The goal was set up by Sean Krom's accurate corner kick. JSC comes back in the second half to win the game 2-1.

Sept 30th vs. College of St. Joseph: Jake Bennett scored the game's only goal as CSC improves its conference record to 2-1

Oct 2nd vs. Lyndon State College: Pete Stiebris, Jacob Bennett, Lucas Tatro ,and Colin Lafave each scored a goal as the team traveled all the way to Lyndon to win 4-2

Oct 3rd vs. Teikyo Post: Freshman goalie Jason Apruzzese gave the Spartan fans their first good look at his skills in his first home start. Although Apruzzese made a solid start, CSC loses 1-0

Oct 6th vs. Notre Dame College: Jake Bennet and Brian Wassminn each scored a goal as the Spartans improved their conference record to 4-1 with a 2-1 victory.

Unfortunately, the Spartans are currently in a scoring drought, having scored no goals in their last four games (Oct 12-19). They were only outscored 6-0 in this stretch, so the Spartans are definitely playing good enough defense to win if goals are scored. The good news is that they have two more games to get their offense clicking before the playoffs begin.

Respected Teacher Takes Medical Leave

by Kevin Norton, Cairn staff writer

Family, friends, colleagues and students of John Duval gathered at the old chapel on October 17 to honor the beloved Professor of Education as he takes medical leave from his position.

The guests began arriving at 3 p.m. By 3:30 p.m. a crowd of nearly one hundred eagerly awaited the arrival of their guest of honor. Duval entered the chapel to thunderous applause from the adoring crowd. At his side was his wife, Judy, along with their daughters, Jennifer and Wendy, granddaughter Brittany, and his brother, Bill. Several nieces and nephews were also in attendance.

"...he built our confidence, honesty and integrity."
— Crystal Mason, student

A graduate of Castleton (class of '65), Duval has taught here since 1988 after over twenty years in the public school system. During that time he has earned the respect and admiration of each person whose life he's touched.

"He embodies the spirit of what a good teacher is," said History Professor Mike Austin. "His giving nature on the faculty inspired us all to be better teachers."

Abbess Rajia of the Math Department summed it up simply: "When I think of John, one word comes to mind: Inspirational."

George Sargeant, Duval's roommate at Castleton, spoke of Duval's "leadership, devotion and passion then and now."

Indeed, dedication and passion were the themes of the day as each person expressed their thoughts on Duval.

Dean Joe Mark spoke of Duval's special contribution to field-based teachers.

"He has a genuine respect for K through twelve teachers having been there himself," said Mark. "He is an important leader in recognizing their needs and very involved in field-based programs."

Mark spoke of two important personal contributions Duval has made to his own life. His daughter, Rachel, a seventh grade teacher at Manchester Elementary School, was a student of Duval's. Duval also taught a course on Howard Gardner's multiple intelligence theory at Mettawee Community School in Pawlet where his wife, Nancy, is principal. The course has proven to be

"...the best teacher I ever had."
— Rosemary Carter, former student

invaluable to the students and teachers there.

"At the time he was very ill," said Mrs. Mark, "yet he still made the two hour drive from his home in South Hero every day. Now that's dedication."

The most tangible examples of the impact Duval has had on education were evident by his many students, past and present, who came to honor their teacher.

Former student Nicole Pfister, a sixth grade teacher at Floodbrook Elementary School said,"His dedication to teaching was unbelievable. He always listened to me carefully, patiently. I learned so much

"....the heart and soul of the Education Department."
— Associate Dean John Larkin

from that man. Now I'm passing that knowledge on to my students."

The guests enjoyed a buffet of stuffed mushrooms, crostini and vegetarian burritos and sipped drinks at the bar. They listened to traditional Irish folk music provided by the band Extra Stout. A passionate music lover, Duval sat and received his guests, full of good cheer.

After the music, the entire Duval clan gathered at the front of the room as

"...kind and generous of spirit."
— Ray Lamber, former colleague, Mt. Anthony Union H.S.

his youngest daughter, Wendy, delivered a heartwarming speech saying, "I am extremely proud that in this room full of distinguished colleagues and friends we're the only ones that can call you Dad."

Retired Castleton Education Professor Bob Carter then introduced Duval describing him as "a man who lives each day passionately, to the fullest." Duval rose to more thunderous applause and thanked his guests for coming.

"I feel blessed to have made this journey with each and every one of you," he said.

Duval has been nominated for Professor of the Year in the program presented by the Carnegie Foundation for the Advancement of Teaching, directed by the Council for Advancement and Support of Education.

Among the many letters of support from colleagues and friends was one from students in Professor Duval's Secondary Models in Education class. They wrote, "Dr. Duval's impact on us has been enormous and inspiring. We have benefited from his faith and trust in our competence. Dr. Duval is the epitome of the constructivist teacher, allowing us freedom to use what we already know to discover, upon our own and as a class, the things we didn't know — about teaching, about learning, about ourselves."

"...one of the most articulate people I know."
— Pat Max, CSC Library Administrator

He will be dearly missed when he is gone.

Remembering Dennis Ross

by Kate Lavin, Cairn staff writer

Castleton State College professor Dennis Ross, 52, died at his Middlebury home on August 23, 1999, after a seven-month battle with cancer.

Dr. Ross spent 20 years as a member of the CSC faculty, where he taught classroom and clinical surgical nursing to nursing students. He also received a second master's degree in education from Castleton before pursuing and attaining his doctorate in nursing at Case Western Reserve in Cleveland, OH.

Mary Catherine Davis, assistant professor of Nursing at CSC, said that Dr. Ross was "very dedicated to nursing and to educating nursing students to always strive for their best."

A memorial service was held in the Fine Arts Center at Castleton State College on Sept. 29, 1999. This service, attended by family, friends, colleagues, and students of Dr. Ross, honored this dedicated professor and his immense contributions to both the CSC community and the profession of nursing.

He is survived by three sons and his wife of 25 years, Carol, of Middlebury.

Memorial contributions may be made to the Dennis Ross Nursing Scholarship Fund c/o Institutional Advancement Office, Castleton State College, Castleton, VT, 05735.

Professor Dennis Ross 1947-1999

the Cairn

November 9, 1999

Fire Leaves Thirty Homeless; College Provides Aid

by Travis Fahey, Managing Editor, with additional reporting by Krista Ragan

CASTLETON - Thirty Castleton students watched helplessly last Friday morning as their apartment building — the residence known as the pink apartments — burst into flames on Blissville Road.

Volunteer firefighter Jim Doran was rushed to the emergency room Friday morning after falling from the building's ice covered roof. Doran suffered a broken pelvis as well as injuries to his back and elbow. While no residents were injured in the fire, Castleton Fire chief William Mullholland said it could have been much worse.

"This had the potential to be a very, very, very bad fire," said Mullholland. "But in the end it came out alright."

The fire, which originated in apartment 7, was reported at around 4 a.m. Firefighters from Castleton, Poultney, Fair Haven and Hubbardton arrived on the scene after students attempting to battle the blaze failed and called 911. By the time the fire departments had arrived on the scene, the residents of the pink apartments were gathered around the burning building, some wearing what they had gone to bed in just hours before.

" We were just able to stand outside and watch it burn," said Rick Gaspar.

According to Vermont State Police arson investigator Sgt. Dennis Hollman, the fire started in a trash bag that was left on the porch of the

continued on back page

Everything You Need to Know about VSC Funding and Wednesday's March on Montpelier page 4-5

Sniper on Campus page 6

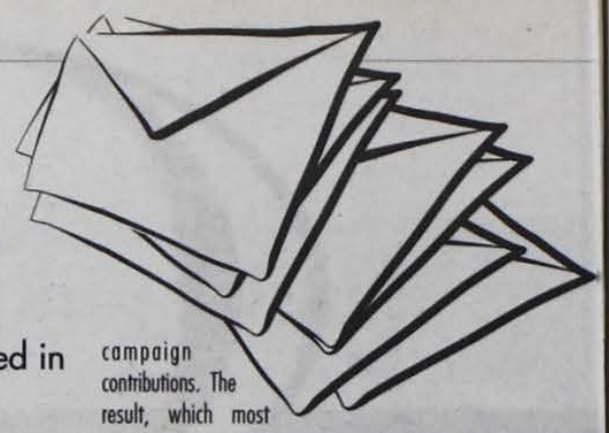
Sports page 15

Hellish Fun page 13

Fight Club page 9

Benjamin Barber Speaks on Campus page 3

From the Editor's Desk



ANNOUNCEMENTS:

The Women's Issues Group is holding their 4th Annual Film Series on November 8th, 15th, 22nd, at 7pm in Multi-Purposed Room of the Campus Center.

Wanted: a student to fulfill a History assessment project funded through the college's financial aid office. Approximately $320 have been dedicated to creating an assessment data base for response materials focused upon our history major program. Must be completed by March 31, 2000 and will occupy roughly 20 to 32 hours of time. History majors given some preference in the selection process.

Applications and questions to P. Anthony, chairman, HGEP department, LH 262, tel. ext. 1285.

To Everyone Out There...

The alarm clock goes off sending shivers down my spine, another miserable day is upon me. I quickly roll over and slam down the snooze button for some relief. Looking back on the day before it seems like a bad dream that I can't fully remember, and today I'm destined to live it again. I have the first of many tough tasks that lay ahead of me, thinking of a reason to get out of bed and finding a purpose to get up and deal with life today. This process can take minutes, hours or all day depending on how bad I feel about myself and the sick amount of alcohol I consumed the day before.

When my feet actually hit the floor it's usually to feed my dog and go to the bathroom. My day at this point is to get through my classes with thoughts of going home and relaxing with a beer in one hand and the remote controller in the other. I occasionally set the remote down to have a cigarette or to open another beer.

When I finally feel comfortable with the state I'm in after a few drinks I sit down and try to do my school work. Sometimes it moves along nicely but most of the time I get frustrated and angry with my readings and the times it takes to do knowing I have hours of other work ahead of me and a short night to do it in. Now my reasoning is that I am just too frustrated to do work at this point, it is time to take a break and do some more relaxing.

After relaxing for the second time my feelings of frustration have changed, I begin feeling overwhelmed with the size of my work load and depressed with thoughts that it just isn't going to get done. It leads to more drinking in hopes of numbing myself of my current emotional state.

The rest of the night I sit watching television drinking beers and keeping one eye on the clock so if more alcohol is needed I can plan on leaving before midnight to restock.

When I finally make my way to bed I set my alarm in time to wake up for class the next day hoping I actually get up and go, or at least get out of bed at all.

Alcohol and depression are two things that plague students in both high school and college now more than ever. They are battles that can't be fought alone and yet can't be helped unless it is truly wanted. Amazingly people hit rock bottom and still won't admit they have a problem or at least admit to needing help.

If you feel you have a problem with alcohol or depression the best thing you can do is seek help and not wait. Help is all around us, especially in college. There are counselors in the Wellness Center, Peer Connection groups, RA's and RD's, and many of the professors here are more than willing to speak about personal issues with students. They are also willing to speak with you about academic problems, which you will find go hand in hand with each other.

For What It's Worth

On Wednesday, November 10, I am going to Montpelier. I am going to show solidarity with my classmates at Castleton State College and our sister institutions: Johnson State College, Lyndon State College, Vermont Technical College, and the Community College of Vermont.

I am going to join with these other people so that we can announce to the entire state, speaking with one voice, that if they want our generation and those after us to have the benefit of a proper education, the state must loosen it's purse strings and meet its obligation to the Vermont State Colleges.

I am going to put Governor Howard Dean, who does not feel he needs to fear us as a political force because he thinks that we are collectively lazy and apathetic, on notice. I want him to know that I do vote, and that with every day that he spends holding us back, voting Republican becomes increasingly attractive.

I am going not just for myself, but for my classmates, who deserve to get more for their dollar if they are going to pay the highest tuition of any state college system. I am going for my Professors, who deserve more than the insultingly meager compensation they get for the fabulous job they do each week. I am going for everyone else on the College payroll, from the Deans to whoever it is that empties the trash in the Cairn office, who are, at all levels, the most poorly paid staffers and administrators of any state college system. I am going for future Vermonters, because if the current neglect of the VSC continues, it may not exist as an option for my children.

I am going to Montpelier, and I hope you will be coming with me. Whether you are student, faculty, or administrator, we are all in this together, and our fate hinges upon making a good showing in Montpelier.

If you don't have a clue what I'm talking about, shame on you. If there was a greater level of awareness and activism on this campus, things might not have gotten this bad. On pages four and five, you will find a recap of what has been happening for the past year. Open your eyes and pay attention to your surroundings. Otherwise, when the train runs you over, you'll be wondering what hit you.

Read up. I'll be seeing you at noon on Wednesday.

This is our moment. Let's grab it together.

—**Gordon Dritschilo**, *Editor-in-chief*

Young People Must Be Invovled in the Political Process

by Congressman Bernie Sanders

To my mind, one of the great crises facing our country is the decline of grass-roots democracy. Currently, the united states has the lowest voter turnout of any major industrialized nation. Of even greater concern, an extremely high percentage of young people do not vote nor pay that much attention to political issues. In fact, in the last national election only 18% of people age 18-24 voted. This bodes very poorly for the future of our country.

Many young people believe that politics and government are not relevant to their lives. They are w rong - very wrong.

If you are concerned about the large debt you are accumulating in order to pay for your college education, you are dealing with a political issue. If you are concerned, among other things, about having a decent job when you get out of school, enjoying a clean environment, protecting the rights of women and minorities, having access to quality and affordable health care - you are concerned about political issues.

If young people do not stand up and fight for their rights and needs within the political process, I can assure you that there are powerful special interests which are more than happy to fill the void. Every year, large corporations and wealthy individuals contribute huge sums of money to political campaigns and hire skilled lobbyists to protect their interests. Meanwhile, Congress hears very little from the millions of young people who are in college.

Should Congress double the amount of money we spend on Pell Grants so that millions more middle class families can better afford a college education? Or, should we give huge tax breaks to millionaires and billionaires? The big-money special interests are in favor of the tax breaks. What do you think? Should Congress pass legislation to make it harder for a woman to choose with regard to abortion? Or, should that decision rest with the woman and her physician. Right-wing activists want to prevent a woman from making that choice. What do you think? Should Congress pass strong legislation to make sure that our air, water and food are not polluted? Big Business spends a great amount of money trying to weaken environmental laws. What do you think? And these are just a few of the issues being debated in Congress which deserve the input of our nation's young people.

What can we do to reform and reinvigorate our democratic traditions?

First, we need real campaign finance reform. It is unacceptable that corporate interests in insurance, pharmaceuticals, banking, oil, tobacco and many other areas are contributing hundreds of millions of dollars in "soft money" to both political parties. It is absurd that we maintain a system in which the wealthiest one-quarter of one percent of the population make eighty percent of the campaign contributions. The result, which most Americans perceive, is that Big Money interests have an extraordinary amount of power over the political process and that we end up with the best government that money can buy. This is not what the United States of America is supposed to be about.

Today, it is perfectly legal for a corporate entity to contribute as much money as it wants to a political party, or to put millions of dollars in "educational" ads on telvision and radio. It is perfectly legal for both major parties to solicit campaign contributions from the wealthiest people in this country and then provide them special access to Congressional leaders or to the President. This is absurd. We need to completely eliminate "soft money," limit the amount of funds that any candidate can spend in an election, and move toward public financing of campaigns.

Secondly, we need to greatly increase voter turnout. If young people and poor people are not voting, what candidates are going to be elected to represent their interests? Who is going to fight for greater financial aid for college students, affordable housing, healthcare for all, strong environmental protection, decent paying jobs, women's rights? If the voter turnout in this country were 70-80%, as it is in many countries, the public policies developed by Congress would be very different, and far more responsive to the needs of the average person, than they are today.

Ultimately, we have to singnificantly raise political consciousness in this country and make people much more aware of how important the political process is to their lives. In the meantime, there are some administrative actions that can be taken to raise the voter turnout. We need to explore such concepts as same day registration, increased use of mail ballots, voting via the Internet and expanding the hours that the polls are open. We must come up with innovative ways to bring more people into the political process.

As we enter the 21st century, there are many very serious problems facing our state, nation and planet. In order to address these concerns in an effective and democratic way, we need everybody's ideas, energy and participation. Democracy is not a spectator sport. This is your country. Help make it work better. Participate in the political process.

I would like to take this opportunity to invite you to visit our website at www.house.gov/gov/bernie/ for an ongoing update about national and congressional issues, as well as some interesting links to a wide variety of organizations and publications. I also hope that you'll contact my office by mail, phone or e-mail with your thoughts, concerns and questions.

Congressman Bernie Sanders represents Vermont in Congress. He is the only Independent in the U.S. House of Representatives.

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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"I Don't Want a Whole World That Looks Like New Jersey"

by Kate Lavin, Cairn staff writer

Dr. Benjamin R. Barber, Rutgers University professor and lecturer, spoke to the Castleton community on Thursday, Oct. 21, 1999 in the Fine Arts Center. The lecture by Barber, an event sponsored by Castleton Professor Pei-heng Chiang and Dean Joe Mark, addressed the topic "Can Democracy Survive the Infantilization of Citizens?"

Barber, a best-selling author and frequent contributor to scholarly journals and newspapers, spoke about the issue of globalization as the "erosion of national sovereignty, boundaries and borders." In his address Barber said that five elements of globalization exist to challenge democracy and create problems for democratic citizens.

"We are part of a globalizing world, and that globalization has brought with it ways that jeopardize our democracy and created problems for our democracy and citizenship," said Barber.

Barber described globalization as "entirely and exclusively economic." Babrber said globalization also brings privatization and the myth that "government can do nothing, and big markets can do everything," and that privatization "robs us of our collective, public, and common power."

Barber said globalization leads to the "radical commercialization of every zone and domain we live in," including education. Barber explained that 55% of Americans live in suburbs where there is no downtown, just strip malls, McDonalds and "commercial space after commercial space." Barber said that this "malling of America" eventually develops suburbs that are "entirely commercial and not at all civic" and consequently "Where there is no community, there is no citizenship."

The impact of globalization has brought with it the infantilization of Americans and consumers where corporations try to "appeal to the child." According to Barber people "often lose touch with the adult in ourselves, and we live in an economy which is working to turn us all into permanent children, to infantilize us."

The end result of all these challenges to our society, Barber said, is homogenization. Barber said that the consequence of the homogenization of global culture is "the development and emergence of a uniformitarian, unpluralized, one-dimensional culture that looks more and more like a world of clones and less and less like a genuinely pluralistic and multi-cultural world. Increasingly, everywhere in the world you go looks like New Jersey...I don't want a whole world that looks like New Jersey."

Barber concluded his speech by explaining that there are things in "your community you can do to make sure Castleton State College doesn't become another outpost of Pepsi or the Gap." Barber added that "a lot of fights can be fought right here as long as you are making your own decisions" by not allowing yourself to be defined by a corporation.

"We are part of a globalizing world, and that globalization has brought with it ways that jeopardize our democracy and created problems for our democracy and citizenship."

A question and answer session concluded the evening.

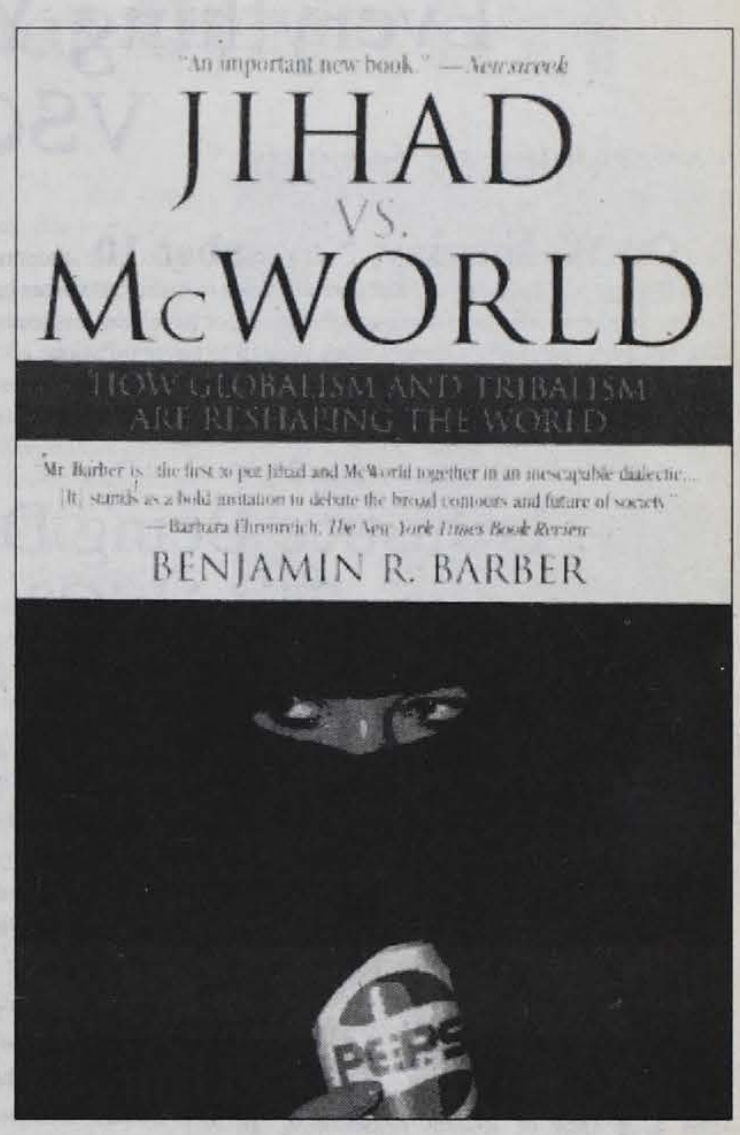
The evening's events also honored Professor Chiang and her many contributions to CSC. Dean Joseph Mark spoke about her persistence in getting Barber to come to Castleton.

"Professor Chiang has succeeded in enriching the intellectual life of our college over and over again with some of the world's most marvelous speakers," Mark said.

Chiang, who is retiring in May, was chosen as a Vermont State College Faculty Fellow — one of two named each year across the VSC system. She was also chosen by the CSC faculty to be this year's recipient of the 1999/2000 Exemplary Teaching Award.

In her speech to introduce Barber, Chiang said "I have invited Benjamin Barber here to help us restore our vision, to provoke our thoughts, and to question the prevailing ideas and forces which threaten to engulf us all."

Chiang felt that it was important for Barber to come to Castleton because, "he is a very good speaker and scholar, and he has published 14 books. I've heard him speak and he provokes people into thinking and looking at things differently." Chiang went on to add that this event was not just for students and that "the faculty should be learning as well. It is an ongoing process, even if they've received a terminal degree. Learning isn't terminal." Chiang organized the lecture with "not only the students in mind, but the faculty... to recharge and restore the faculty's spirit."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JIHAD
VS.
McWORLD
HOW GLOBALISM AND TRIBALISM ARE RESHAPING THE WORLD
"Mr. Barber is the first to put Jihad and McWorld together in an inescapable dialectic... [It] stands as a bold invitation to debate the broad contours and future of society"
—Barbara Ehrenreich, The New York Times Book Review
BENJAMIN R. BARBER

CSC Hosts Town Halloween Party

by Mary L. Serkalow, Cairn staff writer

Spooky music.
Pink and green goo.
Vampires and witches.

The Annual Town Halloween Party in the Glenbrook Gymnasium on Halloween night, sponsored by the Physical Education Club, had all of these things and more.

Children began pouring in the doors of the gymnasium at about 6 pm Sunday night. Upon entering the gym, there was a large table containing apple cider, donuts and other goodies. The booth was being operated by members of the Lion's Club, who also help sponsor the event. This year, they gave the Physical Education Club $125 to help provide candy and decorations for the party.

The inside of the gym was a splash of colors, ranging from the red of a clown's nose to the black of a witch's cape. With approximately thirteen booths set up inside, there was plenty for the children to run around and see. There was a huge array of activities, from pumpkin painting to face painting to raffles. Also set up by the Physical Education Club was an arrangement of different games for the kids to play.

For Chad Illingworth, one of the three vice presidents of the club and organizer of the event, it was more than a just a night of games: it was a lot of scheduling and planning. Even though the actual party lasts only about an average of two hours, it takes a lot more time trying to find booths and decorate. Even through all of the hard work that went into putting this event together, Illingworth stated that it was worth it.

"There have been so many negative images of Castleton lately," Illingsworth said. "This is a great way for Castleton to help change these images and give back to the community. It's a great event."

Everything You Need to Know About the VSC Funding Situation

On Wednesday, November 10, students and faculty from Castleton State College will be going to Montpelier in order to make our voices heard in the state government. For ten years now, the legislature and the governor have been neglecting funding for higher education, not even increasing appropriations enough to cover inflation.

Vermont ranks 49th in state support for higher education. We have the highest tuition of any state college. Our teachers are poorly paid; our graduates have less earning power and carry a higher debt load.

For those of you who have not been paying attention to this issue, we have reprinted three articles from previous issues of the Cairn pertaining to the current situation. The Sunday, November 7 issue of the Rutland Herald also contained a number of useful statistics.

In a time with a blossoming economy and a budgetary surplus, there is no excuse for the continued neglect of the VSC by the state Government. Governor Howard Dean has demonstrated that he is willing to go to bizarre length to improve funding for primary and secondary education, but has demonstrated a "let them eat cake" attitude toward higher education. On Wednesday, we have to let him know that if he wants our votes, he had best stop ignoring our needs.

It is imperative that everyone who can attend does so. If there is a weak showing, it will simply reinforce the stereotype that college students are apathetic and government need not pay them any mind.

The Cairn hopes to see you there.

VANS WILL LEAVE FROM THE AMPHITHEATER AT 12PM

Is Justice Being Done to The VSC?

by Travis Fahey, Managing Editor, with reporting by Krista Ragan

This article originally appeared in the September 29, 1999 issue of the Cairn.

For some time now, the Board of Trustees, the governing body that oversees the Vermont State Colleges, has been operating a committee to consider massive changes within the VSC. While a number of radical options are being looked at, many in the VSC community believe that the committee is avoiding the underlying financial challenge facing it.

The committee has formed a number of working groups to solve such perceived problems as a lack of student centerdness, an unhealthy level of competition between the VSC, a loss of distinctive programs, and the need for cultural change.

According to Roy Vestrich, head of the faculty federation for the VSC, the main goal of the committees working on the restructuring of the VSC is to "improve the quality and reputation of the institutions as a whole, from the way we [the VSC] do our business of educating students to the way we function as an organization internally and externally."

To resolve these issues, the trustees have formed a series of working groups: the Program and Organization group, the Finance Group, and the Human Resources group. Revenue and revenue generation are the main areas on which the Finance group is currently working. The main goal of the Program/Organization group is to improve both the services and academic programs the VSC offers its students. The third working group, Human Resources, will be targeting the quality of the working environment for staff and faculty and looking at how the Vermont State Colleges interact with one another.

To a number of students and faculty members at Castleton State College, the board of trustees is not concentrating on the real issue: a lack of state funding.

"Personally, I don't think the governor really flupports the VSC...and I don't think our chancellor has been doing an adequate job lobbying for funding," said Jeanne Albert, Mathematics Professor at Castleton State College.

According to title 16 section 2171 of the Vermont Statutes Annotated, the VSC is to be "supported in whole or in substantial part with state funds."

While the original charter of the VSC states that a large part of the institution's revenue comes from the state, a recent survey of colleges nationwide shows the VSC trailing the national average by a significant amount. The survey states that the national average of college revenues generated by state and local funding is 40-percent while the Vermont State College system receives only 14-percent.

"If we got even half of the national average we would be able to lower tuition, pay higher faculty salaries, and properly fund programs," said CSC Faculty Assembly President Pat Max.

The highest requested increase (by the VSC) in state appropriations would come to roughly a 14-percent increase over what the VSC currently receives. This is the VSC's proposal. The legislature has not discussed any increase over 10-percent. Governor Dean supports five percent, an increase that would not cover inflation.

More than one faculty member at CSC has suggested a lawsuit against the state government for failing to uphold Title 16. Though no one at CSC is willing to go on record calling for such a lawsuit, the idea has a certain evident popularity as a manner in which to more quickly rectify the funding crisis. Chancellor Bunting could not be reached for comment and the governor's office would not comment.

"I think there's room for improvement," said Senate Appropriations Chair Jeb Spalding, "I have noticed an improvement in the morale of the faculty and I think it would be a slap in the face if we don't continue [the increase in appropriations]."

Indeed, the pressure to sustain a healthy increase of appropriation and bring the funding to an adequate level is going to take an effort on behalf of the students and faculty, but also on behalf of the state community as well.

"We need to be aware of this issue — the whole community - because I think students from Vermont should be getting a high-quality education at a reasonable price and the state should fund it," said Albert.

CSC May Be In Financial Trouble

by Travis Fahey and Gordon Dritschilo

This article originally appeared in the April 21, 1999 issue of the Cairn.

In a year when the country is enjoying a prospering economy, Castleton State College has come upon hard times.

On April 1st, a special meeting of the faculty assembly was called to address rumors that CSC was on the brink of a financial crisis. A number of concerns were raised by the faculty, the first and foremost being "Is there a crisis?" The answer, according to President Martha K. Farmer, is yes.

The faculty left the meeting with a clear view of CSC's financial woes. Faculty members were informed that there are two clear problems which are contributing to CSC's waning financial status: A drop in applications, and the subsequent drop in attendance, and the grossly insufficient funding of appropriations by the state.

"The crisis is a combination of the fact that the state has continued its many, many years—20 to 30 years—of inadequate funding and the decline in applications," said Farmer in an interview with the Cairn.

In the absence of adequate funding by the state, the Vermont State Colleges have been forced to rely upon above-average tuition rates, and Castleton is no exception. With a lack of tuition due to lower attendance, CSC has lost a large portion of the revenue desperately needed to keep it afloat.

"The crisis, I think, is more related to the decline in applications than the drop in enrollment because the decline in applications indicates that we are either not getting the word out on the great experience we have to offer, or the people who are getting the message are not inclined to take advantage of this experience," said Farmer.

Among the problems identified by Farmer is the fact that many surrounding states are making greater efforts to keep their students instate, such as increases in appropriations and a decrease in tuition. This ultimately reduces the pool of out-of-state students and the accompanying tuition revenue.

If the crisis is not resolved, the College's only remaining recourse will be cutbacks. This will be exceptionally difficult for an institution which has already pared itself down to the bone.

"We have probably done a better job than most any other college in the country, especially public colleges, in cutting our cost. We have a far lower ratio of staff support people to faculty. Our operating expenses have been level-funded for many years and its those kinds of things that we can't cut anymore, not unless we start discontinuing programs," said Farmer.

As a result of the meeting, an Ad Hoc Joint Committee is being formed to examine the financial situation, identify the issues, and develop proposals for addressing the problems. An immediate measure that has been taken is the acquisition of additional personel to the relieve the pressures on the overburdened admissions office. Also, a consulting firm has been contracted to examine the recruitment procedures used by CSC.

Ultimately, the solution to CSC's fiscal troubles will have to encompess both revived admission levels and increased state funding. While Farmer is pleased that the state may be finally ending its neglect of higher education funding, she is well aware that even the largest of the proposed funding increases will not be adequate in meeting CSC's needs.

"I don't anticipate that in the near future they [the state government] are going to triple the appropriations, and only if they do something like that will it really make a dent," said Farmer.

VSC Students Visit Govenor Dean

by Bridget McGuire, Cairn staff writer

On Oct. 19, five students from the Vermont State Colleges student Association met with Governor Howard Dean and Secretary Kathy Hoyt to present their case for an increase in state support for the VSC. The students also asked the governor for his lobbying support.

The students who attended the meeting were from four of the VSC. At the meeting was Jim Kenny and Gail Paige representing Castleton State College, Jason Hatch from Lyndon State College, Julie Hulburd from Johnson State College, and Oliver Piluski from Vermont Technical College.

Their request for an increase in state support included an increase of at least 7 percent in general fund appropriation, the VSC Student Association's highest priority. The increase would provide tuition relief and help strengthen current programs and services.

When the students asked about an increase of at least 7 percent, Dean said he was not sure such an increase was likely. He asked what other programs Vermont might cut to get a 7 percent increase for the VSC. Although Dean was hesitant to give support for the students' request, he said that it deserved another look.

The students also asked for a "one-time" support of $4 million for new technology for SASI, Students and Administration Service Initiative. The "one-time" support would allow the VSC administrations' software to be upgraded and would provide any necessary new hardware or training for employees. Dean added that this would only be available if Vermont has a surplus this year.

Another request the Vermont State College Student Association felt was vital to the continued success of VSC is the increase in state support for the system. According to the VSC Mission statement, "...In large measure, the continued vitality of American society results from the opportunity provided to all, regardless of circumstances, by public schools, and public support for higher education."

Vermont's support for higher education is one of the lowest in the nation, ranking forty-ninth out of fifty states. The lack of state support is responsible for Vermont's public tuitions being the highest among the state colleges in the nation. The VSCSA felt that the high tuition increases student debt levels and sends the wrong message about who should attend college.

A Commission on Higher Education was created to examine the present funding of higher education in Vermont to investigate if this has been a problem causing the VSC to fall behind. The commission consisted of key legislators, members of public and higher education officials and was chaired by Secretary Hoyt. The commission found that funding for higher education is problematic and recommended that it be funded at a higher level of five, seven or ten percent for the next five years.

Prof. Roy Vestrich, President of the VSC Faculty Federation said, " We should also recognize that higher education is the exact kind of good wage, at least in theory, environmentally friendly and community-based industry that the state should be supporting. It is also an industry that adds value to a very precious resource, that is, people."

In addition to discussing an increase in state support, the VSCSA also asked for Dean to support the funding of Vermont Student Assistance Corporation at a lower level than VSC and UVM. The VSCSA opposes VSAC receiving more state support than the VSC because they can distribute the state money to portable grants which does not guarantee that it will be recycled in VSC. Although Dean did not give a definitive answer on whether he could support VSAC at a lower level he did say, "Maybe it's worth fighting VSAC one more time."

Vestrich is concerned with the "relatively high level of direct and portable grants" given to students "without reassuring that our state institutions are able to compete with better funded institutions in other states."

The VSCSA also proposed the idea of reprioritizing funding so that the VSC would be funded above UVM. Currently, UVM is funded above the VSC. But Dean was quick to point out that the legislature feels what they do for one school, they must do for all others. He suggested that VSC should become allies with UVM to strengthen their argument for an increase in state support.

After the meeting Jim Kenny, President of the CSCSA and VSCSA said, "We've given it some thought and we've decided to seek out a cooperative relationship with the UVM student government." Vestrich said, "The combination of a first-rate research university and a system of linked, highly regarded, smaller colleges emphasizing both undergraduate education and comprehensive level of education would help make Vermont a highly attractive place to study, live and work."

The group also informed Dean of a petition that was being signed by students from VSC who agree an increase in state support is needed. Dean asked if they would be willing to publicly hand him the petition on Nov. 10 at the meeting for higher education. The VSCSA will take Dean up on his offer. The VSCSA feels that this would give them the opportunity to get their message out about funding and initiate their lobbying campaign on a more public level.

Although Dean was unsure of some of the issues, he did say he agreed with two-

thirds of their proposal. Kenny said, "We did not expect that receptive of a message and so we're happy that we did. That just gives us a little bit more fire and energy to go forward onto the next stages."

Still No Contract For VSC Faculty

by Jay Gemmiti and Peter Lavolpicello, Cairn Staff Writers

This article originally appeared in the September 29, 1999 issue of the Cairn.

One would expect that the state college system with the highest tuition would have the highest paid professors. Unfortunately, the same tight budget that has resulted in that high tuition has also resulted in some of the poorest-paid faculty of any state college system.

According to the Chronicle of Higher Education Almanac, the average salary for a full-time faculty member at a Vermont state college is $37,650. Compare this to the national average salary of $51,017 for a full-time faculty member at a four-year public institution.

The Vermont state college system ranks number one in the nation for highest tuition at a four-year public institution, while ranking an abysmal 48th in faculty salary. The bottom line: CSC students pay the highest tuition while their professors make the least money.

"It makes you wonder where all that money is going," says CSC senior Marc Reyome. "I think that it is unfair; they should be getting paid more. The professors that I've had at Castleton have supported me in and out of the classroom. They've pushed me to do my best and have given me the tools necessary to succeed."

The VSC Faculty Federation, headed by president Roy Vestrich, is trying to change this without much progress. Working without a contract for the last nine months, the VSCFF and the VSC negotiators are at an impasse. The VSCFF is the union that represents the faculty of CSC, Lyndon State College, Johnson State College, and Vermont Technical College. The VSCFF and the VSC have very different stands on some crucial details of the proposed contract.

The two major points of disagreement are salary and health benefits. Vestrich, a communication and theater professor at CSC, has made the argument that the proposed maximum salary increase of four percent is closer to three percent because of what the faculty will lose in health benefits with increased co-pays and higher prescription rates. Vestrich and other senior faculty also argue that the current low salaries and health care package are hindering the retaining and hiring of highly qualified and experienced faculty.

With contract negotiation deadlines passing over a month ago and the faculty being without a contract since January, the negotiations have entered the second of four steps to legislative intervention. Both sides are currently seeking out an independent fact finder who will gather information on budgets, salaries, compensation, cost of living and health care. They will then use this information to form a neutral, third-party proposal for a new contract. Once completed, it will be submitted back to the VSCFF and the VSC negotiators where they will decide if the proposal is acceptable. Each side reserves the right to reject the proposal.

If the proposal is rejected, the VSCFF will bring their grievance to the Vermont Labor Relations Board. The VRLB will, much like the independent fact finder, come up with a proposal of their own to submit to the VSC and VSCFF. Again, both side reserve the right to reject the proposal, in which case negotiations will move to the fourth and final step.

The case would be argued in the Vermont State Legislature, which would then make the final decision on the details of the contract. The legislature's ruling would be final and there would be no further negotiations.

When asked if it would go that far, Vestrich said, "It's possible. We are prepared to go that far if we have to."

Attempts were made to contact VSC representatives for comment but were unanswered.

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For some time now, the Board of Trustees, the governing body that oversees the Vermont State Colleges, has been operating a committee to consider massive changes within the VSC. While a number of radical options are being looked at, many in the VSC community believe that the committee is avoiding the underlying financial challenge facing it.

The committee has formed a number of working groups to solve such perceived problems as a lack of student centerdness, an unhealthy level of competition between the VSC, a loss of distinctive programs, and the need for cultural change.

According to Roy Vestrich, head of the faculty federation for the VSC, the main goal of the committees working on the restructuring of the VSC is to "improve the quality and reputation of the institutions as a whole, from the way we [the VSC] do our business of educating students to the way we function as an organization internally and externally."

To resolve these issues, the trustees have formed a series of working groups: the Program and Organization group, the Finance Group, and the Human Resources group. Revenue and revenue generation are the main areas on which the Finance group is currently working. The main goal of the Program/Organization group is to improve both the services and academic programs the VSC offers its students. The third working group, Human Resources, will be targeting the quality of the working environment for staff and faculty and looking at how the Vermont State Colleges interact with one another.

To a number of students and faculty members at Castleton State College, the board of trustees is not concentrating on the real issue: a lack of state funding.

"Personally, I don't think the governor really supports the VSC...and I don't think our chancellor has been doing an adequate job lobbying for funding," said Jeanne Albert, Mathematics Professor at Castleton State College.

According to title 16 section 2171 of the Vermont Statutes Annotated, the VSC is to be "supported in whole or in substantial part with state funds."

While the original charter of the VSC states that a large part of the institution's revenue comes from the state, a recent survey of colleges nationwide shows the VSC trailing the national average by a significant amount. The survey states that the national average of college revenues generated by state and local funding is 40-percent while the Vermont State College system receives only 14-percent.

"If we got even half of the national average we would be able to lower tuition, pay higher faculty salaries, and properly fund programs," said CSC Faculty Assembly President Pat Max.

The highest requested increase (by the VSC) in state appropriations would come to roughly a 14-percent increase over what the VSC currently receives. This is the VSC's proposal. The legislature has not discussed any increase over 10-percent. Governor Dean supports five percent, an increase that would not cover inflation.

More than one faculty member at CSC has suggested a lawsuit against the state government for failing to uphold Title 16. Though no one at CSC is willing to go on record calling for such a lawsuit, the idea has a certain evident popularity as a manner in which to more quickly rectify the funding crisis. Chancellor Bunting could not be reached for comment and the governor's office would not comment.

"I think there's room for improvement," said Senate Appropriations Chair Jeb Spalding. "I have noticed an improvement in the morale of the faculty and I think it would be a slap in the face if we don't continue [the increase in appropriations]."

Indeed, the pressure to sustain a healthy increase of appropriation and bring the funding to an adequate level is going to take an effort on behalf of the students and faculty, but also on behalf of the state community as well.

"We need to be aware of this issue — the whole community - because I think students from Vermont should be getting a high-quality education at a reasonable price and the state should fund it," said Albert.

CSC May Be In Financial Trouble

by Travis Fahey and Gordon Dritschilo

This article originally appeared in the April 21, 1999 issue of the Cairn.

In a year when the country is enjoying a prospering economy, Castleton State College has come upon hard times.

On April 1st, a special meeting of the faculty assembly was called to address rumors that CSC was on the brink of a financial crisis. A number of concerns were raised by the faculty, the first and foremost being "Is there a crisis?" The answer, according to President Martha K. Farmer, is yes.

The faculty left the meeting with a clear view of CSC's financial woes. Faculty members were informed that there are two clear problems which are contributing to CSC's waning financial status: A drop in applications, and the subsequent drop in attendance, and the grossly insufficient funding of appropriations by the state.

"The crisis is a combination of the fact that the state has continued its many, many years—20 to 30 years—of inadequate funding and the decline in applications," said Farmer in an interview with the Cairn.

In the absence of adequate funding by the state, the Vermont State Colleges have been forced to rely upon above-average tuition rates, and Castleton is no exception. With a lack of tuition due to lower attendance, CSC has lost a large portion of the revenue desperately needed to keep it afloat.

"The crisis, I think, is more related to the decline in applications than the drop in enrollment because the decline in applications indicates that we are either not getting the word out on the great experience we have to offer, or the people who are getting the message are not inclined to take advantage of this experience," said Farmer.

Among the problems identified by Farmer is the fact that many surrounding states are making greater efforts to keep their students instate, such as increases in appropriations and a decrease in tuition. This ultimately reduces the pool of out-of-state students and the accompanying tuition revenue.

If the crisis is not resolved, the College's only remaining recourse will be cutbacks. This will be exceptionally difficult for an institution which has already pared itself down to the bone.

"We have probably done a better job than most any other college in the country, especially public colleges, in cutting our cost. We have a far lower ratio of staff support people to faculty. Our operating expenses have been level-funded for many years and its those kinds of things that we can't cut anymore, not unless we start discontinuing programs," said Farmer.

As a result of the meeting, an Ad Hoc Joint Committee is being formed to examine the financial situation, identify the issues, and develop proposals for addressing the problems. An immediate measure that has been taken is the acquisition of additional personel to the relieve the pressures on the overburdened admissions office. Also, a consulting firm has been contracted to examine the recruitment procedures used by CSC.

Ultimately, the solution to CSC's fiscal troubles will have to encompess both revived admission levels and increased state funding. While Farmer is pleased that the state may be finally ending its neglect of higher education funding, she is well aware that even the largest of the proposed funding increases will not be adequate in meeting CSC's needs.

"I don't anticipate that in the near future they [the state government] are going to triple the appropriations, and only if they do something like that will it really make a dent," said Farmer.

Rock Climbing Now Offered by "The Rock"

by Than Durgin, Cairn staff writer

As I cling to the very top of the wall, both feet firmly in footholds with one hand gripping the wall and the other braced against the ceiling, I look down the twenty feet at my classmate who is belaying for me.

At this point I think to myself, "how can I possibly be getting college credit for this?"

The class is PED 197, Rock Climbing. The instructor is Tim Grover. The classroom is the Green Mountain Rock Climbing Center, an indoor climbing gym.

How did this get started?

"People knew I climbed and asked myself and Dr. Grace if we'd like to do some sort of rock climbing course," says an enthusiastic Tim Grover.

Dr. Bob Grace, along with Dr. Grover, helped start Castleton's Rock Climbing program three years ago.

Dr. Grover is a Geology professor who started teaching at Castleton in 1994. Before he came to Vermont he received his doctorate from the University of Oregon in 1988, and has taught at Wellesley College and Lafayette College.

He moved to Vermont for the beautiful region and the opportunity to instruct at Castleton.

"I like the outdoors," says Dr. Grover, who also runs, mountain bikes, telemark skis, rollerblades, and hikes.

"[Climbing] is great for the mind and body," Dr. Grover continues, "it can give you a tremendous sense of accomplishment and build your confidence."

And the students agree.

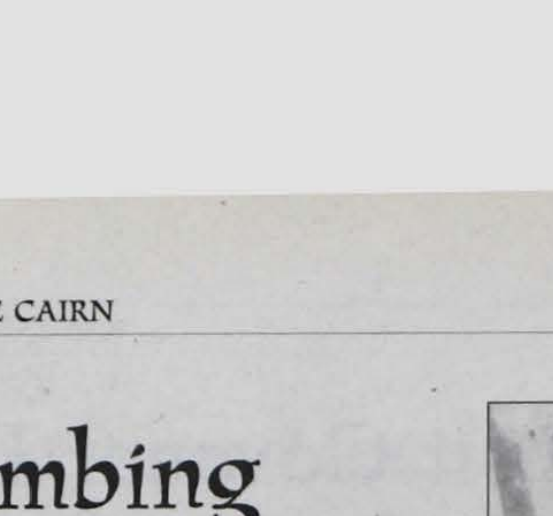
"I like it a lot." Says Carla Gonyo, a Senior at Castleton studying History. "I can definitely build a top-rope set-up on my own."

Gonyo is referring to techniques taught in the class, she is currently taking Rock Climbing 2, with only one complaint:

"Rock Climbing 2 should definitely be a full semester course."

Darren Coloutti, working on his Associates degree in Business Administration, is taking the course to keep in shape, and get experience.

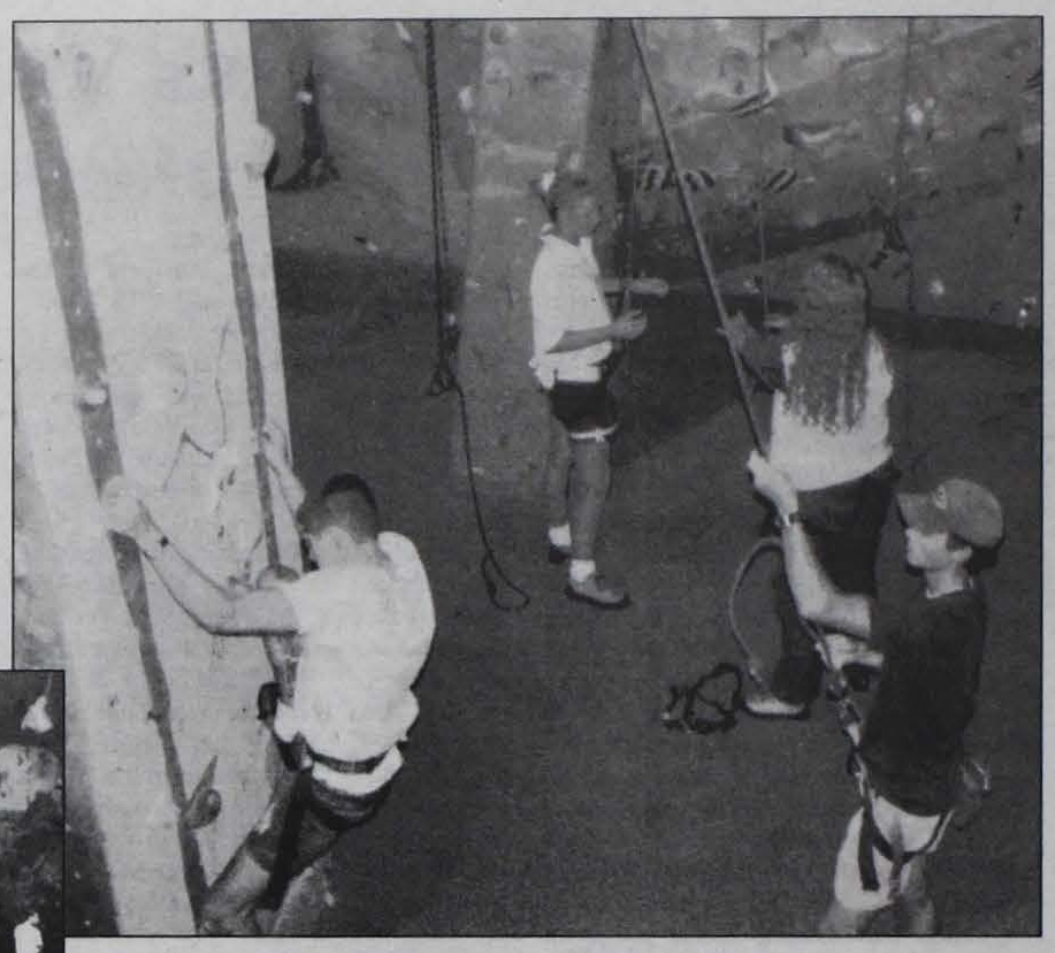
"I'd like to climb real rocks some time," Coloutti considers, "I can start in here with the basics."



After seven weeks of the course, students are climbing much better.

"I've learned the basics," claims Aron McNeil, a Junior majoring in Criminal Justice.

McNeil is taking Rock Climbing for the sake of it.



"You only live once," he says.

Some students, like John Solarino, a Social Science major in his Senior year, take the course simply because "...it looked like fun."

"I get a good workout," Solarino continues, "It's good stress relief. And I can go on to pursue this back home."

Among the students who take the class, it's a hit. Many will be climbing long after the half-semester course ends, especially now that Castleton's Outing Club and The Green Mountain Rock Climbing Center have decided to work together on a discounted student pass.

For Castleton students, there is a $7 a semester fee for Wednesday night climbing, with an initial $10 instructional fee for newbies.

Castleton students also receive a 10% discount on equipment and seasonal passes.

Owner Josh Bruckstein, who built the gym in 1996, encourages students to come down and try it out.

"I climbed for recreation for six years," explains Bruckstein, "I needed something to do. This fit into my lifestyle."

The Green Mountain Climbing Center is located at 223 Woodstock Avenue in Rutland, next to Applebee's. For more questions please call 773 - 3343, or contact the Outing Club at 468-1496 or at extension 3928.

Campus BB Sniper Assaults Student

By Nathan Lamb

It was a Friday afternoon, Oct 22. CSC student Erin Frechette was walking across campus to rugby practice. Between Adams Hall and the Gym she heard a sound. The next thing she felt was a hard snap against her thigh as a BB pellet hit her leg and lodged itself in the pocket of her pants.

" I knew immediately what had happened ," said Frechette.

She immediately went into the gym and called public safety. They advised her to visit the wellness center. The tiny pellet had penetrated the skin on Frechette's leg and left a wound that bled for some time. It also left a bruise about 2 inches wide. The wellness center advised her to visit the hospital. It was advice that she took.

Public Safety sent officers to Adams Hall for investigation. This was the first event of this nature in his seven-year tenure at CSC, Director of Public Safety Mike Davidson recognized the seriousness of the

offense. The officers searched the area and asked questions, but there was no evidence at the scene.

If apprehended, the sniper would face assault charges as described in the code of conduct in the Student Handbook.

"In addition to that, it is a criminal case." said Davidson, "If it had hit her eye or caused more permanent damage, it could have been considered aggravated assault."

Presently a simple assault investigation is underway. Castleton Police officers also investigated Adams Hall on Monday. As of yet no charges have been filed. Davidson also mentioned that witnesses have come forward with information about this type of activity in Adams, but he was not at liberty to discuss the details.

"We have received some information from people. It's still an open case." Said Davidson. "It's just a total disregard for other people. Somebody stepping forward and accepting responsibility for their actions would be seen more favorably than somebody that we had to come up with a case against."

Frechette did not need a tetanus shot, but she did spend a couple of hours at the hospital on Friday night being examined to make sure there was not ant serious damage to her leg.

"I think this is unacceptable and it needs to stop," said Frechette. "This is supposed to be a safe campus, like a community."

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December 20, 1999
4 p.m. to 7 p.m. — Snowshed Base Lodge

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Hip Hop's Roots Run Deep at CSC: A Tribute to Scott Sterling

by Matthew Cronk, Cairn staff writer

Many students have come and gone through the doors of the buildings at Castleton State College since the school's beginning. Many students come with aspirations of where they want to go and what they want to become. To many, going to school in a small Vermont town is a dramatic change to what they are used to. The life of the late CSC alum Scott Sterling was probably no different.

Born March 2nd, 1962, Scott Sterling was raised single-handedly by his mother in the Sedgewick Housing Project in the West Bronx of New York. As a child he attended St. Matthew Lutheran Elementary School and graduated from Savior Lutheran High School in 1980. After graduating from high school he began his enrollment at Castleton State College and began working towards his bachelors degree in business administration. After earning his degree, he worked for the New York City Human Resources Administration at the Franklin Men's Shelter in the Bronx as a case worker.

Scott Sterling, AKA DJ Scott La Rock, Castleton State College
Class of 1984, 1962-1987

So far his life seems to hold little difference to the average student. However, his accomplishments and the people he touched run much deeper. In my reporting I spoke to a number of people who were close to Scott and worked with him on many levels.

Scott was a member of CSC's basketball team for the duration of his college career, basketball was just one of the areas of his boldest achievements. In his time with the team he was District 5 Player of the Week, named to the ECAC honor roll, and was All District in 1981-82. The next season he went on to lead the Spar tans in scoring and was second in rebounds, again he was named All District. He continues to hold CSC records for career and season field goal percentage (62.6 career and 68.0 for 1981-82). Though he put up some of the best statistics this school has ever seen, it wasn't the talent people remember, it was the man. Stan Van Gundy, then CSC head coach and currently assistant coach of the Miami Heat, had this to say, "He had a great personality, he was very charismatic. He loved people and people loved him." In speaking with Mr. Van Gundy, it was easy for me to understand that Scott Sterling wasn't just another player to him or to anyone.

In 1991, Sterling was inducted into CSC's Athletic Hall of Fame. His son and friend/teammate Lee Smith were in attendance and cousin Dwayne Burgess accepted the award in his behalf. Smith had this to say, "Scott overcame many obstacles and he should be a model for all of us. I'm glad he was a part of the Castleton tradition and I'm glad he was a part of me."

Though basketball was a major part of Scott's life, it was other interests that would bring him into the eyes of the nation. Throughout his time at Castleton he had worked very hard on becoming a DJ and learned the workings of the music industry. It had always been his dream to become a music star, at the age of 25, he was on the verge of something huge. Through Sterling's work as a youth counselor he met a young man by the name of Lawrence Parker, publicly known today as rapper KRS-One. It was hereafter Scott Sterling would be known as DJ Scott La Rock.

In the summer of 1984, Scott and partner Lawrence Parker went on to form their first group together, Scott La Rock and the Celebrity Three. After some time the

continued on back page (sterling)

GORDON'S JAZZ CORNER

John Coltrane — Blue Train

On *Blue Train*, John Coltrane is looking for something. He takes his time and explores the world on each of the album's long, soulful tracks.

The album begins with the title track. Coltrane lets forth a gentle "all aboard," and then leaves the station. A superb bebop pacing is kept up for a good ten minutes, and is immediately picked up by the second track, "Moment's Notice." The third track, "Locomotion," doesn't waste any time either, kicking off with a rolling drum solo.

It isn't until "I'm Old Fashioned" that the album slows down again. A slow, contemplative tune, Coltrane kicks back and relaxes. This is a fantastic piece of what I like to call "Sunday morning jazz."

You wouldn't guess it from the title, but "Lazy Bird," the final track, picks up the pace again. Quick, sharp notes rattle off from all the instruments.

Coltrane demonstrates that he is the master of the sax with his fantastic, highly-textured bebop riffs. Throughout the album, pace is maintained because Coltrane almost never stops playing unless trumpeter Lee Morgan is playing a solo. The pair demonstrates brilliant timing; many of the switches between them are seamless.

In addition to Morgan, Coltrane recruited a team of veterans to play with him on *Blue Train*. He had previously worked with bassist Paul Chambers and drummer Philly Joe Jones when the three were in Miles Davis's quintet together, and they continue to play well in this larger ensemble. Kenny Drew's blues-rooted piano playing lays down excellent rhythm in conjunction with Chambers and Jones. The team was completed by trombonist Curtis Fuller, who has several fine albums of his own but backs Coltrane with equal zeal.

Recorded in 1957, four of the five tracks on *Blue Train* were written by Coltrane himself, and the album is a testament to his skill as both composer and performer.

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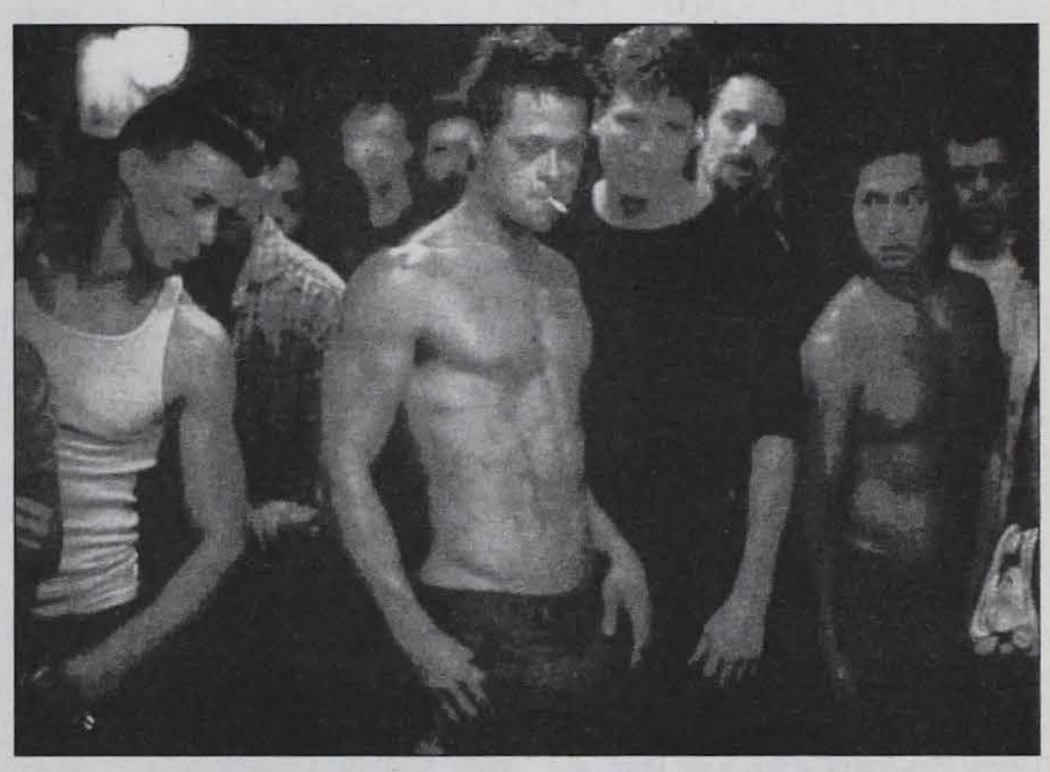
MOVIE REVIEW

Fight Club Hits You Hard

by Gordon Dritschilo, Cairn staff writer



I saw the ads for *Fight Club* and decided I wanted to see it. I read a number of negative reviews and decided I wanted to see it anyway. I saw it and decided everyone else should, too.

Fight Club has been reviewed by a number of people who either didn't get it or got it and were too uncomfortable to admit it. *Fight Club* is violent. *Fight Club* is unrepentantly nihilistic. *Fight Club* lacks anything resembling a neat, moral ending. This is why *Fight Club* is so frighteningly brilliant.

Fight Club is the story of men who have been turned numb by the modern capitalist, consumer society of America. Rather than whine about it like the characters in a number of generation-X movies, or try to escape it, they assault it head-on.

Megastar Brad Pitt and relative newcomer Edward Norton (*American History X*, *The People vs. Larry Flint*) play the protagonists who gather together a group of men who pummel each other until they feel again. Pitt initiates Norton into his tribalistically masculine world-view with an excruciating chemical burn. Pain becomes pleasure as the members of the club return to the jungle for a night. They remove their shirts and shoes, square off, and fight until one goes limp, submits or says "stop."

Breaking society's "get along and be nice" taboos in the privacy of a basement soon gives way to a campaign of surrealistic terrorism. Designer soap is made from human fat stolen from a liposuction clinic. Monkeys are stolen from a zoo and shaved. Unspeakable things are done to cream of mushroom soup.

As the movie progresses and Pitt's satanically charismatic Tyler Durden pushes the rebellion farther and farther, Norton's Jack begins to wonder if they are going too far. This may sound like where the movie becomes formulaic and predictable; trust me, it isn't. That's all I'm going to say. After all, the first (and the second) rule of *Fight Club* is: "You don't talk about *Fight Club*."

Edward Norton, who is destined to be a star, delivers another in his series of fantastic performances. If the Academy has any integrity left he has, at the very least, a best actor nomination coming to him. Pitt, who as a rule is either brilliant or wooden, decided this should be one of the movies he is brilliant in, delivering a performance the likes of which we haven't seen from him since *12 Monkeys*.

Helena Bonham Carter (who I last saw giving an irritating interpretation of Morgana LaFey in the TV miniseries Merlin) also gives an enjoyable performance as a fascinatingly unbalanced woman whose relationship with the protagonists is, at best, dysfunctional. The sole female character in *Fight Club*, she is as alienated as the men. Unfortunately, aside from her sexual escapades with Durden, the film does not even attempt to offer her a liberating antidote as it does the men.

I was numb from psychic overload through the last half-hour of *Fight Club*. I walked out of the theater feeling like I had been hit by a truck which then backed up to finish the job. Much like the fighters in the film, I feel better for it and I want to do it again. If you prefer inane romantic comedies or simple, moralistic dramas, you may not be able to deal with *Fight Club*, but you should try. If you like movies which challenge you, or if you're just plain deranged, *Fight Club* will be right up your alley.

CD REVIEW

Prepare for *Blackout!*

by Matt Cronk, Cairn staff writer

The Wu Tang Clan's Method Man is at it again. but this time he's got a trick up his sleeve named Redman. Or maybe it's Redman who's at it again with Method Man as his knock-out punch. Either way, *Blackout!* gives hip hop heads what we've been waiting for since 1995's hit song "How High" and slew of appearances on each other's LPs, a full length collaboration between two of the most prolific rappers in the game, Method Man and Redman.

Naturally, the first question is, "was it worth the wait?" From beginning to end every word of hype was appropriately said as Method Man and Redman flow through every track as if they were born to do this album. Maybe Redman should replace Ol' Dirty Bastard in the Wu Tang line up!?! OK, kidding aside, *Blackout!* does not disappoint.

Perhaps one of the strongest representatives is the title track, "Blackout." With a Cheech and Chong-esque intro, "Blackout" is on fire before it even begins. Redman gets the first crack at the ears and hits hard through his verse and lets us in on things to come. When Method Man gets on the mic the song becomes electrified. As the first track of the album, what this song does is offer a taste of what's to come...At this pace, their beats and lyrics are likely to break your neck.

Just in case you may have thought Meth and Red were not enough, they've called on two of today's premier rappers, Ja Rule and L.L. Cool J, for the song "4 Seasons." Newcomer Ja Rule blasts his gruff voice over an intense, bass-heavy beat and shows that he can run with the big dogs. Though it gets better and surprisingly this is because of rap pioneer/legend L.L. Cool J. Taking a break from his now normal sex (c)rap and filling his hardcore quota, L.L. shows what he is capable of when he's not "Doin' It." His lyrics in "4 Seasons" are reminiscent of what he used to do, best comparable to "Mama Said Knock You Out." But the best verses belong to Method Man and Redman, showing again that the wait was worth it.

Hold on now, it doesn't stop there! The album's lead single "Tear it Off" is a prime example of what makes Method Man and Redman two of the best MC's to ever touch a microphone. "Tear it Off" defines, all in one song, just how seriously fun these two can be. With a humorous video to support this song (guest starring Austin Powers' own Mini Me) Meth and Red rip through this bouncing beat with perfection. "Tear it Off" is their most appropriately named track and verse by verse they show why. This album not only shows why the long wait was worth the hype, but it also serves as a chronicle for many reasons. Most importantly, it marks an historic rap performance, as well as another chapter in the growth of Method Man and Redman as solo artists and as a duo.

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Volunteer Corner

by Chrispin L. White, Director of Community Services and Internships

The Community Service Office, located in the lower level of the Campus Center, currently has several excellent volunteer opportunities available. If you are interested in any of the opportunities below or have an idea of your own, please call. ext. 1431.

I would like to thank every one who helped out with the Community Service Presentation on Wednesday October 27 for the First Year Seminar Common Hour. It was a great success and it could not have happened without all of you. Thanks to all of the presenters: Scott Rosenberg, Melissa Hamond, Melissa LeBlanc, Melinda Piper, Leslie Sisco, Sarah Mitchell, Mike Czaplicke and Rob Fogarty.

Your stories were very emotional and they showed your dedication to community service. I would also like to thank Carol Lyons, McKenna Pierson, Katie Dona, and Heather Farnsworth for your help during the presentation. A special thanks goes out to Peter Buonincontro for giving us the direction that we needed to make the presentation a success.

Habitat for Humanity

Groups are still going to Rutland every Saturday to work on a home for a low income family. If you would like to participate in Habitat, please call the Community Service Office and let us know which Saturday you would be interested in joining the group. Rides leave from the Campus Center parking lot at 8:45 am and return around 1:30pm.

Community Service Club Food Drive

The Community Service Club canvassed the area on Sunday October 31st going door to door to collect food and toiletries items for the Castleton Food Shelf. All of the collections will go to the needy families in the Castleton Community. I would like to thank the club for the time and effort put toward this worthy cause. Your dedication will be greatly appreciated by the Castleton Community.

I would also like to thank the Resident Life Office, The Resident Directors and Assistants and all of the student in the resident halls that contributed to the food drive. Your contributions and thoughtfulness are greatly appreciated. A special Hooray for Ellis Hall who donated the most items. Congratulations and thank you.

Air Drop for Guam

Kirk Faryniasz is a 1980 graduate of Castleton State. He is currently a Major in the United States Air Force, stationed on the island of Guam in the North Pacific, about 3/4 of the way from Hawaii to the Philippines, and 14 hours time difference from us. Guam is a territory of the United States with a population of about 150,000 people. The people hold dual citizenship's— Guamanian and United States.

The business economy of Guam, while strong in the tourist industry, has taken a real down spiral and is not able to support the annual Christmas airdrop to the islanders this year. His appeal is for anything that will be useful in education, play or living for the people. Materials, i.e. clothes, sporting goods, books, etc. need not be new, but should be clean and in good-very good condition and definitely useable. School and educational materials—pens, pencils, crayons, markers, paper and any other material should be in very good condition.

If you have anything that you can donate to the very worthwhile cause, please bring it to the Community Service Office across from the campus post office in the Campus Center by Friday November 15. Any and all donations in the Christmas spirit will be greatly appreciated. If you have any questions please feel free to contact the Community Service Office or Jim Thieser at EXT 1253. Thank You.

Current Volunteer Opportunities:

Visiting Seniors at Community Care Homes, Recreational activities with children at the Boy's and Girl's Club, Volunteer basketball Coaches for winter leagues at the Boy's and Girl's Club, Big Buddies after school program, America Reads Program(spring semester), Recess Supervision at the Rutland Intermediate School grades 3-6), Cooking dinner at Rutland Dismas House.

I would like to thanks everyone who has taken the time to serve in the Castleton community and surrounding area so far this semester. What you do means a lot to the residents and agencies and you should all be commended. Great job! Thank you!

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College Students Drive Drunk Less

by Erin McGann, Cairn staff writer

What began as an article to see where college students rank among Vermont's drunk dri- rned up some interesting information ok on a new twist. While I did find out students rank I also got to tag along night of "DUI hunting" with the nt State Police and learn a few tricks. rst, according to Castleton Police Douglas Norton, drinking and driving 'n in the town of Castleton. Chief credits the fact that college students ad more education when it comes to ig and driving and are more apt to use ated drivers.

nior Trooper Allen Abdelnour of the nt State Police also said that college ts are not the biggest drunk driving ers. Trooper Abdelnour agreed with Norton that the education they d early on has encouraged them to be esponsible. It is older adults who are gest offenders, those who grew up drunk driving wasnít as serious an .

ooper Abdelnour takes drunk driving riously. In his ten years on the force, arrested over 500 drunk drivers. He is ly the Supervisor of the DUI Task His number one priority is ìhuntingî drivers. The Task Force was formed at inning of the year and created 16 new ns dedicated to catching drunk dri- fore they harm themselves or some- e.

delnour feels that the incidents of g and driving has remained about the n the past few years. While some like Castleton, may be down in num- hers are up. In 1998 a total of 15,936 s occurred as result of drunk driving ts. This number is down 38% from s years but Abdelnour says things bags and safer cars prevent people lying. There are still accidents but s are occurring less.

ooper Abdelnour invited me to do a ng to get a better idea of his job. We he C Troop barracks in Rutland and I fill out a form releasing the State and the State of Vermont from any might endure on a ride-along. Once car, he explained that we would be g around and just keeping our eyes He mentioned that drunk people are kely to notice obvious things like nd yellow police cruisers. He has a In 1998 he arrested 72 people for dri- nder the influence. From January 1, rough November 3, 1999 Abdelnour sted 85 people for the same offense. mates that number to be over a hun- the last day of the year.

is doesn't mean more people are g and driving but more people are caught.

you drink and drive as a habit you t caught. Everyone's luck runs out." delnour matter of factly.

it turned out, someoneís luck ran out on my ride-along. We were watching an intersection with a three-way stop when a car slowed down then accelerated through without stopping. As Trooper Abdelnour hit the lights on his cruiser, the car we were chasing turned down a side street. Abdelnour hit the gas and whipped around the corner in time to see the car pull over quickly in front of a house.

Abdelnour called in his location and situation to dispatch along with the license number before approaching the car. I got to watch the entire thing through a video camera mounted on the dash that records all police stops. These cameras are in more than half the cruisers and help to show the events as they actually take place. They help to eliminate speculation over conduct and code.

The occupant was a young woman, age 26, who was coming home from a bar. When asked if she had been drinking she said she'd had a rough day and had a couple drinks with a friend. After producing the necessary paperwork(license, registration, insurance) she was asked to get out of the car. It was immediately apparent she had consumed more than her fair share of alcohol as she stumbled and had trouble standing on her own. When she was unable to properly follow the instructions of Abdelnour as he tried to get her take nine heel to toe steps she simply said, "F**k it, I'm drunk."

Abdelnour asked her permission to take an alco-senser test to gauge her alcohol content. She blew a .191. The legal limit in Vermont is .08. She was handcuffed and brought to the barracks for processing. The smell of alcohol was very easy to sense since I hadn't been drinking and it quickly filled the cruiser.

This young woman changed her story about the amount she drank four times but it appeared as if she had consumed at least four beers and three shots of Absolut Vodka in a three hour period. Her official alcohol content was taken at the barracks and she blew a .177. She was arrested and eventually taken to the Rutland Correction Center. (This is not the normal procedure. Someone may be called to pick up the intoxicated driver if they wish.)

Unfortunately this is only the beginning for this young woman. In the state of Vermont a first offense DUI carries a 90 day suspension of license and up to $750 in fines. In addition to that, insurance rates increase greatly in cost and the person must produce an SR-22 form in order to get their license reinstated. This form shows that the actual drivers' license as well as their vehicle are insured.

Abdelnour mentioned as an afterthought that in all the times he went to court over a DUI not one person ever contested the fact that they were operating a vehicle under the influence. They were all hoping for a loophole in the legal system.

The fact is drinking and driving is illegal. The police are not trying to harass you, they are trying to protect you, sometimes from yourself. When you get behind the wheel, think about what you're getting into. Can you handle the responsibility if you get caught or if you kill someone? If you can't handle the responsibilty of your actions, then don't drink and drive. Pick either one or the other.

Like Trooper Abdelnour said, "Your best friend is a designated driver."

Filling the Void in the Alumni Office

by Zach May, Cairn staff writer

Castleton State College, like other institutions of higher learning, employs a Director of Annual Giving and Alumni Affairs. The basic function of the Director's job is to coordinate and provide a full range of support to annual development efforts at the college and to provide leadership and support for all alumni programs. The position at CSC has been vacant since August of this year. Presently, the search to fill the void is under way.

The search committee — comprised of two CSC administrators, two faculty members, one CSC student and a representative of the Vermont State College staff — is in the midst of conducting a long and comprehensive interview process.

Advertisement of the job is taking place over a large geographic area, which means the solicitation is open to an even larger population. CSC is advertising the vacant staff position in regional newspapers from Hartford, Connecticut to Portland, Maine. The Chronicle of Higher Education, a national publication, carries the ad, along with CASE; The Council for Advancement and Support of Education. CASE is an on-line job placement service.

"There is a respectable pool of candidates," said Dona Wolski from the office of Institutional Advancement at CSC.

Wolski has been acting as the liaison between alumni and the college during the vacancy of the position. The search committee is currently in the process of conducting phone interviews. Wolski hoped to have the new director on staff by early January.

"I'm looking forward to the day we have someone on board," said Wolski.

Wolski is currently spending a considerable amount of time planning the up coming CSC reunion 2000.

Once the number of applicants is narrowed down into semi- finalists, candidates will come to the Castleton area for interviews.

"We want to feel strongly that the candidate is right for Castleton," Wolski said.

So What Exactly is a Drag Queen?

by One in Ten

As most of you are aware, on October 20th Coffee House, with a little help form One in Ten, brought Yolanda and The Plastic Family to Castleton. For those of you who missed the show or did not hear from those who did attend, Yolanda is a drag queen. One in Ten is aware that, after seeing Yolanda, some people may be confused as to what a drag queen is. How does a drag queen differ from a transsexual or a cross-dresser? Hopefully the following will clear up any questions Yolanda's presence brought out.

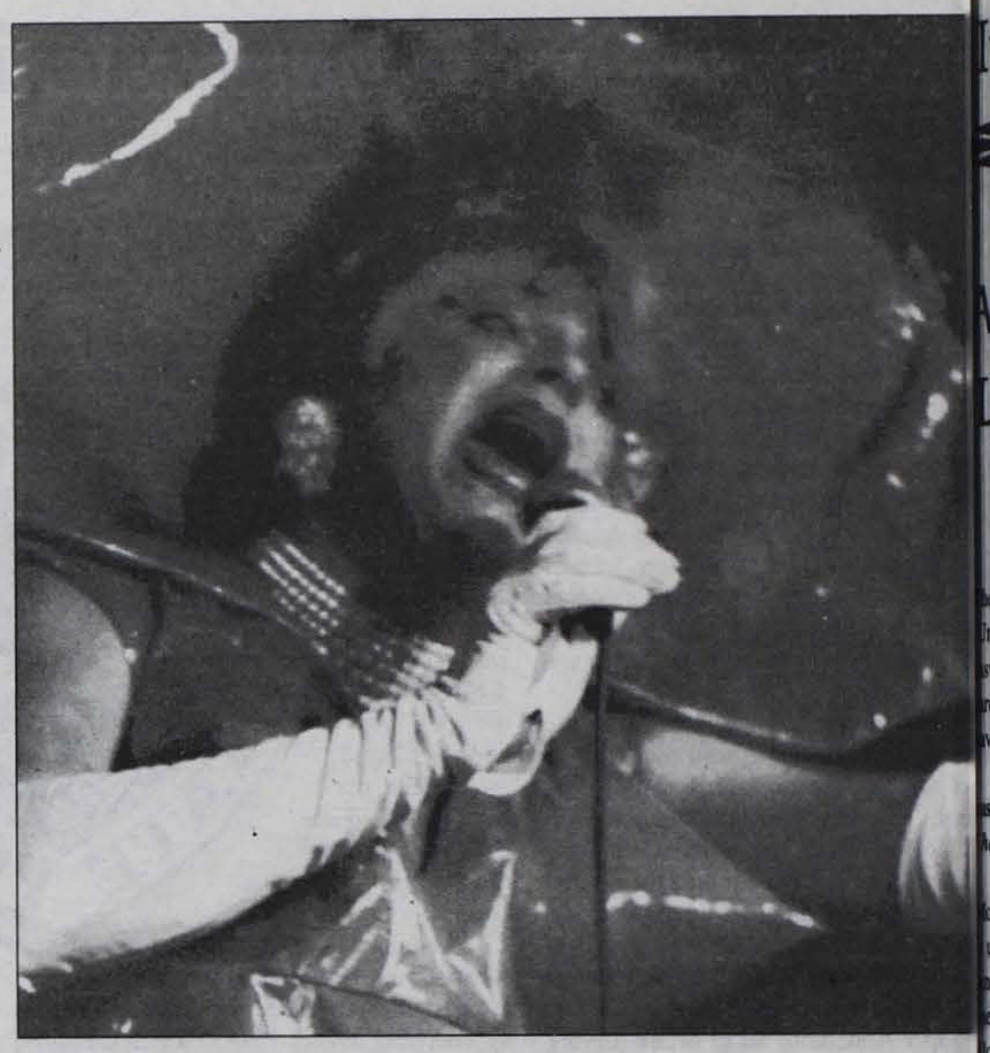
A drag queen is a performer. Some are political and some are here to simply entertain. Yolanda referred to herself as a cartoon character. So clearly drag queens are out to have a good time while entertaining their audience. A drag queen does all of this by challenging gender roles.

A transvestite is a person who enjoys dressing in the clothes of the opposite sex, but not necessarily in a performance role. A transvestite does not think that he/she is the opposite sex or want to be the opposite sex. They simply enjoy the attire of the opposite sex. Being a transvestite does not mean that he or she is gay. In fact, many straight men are transvestites, film director Ed Wood for instance.

A transgendered person is a person who's gender is not the one in which their physical anatomy implies. Many transgendered people feel that they are trapped inside a body that does not reflect their true selves.

A transsexual is a person who was once transgendered, but had (or is in the process of having) an operation to give him/herself the anatomy of the gender one feels he/she is.

We hope this answers any questions people may have had and sheds light on an otherwise confusing subject.



Yolanda Performs at Coffee House

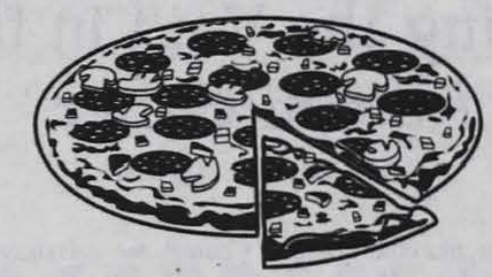
by Jay Gemmiti, Cairn staff writer

Drag Queen Yolanda preformed at the CSC Coffee House on Wednesday Oct. 20. The singer was presented by the 1 in 10 club here at CSC and sang many songs about what it is like to be a woman. Yolanda, wearing a shiny red vinyl dress with oversized cone shaped breasts, was a surprising laugh on stage. The show scheduled for 8:00 did not actually start until 8:30. By this time there were about 100 people in the crowd. These people may have gotten their fill of Yolanda early though. An hour into the performance Yolanda's 100 fans dwindled to a small group of about 35.

Yolanda is one of many acts tha performed at the weekly Coffee House. acts have included magicians and a var bands, including the increasingly p Vermont based band Strange Folk.

With Coffee House's held Wednesday night at the Campus Cent dents have a night where they can get t er, have a cup of coffee, and maybe see thing that they would not normally dec see.

Look What You Can Get For $5.00



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It Doesn't Matter What You Call This Page!

An Academic Look at Hell

Forwarded to the Cairn by some guy on the Internet.

e following is an actual question given niversity of Iowa chemistry mid term. wer was so "profound" that the profes- ed it with colleagues, which is why we ve the pleasure of enjoying it as well.

Question: ***Is Hell exothermic (gives eat) or endothermic (absorbs heat)?***

ost of the students wrote proofs of their using Boyle's Law, (gas cools off when ds and heats up when it is compressed) variant. One student, however, wrote owing:

st, we need to know how the mass of changing in time. So we need to know that souls are moving into Hell and the are leaving. I think that we can safely that once a soul gets to Hell, it will not herefore, no souls are leaving.

for how many souls are entering Hell, at the different religions that exist in ld today. Some of these religions state ou are not a member of their religion, go to Hell. Since there are more than hese religions and since people do not o more than one religion, we can pro- all souls go to Hell.

th birth and death rates as they are, we ect the number of souls in Hell to exponentially. Now, we look at the rate ge of the volume in Hell because Law states that in order for the temper- d pressure in Hell to stay the same, the of Hell has to expand as souls are

is gives two possibilities:

f Hell is expanding at a slower rate than at which souls enter Hell, then the tem- and pressure in Hell will increase until breaks loose.

Of course, if Hell is expanding at a rate an the increase of souls in Hell, then the ture and pressure will drop until Hell over.

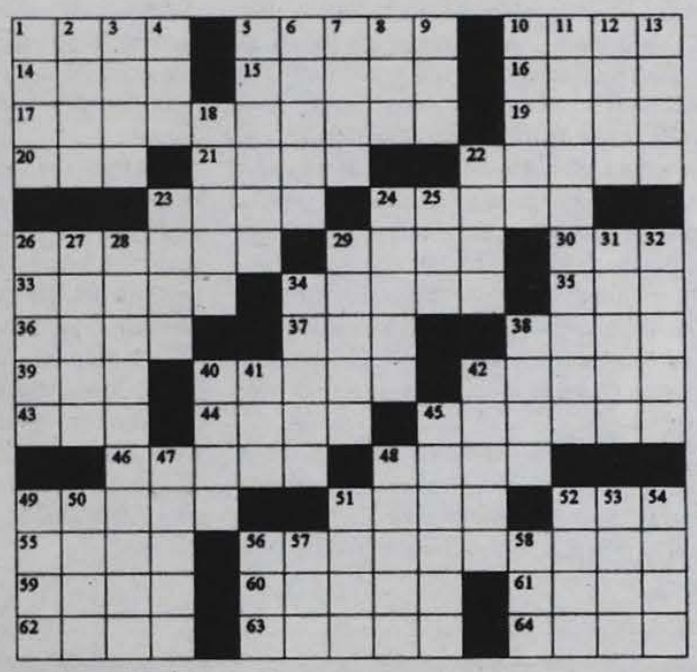
which is it? If we accept the postulate me by Ms. Teresa Banyan during my n year, "...that it will be a cold day in fore I sleep with you," taking into the fact that I still have not succeeded g sexual relations with her, then #2 can- rue, and thus I am sure that Hell is nic and will not freeze.

student received the only "A" given.

Crossword 101

" People Puns "

By Ed Canty



ACROSS
1 P.O. workers' defense
5 Belt
10 Road sign
14 Shakespeare's river
15 Rub out
16 Submarine
17 *Mr. Tyson's phobia ?*
19 Baseball's Hershiser
20 Follows lemon
21 Short haired retrievers
22 Injures
23 Overcome difficulties
24 Deli specialty
26 Take flight
29 Written agreement
30 Drug store chain
33 Thailand currencies
34 Trims
35 Caesar's deck
36 Ostrich cousins
37 Dined
38 Pine
39 Mythological bird
40 Walking sticks
42 ___ Adams:'98 movie
43 Sound of disappointment
44 Uncorked
45 Cleanses
46 Merchandise
48 Spouse
49 Abreast of the times
51 Calcutta garb
52 Actor Holbrook
55 Simon & Garfunkel spice
56 *Mr. Smother's* craziness ?
59 Celebes ox
60 Bitter chemical
61 Emerald Isle
62 Pig enclosures
63 French painter
64 Tar Heels' Coach Smith

DOWN
1 "I Remember ___"
2 Watering at the mouth
3 Soft drink
4 Compass dir.
5 Acapulco garb
6 Narragansett, e.g.
7 ___ to riches
8 Residue
9 Teacher's special favorite
10 Water on the rocks
11 *Ms. Hatcher's towel ?*
12 Word Perfect's Utah home
13 Reps and Sens
18 Failures
22 Homburgs, e.g.
23 Broadway staple
24 Exposes
25 Diamonds:Slang
26 Siskel and ___
27 Greek island
28 *Mr. Norris' Red Flyer ?*
29 Plate for Eucharist
31 Football's Lombardi
32 Murmurs
34 Sheets of glass
38 Overdue
40 Apple leftover
41 Copycat
42 Picnic area
45 Wall St. tycoons
47 Regions
48 Gotti's group
49 PDQ
50 Diminish
51 Atmospheric pollution
52 At this place
53 Prima donna offering
54 Actress Redgrave
56 Drop in the bucket
57 Barcelona cheer
58 ___ Zeppelin

By GFR Associates E-Mail : EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Quotable Quote

" The funniest line in English is "Get it?" When you say that, everybody chortles."

. . . Garrison Keillor

SIGNS IN THE STARS

By Madame Ovchenkovich

Aries (March 21-April 19): Beware of penguins bearing a resemblance to Benito Mussolini.

Taurus (April 20-May 20): Have you driven a Ford, lately? If not, now is a great time to try. American cars are the best they've been in years, and there just might be one in your future.

Gemini (May 21-June20): The cute guy you met in Burlington is really a narc. He hasn't worn a wire yet, but beware.

Cancer (June 21-July 22): You are about to enter into a period of surrealism. Focus on punk rock, fencing, and Taoism.

Leo (July 23-Aug. 22): I didn't know you were married, honestly. It was an accident. Quit throwing bricks through my windows.

Virgo (Aug. 23- Sept. 22): If your picture winds up in the newspaper one more time, the space-time continuum will collapse in upon itself and reality as we know it will come to an end.

Libra (Sept. 23- Oct. 22): Communism may seem very attractive right now, but it isn't any more of an answer than Hebrew school. Instead, look into major league baseball.

Scorpio (Oct. 23-Nov. 21): Isn't it about time you found a nice girl and settled down? When are we going to hear the pitter-patter of little feet?

Sagittarius (Nov. 22-Dec. 21): The girl who gave you the slip in Buenos Aries is going to be waiting for you in Macao. She'll have an IRA gunman and two ex-Stasi agents on her side, so watch your back once you pick-up the microchip.

Capricorn (Dec. 22-Jan 19): You really should reconsider that trip to Utah. Do you know what kind of people live there?

Aquarius (Jan. 20-Feb 18): This week you are going to hear several bad puns involving mimes. Don't worry, it'll be over before too long.

Pisces (Feb. 19-March 20): You are going to totally regret cutting me off on route 4 last week. Don't think you won't pay.

Top Ten Signs That You've Been Watching Too Much Wrestling.

10. Always referring to yourself in the third person.
9. You get into a fight and expect the other guy to stand there while you hit him.
8. You keep using phrases like "lay the smack down."
7. You have folding steel chairs in your living room.
6. Have drawn faces on all of your socks.
5. Can't stop thinking about giving your boss a pile driver.
4. You don't actually drink beer anymore, it just runs down your chin.
3. Wearing lots of bright, flashy colors that don't really compliment you.
2. You randomly throw extra consonents into wordds.
1. It takes you fifteen minutes to introduce yourself to somebody.

FOOTBALL GIANTS

B	A	L	I	■	■	A	C	E	S	■	P	L	E	B
A	M	I	S	■	■	M	O	A	T	■	L	O	V	E
M	I	A	M	I	H	U	R	R	I	C	A	N	E	S
A	R	R	■	M	A	S	K	■	L	O	N	E	R	S
■	■	■	A	P	S	E	■	P	E	T	E	■	■	■
S	P	I	R	I	T	■	S	O	T	S	■	D	B	A
C	E	D	E	S	■	O	U	S	T	■	A	W	E	S
O	K	L	A	H	O	M	A	S	O	O	N	E	R	S
R	O	E	S	■	L	I	V	E	■	R	O	L	L	A
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E	N	T	R	A	P	■	A	R	I	A	■	S	E	A
G	E	O	R	G	I	A	B	U	L	L	D	O	G	S
G	O	G	O	■	A	V	E	R	■	■	S	L	A	P
S	N	O	W	■	N	A	T	O	■	■	T	E	D	S

Change of Power at WIUV

by Ron Fox, Cairn staff writer

David Nadeau, who many know simply as "Wing," is leaving WIUV after this his third year. Nadeau will begin his student teaching next year and doesn't feel he would be able to put in the effort and time that the station deserved. Nadeau has been general manager of the station and is responsible for many positive changes.

When Nadeau began at WIUV his first goal was to make the station's atmosphere more professional. He accomplished this by remodeling the meeting room and redesigning the studio. He also made the entire station easier to access for students and staff members. Nadeau and his staff worked hard to establish a listenership and are still working to expand and keep this listenership. This semester will be Nadeau's last as station manager. He will, however, stay on as assistant manager and advisor to the station.

Lluvia Mulvaney-Stanak will be taking over for Nadeau as the station manager after this semester. Mulvaney-Stanak was endorsed by Nadeau and was voted in by the staff of WIUV. Mulvaney-Stanak has worked in college radio since her sophomore year in high school. She also began to work in commercial radio last summer as an intern for Cat Country radio. One of the things that she is trying to accomplish is to get the production room running, which will allow the station to make their own Public Service announcements. This will also allow groups such as the Activities Board to make announcements over the radio.

Nadeau and Mulvaney-Stanak both share the desire to make the station better in any way possible. Right now the two are working together to rewrite the WIUV constitution. One of the major changes will be the transference of station manager. The constitution now states that a staff member may become station member after 30 days of station work. Nadeau and Mulvaney-Stanak are changing this to a two semester transition period.

After the election the winner will become the assistant manager for the first semester. The winner will then take over the station at the beginning of the second semester with the former manager staying on as assistant manager and consultant.

Nadeau has achieved many of the goals that he had when he came here. He now turns the job over to Mulvaney-Stanak. Nadeau feels that Mulvaney-Stanak was an excellent choice and will continue to improve and expand the station.

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SPORTS ROUNDUP

Cross-Country Team Impressive at Soggy Mayflower

by Kevin Norton, Cairn staff writer

CSC coach John Klein and his cross-country team overcame the rain and cold during the deluge of October 22-23 to post impressive results at the Mayflower Conference Championships, hosted by Castleton. The meet topped off a season which included strong finishes at the Panther Invitational at Middlebury College and the Vermont Sate College meet at Lyndon State College.

Klein, a psychology professor at CSC since 1986, was named the college's cross-country coach in the wake of Coach peter Gallager's retirement following the 1998 season. A serious runner for years, Klein has studied avidly about training and recovery schedules.

"I hope to be able to take what I have learned and help our runners meet personal and team goals," said Klein.

Expectations for the current team were to become increasingly competitive throughout the season. On the current team, only one member has been a year-round runner for more than a year.

"To be a successful college runner," explained Klein, "a couple of years of seasoning is critical. While we don't have a large group of runners who have competed at the high school and college levels, this team is unusually athletic. Everyone is involved in at least one other sport."

The CSC men's cross-country team consists of one runner, sophomore Adam Jennison, a Psychology major from York, Maine. Jennison is a solid cyclist, swimmer and hockey player.

"Adam has a compact stride and a great deal of strength," said Klein. "He showed improvement this season."

The women's team members include returning letter winners Alexis perry of Binghamton, New York and Nikki Pierce of southern New Jersey.

"Their leadership is absolutely critical to our success," said Klein.

Perry is a former year-round swimmer who majors in exercise physiology. She plays lacrosse in the spring and competes in triathalons in the summer. Pierce is an athletic training major whose work and class schedule allows her to attend workouts only two days per week.

Perry and Pierce are joined by freshman Katie Dobruck, a social work major from Newington, Connecticut and Kylee Darfler of Greenwich, New York.

"Katie is a natural runner with a great work ethic. She responds well to challenges, although I expect next season she'll avoid the sand pit at the Plattsburgh race course," said Klein, laughing. "While Kylee has not competed in college athletics before, she has earned a brown belt in karate and combines athleticism and discipline in her training."

Recently the team has grown. Sophomore Katherine martin brings an extensive track background and a great deal of speed to the 5 km run. Senior Chris Sheluga's smooth stride and strength from her long-distance swimming background will make her a contender at the NAIA qualifier in Augusta, Maine on November 6.

Transfer students Cyndi Kilic and Jen McCue, both of Castleton, will be part of next year's nucleus.

The Mayflower was a test of the team's resolve. Lyndon's team was the pre-race favorite, having dominated the competition under dryer conditions. Lyndon Coach Chris Ummer, a CSC graduate, was less impressed by the conditions than his counterpart from Johnson; both coaches knew that the water would be a great equalizer.

The addition of a new connection between Rails-to-Trails and Alumni Field was intended to keep the runners off paved surfaces. At this tournament it provided a bit of drama as well. On Friday, Klein and retired professor Jeff Freeman provided stepping stones so the runners could get across the creek, but by the beginning of the race on Saturday morning, the stones were submerged under two feet of rushing water.

As Klein and Freeman removed the big stones and raked the creek bed, Johnson Coach John Fish demonstrated for the runners the act of "bounding across the water hazard" in his street clothes.

Temperature in the 50s, soggy grass, puddles and the driving rain made the course treacherous. Runners were wet at the start, mud-caked at the finish and temporarily washed clean if they misstepped at the creek.

As predicted, the women's race featured a duel between Lyndon's Jen Quirion and Johnson's Jess Holmes for first place. With a quarter mile to go, the determined Quirion had opened her lead to about ten seconds and took the race.

A bit further back in the pack, Dobruck was challenging for sixth place at the second creek crossing, just behind Jenny Hams of Johnson. Sensing that Hams would carefully cross the creek in a near-walk, Dobruck splashed past a surprised Ham in full stride.

The crowd roared encouragement, but as she stepped onto the slick bank, Dobruck lost her footing and slipped back into the muddy, rushing water. As it turned out, there was no need to worry. Dobruck, seized by a fit of adrenaline, bounced up and passed Hams on the hill.

Dobruck finished in sixth place, just seven seconds out of fifth and nearly half a minute ahead of Hams. Pierce and Darfler finished 11th and 12th for CSC. In her first cross-country race, Katherine Martin was 13th for the Spartans.

In the end, when race official Dr. Bob Green had tallied the results, Lyndon had won the meet, but the Spartans had planted a seed that, having been well watered, might just bear fruit next season.

Men's Soccer Battles Mud and DC for the Win

by Nathan Lamb, Cairn staff writer

The Spartans got their jerseys more than a little dirty against Dominican College on Oct. 24. For 90 minutes both teams slid, splashed, and were soaked in the shallowly submerged bog that comprised half of Alumni Field (the other half was just muddy). In the end, though, it was worth it.

CSC's Mark Polakovic scored the game's only goal with 18:42 left in the first half. Polakovic received the ball on a crossing pass, took a moment and then sent the ball in on the right side.

"It was an extremely good game. We finally played today", said Polakovic, "Goals come with the Team."

Another key to the Spartans' victory was the play of freshman goalie Jason Appruzzese.

With 15 minutes left in the match Dominican threatened to tie the game with a wicked one-timed head butt shot that Appruzzese stopped cold. With eight minutes left in the match Appruzzese charged out of the crease and covered the ball against a Dominican forward that had managed to split the defense and was lining up for an open shot at ten yards out. In the end Appruzzese held out to earn his first win as a Spartan Goaltender.

"They are a quality team, but it feels good {to get the win}," said Appruzzese.

Coach Chris O'brien was in a chipper mood after the win.

"We played hard defensively and we finally started getting some shots on goal" said O'brien.

O'brien also had a positive outlook on the playoffs when his team will take on Johnson State College in the first round. Johnson State came back against the Spartans to win 2-1 at Alumni field during the regular season.

"We want 'em. We think they got out of here lucky," said O'brien. "This will be a chance for a little bit of revenge, not to mention we'd love to be playing Green Mountain again."

Green Mountain College was the regular season Mayflower Conference champs and will likely be the opponent of whoever advances to the second round.

Fire Takes Toll, School Steps In

continued from page 1

building sometime that evening. Hollman stated in a press release that the fire was still under investigation.

The fire spread from apartments 7 and 8 and crept into the attic causing substantial damage to the frame and roof of the building. The remaining apartments that escaped the blaze suffered a great deal of smoke and water damage.

"We decided to take all of our stuff out and the college is going to call us and tell us where we can move in somewhere," said Gaspar early Friday morning.

Members of the Student Association and college officials moved quickly Friday morning to provide students with adequate accommodations.

"We'll offer housing to everybody that chooses it for nothing through Thanksgiving," Said Dean of Students Greg Stone. "They can eat at the dining commons for nothing through the weekend after that they can either make arrangements with the dining commons or whatever else they want to do."

Stone also said that it is likely the students will receive free accommodations in the dorms through the end of the semester, but that the idea of longer-term accomodations had yet to receive any verification. In addition, Stone said that there is ample space on campus to keep roommates together.

The Red Cross also moved quickly to provide its services to the students the morning after the fire. In a meeting held in the informal lounge of the Campus Center , members of the Red Cross informed students that they would be meeting with them on an individual basis to see what personal items the students had an immediate need for.

Employees of the wellness center attended the meeting Friday morning to inform students that if they needed someone to talk to their services would be available throughout the day.

"Fire is an emotional thing and if students need someone to talk to we will be providing that service as well," said Stone.

The Cairn would like to commend the college on the speed and care with which it responded to the needs of the victims of the fire on November 6. Castleton State College and its student government have done a great service to this community by showing that they truly care for the well being of their students. The Cairn would also like to send our deepest sympathies to the victims of the fire who handled this catastrophe with poise and strength.

continued from page 8 (sterling)

Celebrity Three had broken up, only Scott La Rock and KRS-One remained, but that was more than enough. Soon after the break up, the team had a new name and a new sound. This time they would go by the now legendary name of Boogie Down Productions.

Instrumental in the formation of rap as it is today, DJ Scott La Rock and KRS-One are revered as two of the most important people in the world of music. At the time Scott and KRS-One were making music together rap was beginning to grab the attention of people across the country. Rap music was quickly becoming the newest musical revolution, and Boogie Down Productions was a major force in this change. Mixing fresh new music, sharp intelligent lyrics and inventive beats made BDP a force comparable to none. Unfortunately, tragedy was soon on its way.

At the close of 1987 and at the age of 25, Scott was shot and killed trying to break up a dispute. He was doing what he had always tried to do, be a friend. In his obituary it said this, "We can only hope that people remember Scott Sterling not only as DJ Scott La Rock, but as Scott, A young man who's family and friends meant everything to him."

His obituary appeared in the Boogie Down Productions album, A Man & His Music. When I spoke to Chrispin White, CSC Community Service Coordinator, friend and teammate of Scott's, he had this to say, "He was big, but he never acted that way. He never flaunted it. He did everything the right way."

Also, Stan Van Gundy stated, "What makes this tragic is that he was a great and giving person. He is still sorely missed."

As CSC alum, a musician and most importantly as a human being, Scott Sterling will be missed by many people. By just saying his name, I saw nothing but smiles and heard nothing but positive words shine from the mouths and hearts of the people I spoke to. Scott Sterling's untimely death came when it seemed his life could get no better, but for many, their lives are richer because of Scott's presence and mine is richer for knowing and sharing this.

Author's note: Special thanks to Ennis Duling, Jane Foley, the Alumni office, Chrispin White, and Stan Van Gundy.

the Cairn
CASTLETON STATE COLLEGE NEWSPAPER
November 23, 1999

Two Days of Protests Climax in Montpelier

by Zach May, Cairn Associate Editor

Just before noon on Wednesday, November 10, students and faculty at Castleton State College began to gather around the amphitheater in front of the student center. Students trickled over from their classrooms, dorm rooms and houses with hand made signs protesting the inadequate financial support of the Vermont State Colleges by the state. The students and faculty knew they had a long day ahead of them, but they were prepared to load onto buses and vans and travel the two hours to the State House in Montpelier, hoping that Governor Howard Dean would listen to their pleas for more financial support.

> ***"One thing I've noticed is that your signs run a little bit, but you don't."***
> —Pat Max

Roughly 23 hours before, CSC students, faculty and administrators had gathered in front of Woodruff Hall on the other side of campus for the same cause.

"Do you guys care about how much you pay for college?" CSC sophomore and student senator Lluvia Mulvaney-Stanak shouted at the crowd of 200. "It's pathetic in the way we are funded by the state." Her words ignited cheers throughout the crowd.

The Tuesday rally, organized by students in the Community in American Society class, served as a motivating tool to drum up energy and enthusiasm throughout the student body.

The crowd was energized while listening to statistics from various speakers including Roy Vestrich, CSC Communication Professor and President of the VSC Faculty Federation. Vestrich talked about how state support of the VSC in the 1970s was roughly 60%, and how it has diminished since then to only 13%.

Alumni Andrea McManus, class of 1986, referred to herself as "a debt poster child." She told the crowd that she was 35 years old with 11 payments left to make for her post secondary education.

Other speakers who addressed the crowd included Gordon Dritschilo, CSC junior and Jim Kenny, CSC senior and Student Association President and Vermont State College Student Association President.

Dritschilo, from the podium atop Woodruff's front stairs, lead the crowd in asking Dean Joe Mark if he would be in fact attending the next day's planed rally in Montpelier. Dean Mark said he would have to check his schedule, but he was asked again. Mark hung his head and reluctantly said, "I can't."

Kenny, during his address, reminded the crowd that Tuesday's rally was "just one piece of the lobbying effort." He urged students to speak to Alumni and their parents and to also write letters to their legislators.

"Do everything you can beyond today and beyond tomorrow," Kenny said.

Linda Olson, CSC sociology professor, was the final speaker on Tuesday. At the end of her speech that praised the social conciseness of the students, a voice cried

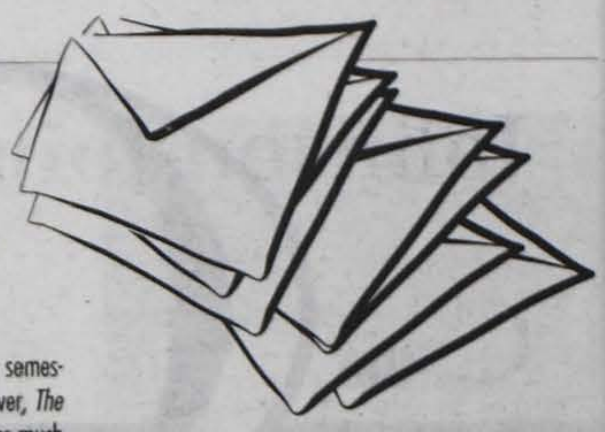
continued on page 3 (VSC protest)

WHAT'S INSIDE?

Complete Coverage of the Montpelier Protest *pages 3-5*

- A Bar on Campus? *page 16*
- Winter in Vermont *page 6*
- Basketball Pre-seaon Forecast *page 15*
- New Disciplinary Procedures *page 11*

From the Editor's Desk



ANNOUNCEMENTS:

There are 15 slots available for CSC students to participate in this year's Alternative Spring Break in Atlanta, Georgia. Applications can be found at the American Reads office and are due back by November 17. The students along with three site leaders will be working with the program Open Hand by preparing and delivering meals to individuals with AIDS and HIV.

The Student Life Office is looking for a student to work every morning from 8 a.m. to 9 or 10 a.m., Monday through Friday. If you are an early riser, like to know what's going on and are eligible for work-study, we could be looking for you. Contact Liz at 1342 for more information.

Castleton Soundings presents Fidelio on Wednesday, December 1 at 8 p.m. in the FAC, and Susan Morse from Keeping Track, Inc. on Thursday, December 2 at 12:30 p.m. in the Black Science Auditorium.

For What It's Worth

Just for a change of pace, I'm going to use this column for something other than screaming at the state government over VSC funding. I do plenty of that elsewhere in this issue.

Instead, I'm going to write about something I love: skiing. I got on the slopes for the first time this season last week, and the bad mood I've been in since mid-September is finally beginning to lighten. The cold bit at my face and my long-neglected calf muscles cried out in agony, and I loved every second of it.

Despite the fact that it runs in my family, I have not been skiing for very long and as a result I am not very good at it. I can get down the mountain without making a fool of myself, and on a good day I can even manage some of the more challenging terrain, although I don't look particularly graceful while doing so. I wouldn't call myself a bad skier, but compared to most of my coworkers at Killington, I am quite mediocre.

My grandfather was an excellent racer in his day, but at the age of 18 he lost his leg in a skiing accident. Despite a four-year stint playing soccer in grade school and junior high, I was never a physically oriented person, and the thought of a sport where you could lose a leg was even more intimidating. This was my excuse whenever I refused to go skiing with friends in high school and college.

Then, two years ago, I returned to Vermont and began working for Killington. It was inevitable that sooner or later I would have to give skiing a try. When I finally did in February of 1998, I found it was in my blood.

Now I ski every chance I get. I crave the feeling of release I get from carving turns at high speeds, uniting my body and mind in our struggle against gravity, communing with the mountain and the snow. I won't use the cliched line about it being better than any drug, but I will put it on par with most of them, and skiing is safer and more legal.

I am not saying that everyone should go out and ski. What I am saying is that because one day I decided to try something new, something I had been scared of for most of my life, I now have something in my life which is fun, healthy and fulfilling.

Because I tried something new, my life is better.

Whether skiing or rock climbing or attending a student rally, every time you try something new you are exploring the world, and every time you explore the world you explore yourself. Sometimes you will like what you find, sometimes you won't, but as long as you learn from your experiences and keep having them, you will always be better off in the long run.

—**Gordon Dritschilo**, *Editor-in-chief*

CSC Students—

The Cairn staff has worked very diligently this semester to publish all the news we see fit to print. However, *The Cairn* is the STUDENT NEWSPAPER, which makes it as much yours as it is ours. We have a new office in the basement of Leavenworth Hall and we would like to know more about the news you see fit to print. Your contributions of ideas and stories are important to us. Next semester we would like to see more of you in our office sharing with our staff the issues that are important to you. I challenge you, the student body, to come and contribute to the best student newspaper in Vermont. I expect to see you in *The Cairn* office next semester.

Zach May
Associate Editor

To the Editor

I am writing with concerns regarding the overbooking of classes in the Macintosh computer lab. I am a full time student here at Castleton, and I participate in Computer Graphic Design 1 on Wednesday evenings every week. Like other students in my class, I have time during the afternoon to complete assignments for the graphic design class. Most of the time we are not able to use the Mac lab until late in the evening due to the overbooking of classes in the Mac lab, which makes it very difficult for myself as well as other students in my class to complete the assignments for class. We have to come in on weekends which we would not have to do if there were a couple of afternoons during the week open in the Mac lab for students enrolled in graphic/web design classes.

I would like to take Computer Graphics 2 in the upcoming spring semester but I will not be able to with the current scheduling for the Mac lab. I would greatly appreciate your help in devising an alternate scheduling for the Mac lab. Perhaps there could be more software such as Adobe Illustrator and other graphic design programs installed in the Leavenworth social sciences lab until a solution has been reached which would make available nine more computers ready for student use.

Sincerely,
Jim Dougherty

To the Editor:

Enclosed please find a photo of our family dog, Toby, AKA "Tobias Woof," a Cairn Terrier puppy. The Cairns are loyal, intelligent, affectionate and true working dogs.

Mariko Hancock
Fine Arts Center Coordinator

Due to a last minute software error, Volunteer Corner does not appear in this iisue of *the Cairn*. *The Cairn* wishes to apologize for any inconvenience. Volunteer Corner will resume in the next issue.

We will also give Chrispin his disks back soon; we promise.

Happy Thanksgiving!

— from the Cairn staff

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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Johnson Joins Protest

by Nathan Lamb, Cairn staff writer

Castleton State College students and faculty were not alone in representing the Vermont State Colleges in Montpelier on Nov 3rd. Joining with the CSC protestors and small contingents from Lyndon and VTC, approximately 40 JSC students, faculty, and alumni came to register their complaints about the lack of funding that the VSC has gotten from the state legislature.

The majority of the JSC students stressed the importance of getting involved in the political system as their reason for being there, but they also expressed a degree of skepticism with regard to how seriously their cause would be considered by the state legislature. Although she was somewhat dissapointed with the size of her school's turnout, JSC senior Valerie DeBrita was of the opinion that JSC's efforts were having a positive effect.

"I think they can't ignore a bunch of college students who are voicing their opinion," said DeBrita, "I want to see more. It's really powerful to have people come togather, especially from all of the state schools."

Much like Castleton, Johnson staged a campus rally before the trip to Montpelier. Although the student turnout was not as large as Castleton's and there was less media coverage, the rally focused on many of the same issues. The student body of JSC has dealt with various funding issues this semester, so it is an issue that they are not strangers to.

"I believe that using a variety of people to lobby for i ncreased funding is very positive. Legislators get tired of hearing from the same people time and again."

—JSC alumnus Bert Thompson

The recent lack of funding almost led to the elimination of JSC's Political Science Department before an avalanche of student and faculty protest was able to save it, at least for the time being. According to Tom Gardener, the news editor of JSC's student paper, *Basement Medicine*, state funding has not been the central issue on Johnson's campus this semester, but there have been money issues that they have been dealing with. *Basement Medicine* has run numerous articles this semester about the status of the Political Science Department and the administration's attempts to cope with less available funding. Gardener stated that besides rallying to save the Political Science Department, concerned Johnson students also organized the advertising and transportation that made their participation in the rally at Montpelier possible.

continued on page 14 (Johnson)

continued from front page (VSC protest)

out from the crowd: "Where is the school's President?"

Martha Farmer was at her office in Woodruff Hall throughout the rally, and reportedly was unable to make out what was being said.

On Wednesday, two charter busses and four Castleton State vans brought students, faculty, protest signs and cries for change to Montpelier. Roughly 100 CSC faithful were met by the sound of a drum and members of the school's sister institution, Johnson State College, on the steps of the State House.

Johnson State, too, had a rally on its campus Tuesday. According to JSC political science professor, Jerry Anderson, 25 to 30 JSC students gathered on short notice to listen to the words of change by four speakers.

Jason Capell, a JSC junior, said that Tuesday's rally on his campus was about "spreading the news and letting people know about [the Wednesday rally]."

The chorus of "Tuition high, funding low, VSC needs more dough" rang out from the crowd as the rain began to fall on the 125-plus protesters. Rain drops slid off the protest signs onto the faces of students who held them over their heads. Their spirits were unaffected by the weather. The chant continued until speakers began to address the crowd from a makeshift podium brought from Castleton.

The rain had little effect on the spirits of the speakers as well. Much like the previous day in Castleton, Lluvia Mulvaney-Stanak addressed the crowd first.

"I've never been more proud to be a VSC student then I am today," said Mulvaney-Stanak to the cheering crowd. "We need to make it known in the State House that we are a small part of the students who care."

She reminded all in attendance that money was the "core of the issue" and that the 10,000 VSC students have the power to sway a Vermont election.

Patrick Max, President of the Castleton Faculty Assembly, shared an observation to all in the rain.

"One thing I've noticed," said Max, "is that your signs run a little bit, but you don't."

Although the ink on many of the signs had begun to run in the rain, some of the signs still clearly read "Invest In VT's Future," "Tuition High Funding Low," and "Our Votes Count." The last message was written on green paper, and held up to the sky by one of the taller students present on the State House steps.

"That green sign is the one that's important," said Governor Howard Dean when he spoke at the podium during an unscheduled appearance.

Dean told the crowd he thought their effort in coming together was fantastic, reminding the predominately student crowd that they were the age group representing the least number of registered voters.

The cornerstone of the Governor's address was his plan to fight the issue of portability. Portability refers to VSAC money granted to Vermont college students, which they then use for tuition in other states than their own.

Dean also spoke about supporting educational institutions as opposed to supporting individual students. His point was that the institutions are "life-blood economic drivers" in their respective communities. Dean also said he would not guarantee to the students that they would receive everything that they wanted.

Gordon Dritschilo, who spoke in Castleton on Tuesday, followed the Governor at the podium Wednesday. Dritschilo said that "Dean has gone on record saying that he would veto any bill that would increase funding by more than 5%."

Roy Vestrich during his Wednesday address at the podium spoke about "the myth of rough individualism" in Vermont. He said that VSC state funding "got on the radar last year," and "the issue is still pressing." He also spoke about the excellence associated with the people interested in education within the State College system.

"Excellence carries a price tag. That price is commitment, and the real commitment is from the state," said Vestrich.

The Deans are Silent No More

Written by Zach May, Cairn Associate Editor
Additional reporting by Bridget McGuire, Cairn staff writer

CSC students, as of late, have been stating their opinions on state funding for the VSC. The students publicly addressing their opinions has overshadowed the voices of others at Castleton, including those of the administrators.

Title 16 section 2171 of the Vermont Statutes, which states that the VSC is to be "supported in whole or in substantial part with state funds," has been heavily scrutinized of late.

"I don't think that the low percentage we receive would comply with [title 16 section 2171]," said Joe Mark, Academic Dean.

In the 1960's state support accounted for 50% of the VSC revenue. Over the past 30 years it has dropped significantly to roughly 18%.

"I don't believe we're living up to the spirit or the letter of the law," said Tom Edwards, Associate Academic Dean."

John Larkin, Associate Academic Dean, said the state funding was "woefully inadequate as to what's specified in the statute."

However, some administrators feel that the state may not be entirely to blame.

"We are the people who have not kept up the law because we have not held our legislatures up to the law, " said Greg Stone, Dean of Students.

I would most certainly attend [the next rally]. Students deserve a lot of credit and deserve our support."

—Dean Joe Mark

"I think that generally, not just in Vermont but nationally, politicians are aware that younger people don't vote compared to the same percentage of older people," said Dean Edwards.

Governor Dean's stance on higher

continued on page 14 (Deans)

This Is Far From Over

Commentary
by Gordon Dritschilo, Cairn Editor-in-Chief

The events of November 9 and 10 were fabulous. For the first time since I arrived here, I felt truly, unreservedly proud to be a member of the Castleton State College community.

As wonderful as those two days were, we must remember that they were just the beginning and they will mean nothing if we do not finish what we have set in motion. We, and by we I mean the students, faculty, and administrators of all five Vermont State Colleges, have a long fight ahead of us if we are going to have our demands met. Here are six ways you can keep our cause alive and healthy.

1.
KNOW THE NUMBERS, KNOW THE LAW

Knowledge is power. In covering this issue, I have found that Governor Howard Dean doesn't know nearly as much as he should. If we all do our homework and know more than the governor, we just might win.

The governor couldn't name all of the Vermont State College's at the Montpelier rally. This is surprising because ranking politicians, such as state governors, have entire staffs whose job it is to tell them what they need to know about people they are dealing with. The fact that Dean couldn't rattle off the names of the five state colleges in the state he governs is an indication that his administration doesn't feel that we are important enough that he has to know who we are.

Governor Dean, in an interview on WIUV, CSC's radio station, earlier this semester, said that the Vermont State Colleges received 35% of their funding from the state. All you have to do is look at the budget and you'll see this is wrong.

On the steps of the State House, Cairn Managing Editor Travis Fahey asked Governor Dean his interpretation of Title 16, section 2171 of the Vermont Statutes Annotated. Dean did not know what the law was, and when Fahey informed him, all Dean would say is, "I am not a lawyer."

Shame on you, Governor Dean.

Perhaps I am being unreasonable in expecting a governor to know and interpret a law in his state, especially when speaking before a group that has been reported in *The Rutland Herald* of accusing his government of being in violation of that law.

For the record, Castleton State College receives 10.9% of its budget from the State. The proposed 7% increase in appropriations would, for CSC, amount to $133,000, which is less than 1% of our budget, and not even enough to give the faculty a pay raise of 2%. Even Killington guarantees a 3% raise each year.

Title 16, Section 2171, states that the Vermont State Colleges are to be funded "in whole or in substantial part" by the state. Governor Dean had best familiarize himself with this law, because if he doesn't begin obeying it soon, there may be dire consequences.

2.
DON'T BELIEVE THE HYPE

Governor Dean climbed the steps of the State House, spoke to the crowd, said how great it was to see college students being politically active, and everybody cheered. However, rather than voicing any genuine support for our specific cause, an increase in VSC funding, he used the rally as an excuse to revive a political battle he is bitter at having lost five years ago, VSAC portability.

The governor has promised to veto anything more than a 5% increase in state appropriations for higher education. He did not say one single thing about increasing VSC funding on November 10, and he has not said a single thing about increasing VSC funding since November 10.

Just because the governor smiled at a crowd and talked about how much he likes all of us, it doesn't mean he is going to do a thing to help us.

3.
KEEP YOUR EYES ON THE PRIZE

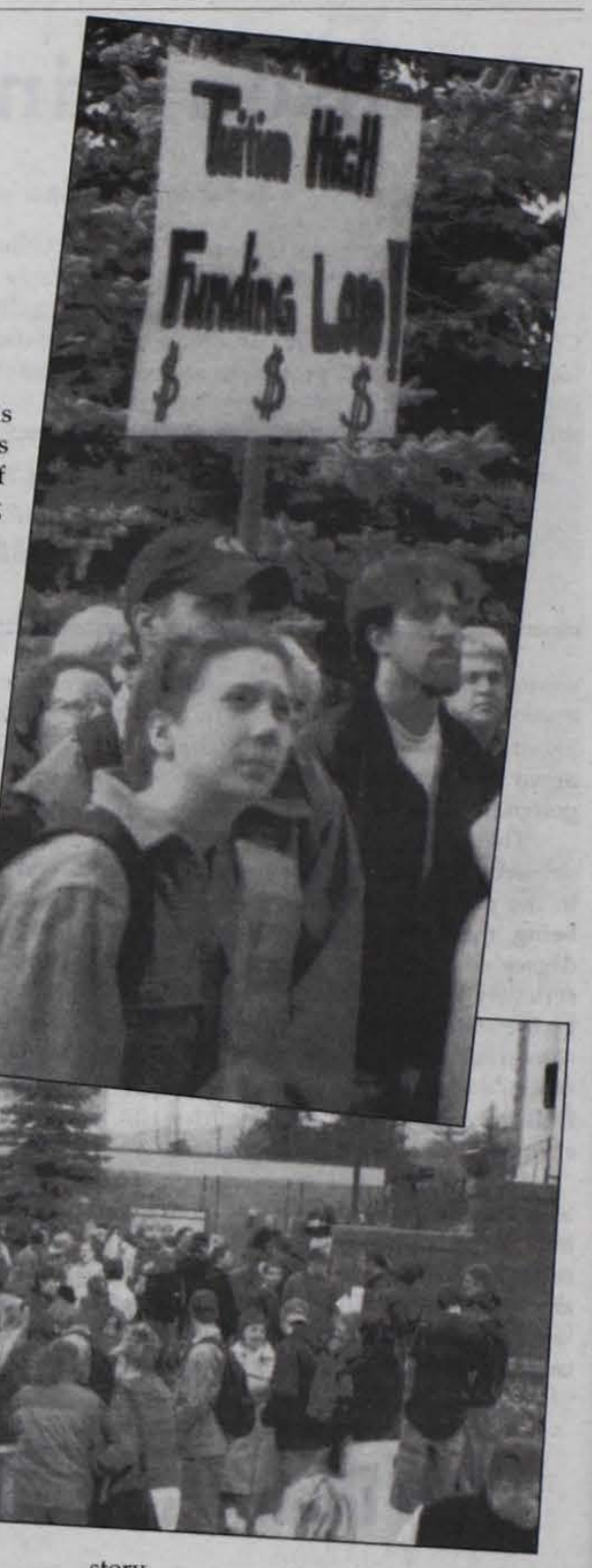
What the governor has spoken about is ending VSAC portability, and the media is gobbling that story up as a solution to our problems. It isn't.

For those of you who don't know, here is a brief explanation of the portability issue: Vermont students can receive loans and grants from the Vermont Student Assistance Corporation to attend any school in the United States. Most states with programs like VSAC do not allow their students to use that aid at out-of-state institutions. The governor wants everyone to believe that by only allowing students to take their grant money to schools in states willing to send their grant money to schools in Vermont, he will be freeing up a huge amount of money and solving the financial problems of the VSC.

This is one of the biggest scams I have seen since I returned to Vermont. First, Dean's proposal would only free up $800,000. Even if CSC were to get all of this money, it would only be a drop in the bucket.

However, we wouldn't get all of it. We would have to share it with the other Vermont State Colleges, as well as every other Vermont college or university attended by Vermonters (UVM, College of Saint Joseph, Green Mountain, Bennington, Middlebury, Marlboro, and Goddard, to name a few).

There is one more reason why this plan will not benefit the VSC: It does not necessarily lead to an increase of the budget of any institution. Keeping VSAC money in state will increase the amount of aid available to Vermonters. This may mean that now a few more students will stay in Vermont to go to college (and not necessarily to CSC), it may mean a few of us get a little bit more money from VSAC (not necessarily those of us at CSC), but it does not mean that the VSC will have any more money to pay faculty. It does not mean that there will be any more money for new programs. It does not mean that Physical Plant will have the money to fix the heat in Leavenworth.



VSAC portability is not our issue. VSC funding is. Every single one of us must make that clear to the government and the media at every opportunity.

4.
GET OUT THE VOTE

Every legislator in this district is a conservative Republican. If enough of us register to vote in this district, we can provide enough of a swing vote to remove them from office and replace them with legislators who will be more responsive to our needs. Not only will this increase our support in the legislature, but it will also send a message to the governor.

Generally, I enjoy removing Republicans from office on principle. It's even more fun when you have a reason.

5.
FIGHT THE POWER

The news media has the ability to frame issues however they want, and most of the media outlets that have covered this story have not done so in our favor.

People who watched the evening news on channels three and five the day of the Montpelier rally saw Governor Dean speaking to a cheering crowd and promising to help Vermont students. To them, that is as far as the story goes. The same coverage was given by *The Chronicle of Higher Education*, which bought the governor's story that VSAC is the enemy, hook, line and sinker.

The Burlington Free Press has been even worse. *The Free Press* sent a reporter with inaccurate funding numbers to question our reasoning for turning out. It also published an editorial in mid-October that said "screw the VSC" in almost that many words.

Our one ally is *The Rutland Herald*. *The Herald* has given this issue accurate and thorough coverage since it first began to get attention, and has published more than one supportive editorial. *The Herald* is also the only local news outlet that has not allowed Dean to change the issue to VSAC. *The Herald* saw right through the governor, and said so in no uncertain terms.

continued on next page (VSC commentary)

More Than Just A Class Project

by Travis Fahey, Cairn Managing Editor

As over 100 VSC students ascended the steps of the state house in Montpelier to protest the level of state funding given to the Vermont State Colleges, CSC professor Paul Derby knew his class had made the right decision.

Derby is currently teaching, among other classes, a sociology course that is required for all sociology majors. The class, Community in American Society, requires students to do a group community project. The project, which is voted on by the class, is the central focus in bringing hands-on participation to the classroom.

"I run that class as democratically as possible," said Derby. "I treat it as a community itself and the students and I work together to decide what the project is going to be."

This semester, Derby's class voted to organize and implement a rally in support of higher education, a decision says Erika Hopkins - a student in professor Derby's class - that was all too important.

"I am incredibly glad the class voted to pursue this issue. I was astonished at the amount of support from the students and faculty and the fact that it was because of our class that there was such a campus-wide involvement," said Hopkins.

Once the class decided on the project they wished to pursue, Derby was left with the task of guiding the students to the project's completion.

With the help of his class, Derby divided his students into three committees. The first of the three, the Fact Finding committee, was created to research the facts on the current levels of funding. the Campus-Connection committee contacted other colleges and invited them to take part in the rally in Montpelier. The Rally committee organized both the rally at CSC and the Rally in Montpelier.

In addition to the actual planning of the rally, Derby's class generated petitions requesting an increase in state appropriations. While the petitions have not been presented to anyone yet, Derby said he hopes to collect more signatures and present them at the time the vote on appropriations occurs this spring.

Now that the rallies are over and the group community project has been completed, professor Derby and his students felt that pursuing this issue was more important than the curriculum originally planned for the rest of the course.

"We [the class] got back together and I gave them three options: We looked at the media coverage and the news clippings and said we can go back to the syllabus and look at reading, we can do our final group project which would have been looking at community through the internet or we can keep going with the project. We took another vote and 18 out of 22 students voted to keep going," said Derby.

Derby said that he felt the continuation of the project was very important because the class is learning how to run a community and the students are really excited about keeping the issue alive.

"I will stay on the core committee after the class is over because I believe in this and feel that we [the students] have to stay on this issue to keep it going," said Gail Paige, a student in Derby's class.

After the class voted on staying with the issue, Derby constructed an organizational framework in which to accommodate the continuation of the campaign. The goal of the working groups will be to form a core group of students to pursue such tactics as letter writing campaigns and other means to keep CSC as well as the other VSC active in the cause after the course is completed.

While ensuring the completion and continuation of the group project has been an incredibley draining experience for Derby and his students, Derby said the experience has been rewarding.

"This has been a very fulfilling class because we create a goal and every time we have gotten to it. This time we have even gone beyond what I thought was going to happen," said Derby.

Where the President Was

By Vanessa Macia, Cairn staff writer

Although President Martha Farmer did not attend either Tuesday or Wednesday's rallies, she said in a subsequent interview that she supported the students actions. "I think the (Tuesday) rally went very well. You all handled it professionally, and you should be proud of yourselves."

Farmer spoke about her absence at Tuesday's event on the steps of Woodruff Hall. "I thought long and hard about attending the rally, and I came to the decision that if I had, it would have taken attention away from the students. This was a student planned activity and I didn't want to take anything away from that."

Although Farmer did not attend either rally, Dean's Joe Mark, Tom Edwards, John Larkin, Richard Marshall and Greg Stone were present. No CSC administration members attended Wednesday's rally on the State House steps. When asked if she would have been worried if the administration had also gone to Montpelier, Farmer said, "No, I wouldn't have been against them going there, but I would have been against them speaking at the protest."

President Farmer is a new member of the Commission on Higher Education for Funding in the State of Vermont. Governor Howard Dean recently appointed her to this position. Her appointment came from a recommendation from newly appointed VSC Interim Chancellor, Robert Clarke, who served as Vermont Technical College President for the past 15 years. The outgoing VSC Chancellor, Charles Bunting, also recommended Farmer for the position.

Farmer said, "As a member of that committee and as CSC President, I plan on going to many meetings, one of which I have already attended, and relaying information between the Vermont State Colleges and what students need. I also plan on setting up a system in which we communicate with community members throughout the state."

"I thought long and hard about attending the rally, and I came to the decision that if I had, it would have taken attention away from the students."

—President Martha K. Farmer

The first meeting she attended was held on the same day in which the 150 or so students from the Vermont State Colleges were on the State House steps. Farmer stated, "I wish I could have been there to watch the whole event, but I was in the meeting for most of it."

Farmer also commented that it is important for students to be involved in this effort. "Once you have graduated, that does not mean you are done with the institution. That reputation follows you. Be it on your resume, or just knowing that you graduated from there."

continued from previous page (VSC commentary)

We have to use the support of the Herald to keep our message in the public eye, correct the Free Press whenever they attack us or blatantly get the facts wrong, and take the local TV news and The Chronicle of Higher Education to task for failing to do their homework and understand the issues.

6.
ACCEPT NO EXCUSES

The VSC power structure has been unacceptably silent throughout the events of this semester. As the student body of the VSC, we are consumers who contract the administrators of each college, the trustees, and the chancellor to serve our needs. We need to make it clear to them that we expect their support in the fight to which we have now committed ourselves.

Some have seen the writing on the wall and begun to involve themselves in whatever ways they feel they can. We have to make them feel comfortable and welcome, inviting and encouraging them to do more.

Others must be actively challenged. There appears to be a school of thought that by sitting quietly in meetings and socializing with government officials they are doing everything they need to. We have to go beyond simply inviting the leadership to become involved, we must demand that they become involved. We need to make it clear that if they will not offer us real leadership, they must stay out of our way.

Winter is Coming

by Shannon Cantara, contributing writer

Winters are what you make of them in Vermont. Some people enjoy winter and all of its activities. Others despise the snow and can't wait until spring. The fact remains that the winters are cold and long.

For some of the new members of the Castleton community this is the first Vermont winter they will experience. While many of the new students here have been to the area to take advantage of the skiing, others have not and may be wondering just what to expect when the snow flies.

For starters, as the season changes and the temperature drops, some minor preparations must be made. Cars need to be winterized with a good set of snow tires and a wax and an undercoating for the body. Rust seems to just appear on cars after a long winter, due to the road salt that is dumped on the roadways. Let's not forget about the closets, either. Make sure that plenty of warm sweaters and jackets are in your closets. And, of course, hats and mittens.

Winter in Vermont makes for a variety of things to do outside. Skiing and snowboarding are among the most popular activities. But there are also things like ice skating, sledding, snowmobiling, snowshoeing and cross country skiing, to name a few. Most of these activities do cost money, but are usually well worth it.

Killington and Okemo have great programs to teach you the ropes of skiing and snowboarding. You can take a ski or snowboard lesson for about $25 a day, or you can take a two- or three-day lesson.

Snowmobiling is a popular and fun activity. There are a variety of places in the area that rent snowmobiles for the day, or you can take a guided tour through the hills. The cost to do these things varies from place to place, but usually ranges from $50 to $90 a day.

Cross-country skiing and snowshoeing are a slower-paced activity for those who are not comfortable with the idea of speed. And, of course, there is ice skating and sledding, activities that are bound to bring back many childhood memories. These activities are not so hard on the pocketbook... just find a hill and go for it.

What is to be done if the cold air is just too much and the temperature drops below zero, chasing you inside? There are still many options. Travel to Burlington or Albany to see a show. Go shopping at the outlet stores in Lake George. Make a lunch date with friends at one of the really great restaurants in Killington.

If you happen to be 21 or over, there are a lot of bars to check out. In Killington, there are places like the Wobbly Barn, Pickle Barrel, or the Nightspot that frequently have live music and a great apres-ski scene. Elizabeth Friezze, a transfer student from Alpine, New Jersey, is new to the Castleton community but has been here during the winter for skiing before.

She says that "going out during the winter up here on the mountain is so much fun. There are just so many people from so many different places."

There is lots to do here in the winter. Whether you enjoy the outdoors or not, plenty of things are available to keep you entertained through the long winters in Vermont.

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Activities Board Offers Cure For Boredom

by Matt Brockett, Cairn staff writer

One lesson that incoming students always learn within their first semester at Castleton is that there really is not a whole lot to do on campus. Of course, one can always get involved with different clubs and organizations on campus, but there really are not too many places in the area to just go and relax and have a good time. The Activities Board hopes to solve that problem by offering more free events on campus than have been seen in previous years.

The Activities Board is made up of several smaller concentrated groups. The Coffee House committee takes care of booking and organizing the Wednesday night activities in the Campus Center. The Jam committee works on booking music acts for Spring Weekend and other events. The Special Weekends Committee takes care of all the weekend events such as Winter Carnival and Spring Weekend. The Connection Group works to organize events which will bring traditional and non-traditional students together in a common interest. And finally, the Outreach committee is in charge of publicizing the events by hanging up posters around campus.

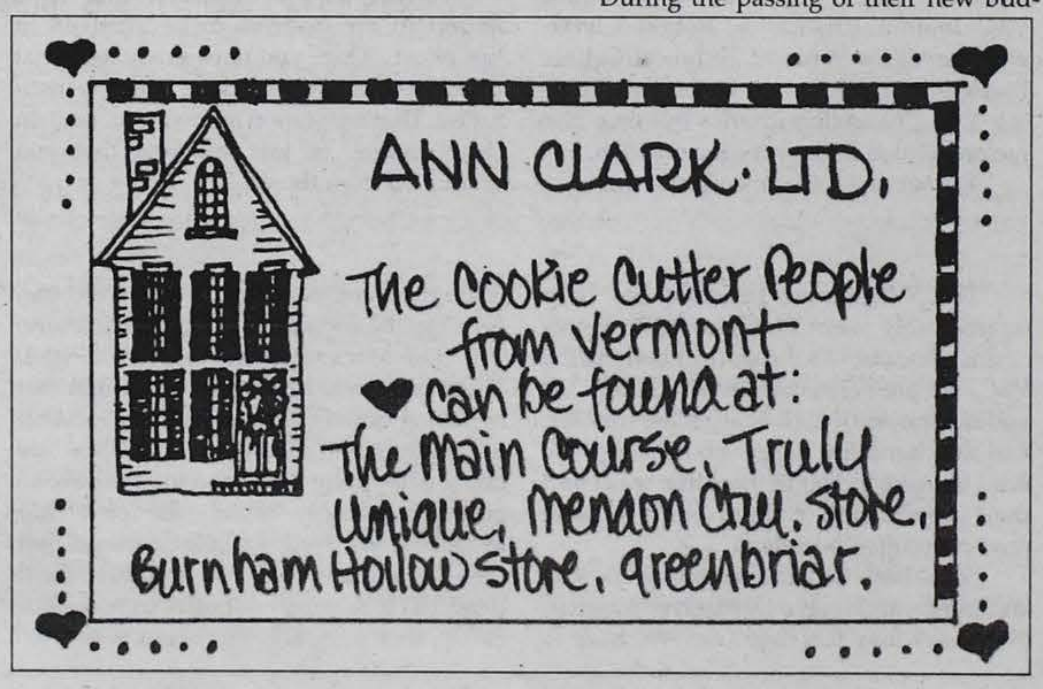
During the passing of their new budget last spring, the Student Association voted to increase the activities fee. The fee is part of every student's tuition and it generates enough money to allow for free events on campus. The newest increase in the activities fee will result in an extra $7,000 per semester for the Activities Board to work with. The Activities Board on average has anywhere from $45,000 to $56,000 to work with per year.

Early this semester, surveys were put in everyone's mailbox in order to find out what part of the Activities Board students wanted the money to go towards. Only about 50 of the surveys were completed and returned. "We feel we did not really get as much of a response as we would have liked, but the responses we did get have been very helpful," said Student Association Treasurer Travis Perry.

Perry noted that many people stop in to request big name bands at Castleton, but the reality of the matter is that the Activities Board would have to spend all the money they have for the year just to get the least expensive of the bands requested. Perry offers an open invitation to all members of the Castleton community to stop in the SA office in the Campus Center if they have any suggestions regarding activities they would like to see in the future.

"The more participation we get from the students, the better the events will be," Perry said.

The Activities Board is offering a sort of incentive plan for those who attend on-campus events. Every time you go to an event there will be a table set up where you can sign your name and get a wooden nickel. Sometime just before Spring Break there will be a drawing in which the person who has attended the most events will win a free Spring Break trip sponsored by the Activities Board. The nickels are there so that students can keep track of how many events they have attended, whereas the signature gives the Activities Board a record of who has attended the most events. This coin program is a new idea brought on in part by last semester's less than satisfactory attendance of on campus events.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MOVIE REVIEW

Dogma is Anything but Dogmatic

by Mary L. Serkalow, Cairn staff writer

I went to see *Dogma* on a whim, not having a clue as to what I was getting myself into. I knew that it was written and directed by Kevin Smith so I expected something like the hysterically funny *Clerks,* also by Smith. What I really saw was a mixed cast performing a series of crazy and highly unbelievable acts.

The film was, in its entirety, off the wall (as to be expected from Smith). The story centers on two fallen angels, played by Matt Damon and Ben Affleck. These two angels were tossed out of Heaven years and years before, and more than anything, wanted to go home. It is their discovery of a loophole that will get them back home that starts the parade of absurd findings.

"The One Above" learns of their plans and sends a human to stop them. Linda Fiorentino plays the faithless disbeliever who is chosen to stop the two fallen angels from entering the arches of a church in New Jersey, which would complete their mission to re-enter Heaven. Salma Hayek is enlisted to help Fiorentino in her mission, with Chris Rock, who is said to be the thirteenth apostle, also tagging along for support. With additional characters played by Janeane Garafalo, Alanis Morrisette and George Carlin, the added perspectives of humor are a weird and unusual compilation.

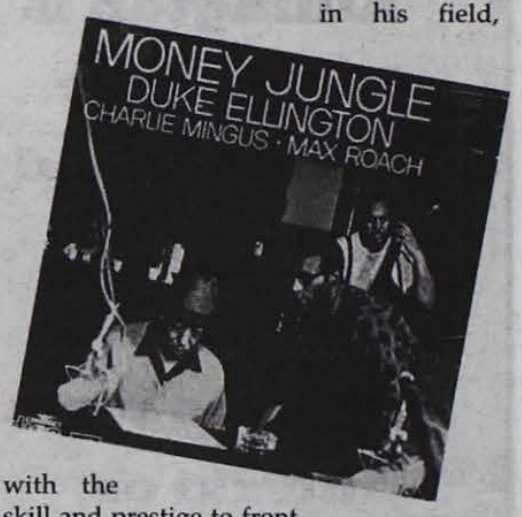
Because Smith was involved with the making of this film, the expected humor was definitely there. I had expected to laugh and I was not disappointed. But this is not to say that *Dogma* did not have its serious (and gruesome) side. The interesting and debatable concepts of angels, good vs. evil and Heaven vs. Hell were only a few of the underlying themes that were continuously present.

If I could only pick one word to describe about how I felt when I left the theatre, it would be DISTURBED. Not only was there a huge amount of church lingo that was thrown into the movie, (which always makes me feel as though there is something that is beyond my comprehension), but the interpretation of the possibility of there actually being angels who are madly insane jostled every simple religious idea I have ever had. I would recommend this film to anyone who enjoys thought-provoking concepts and appreciates a mildly demented sense of humor. And if you are anticipating the Smith norm, don't bother going: you will only by disappointed.

GORDON'S JAZZ CORNER

Duke Ellington— Money Jungle

Imagine, for a moment, that Jimi Hendrix, Keith Moon and John Paul Jones (the bassist, not the sailor) formed a band together. That is the rough equivalent of what happened in 1962 when Duke Ellington, pianist, composer, orchestra leader, and American icon, sat down at Sound Makers in New York City with bassist Charlie Mingus and drummer Max Roach. Each man was a giant in his field,



with the skill and prestige to front their own groups. Hearing them work together is like watching the dream team in action.

Each song is a ballet of rhythm. At some points it almost sounds as if the three men are competing to set the pace, yet they always fall perfectly into step together. The songs range in tone and style from rollicking ("Very Special") to rumbling ("Little Max") to sprawlingly epic ("Fleurette Africaine")

Among the standout tracks are "Rem Blues," a toe-tappingly groovy piece of music in which everything comes together seamlessly, and "Switch Blade," which leads off with a twangy solo by Mingus and then gently rolls into motion with Ellington's piano. It's odd that a song that sound so much like a walk in the park with your girlfriend would have such a sinister name.

The title track of *Money Jungle* is a jungle, indeed. Fast paced, jumbled and exciting, "Money Jungle" grabs you by the throat and throttles you for five straight minutes. There are punk songs that are less in your face than this.

The album closes with "Backward Country Boy Blues," a piece that squeezes every last drop of frustration out of a yokel trying to make his way through town and having trouble at every turn.

Almost all of the songs are composed by Ellington, and the rest he collaborated on. The CD includes two alternate takes, and turns out to be an hour very well spent.

National Attention for CSC Videofest

by Zach May, Cairn Associate Editor

Robert Gershon, CSC Communication Professor, sent out a message via an electronic list service during the first week of November to multiple public access stations in Vermont. The message stated that he had a compilation video of the previous year's CSC/ WCAX Videofest.

He received a return message from Garret McCarey of the Northshire Access TV station out of Manchester, VT. The message stated that McCarey had a friend who worked for the Dawson's Creek TV show on the WB network.

A spokesperson from the TV show contacted CSC Communication Professor Tom Conroy later that week, stating that she liked the design used on CSC promotional items. The spokesperson requested Videofest posters, T- shirts, and other promotional items for an episode that will take place in an audio/ visual class room.

Conroy gathered the items relating to last year's Videofest and sent them by priority overnight mail.

The episode of Dawson's Creek shot in Wilmington, NC, is scheduled to air the week before Christmas 1999.

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Into The Woods We Go To Find Each Other

By Jeremy Shortsleeve, Cairn staff writer

On November 11,12,13 and 14 Castleton State College was the host of the musical *Into the Woods.*

Cinderella, the Big Bad Wolf, Little Red Riding Hood, Jack (of the jack and the beanstalk), and other favorite childhood characters appear in this fictional fairy tale. But the stories all combine into one as the characters set out on a quest for a special object required for breaking a spell. When everyone's wish is granted, and everyone gets what they wanted, they must deal with the unfortunate and hilarious results of their actions.

The tale was not your ordinary play. It was a bunch of classic plays and stories intertwined into one huge production. The play *Into the Woods* presented the characters in the play with a variety of obstacles to overcome. All the characters wanted and needed something to benefit themselves and it was up to them to work together in one way or another to help each other achieve what they wanted.

Harry McEnerny, the director of the play, was happy with the outcome and the turnout of students. Many people have been working on this play as far back as this summer. Costume Designers, Stage Managers and many others put forth much effort to make this play something special. As soon as school started in August auditions were already under way. The cast's first rehearsal was in September. This just goes to show what it takes to put on a production of this magnitude and how fast people have to work.

"I was given many challenges in directing this play. My biggest challenge was coordinating all of the music for the play. I had to work with the theater department and the music department to make this all come together," McEnerny said.

The production *Into the Woods* had as many people backstage as it did on stage.

The woods represent social responsibility., Not being able to survive alone and the woods represents anything that is going on in your life.

"I am glad the play turned out so well. Everyone worked on it so hard and for it to turn out this well is really something to be proud of by all," said McEnerny.

Rage Battles for Los Angeles

by Matt J. Brockett, Cairn staff writer

Rage Against The Machine are the physical embodiment of the age-old idea that good things take time. After exploding into the music world in 1992 with their self-titled debut album, Rage Against The Machine managed to bring the fans exactly what they wanted, and then forced them to wait four long years for their second album. Rage introduced a fresh original sound that fused two of the most popular music styles amongst teenagers and gen-xers, rap and metal. They managed to successfully combine these two styles, both usually characterized as being angst-filled and controversial, and in doing so they did what some had tried, but none had so perfectly accomplished.

Rage Against The Machine is comprised of vocalist Zack De La Rocha, bassist Tim Commerford, drummer Brad Wilk, and Tom Morello. Morello, a Harvard graduate, makes sounds with a guitar that you never imagined possible. With De La Rocha's vicious machine-gun vocals, Commerford and Wilk's seemingly simple, yet amazingly complex drum and bass rhythms, and Morello's knack for taking distortion where no man has taken it before, Rage Against The Machine wages a full sonic assault that can force anyone who can tolerate original music to get up in order to get down.

Rage once again made the fans wait close to four years for their latest effort, *The Battle Of Los Angeles*, and it was well worth the wait. *Los Angeles* did nothing less than strengthen my feeling that no matter how politically charged their lyrics may be, Rage can make anyone sit down and hear their message if they back it up with tight, outrageously original beats and endless guitar experimentation. The kids may not exactly understand what Rage is talking about, but if it spurs within them an interest to find out, then Zack and the boys have accomplished their mission.

In the liner notes of the new album there is a list for potential political and social activists, entitled simply "Action," which offers contact information for a wide variety of organizations such as Friends and Family of Mumia-Abu Jamal, the Leonard Peltier Defense Committee and The National Committee for Democracy In Mexico.

The Battle of Los Angeles opens with the red hot urgency of "Testify," where De La Rocha ponders the effects of the media, which he describes as being "bloodless," over a tense build up of bass, drums, and guitar madness.

The album's second track "Guerrilla Radio," has been released as the first single. "Guerrilla Radio" introduces Rage's newfound ability to really turn the booty shaking funk up in between a blaring hardcore chorus. Morello shows off his inhuman abilities by doing a guitar solo that sounds like a harmonica, but the back of the album cover assures "All sounds made by guitar, bass, drums and vocals." The song peaks when there is nothing but De La Rocha's voice declaring "It has to start somewhere/ It has to start sometime/ What better place than here/ What better time than now" followed by an explosion of sound and the rally cry of "All hell can't stop us now!"

The soothingly smooth bass intro to the next track "Calm Like A Bomb" tricks the listener into thinking they are about to witness Rage's happy, love-filled emotional side, until De La Rocha's whispered "Feel the funk blast" builds to reserved scream as the rest of the band blasts into the tune. The lyrics of the song touch on many political and social injustices, while describing exactly how living in such turbulent times should scare the hell out of anyone.

These first three tracks are perfectly constructed and sequenced in a way that allows the listener to realize exactly how diverse Rage can get, crushing the theories of those who felt they could only take their ground breakingly original sound so far before it all sounded the same.

On "Mic Check" Morello once again never ceases to amaze as he transforms his guitar into a scratching turn table. Morello

continued on page 11 (Rage)

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What's your Gripe? : Castleton's Radio Forum

by Nathan Lamb, Cairn staff writer

It is approximately 6:17 pm on a Tuesday evening at Castleton and the college radio station's only show, devoted primary to talk, has less than 13 minutes to showtime. "What's your Gripe?" host Jeremy Bolio prepares his notes as he waits for Emily Freedland, the program's co-host, to arrive.

A disclaimer first assures the audience that the views expressed on the show are probably not the official views of CSC or WIUV, and then it's showtime.

The pair discussed various campus events and concerns that continued for half an hour. The banter of Gripe moves along, touching on various issues that you may have read about in the newspaper or on a flier somewhere on campus. Castleton residents with thoughts on these discussions are invited to phone in and contribute their perspectives to the show.

On today's show the issues discussed are the student protests in Montpelier over legislative funding and the upcoming alcohol forum. The hosts also thanked the various students and college agencies that had helped campus' newest residents move in following the fire at the pink apartments. After half an hour, the hosts take a breather and play a couple of songs.

"We're basically talking about the major issues that we hear the 'buzz on the street,'" said Bolio, who stated that the show's primary mission is community communication.

"We want to have a place to meet," Said Bolio, "[A place] to join in one spot to able to meet and congregate, share ideas, have a good time and socialize. I don't see a lot of that now on campus, so we do it over the radio waves.. We like to get people to start thinking and communicating because once communication starts things happen."

The show originated last semester when professors Phil Lamey and Linda Olson decided to do a talk show on Castleton radio. They both liked sociology enough to become professors in that field, so perhaps it isn't surprising that their show "Castleton Talks" was about community issues. This semester the show returned as "What's your Gripe", which is entirely produced by students.

Although Bolio and Freedland are responsible for producing the content of the show, they are receiving no special academic considerations for work, nor are they doing the show for credit. On especially busy days, the time available to the two for pre-program preparation can be painfully short, but the duo's level of involvement with campus affairs generally insures that they will both have something to air. The duo has done several shows together, and they are enjoying the experience.

The show's audience apparently extends off-campus, as several full-time residents of Castleton have also called the show to discuss their issues with the college.

"We have people call in and tell us if we're wrong or if we're right," said Bolio, "and we always accept their opinion. We're trying to represent the students and their opinions on campus to the entire community."

> ***"We're basically talking about the major issues that we hear the 'buzz on the street.'"***
>
> —Jeremy Bolio

Organic Offerings at Fireside

by Kathleen French, Cairn staff writer

Are you tired of filling your stomach with greasy, unhealthy food every day? Well, Denise Phetteplace and Betsy Martin have come up with a new alternative for those who crave something more healthy.

Phettel place and Martin are introducing a healthy selection of food on campus through the Community and American Society class. Their project, called Food We Love, is to make their own organic food and serve it at a stand in the Fireside Lounge for a very low price.

"This is non-profit project has come out of the class to promote healthy food to students and the community, hence sitting together," says Martin, adding that "these raw veggies among other choices are complete protein, food that works together for a balanced meal."

Among the offerings at the stand have been sweet kernels of corn, varieties of freshly baked bread, homemade beans and hearty white rice. All of the food at Phettel place and Martin's table is 1/2 to 3/4 organic. They create their own recipes purchase the ingredients themselves, and donate any profits they earn to either the community or the school.

Phettel place and Martin first tried to set up their stand in the Formal Lounge but found that choice difficult. Mike Draper, head of Aramark, gave permission for them to set up downstairs in the Fireside Lounge. The Fireside kitchen staff would not comment one way or the other on their new neighbors.

The pair hopes that commuters will not have to be worried about packing food, knowing that there is healthy, vigorous food awaiting at the Campus Center.

The Food We Love stand will be set up again on December 2, approximately at 12 or 12:30. If more people experience their original and robust menu, eating healthy will be available every day at Castleton.

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Problems in the Mac Lab

By Kate Lavin, Cairn staff writer

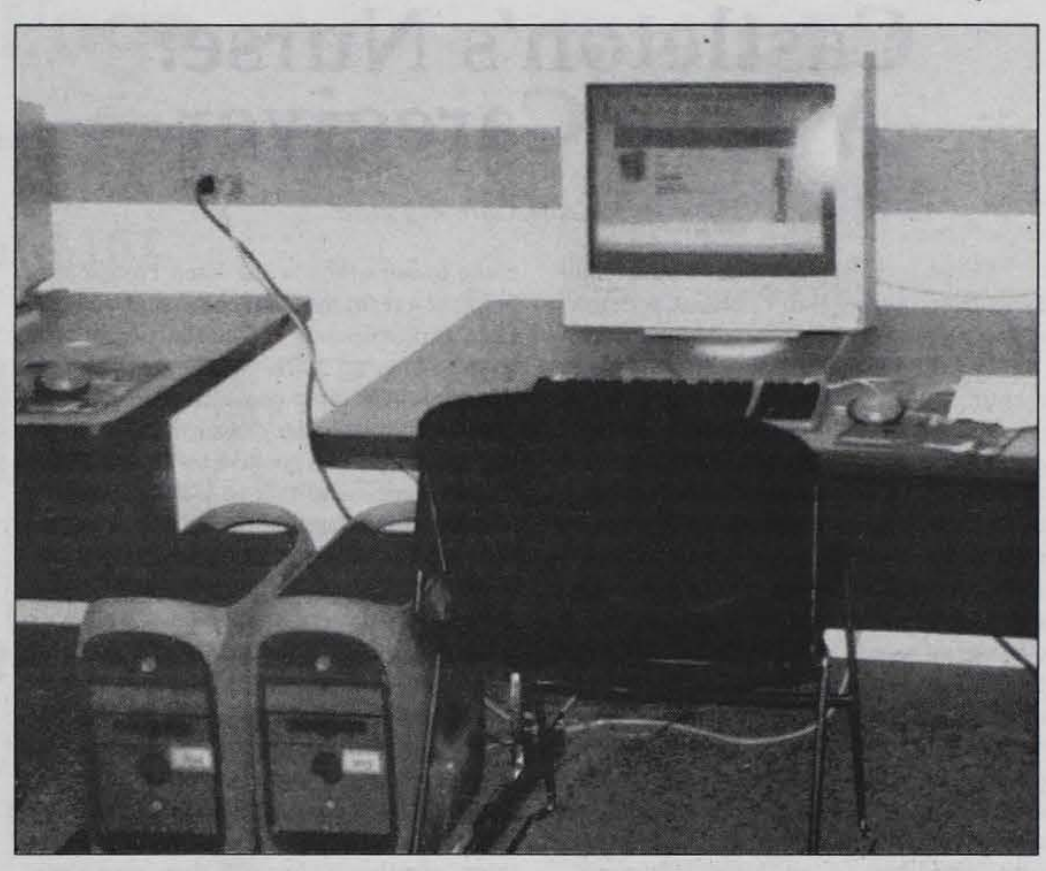
What happens when you need a computer in the Macintosh Computer Lab in the Academic Computing Center and it is occupied by a class? That is what Jim Dougherty would like to know. Dougherty, a full-time Castleton student, is currently enrolled in Computer Graphic Design I. He recently addressed the Cairn about this issue in a letter to the editor.

Dougherty is dissatisfied with the current overbooking of classes in the Macintosh Computer Lab which is located in the ACC. These computers contain graphic design programs that students need to complete assignments for their class. However, the Mac lab is not available at convenient times for students in this class. According to Dougherty, he often has to come late in the evening or on the weekends. He wrote that he and other students "have to come in on the weekends which we would not have to do if there were a couple of afternoons during the week open in the Mac lab for students enrolled in graphic/web design classes."

In his letter, Dougherty suggested several alternative arrangements that could be made to help students in this class. One suggestion is that ACC be stocked with computers reserved for students in Computer Graphics to use during the day. Dougherty also wrote "perhaps there could be more software such as Adobe Illustrator and other graphic design programs installed in the Leavenworth social sciences lab until a solution has been reached which would make available nine more computers ready for students to use."

Jason Rappeno, the ACC manager, said that when the Macintosh lab is unavailable for student use, there are fourteen Macintosh computers for use in the ACC. These computers are equipped with graphic design programs, but are "missing Zip drives", which is, according to Rappeno, a frequent complaint.

John Larkin, Dean of Academic Affairs, said that he "hadn't been aware that students haven't been able to do their work" because of the overbooking of classes in the Mac lab. He said that in the past, computer problems such as not having certain software, have been corrected and that he is always "willing to work for a solution."



Dean Larkin also commented that the computer labs in the ACC do get " booked solid with classes", and that there is "a demand for teaching classes in the computer classrooms, especially the one with the Macs."

New Discipline System in Place for On-Campus Alcohol Offenses

by Krista Ragan, Cairn staff writer

Ask any students who have been around CSC for a few years and they will tell you that the alcohol policy, or how alcohol offenses have been dealt with has been inconsistent. Senior Peggy Timbers said that things have changed drastically in recent years. Before last year, "no one went to jail and public safety would make sure you got home all right," Timbers said. Now, instead of letting the police handle alcohol cases, the college has taken control of the residential side of campus.

"The (alcohol) policy hasn't changed, the procedures have, but every year there are subtle changes," said Mike Davidson, director of Public Safety. "Keeping it on campus gives us more control over it. We can track it better. We can make sure it fits the individuals need," Davidson said.

Greg Stone, the new Dean of Students is credited by Davidson with making a discipline system that is similar to a court system.

"The new Dean of Students was able to develop a new way of accountability," Davidson said, adding that prior to Stone's arrival the college's disciplinary system was not significantly different from the state's.

"Last year there appeared to be no effective way to deal with alcohol violations," Stone said. He related the dorms to homes, and said that "we are in charge of managing an 18 to 21 year-old's bedroom."

He also said that privacy is important, as it would be in a student's own home, but there are rules at CSC and when a student violates those rules he or she should expect some kind of action. According to Stone, the first minor offense would most likely be handled by an RD and result in one year of probation, as well as having to read a book, pay a fine and perform community service. The second offense could result in a six-hour alcohol course, an assessment of the offenders alcohol issues, a larger fine and two years of probation.

"The goal of discipline is to change behavior. In addition, to protect the community," Stone said.

Stone would like to reduce the use of alcohol by stating a clear position and following through with it. He said that the key to this is that departments such as Public Safety, Residence Life, the Athletic Department and Student Activites are all heading in the same direction.

"We're all on the same page," Stone said. He believes that consistency through out the campus will be effective in controlling alcohol use.

"My goal was not to say 'okay, this is a safe haven from the law.' What we've done is that early on, we'll handle it, before the police," Stone said.

"I would love to hear from the students," concluded Stone. "If we're not doing a good job with the students, we'll change what we do."

Castleton Seeks Replacement For Chip Stevens

by Jillian Killeen, Cairn News Editor

Chip Stevens worked at CSC for seven and a half years as the Director of Career Services. Recently he chose a career change and moved to take the headmaster's position at the Killington Mountain School.

Steven's position is currently open and, according to Irene Evanoika, the college has been receiving resumes daily. The first search committee, which will oversee the hiring process, met Thursday November 18. CSC is in hopes of filling his position by mid-spring semester.

Many students feel that they have been left hanging while the college is between a director of career services. In the past, Stevens has typically helped with student resumes and internships.

"The senior class officers have talked about wanting a career counselor in place by January 1, due to the fact that all of us [the senior class] have been looking for jobs. The harder it is for us to find jobs, the harder for us it will be to open our wallets when we're alumni," stated Ryan Laferrier, Senior Class President.

Dean Gregory Stone has stated he is more than willing to meet with any students wishing to explore career opportunities. Dean Stone is also pleased to work with the students and their advisors who have been providing guidance as well as contacting individuals who may be of help to the students.

Appointments can be made to meet with Dean Stone through Career Services located in the top of the Campus Center or by calling Irene Evanoika at extension 1283.

In the meantime, additional help with resumes can be found in the basement of the Campus Center with Director of Community Service and Internships Chrispin White.

continued from page 9 (Rage)

also displays this newfound skil during "Sleep Now In The Fire," one of the album's most energetic and anthemic tunes.

The band fully immerses themselves in their political beliefs on "Voice of The Voiceless," a track which deals with the conviction and death sentence of Mumia Abu-Jamal. Abu-Jamal is a former Black Panther who is on death row in Philadelphia for murdering a police officer that he says he did not do. De La Rocha assures "My panther my brother we are at war until you're free/ You'll never silence the voice of the voiceless," as Morello makes his guitar sing like some sort of outer-space organ in between the bass heavy chorus.

The high pitched guitar picking in the beginning of "Ashes In The Fall" may turn off some listeners at first, but the rest of the tune is worth it. De La Rocha puts it into perspective when he tells us "This is the new sound/ Just like the old sound." And on the album's closing track "War Within A Breath" we get some insight into the new century with the line "Everything can change on a new year's day/ as everything changed on new years day."

Castleton's Nurse: A True Caregiver

by Bridget McGuire, Cairn staff writer

On your college campus — your home away from home—Deb Choma, Castleton's nurse, wants you to know someone cares.

For the past five years, Deb has been meeting with different residence halls weekly to talk "shop" with the students. After being invited by the floor's resident assistant, Deb is willing to talk about anything from campus life to sexually transmitted diseases.

During these residence hall chats Deb gives the students the opportunity to choose the topic(s). If there's no suggested topic then Deb talks about things she feels are pertinent to the students' health. Topics such as safer sex and STD's -how they are contracted, what to look for and where to seek treatment. Recently she started educating the male students on testicular cancer-what to look for and again treatment.

A group of thirty students is typical for these residence hall chats. And it's not unusual for a few students passing by to stick their heads in and join the group. In fact, Deb welcomes anyone to join in.

These chats are having a definite impact on Castleton's students. She evaluates her results by how many students come to her office in the Reed House after being at a residence hall chat. According to Deb, approximately six students from each chat follow up with her about personal concerns. And since educating the male students about testicular cancer there has been approximately one positive test result a year.

Students who talk to Deb are guaranteed complete confidentiality, that's one of the first things she makes clear to the students. Although she records the students' name to document that she's talked with them, she does not record the details. Deb is always willing to show the student what she writes in their files. "I want the students to feel like they are in a safe haven and they can talk to me about anything."

Deb becomes as involved as the students need. If a student goes to her for anything, whether it's because they have a soar throat or want to be tested for STD's, Deb wants to know what else is going on in their lives. Not only does she want to get to know the students but she want to be thorough. A sore throat could be more than just strep, it could also be gonorrhea, an STD that can be contracted during oral sex.

Deb researches all of the places she sends students for testing. She looks for things such as infection rate, what procedures are used and what support services they offer afterwards. After getting to know the student, if they require any testing she tries to send them to the place that bests suites their needs.

Deb is willing to help the students to the best of her ability. If a student need transportation to a test, she'll provide it. She's even paid for testing out of her own pocket. If Deb can't help the student, she'll try to recommend them to someone within the Castleton community.

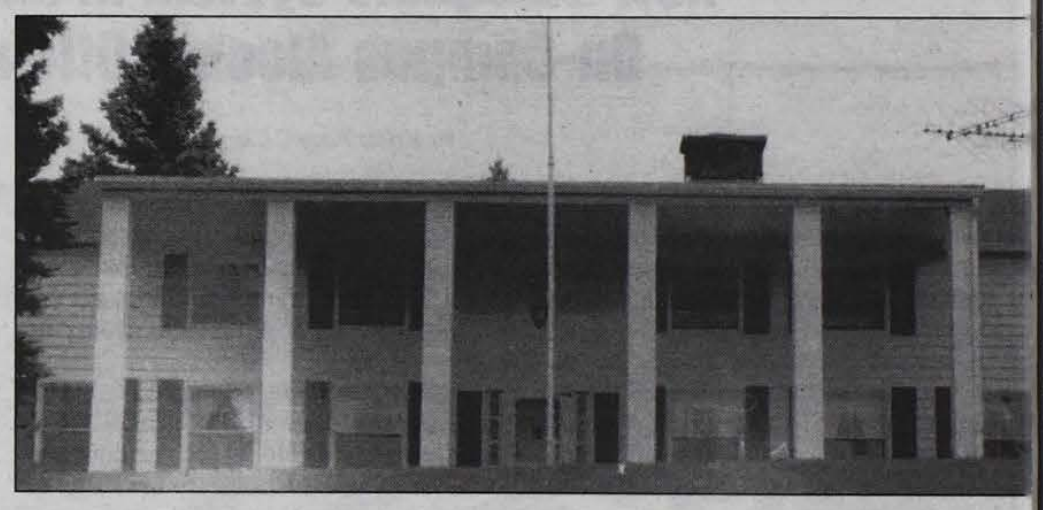
In addition to giving residence hall chats, Deb has also been invited to speak at a lot of the Freshmen Seminar classes. The talks are toned down a bit but she still sees positive results. She offers her services t any classroom.

After working as a full time nurse fo critical care patients and in the emergenc room, Deb's heart really went out to th sick college age students. She felt bad tha they were all alone and had no one aroun for them. Deb developed a deep sympath for sick college students and wanted t work with that age group to prevent fu ther illness.

Deb has been the nurse at Castleto College for the past seven years. Not onl has she gained the trust and confidence c Castleton's students but the faculty als goes to her for advice.

Spectrum Family Services Meets Local Opposition

by Matt Brockett, Cairn Staff Writer



A public information sharing session was held on Thursday, October 14 in the Castleton Village School Auditorium. The meeting was facilitated by Spectrum Family Services, an organization that wishes to open a group home where teenage girls in foster care can go during times of crisis. The program has met opposition from many residents of Sand Hill Road, where the proposed facility may open.

Spectrum decided to hold the information sharing session because it felt that many residents were receiving inaccurate information about the population of the home and the program's intentions. At the start of the evening Tony Lamb, who sits on the executive board of Spectrum, stated that the meeting was open to the entire community and that Spectrum was there "to answer questions and hear concerns. We are not here to debate or discuss legal issues."

The proposed project calls for an eight-bed facility that allows stays up to a maximum of 10 days. The residents of the home will be 12-to-18-year-old girls who need an emergency break from their foster families. Spectrum has said that the majority of the residents will be girls who have been victims of physical, emotional or sexual abuse. Spectrum officials have stated that they hope for a late November opening.

Members of the community expressed concern over the fact that Spectrum had promised not to close the deal on the house until after the public information sharing session but had gone ahead and closed on the house anyway. Will Rowe, Executive Director of Spectrum said that they had been searching for a house for a long time and been forced into a position where they had to either close on the house or start all over again. Rowe said that the owners of the house had received another offer, and Spectrum was given only a few days to decide whether or not to purchase.

During the course of the meeting, every question that Gary Kupferer, the attorney for the Sand Hill Group, asked concerned legal issues. He stressed the fact that Spectrum had failed to fill out a zoning application. The Sand Hill Group was recently informed at another town meeting that it cannot take legal action until the home is opened and a zoning violation has been committed. If the group decides to take Spectrum to court on a zoning violation the group members face the possibility of being responsible for all of Spectrum's legal fees if Spectrum is found to be protected by the Federal Fair Housing Act.

Spectrum feels that legally, under the Federal Fair Housing Act, it has no obligation to file a zoning application since the home is not a commercial venture. The Federal Fair Housing Act, which preempts the more restrictive local statutes, ensures that group homes,- regardless of the number of occupants - will be treated as single family homes and may not be discriminated against.

One audience member stated that this was her first meeting on the subject and asked the community why they were afraid of the kids and what the real issue was. The overwhelming response was that spectrum had not filled out a zoning application and that the proposed site was a residential area. Community members said that they felt Spectrum was hiding something and could be lying about anything.

Sand Hill resident Mary Harris read a prepared statement in which she said, "Spectrum is an organization built on lies and half-truths...Personally, I think Spectrum's credibility stinks."

The audience, as well as the attorney for the Sand Hill Group, asked if Spectrum would apply for all manner of permits until Tony Lamb replied, "We will get everythin that is required by the State of Vermont. I we don't, we will get shut down."

When the audience raised concern over the burden the home would place o local police, community members cited tha the police were already overburdened b college students. Suzanne Lindsdale, th director of the proposed girls' home, sai that if there is an extra burden caused by th girls' home then the program is not working

Other community concerns revolve around the elderly population of Sand Hil Road as well as the large number of fami lies with children in the area. Resident said they felt that the program was good but they were worried about the concentra tion of "problem kids" in close proximity t their homes. At least one member of th Vermont State Police lives on Sand Hill Rd

One Sand Hill resident said "Program like this are great. We need them. But if it's i my backyard, I'm scared. There are potentia problems. Location is my problem."

Happy Action Fun Page

A Dictionary of Useful Research Phrases:

"It has long been known..." I didn't look up the original references.

"A definite trend is evident..." These data are practically meaningless.

"Of great theoretical and practical importance..." Interesting to me.

"While it has not been possible to provide definite answers to these questions..."

An unsuccessful experiment, but I still hope to get it published.

"Three of the samples were chosen for detailed study..." The results of the others didn't make any sense.

"Typical results are shown..." The best results are shown.

"These results will be shown in a subsequent report..." I might get around to this if I'm pushed.

"The most reliable results are those obtained by Jones..." He was my graduate assistant.

"It is believed that..." I think.

"It is generally believed that..." A couple of other guys think so, too.

"It is clear that much additional work will be required before a complete understanding of the phenomenon occurs..." I don't understand it.

"Correct within an order of magnitude..." Wrong.

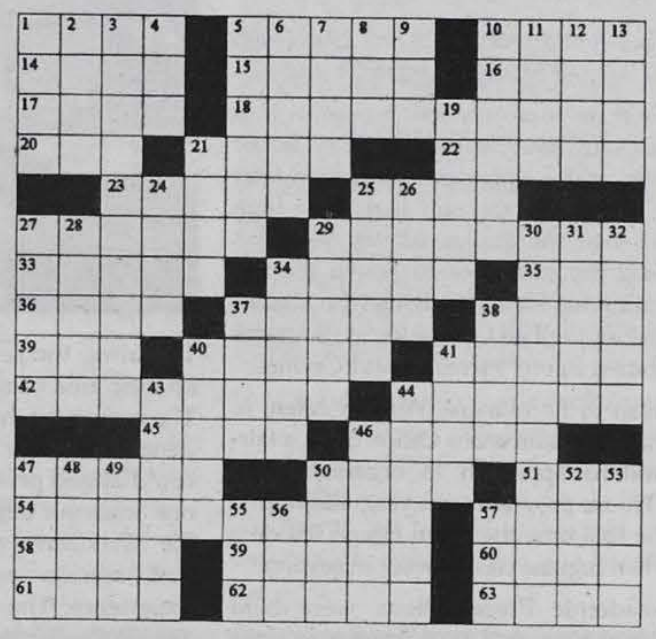
"It is hoped that this study will stimulate further investigation in this field..." This is a lousy paper, but so are all the others on this miserable topic.

"A careful analysis of obtainable data..." Three pages of notes were obliterated when I knocked over a glass of beer.

Crossword 101

" Tripp's Trap "

By Ed Canty



ACROSS
1 DC Expressway
5 Will Rogers' prop
10 Last minute study
14 Elevator man
15 Flower
16 Ear part
17 Feed the kitty
18 *Starr's charge*
20 Col. ent. exam
21 Yes man ?
22 Extremely angry
23 Suds
25 Pale green gem
27 Kitchen need
29 *Starr witness & family*
33 Roles
34 Pollyanna
35 Rochester NY school
36 God of love
37 Soft drinks
38 Boxer LaMotta
39 Kind of room:Abrv
40 Slugger Hank
41 Envy
42 *Whitewater locale*
44 NYC Borough
45 Hwys
46 Squelch
47 Computing devices
50 Litigated
51 Long snout fish
54 *Impeachment criteria*
57 *Tripp's claim to fame*
58 Away from the wind
59 Eskimo
60 Perfect score:2 wds
61 Quilter's meetings
62 Inventor Elias & family
63 Historic fiddler

DOWN
1 Snakes
2 Sicilian volcano
3 *Paula Jones hometown*
4 Half a fly
5 *Robert Bennett, e.g.*
6 A son of Jacob
7 Mix
8 Tennis term
9 Mineral
10 Red wine
11 RC Church tribunal
12 Help out in a crime
13 Just sufficient
19 Broader
21 Matures
24 Picnic visitors
25 Asian country
26 Chemical endings
27 Serious music
28 Kitchen need
29 Shirts
30 *Starr's interest*
31 Conrad __, American poet
32 Proofreaders' words
34 Lively dances
37 *Vernon Jordan's work unit*
38 Singer Billy
40 Prank
41 Prompted
43 Foot parts
44 Searches
46 A line of people
47 Whale ship captain
48 Liver secretion
49 Baseball's Tommy
50 Small duck
52 Imitator
53 *Clinton appointee*
55 Bravo! Bravo! Bravo!
56 Labor org.
57 Lifeguards fringe benefit

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Quotable Quote

" The global economy is crumbling and we're talking about Monica Lewinsky. "

. . . Rep: Robert Wexler-Fla.

Computer Theology

Forwarded to the Cairn by some guy on the internet

Jesus and Satan were having an ongoing argument about who was better on his computer. They had been going at it for days, and God was tired of hearing all of the bickering.

Finally God said, "Cool it. I am going to set up a test that will run two hours and I will judge who does the better job."

So down Satan and Jesus sat at the keyboards and typed away. They moused. They did spreadsheets. They wrote reports. They sent faxes. They sent e-mail. They sent out e-mail with attachments. They downloaded. They did some genealogy reports. They made cards. They did every known job.

Ten minutes before their time was up, lightning suddenly flashed across the sky, thunder rolled, the rain poured and, of course, the electricity went off.

Satan stared at his blank screen and screamed every curse word known in the underworld. Jesus just sighed. The electricity finally flickered back on, and each of them restarted their computers.

Satan started searching frantically, screaming "It's gone! It's all gone! I lost everything when the power went out!"

Meanwhile, Jesus quietly started printing out all of his files from the past

two hours. Satan observed this and became irate.

"Wait!" Satan shouted. "He cheated, how did he do it?"

God shrugged and said, "Jesus saves."

PEOPLE PUNS

M	A	C	E	■	S	T	R	A	P	■	S	T	O	P
A	V	O	N	■	E	R	A	S	E	■	H	E	R	O
M	I	K	E	F	R	I	G	H	T	■	O	R	E	L
A	D	E	■	L	A	B	S	■	■	H	A	R	M	S
■	■	■	C	O	P	E	■	B	I	A	L	Y	■	■
E	S	C	A	P	E	■	P	A	C	T	■	C	V	S
B	A	H	T	S	■	P	A	R	E	S	■	L	I	I
E	M	U	S	■	■	A	T	E	■	■	L	O	N	G
R	O	C	■	C	A	N	E	S	■	P	A	T	C	H
T	S	K	■	O	P	E	N	■	B	A	T	H	E	S
■	■	W	A	R	E	S	■	M	A	T	E	■	■	■
A	W	A	R	E	■	■	S	A	R	I	■	H	A	L
S	A	G	E	■	T	O	M	F	O	O	L	E	R	Y
A	N	O	A	■	A	L	O	I	N	■	E	R	I	N
P	E	N	S	■	D	E	G	A	S	■	D	E	A	N

SIGNS IN THE STARS

By Madame Ovchenkovich

Aries (March 21-April 19): Will you forget about Joey Zasa, already? He's nothing. He's a patso.

Taurus (April 20-May 20): It would certainly be fascinating if you could write your term paper demonstrating a relationship between Shakespeare's sonnets and the career of Henry Kissinger, but are you sure that you can get eight pages out of it.

Gemini (May 21-June20): Don't worry, we'll get both of you up to Everest.

Cancer (June 21-July 22): I know it was you. You broke my heart. You broke my heart.

Leo (July 23-Aug. 22): Beware, a devious Scorpio is plotting your demise. The only way to stop him is to make sure he stays really drunk all the time.

Virgo (Aug. 23- Sept. 22): Please, I'll do whatever you want. Just make the hurting stop.

Libra (Sept. 23- Oct. 22): Here's a hint: it's carpe diem, not carpe canine. Just what did you think you were seizing?

Scorpio (Oct. 23-Nov. 21): Quit whining. It's not all bad. (It's not all Brad either.)

Sagittarius (Nov. 22-Dec. 21): You have to make amends soon. Don't you know that you can't come to Las Vegas and talk to a man like Moe Green like that?

Capricorn (Dec. 22-Jan 19): Don't listen to your wife. You really want to go to Colorado this winter. Be a man, dammit.

Aquarius (Jan. 20-Feb 18): Today is the day you should settle all family business.

Pisces (Feb. 19-March 20): Don't answer your phone. It's either the IRS or your Mother. Either way, just let it ring.

Fall Open House a Record Breaker

by Matt J. Brockett, Cairn staff writer

Castleton's Fall Open House II was held on Friday, November 12. This was the first year that an open house was held in November and the result was the biggest turnout the college has ever seen. 236 students and 271 parents piled into the packed auditorium in the Fine Arts Center 9am Friday.

Open house is usually held in October and April, but November was added because "many students are not sure which colleges they want to look at in October, and April is usually attended by prospective high school juniors," said Barbara Crymes, the Admissions Office Manager.

The October open house had an attendance of 64 students. Add that to the 236 from November's program and so far this fall Castleton has serviced 300 prospective students. If you compare that to the 165 students at the Spring 1999 Open House, and the 148 students at the Fall 1998 Open House, this fall brought a record turnout.

There were a number of reasons that this fall's turnout was so high. "Better planning, and the program being held later in the year, plus the fact that most high school's had the Friday off for Veteran's Day, and the new idea to waive the $30 application fee for all students who attended either of the Fall Open House programs contributed to our success," said Crymes.

Dean of Enrollment, William Allen, Jr. said that the Admissions Office "took a fairly standard approach in organizing the Open House programs this year, although it was the first time the Open House fell on a day when regular classes were in session."

Academic Presentations were held from 10-10:50am and 11-11:50am at various locations around campus. There were 11 presentations during the first session, and

10 during the second, each focusing on a specific area of study offered at Castleton. The reason for the two sessions was so students who were unsure about their major could attend presentations from more than one academic department. Academic Dean Joe Mark gave a presentation during the first session entitled "The First Year Experience: The Academic Life Your First Year at Castleton."

The Academic Presentations were followed by a $3 per person lunch at Huden Dining Hall, as well as guided tours of the campus. Tours were conducted with two guides for each group. The guides were both work-study students and paid volunteers who were specially trained. The reason for having two guides was so that t head tour guide could lead the group wh the second guide answered any speci questions people had, pointed things o and kept conversation going.

Kelly Moriarty, Director of Residen Life, along with members of the Residen Life Staff gave a presentation in the O Chapel entitled "Residence Life: All Yo Ever Wanted to Know About Living o Campus." A presentation for prospecti college athletes was held in the Glenbroo Gymnasium at 1:30. Deanna Tyso Director of Athletics along with membe of the Athletic Staff presented "Sparta Spirit: Varsity Athletics, Club Sports an Intramurals."

Out-of-State Colleges Are More Popular

by Erin McGann, Cairn staff writer

As high school seniors from Rutland County look for colleges, they seem to be looking in one general direction: out-of-state. A large majority of the kids seem to want to get out of Vermont for the next stage of their lives. They want to be on their own and go to a college that isn't in their backyard.

Kathryn Sheridan, guidance counselor at Mount St. Joseph's Academy, notes that 85% of her seniors are looking at colleges in southern New Hampshire and Massachusetts. These colleges and universities include Mt. Holyoke, Merrimack, University of Massachusetts at Amherst, Northeastern, Boston University, Boston College, UNH and Plymouth. Sheridan feels these are respected schools and wise choices for her students. They will have the benefit of getting a good education and they are only a few hours from home.

Sheridan says most of the kids have already narrowed down their choices when she speaks with them early in the school year. Sheridan then helps them get together packets for applications, deadlines and financial aid.

"These packets are such a great tool for the kids to use, they help them stay organized and get things in on time," Sheridan said.

Michelle McCuin, guidance counselor at Proctor High School; has a more hands-on approach with her students. McCuin meets with students at the end of the junior year to encourage them to think about college choices over the summer and provides them with any literature they might be interested in. When the students begin their senior year. McCuin meets with them again and they begin taking a more serious look.

In addition to McCuin's personal help, she encourages them to attend college fairs and browse through viewbooks. McCuin also had the school purchase career software for the students to use to get a fix on what they might want to study if they are unsure. Taking the students academic ability into account, she helps them prepare applications and send out references to about three or four schools each.

The seniors in Proctor's class of 2000 are looking at a larger geographic area when they choose colleges. Many students will stay in New England but a small percentage will be heading south to colleges in North Carolina, Georgia, and Alabama.

"They seem to be looking at schools with good science programs," McCuin said.

It seems to be a general thought among the classmates that studying the sciences will lead to better jobs and a certain degree of financial success. Science and technology will be a huge influence in the future and McCuin saide she is happy her students realize that.

continued from page 3 (Johnson)

Alumnus Bert Thompson graduated from JSC last May and has found satisfactory employment at IBM since then. Even though he has moved on since graduating from JSC, he was among the people who turned out for the protest.

"I've always been concerned that it doesn't seem as if the legislature has given enough support to the VSC," said Thompson, "I feel that we are at a prime time for changing with new chancellor Bob Clarke."

Johnson's President Robert Hahn wa absent from both rallies, a point tha Thompson touched on.

"It's something that I'm very disap pointed in," said Thompson, " but I believ that using a variety of people to lobby fo increased funding is very positive Legislators get tired of hearing from th same people time and again."

continued from page 3 (Deans)

education funding revolves around the issue of portability. Portability refers to a state law that allows state money granted to students to be spent in other states that do not allow their granted money to be spent in Vermont.

"Eliminating portability in full and not increasing funding won't get it done," said Donna Wolski from the office of Institutional Advancement.

"Eliminating portability is not anywhere close to a sufficient answer in addressing UVM's and the VSC's needs," said Dean Mark.

However, VSC students have an up-hill battle ahead of them. Edwards said that often the legislature feels that students do not typically follow through with their actions.

"I hope that in addition to planning more rallies the VSC communities will work together inside and outside of the State Government to try and change the minds of the legislatures," said Richar Marshall, Dean of Administrations.

"Directly contacting their specific leg islators would be a great next step," sai Dean Mark. Dean Stone also implied tha he thought a highly visible voter registra tion program would be effective.

On the heels of the rallies on Novembe 9 and 10, students are entertaining the idea o possible future trips to Montpelier. Next time the administrators may not be entirely absent

"I would most certainly attend," said Dean Mark. "Students deserve a lot of credit and deserve our support. [The rally] was student lead. Legislators understand... it's really those voices, and that will be powerful in this decision."

On the other hand, some administrators may not be able to make the next rally, either.

"Even if I don't attend a rally it doesn't mean I'm not working as hard," said Wolski.

CSC Men's Basketball Gears up for 1999-2000

by Nathan Lamb, Cairn staff writer

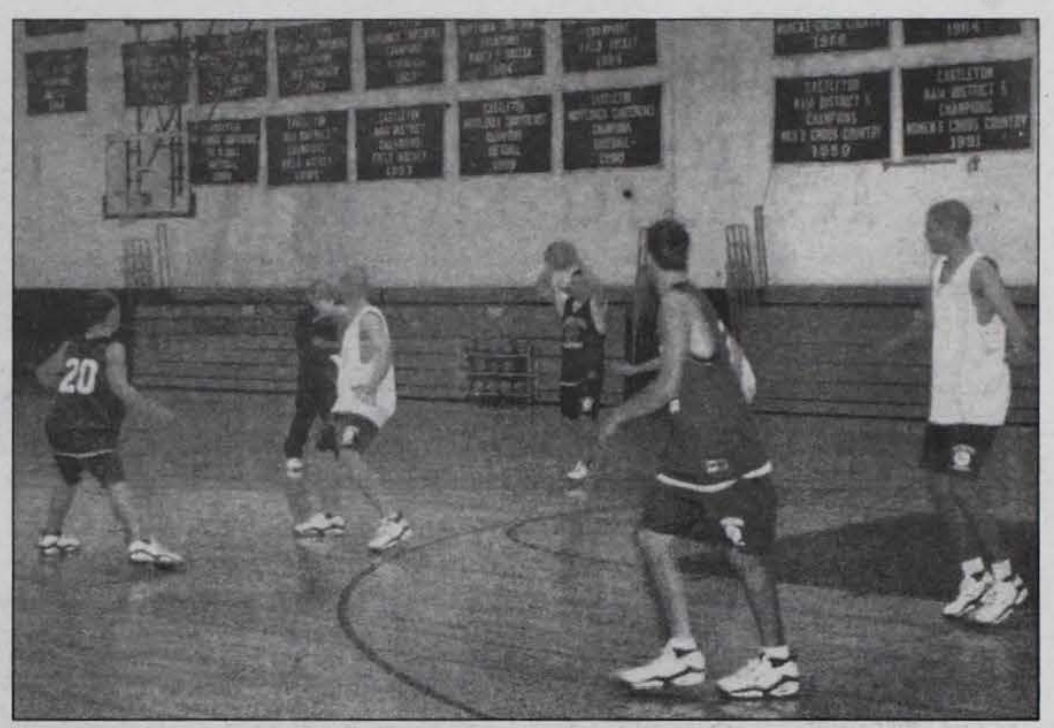
In two out of the last four seasons the partan men have finished at the top of the layflower Conference in basketball. Two ears ago, in Coach Tim Barrett's last sea- n as an assistant, the Spartans were unde- ated in the conference and earned a trip the NAIA tournament in Idaho. Last year ie Spartans qualified for the postseason ith a 5-7 record against their conference nd lost in the first round. Overall the team osted a 7-17 record in Barrett's first season head coach. With four of last year's arters returning, the 1999-2000 season ould be a promising campaign.

"We do have a good nucleus to build ound," said Barrett. "There are some fresh- an involved this year and we're hoping that ey can contribute and help us get better."

Returning for his senior season will be st year's scoring leader forward Ben olegrove (13.3 PPG). Colegrove also led the team in defensive rebounding finishing third in total rebounds. Two guard Scott Keefe finished second in scoring with a 12.9 PPG average and led the team in free throw percentage (83%). Keefe also sunk a team leading 65 3-point shots.

Last season's assist leader Matt Foster will likely start at point guard. Senior Guard Justin Pecor will also be returning after a junior campaign in which he led the team in rebounds and finished third in scoring with a 9.6 PPG average. The team does not have a designated center man, but 6'6" junior Dave Raylinski did block 37 shots last season to lead the team. Point Guard Jeff Weld and 6'7" forward Kevin Clark are two freshman additions that Barrett is hoping to shuffle into the rotation for additional contributions.

"We have a lot more size this year and more depth," said Barrett, "so we should be able to have a better inside-outside game."



The Spartans will begin their quest to regain the Mayflower Conference Title against Keuka College on Nov. 20 in Rochester NY. Their first home game is against Hampshire College on Nov 30.

"We're looking to build on last season," said Barrett. "We have a lot of our players coming back and I think that we can compete in the Mayflower Conference."

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Students Still Coping With Stress After Fire

by Jay Gemmiti, Cairn staff writer

It has been two weeks since 30 CSC students abandoned their homes after a fire rendered the Pink Apartments on Blissville Road uninhabitable.

With less than a month left in the semester, those students affected by the fire have had to cope with a lot of extra stress . In addition to the semester winding down and finals almost upon them they have to search for housing for next semester.

Only a few students have currently found permanent housing. Mandy Mazerolle and John Peters, former residents at the Pink Apartments, found a new home the day after the fire. Mazerolle and Peters along with friend Alice Gingras, who lived in a separate unit at The Pinks, moved into an apartment not even a half-mile down the road.

"Things are just getting back to normal. I was shocked, it was really stressful. I find myself looking for things that were in my old apartment, but most of my stuff is still in boxes," Mazerolle said. "I'm just now starting to concentrate again on my school work," Mazerolle added.

Although the apartment building did not completely burn, there was extensive water damage throughout. It took four days before everyone was able to move all of their belongings out.

"All of my stuff was wet and really dirty. I had to wash all my clothes. The only clean ones I still had I was wearing," said Rick Gaspar. "All of my furniture is in storage, the rest I have in my dorm room."

Gaspar and his roommate at The Pinks, Eric Lehouillier, are currently looking for off-campus housing without much success. There are not too many places available in a college town mid-semester. Apartments and houses usually do not become available until the summer months when many students go home. Gaspar and Lehouillier are hopeful, though, that they will be able to find a place to live by the end of the semester.

"Things are just getting back to normal. I was shocked, it was really stressful. I find myself looking for things that were in my old apartment, but most of my stuff is still in boxes."

— Mandy Mazerolle

Bars On Campus: The Answer to College Drinking Problems?

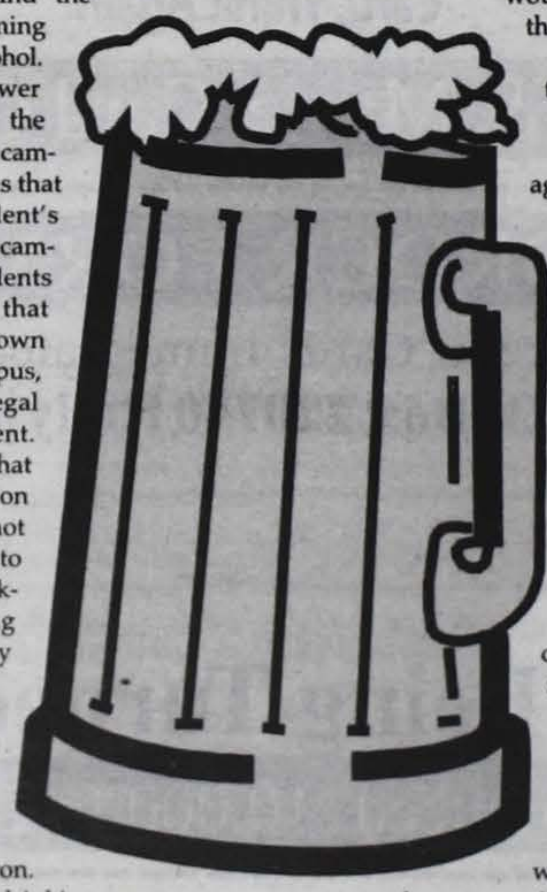
by Tim Ledger, contributing writer

Administrators on college campuses across the nation are looking for new solutions to a problem which has reared it's ugly head in the form of drunk driving, binge drinking and underage consumption of alcohol. The problem, in this case, is alcohol abuse.

As college enrollment keeps topping record levels, so do alcohol-related incidents of violence, death and rioting. During the University of Connecticut's 1998 "Spring Weekend" celebration, intoxicated students turned over cars, started fires, broke windows and threw rocks at police officers. Students at the University of Colorado, angry at losing an hour of time in the bars due to daylight savings time, marched down the streets in huge groups ripping down signs, lighting cars on fire and breaking store windows.

If alcohol gives school administrators something to complain about, what is the chief complaint of the people employing those administrators: the students? At Castleton State College, the student body regularly complains that there is little or no social scene within the campus and that students have lost interest in school-sponsored activities. Students turn to drinking at off-campus bars, fraternity and house parties and often get behind the wheel after consuming large amounts of alcohol.

What is the answer to combatting both the lack of social life on campus and the problems that arise out of student's drinking habits off-campus? Some students have proposed that Castleton open its own bar, located on campus, that students of legal age could frequent. Pointing to the fact that students who live on the campus would not have to drive at all to get to the bar, drinking and driving would be drastically reduced, if not eliminated. The problem of binge drinking could be resolved with a reasonable limit set on drinks per patron. Only those of legal drinking age would be allowed into the bar.



One problem that the on-campus bar does not address is the sizeable underage drinking dilemma that the school is already confronting. Underage students may feel alienated that they cannot enjoy such an attraction and would turn to more off-campus bing drinking, perhaps with disastrous results.

What would change about the social life of the campus if such an establishment were to open? Several Castleton students have stated they would not go to the bar every night, but rather three or four times a week. They said such a place for students to congregate would reduce their drinking overall. Students at Castleton are looking for fun places to go and meet others, but these places, so far, do not exist. Three Maryland schools — Johns Hopkins University, Mount Saint Mary's College and Salisbury State College — have all opened bars on their campuses, and have seen improvements in the levels of alcohol-related violence and drunk driving. Using the rationale that students will never stop drinking, but that the school can provide a safe environment in which to consume alcohol, these three universities seem to have succeeded in their goal of reducing alcohol-related tragedies. Several students on Castleton's campus agreed saying it would reduce the number of times they would leave campus to drink. Instead of going to a bar several miles away by car, students could walk out of Haskell Hall and into the student center, where the bar could be located.

Could a bar here make campus life a little better? Or, would it increase the problems related to students consuming alcohol? Students will soon learn the verdict when the matter will be formally addressed by the Vermont State College System.

Cairn

September 15, 1999

CSC RAs Battle Car Fire in Ellis Parking Lot

story and photos by Nathan Lamb, Cairn staff writer

Four Castleton residence hall employees grabbed any available fire fighting paraphenalia when a CSC student's car caught fire in the crowded Ellis parking lot early on the morning of Saturday September 4. The fire burned hot enough to damage the cars parked next to it and would have probably caused more damage if not for the brave efforts of several residence hall employees who battled the fire to a standstill until the fire department could arrive to put out the blaze.

"I was coming home at around 2:00 AM and, as I pulled into the Ellis parking lot, I saw a huge trail of smoke going up,"Says Ellis Hall RA Jon Olson, "I pulled in really fast and got out to look at the car. From underneath I could see flames inside the engine and gas and oil dripping onto the concrete."

As Olson was arriving on the scene another Ellis Hall RA, Ryan Laferriere, came running out of Ellis with fire extinguishers to combat the blaze with. "We tried to contain the fire from blowing and taking other cars with it," Says Olson, "We knew that we wouldn't be able to put it out with the extinguishers because they are not made to put out gas and oil fires. We knew that the fire department was coming so we just tried to contain it as long as we could."

Wheeler Hall RD Sarah Macarin and RA BJ Wade also helped to fight the blaze. In all, the residence employees went through nine fire extinguishers in their attempt to contain the fire and its damage before the fire department arrived to put out the blaze. The blaze originated in the engine compartment area of the Dodge Shadow and was largely contained there by the Residence Hall employee's efforts.

"I think that they deserve a lot of credit for what they did" says Public Safety officer Lyle Hadley, "I got over there and there were two or three people trying to fight the fire with fire extinguishers. If it weren't for that, I think we probably would have a had a pretty good fire"

When asked if he felt his excursion into fire fighting was, to him, considered part of his job or just an effort to avoid a disaster, Olson stated that it was a little of both.

"I felt that it was partly my responsibility to try and keep the situation under control, but I think had I not been an RA I would have done the same thing," said Olson.

The fire became noticeable at approximately 2:00 AM and was first noticed by students returning to campus.

WHAT'S INSIDE?

How to Slack Off page 4

Soccer Previews page 14 & 15

SA Elections page 3

Crosswork Puzzle page 12

Blair Witch page 8

the Cairn
CASTLETON STATE COLLEGE NEWSPAPER
FEBRUARY 3, 2000

Storm of the Century (So Far)

Photo by K. Ragan

Wednesday Jan. 26, 2000 should go down in Castleton's history as one of the extremely rare days that the campus has been shut down for the entire day due to snow, but it won't. Castleton State College keeps no official record of snow days. The only record of school closings is recollections of senior faculty and staff. "We have not closed for an entire day since I've been here," said Dean Joe Mark, who has been at Castleton for over 20 years.

The cancellation process which Castleton uses to determine whether or not to call off classes is not complex. Mike Davidson, the director of Public Safety, and Garry Parker, the director of Physical Plant sit down together and take into consideration the weather, road conditions, the path that a winter storm is expected to take toward campus, and after consulting with Vermont State Police they make their proposal. Davidson and Parker present their proposal to President Farmer or an appointed Dean. In Wednesday's case the proposal was presented to Dean Richard Marshall who had the final call in the closing of the campus.

"When two thirds of our students and one hundred percent of our faculty commute it makes it more problematic," Marshall said.

The Castleton community has also had two fatal car accidents in the past month, and many are speculating that this played a factor in the closing of the campus on Wednesday. When asked if these accidents were a part of the decision to close campus Davidson gave a mixed response.

"No, safety is always in my mind. I would not like to see a repeat, we always try to keep our students and faculty safe."

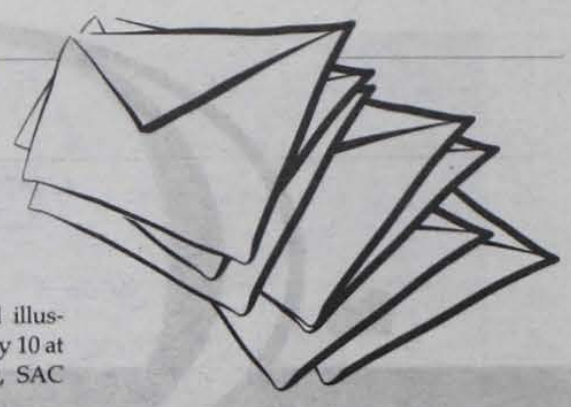
Dean Marshall had a much different response.

"It's tough to say if consciously or subconsciously it played a factor in our decision. But I'm sure those memories crossed our minds when we had to make the decision."

WHAT'S INSIDE?

- Remembering Becky Wruble & Lois Bryant page 12
- Convocation News, page 3
- Basketball Updates Sports, page 11
- Spring 2000 Sounding Schedule Announcements, page 2
- Crossword, Horoscope, Small Children pages 8 & 9

From the Editor's Desk



ANNOUNCEMENTS

The Green Mountain Table Tennis Club is having their 17th annual Cabin Fever Open Table Tennis Tournament February 5 at the Neshobe School, Route 73, Brandon. The divisions include: novice, juniors, singles, doubles, family doubles, seniors and more! Just bring a paddle and sneakers. For more information, please contact Ronald Lewis @ 247-5913.

The Christophers have announced their 13th Annual Video Contest for all College students on both the undergraduate and graduate level. The contest includes cash awards of up to $3,000 and the chance to have their work featured on the syndicated television program Christopher Closeup.

To enter, students must interpret the theme, "One Person Can Make a Difference." Entries may be created with using film or video but must be submitted on VHS tape only and must be five minutes or less. Official entry forms are available at: www.christophers.org/vidcon2k.html on the web.

The Center for Research on Vermont periodically sponsors Research-in-Progress Seminars and other presentations about Vermont research topics of interest at locations on and off the University of Vermont campus. The seminars are free and open to the public. For more information about specific programs and broadcast times, please contact RETN @ 802-654-7980.

Thursday, January 27, 2000, at 7:30 P.M.: "Taxes, a River, and Retailing: Why Public

Policy Matters" by Arthur Woolf, Economics, UVM.

Thursday, February 10, 2000, at 7:30 P.M.: "Up with the Times or Down for the Count? Language Variation and Change in Vermont" by Julie Roberts, Communication Sciences, UVM.

Thursday, February 24, 2000, at 7:30 P.M.: "Frail Elders in Vermont's Probate Courts" by Peter Woolfson, Anthropology, UVM.

Wednesday, March 8, 2000, at 7:30 P.M.: "War is Hell, but Processing Ain't Much Fun Either: The Vermont Military Records Project" by Kelly Nolin and D. Gregory Sanford, Vermont State Archives.

Wednesday, March 29, 2000, at 7:30 P.M.: "The France of Louis de Goesbriand: Brittany, 1816-1837; Paris, 1837-1840" by Joseph-Andre Senecal, Romance Languages, UVM.

Tuesday, April 11, 2000, at 7:30 P.M.: "Do As I Say, Not As I Do: Increasing Youth Voter Participation in a Cynical Age" by Deborah L. Markowitz, Secretary of State

Wednesday, April 26, 2000, 7:30 P.M"The Face of Drought in Vermont and Lessons Learned from the 1998-1999 Event" by Lesley-Ann Dupigny-Giroux, Geography, UVM

Student Association Elections are coming up, for positions on the Executive Board, Activities Board and the Senate. Campaign week will be from 1/31-2/4 and the application deadline is 2/7. Voting will take place from 2/15-2/17 and the results will be posted on 2/18. Inquire at the Student Life Office and watch in the Cairn for complete coverage of the candidates and the issues.

Soundings (ILA 106) Spring 2000 Schedule

Performance: River North Dance Company . Thursday, February 3 at 8:00 P.M. in the FAC
*Tickets required

Presentation: Vermont author and illustrator Phoebe Stone. Thursday, February 10 at 12:30 P.M. in the Herrick Auditorium, SAC Room 146

Musical Performance: Forte. Sunday, February 13 at 8:00 P.M. in the FAC

Lecture: Professor Scott Rosenberg on "The Struggle for Freedom: A Comparative Look at the Civil Rights and Anti-Apartheid Movements." Co-sponsored by Phi Eta Sigma Honor Society. Tuesday, February 15 at 12:30 P.M. in the Science Auditorium

KEYSTONE LECTURE: Dan Pallotta, founder of Team Works. Tuesday, March 7 at 7:00 P.M. in the Glenbrook Gymnasium

KEYSTONE DISCUSSION: Please note: You must attend the KEYSTONE LECTURE to get credit for the discussion. Tuesday, March 7 at 8:00 P.M. in the Glenbrook Gymnasium

Presentation: "Beer, Booze, and Bongs." Thursday, March 9 at 12:30 P.M. in the Science Auditorium

Reading: Vermont poet Tom Smith. Thursday, March 16 at 12:30 P.M. in the FAC

Theatre Arts Production: Thursday, In the FAC, March 16 at 8:00 P.M., Friday, March 17 at 8:00 P.M. , Saturday, March 18 at 8:00 P.M., and Sunday, March 19 at 2:00 P.M.

Performance: Puppeteer Pat Picciano presents "El Trato." Thursday, March 23 at 8:00 P.M. in the Science Auditorium

Film and Discussion: "Inherit the Wind." Monday, March 27 at 7:00 P.M. in the Science Auditorium

Presentation: Gail Dines on "Sexy or Sexist? Images of Women and Men in Pop Culture." Wednesday, April 12 at 7:00 P.M. in the FAC

Performance: Mime Field. Tuesday, April 18 at 8:00 P.M. in the FAC

Lecture: Cedric Alexander. Thursday, April 20 at 12:30 P.M. in the Science Auditorium

Performance: Second Annual Faculty Revue. Tuesday, April 25 at 8:00 P.M. in the FAC

Musical Performance: Jazz pianist Jonathan Lorentz. Thursday, April 27 at 8:00 P.M. in the FAC

ATTENTION

We're back! Many staff writers and editors have returned this semester to bring this campus and the Castleton community the very best student newspaper in Vermont. We are a merry gang, and we are still hoping to expand our staff. Some new writers and photographers have come aboard already, but we want you too. Any journalism students should come to our office in the basement of Leavenworth Hall to sign up. We know you're out there. Freshmen, if you wrote journalism in high school, why not do it in college? Student organizations and groups, if you want this campus to know about who you are and what it is that you do, come see us. We work very hard for you, and we want you to work with us. Cairn office ex. 468- 6067.

Zach May, *Associate Editor*

For What It's Worth

Well, folks, here we all are again. Once again, it is midnight and I am staring at a computer screen, trying desperately to come up with some worthwhile thoughts to fill this space.

I could claim some sense of betrayal at Governor Dean for smiling at us, or rather the cameras which we brought to the State House, and then never doing a thing for us. The problem is, I never believed that Dean would do a thing to help the Vermont State Colleges.

I could rail aginst the Board of Trustees and the Chancellor for not allowing the VSC to select their own representatives in the stratigic planning process, but I don't know what good it would do.

I could suggest to Chancellor Clarke that if he really believes risk-taking is so important (it was one of his eleven keys to creative problem-solving) then he should stop worrying about offending people who have shown us no regard and at least begin investigating a lawsuit against the state, but Clarke seems to have made up his mind.

I am tired, but I have a lot to do. So does this campus. So does the entire VSC community. I hope that another march on Montpelier is organized for this Spring, and I hope planning begins early enough that we can include all five colleges within the VSC. We must make one more attempt at getting the Government to listen to reason, and if that fails, we must begin looking at the less freindly legal alternatives.

Let us all get what rest we can, because we will need strength for the battles yet to come.

– Gordon Dritschilo, *Editor-in-Chief*

The Cairn

Gordon Dritschilo	Editor-in-Chief	Brooke Lewis	Layout Co-Editor
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The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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News

"Getting Wild" at Convocation

By Zach May, Cairn Associate Editor

At the beginning of every semester, Castleton State College throws itself an academic kick- off party entitled Convocation. "Go Wild" was the advertised theme for the spring 2000 semester convocation, but with poor attendance, the party was anything but wild.

Photo by Jay Gemmiti

CSC President Martha Farmer welcomed all in attendance to the event. She also lead a moment of silence for three recently deceased members of the Castleton community, John Duval, Becky Wrubel, and Lois Bryant.

> *"We must strategically plan for the best education, not the cheapest, not the one that will make the most money," said Max.*

Keynote speaker, Interim Chancellor of the Vermont State Colleges, Robert Clarke addressed the crowd about creative problem solving in education. His 11 step plan included such tactics as risk taking, determining long term goals, overcoming hesitation, and hard work.

The afternoon's most elegant speech was made by CSC Faculty Assembly President Pat Max. Max spoke about democracy, the betterment of community and the role that higher education plays in both.

"We must strategically plan for the best education, not the cheapest, not the one that will make the most money," said Max.

Dean Joe Mark welcomed some new and returning faces to the school's staff.

Mark also spoke about "stressful events," in wake of last semester's VSC funding struggle and the loss of three community members. Mark addressed a plan of "supporting each other" on a campus and community level. The plan was seconded by president Farmer.

Photo by Jay Gemmiti

The CSC Student Association was represented by SA President Jim Kenny.

The SA plans to implement a "Castleton Community Coffee Program" designed to award dedicated faculty and staff with a school monogrammed travel mug. ARAMARK is also supporting this plan by filling the mugs for free. Victoria Angis, CSC Assistant Dean of Campus Life, was the inaugural recipient at convocation.

President Farmer closed by urging the Castleton community members to "stay in touch with the [VSC] process."

She also announced that Interim Chancellor Clark will be returning to Castleton on Feb. 17 for an "update" on the VSC process.

The Battle for Funding Continues

Chancellor Says Cutbacks Will Be Necessary

by Gordon Dritschilo, Cairn Editor-in-Chief

"It is very, very difficult to get double-digit increases in funding," said Interim Chancellor Robert G. Clarke in an interview before convocation on Thursday, Jan. 27. While Clarke is seeking such a funding increase for the VSC, he and the other champions of the cause have been given little reason for optimisim.

While Governor Howard Dean used words of encouragement when speaking to a crowd of student protesters last semester, his state of the state address made virtually no mention of state funding for higher education, and elsewhere he has not deviated from his promise of keeping increases in appropriations for the VSC at or below 5%.

"It's unfortunate that Dean clearly hasn't changed his position," said Professor Paul Derby, whose Community in American Society class planned last semester's march on Monpelier, in which over 100 students, faculty, staff and administrators from the Vermont State Colleges gathered at the state house to protest Vermont's neglect of its higher education system.

"Five percent is what he was talking about before the day of the demonstration and he's still talking about it now," Derby continued. "He acted like we made a difference at that time, but he was probably being a politician, because at this point, it hasn't made a difference."

Another event which has given pause to certain members of the VSC community was the recent announcement of extensive cutbacks at the university of Vermont. Some members of the CSC faculty have expressed fears that this may be a sign of things to for the Vermont State Colleges.

"UVM and the VSC are in very similar positions," Clarke explained. "We both don't pay our employees enough, and we both don't get enough money from the state. What we are doing is looking at how we can reduce expenditures. Some cutbacks, of course are going to be necessary."

Clarke went on to assure that the staff will still be adequitly paid and students properly taken care of. He also asserted that the Chancellor's office would bear the brunt of the cutbacks, but he said little about what these impending cutbacks would mean for CSC.

> **"We need to do a lot more work to convince the Governor, the legislature and the public that the higher education system is worthy of more money"**
> **-CSC Professor Paul Derby**

Plans are still being made at all levels of the CSC and VSC communities to continue the fight for higher funding. Chancellor Clarke and the Board of Trustees are asking the state government for an 18.2% increase in appropriations, which Clarke claims would cover the extent of the VSC's financial needs.

CSC and JSC studebts at last semester's rally in Montpelier. Another such event may be in the works for this spring.
Photo by K. Ragan

"We actually recieved some criticism for asking for that large an increase," said Clarke, "but my comment in response was that given our needs, we had a responsibility to ask for that amount."

Clarke and the Board of Trustees are also continuing with their strategic planning initiatives. Clarke took time to comment on some of the controversies surrounding the initiatives.

"We are preparing young Vermonters for life in general," Clarke said in an effort to reassure critics who say that the initiative have been far too focused on a narrow, "education for the workplace" perspective at the expense of sacrificing a more well-rounded, liberal arts education.

"As you know," Clarke continued, "in a college education you learn as much outside a class as you do inside. We have that broader role of preparing people to be good citizens and good members of society, as well as career and professional preparation. The Board of Trustees believes that all aspects of education are important and doesn't want to chose between one and the other."

While Clarke states that he feels the initiatives should be inclusive of the rest of the VSC community, he indicates that the Turstees will not allow faculty and staff to elect their own representatives for the process.

"People can nominate representatives," Clarke explained, "but the final appointments are going to be made by the Chairman of the Board of Trustees and myself."

Various forms of political action are also being examined by Clarke.

"Next year, we hope to use students and alumni as well as faculty, staff and board members to meet with people on the campaign trail as they run in the November election," said Clarke. "If we have all these people talking about the needs of the VSC on the campaign trail, legislators are much more likely to have these issues in mind and support us once they are elected."

While Clarke recognizes the effectiveness lawsuits have had in motivating legislation such as act 60, he says that he would not be part of a suit against the state on behalf of the VSC.

"I don't know if lawsuits are necesssarily going to be beneficial in this process," he said, "but we need to work very effectively in changing the process."

Derby also plans to continue pushing and publicizing the issue.

"We need to do a lot more work to convince the Governor, the legislature and the public that the higher education system is worthy of more money," Derby said. "They need a kick in the pants. It may take a lawsuit, but I hope that it doesn't"

Derby is organizing a club to continue activism in support of greater VSC funding. Among their plans is the possibility of a second, hopefully larger, march on Montpelier.

When asked if he would join such a march, Chancellor Clarke said:

"That depends on how it's done. I was very pleased with the professionalism of the students last time. I was pleased and I thought that they represented the VSC very well. There are other factors. If it happens, I'll have to check my schedule."

Haskell Without A Box

by Jillian Killeen, Cairn staff writer

Recently CSC has installed a new student identification system to replace the former push button door locking system. New student identification cards with magnetic strips will allow students to enter their residence halls just by swiping it at the door as you would a credit card, and will be replacing the old system of entering in some students cases with an 8 digit number.

On Sunday, the 23rd, an unknown individual took the liberty of stealing the new box enabling the swiping system to work outside of Haskell Hall. With students unaware of this issue and the reason why the box has not been working, there has been much commotion about this problem.

" I'm glad the school got rid of the key pads. I had too many numbers to punch in. With the new card swipe you don't have to stand in the cold while punching in all those numbers. If only the card swipe worked it would be better," said Jody Spurling, a resident in Haskell.

Since arriving back after break, Haskell's door has been propped open with a wedge. The enabled card system is leaving individuals out in the cold, blistering weather of winter to continuously ring the buzzer until someone comes out to get them. This has caused more problems than just not being able to get into the building adequately, because the door is propped open the cold air gets in the building.

Officials at CSC have promised Haskell residents a new locking system soon.

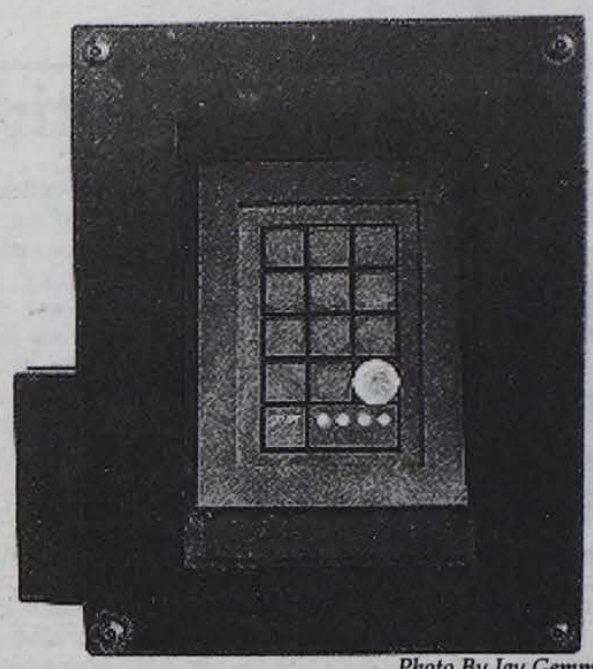

Photo By Jay Gemmiti

Library Installs New Software

by Kate Lavin, Cairn staff writer

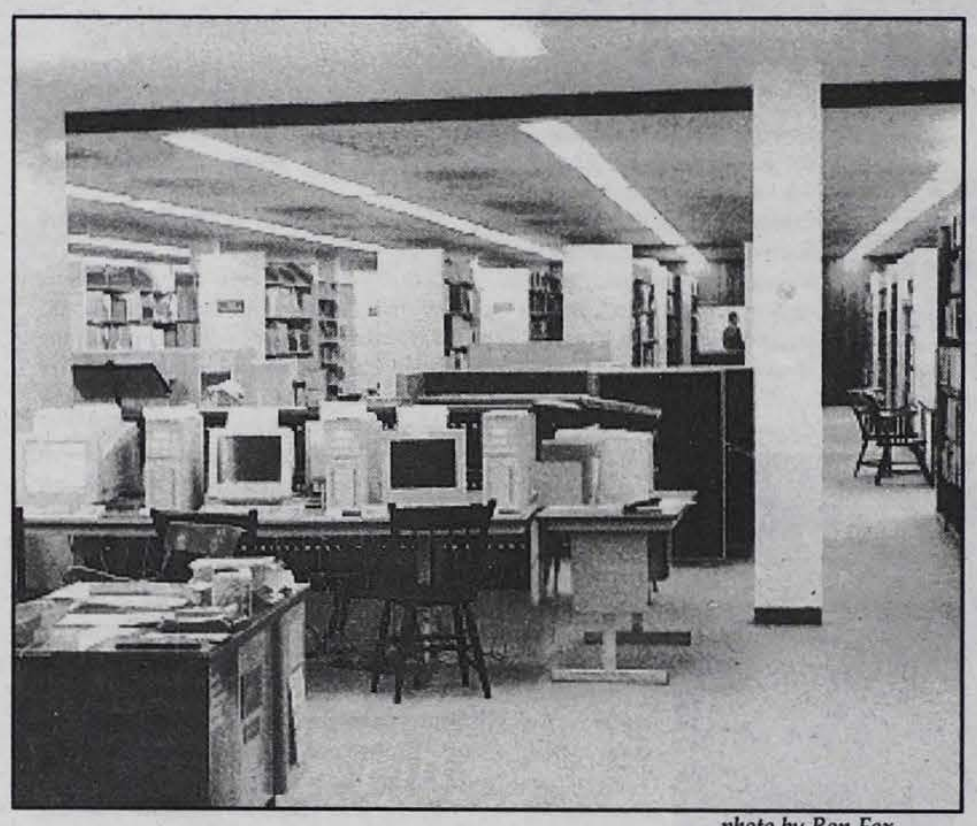

photo by Ron Fox

There is a new way to search for a book or video in the Calvin Coolidge Library. Last week, new computers were installed near the reference section to better serve the Castleton community in their quest for information.

"It is the same online catalog, but now the user interface is Web-based instead of terminal base," said Sandy Duling, the head reference librarian. "It is exactly the same database, just a different way of searching. It contains the same information, just the screens look different and you move around with a mouse."

Although the information is identical, there are a few features that can help users conduct a more thorough search. Options, such as Inter-Library Loan (ILL), are more prominently displayed on the screen, and related Internet sites appear when a topic or keyword is searched. A student can access the Internet directly from this program, which was not possible before.

However, computer users have encountered a few bugs in the system. Duling strongly encourages "people to ask for help if they get stuck, and to report problems to us so they can be fixed." She also advised people to use precise search language while looking, which will result in a more precise search.

Although this new system is "somewhat experimental", Duling felt that students will adapt. "In many ways, people are going to like it," she added.

Dean Mark's Convocation Address

Dean Joe Mark gave a moving speech at spring convocation last week. He spoke of the many hardships, both individual and collective, that our college community has endured recently. With his permission we reprint this speech to convey the importance of many of Dean Mark's statements in our own lives.

Twenty-six years ago Dohrenwend & Dohrenwend published a book entitled

Stressful Life Events. The title of that book became a common phrase of the '70s when numerous newspapers and magazines reported on the

Dohrenwend research. These authors had found that if you tallied the stressful events, both good and bad, to which an individual had been subjected over a 12-month period, you could predict the risk of illness, accident, depression, etc. They even assigned a value to each

type of event. Getting married was worth 50 points; having a baby, 39; divorce, 73; being fired, 47 and, most consequential, the death of a spouse contributed 100 points to an individual's stress index.

Over the past few days I've considered that an institutional version of the Stressful Life Events scale may also be appropriate. Think about the stress we've been subjected to as a community since September. I know I'm going to miss some important events, but let me offer at least a partial list: Dennis Ross died of cancer; so did John Duval. Then we lost Becky Wrubel to an automobile accident. And just this week, our dear Lois.

While that's an unusually large number of deaths for our small college in such a short period of time, that's not even all the stress we've suffered together. The faculty contract negotiations have been at impasse, and that's been stressful. System strategic planning has made many nervous about the future. We lost one chancellor of 15 years. And gained another quite different in background and style. The so-called

Pink Apartments, holding dozens of our students, burned. And on top of this already daunting list, there have also been the numerous private stresses so many of you have suffered-too often alone, I fear-illness, accidents, family worries, etc.

Why do I share this discouraging perspective with you, especially today, when we are gathered to celebrate the start of a new academic semester at Castleton? Because I care a great deal about this college-and about you-and believe we need to be quite aware of these facts of our collective life. We also need to take steps to ensure that these stresses don't take a toll on our corporate well-being.

How can we do that? Well, just recognizing what we've all been through will help us understand some of the feelings that might be generated by this string of stressful events. An anthropologist friend I spoke with recently suggested we needed to design an event that will promote healing and celebrate our common bonds. I think that's a good idea.

Most important may be simply supporting each other. We need to spend extra time together, make a special point of initiating social contact, go out of our way to listen to each other-and listen well.

Finally, let's not forget that we have many experts in our midst, faculty and others who study human behavior and community and healing and, perhaps particularly apropos, what is now called resiliency.

Let's draw upon the expertise of these colleagues-and use our own good judgment-to get through this together and come out stronger as a community for the challenges we will have faced.

I'm excited about what we might be able to accomplish during this semester that's just gotten underway, and I look forward-with enthusiasm-to working with you all to strengthen our community.

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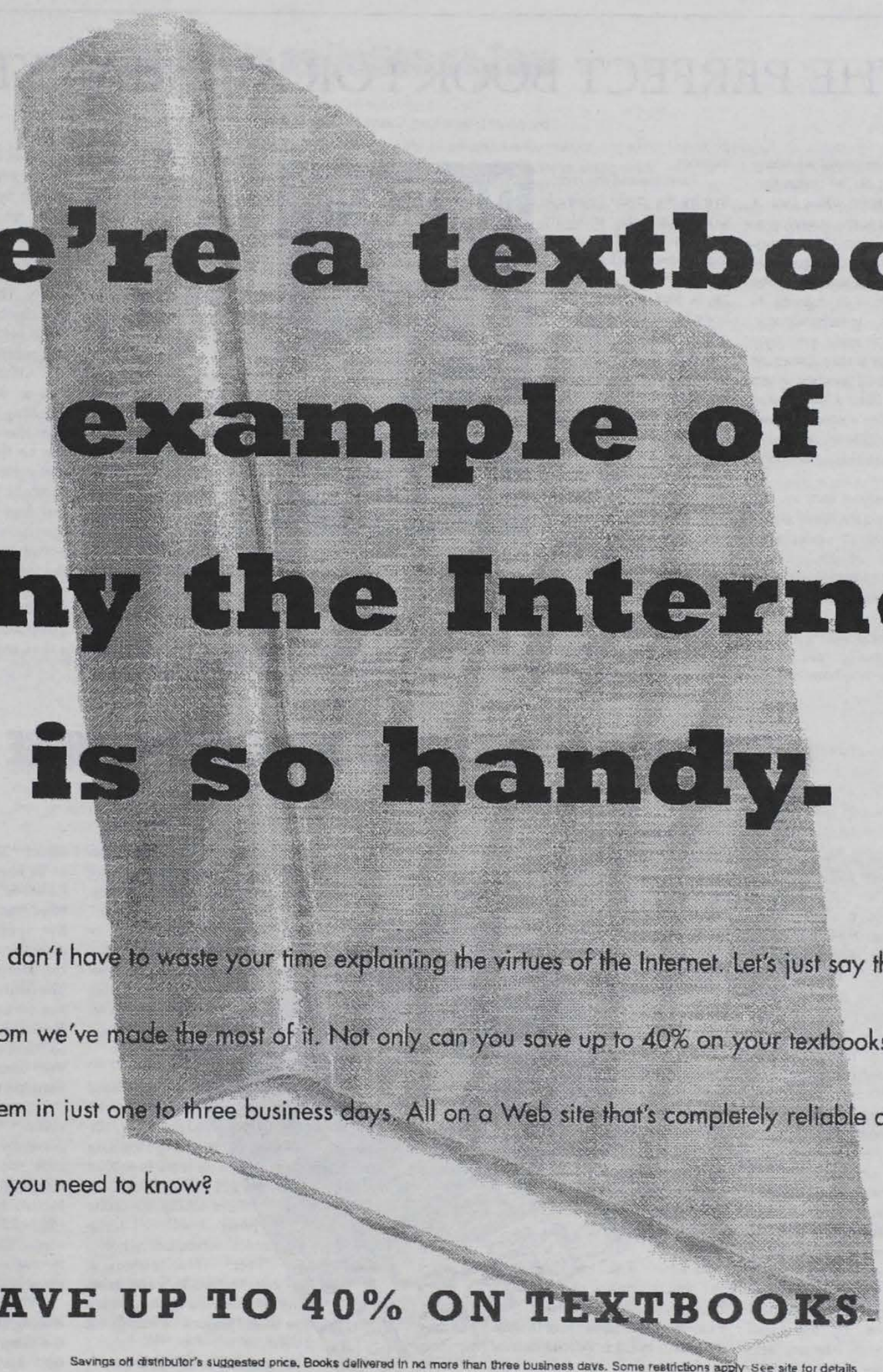

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Mixed Media

THE PERFECT BOOK FOR ALL MANKIND

by, Matt J. Brockett, Cairn Feature Editor

The popularity of professional wrestling continues to rise, as do the controversies surrounding it. *Have a Nice Day: A Tale of Blood and Sweatsocks* is the autobiography of hardcore wrestling legend Mick Foley, a.k.a. Mankind, Dude Love, and Cactus Jack.

Despite the phenomenal success of the World Wrestling Federation in regards to television ratings and merchandising, reviewers pushed the book aside until they had no choice but to review it after it reached number one on the *New York Times* bestsellers list. It is easy to dismiss *Have a Nice Day* as just some meathead wrestler's attempt to use one of his last two brain cells to try and make a buck, but those who make this assumption are in for quite a surprise.

The book gives wrestling fans an up-close and personal look into the life of one of sports-entertainment's most celebrated superstars. Opponents of professional wrestling will find plenty of ammunition for their argument that wrestling is just organized violence. The catch is that when reading the book one cannot help feeling sympathy for this man who chooses to make his living in an incredibly less-than-conventional manner.

Fans around the world live by the credo "Foley Is God," but the modesty with which he writes makes the reader realize that Foley is no Superman; he is just a man whose body has sustained a hell of a lot of damage. The list of injuries that Foley has incurred during his career in the world of "fake" wrestling makes the reader wonder how this man is still alive at all.

With only one third of his right ear still remaining, four missing front teeth and over 325 stitches in various places Foley ponders why "real" athletes do not have such extensive and disturbing lists of career injuries. The fact remains that while the outcome of most matches is scripted it is up to the individual performers to satisfy the bloodlust of many wrestling fans. Foley himself has been responsible for a majority of this satisfaction through his countless run-ins with C4 explosives, barbed wire, steel chairs, thumbtacks and the like.

There is a kind of sick and twisted moral to the story of Mick Foley in that he does not fit the physical profile of your average professional wrestler. As a pear shaped man who would do nothing more than strike fear into the hearts of children everywhere if he were to don spandex, Foley opts for the less revealing sweatpants. He is by no means a specimen of physical fitness, but the man had a dream, and he decided to use total disregard for his physical and mental well being as a means of achieving this dream.

Foley was originally set up with a ghostwriter, but early on he decided against this and fired him before work was even started on the project. The entire book was hand written by Foley on 760 sheets of notebook paper while on the road and was then converted into the 503 page hardcover masterpiece. What Foley lacks in literary experience he makes up for in pure ease of readability. The book reads as if you were sitting in a room listening to old Mickey spout on about his life and times giving it a very real and personal feel.

Although *Have A Nice Day* may not change the reader's view of professional wrestling and the images that it portrays, it does allow the world to see what things are like on the other side of the camera. With professional wrestling being more in the spotlight than ever before it was inevitable that fans would wish to know more than television shows them. *Have A Nice Day* was written by a man who many fans believe had the most interesting stories to tell. Simply put, if this had been attempted by any other wrestler in the world, with the possible exception of The Rock, we would have seen a flop, and not a *New York Times* bestseller.

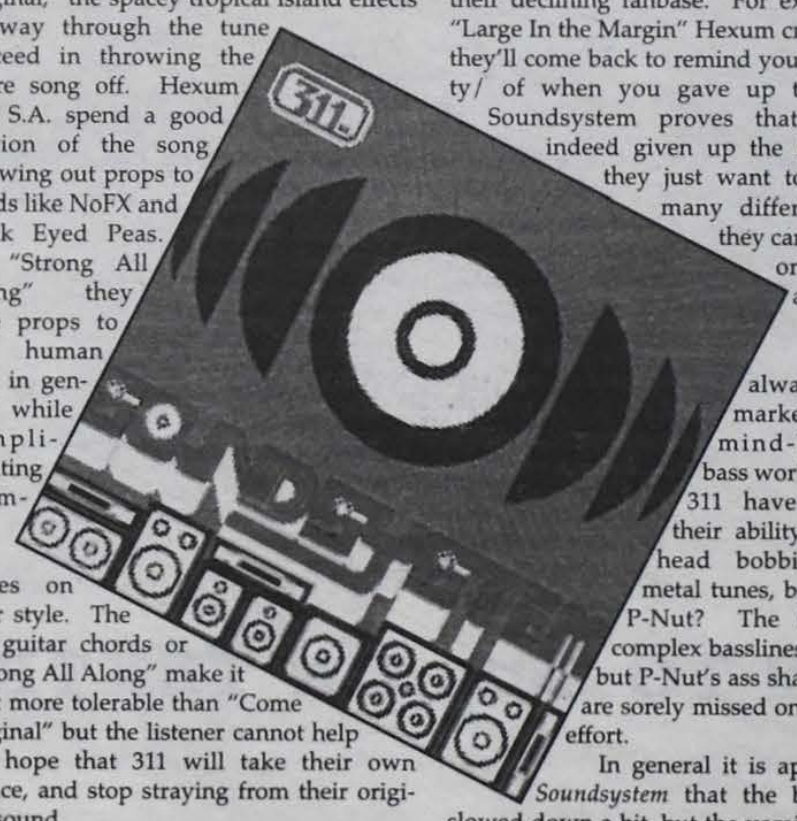
SOUNDSYSTEM SLOWS THINGS DOWN FOR THE WORSE

By: Matt J. Brockett, Cairn Feature Editor

311 have always played groundbreaking yet radio friendly music. The band built a name for themselves before their mainstream radio days through their relentless touring and the blistering energy of their live shows. No matter how hard they try 311 has never managed to fully recreate their live intensity on their studio albums, and *Soundsystem* is no different.

Although 311 has been responsible for plenty of original thought-provoking lyrics, they have also written some incredibly lame rhymes that should never have made it onto wax. On the opening track "Freeze Time" the listener is reminded of this uncanny ability. The well thought out "Serendipitous my travels through time/ I grab a moment like a thief and then I make it mine," is followed a few verses later by the ever-so-lame "Golden buttered jam/ Golden buttered jam for your slam."

The slow and heavy chord progression of "Freeze Time" resurfaces slightly modified on "Eons," a song that keeps the listener waiting for something to happen, and when it finally does, the song ends. The listener will also find him or herself questioning the quality of their stereo because "Eons" sounds like it is not playing at full speed.On the album's first single "Come Original," the spacey tropical island effects midway through the tune succeed in throwing the entire song off. Hexum and S.A. spend a good portion of the song throwing out props to bands like NoFX and Black Eyed Peas. On "Strong All Along" they give props to the human race in general while complimenting themselves on their style. The ska guitar chords or "Strong All Along" make it a bit more tolerable than "Come Original" but the listener cannot help but hope that 311 will take their own advice, and stop straying from their original sound.



The album contains many lyrics that could be applied to the band as a result of their declining fanbase. For example, on "Large In the Margin" Hexum croons "Cuz they'll come back to remind you for eternity/ of when you gave up the fight." Soundsystem proves that 311 has indeed given up the fight, now they just want to see how many different styles they can invent on one single album.

311 have always been marked by the mind-boggling bass work of P-Nut. 311 have not lost their ability to create head bobbing semi-metal tunes, but where's P-Nut? The trademark complex basslines still exist, but P-Nut's ass shaking solos are sorely missed on this latest effort.

In general it is apparent on *Soundsystem* that the boys have slowed down a bit, but the vomit inducing totally 80s guitar solo in "Sever" sounds like it is an outtake from an early Slaughter album. There are indeed some catchy tunes to be found on the album, such as "Can't Fade Me" and "Evolution," but 311 seem to have spread themselves thin. It seems as if they spent too much energy trying to record as many different types of songs as possible, rather than writing good strong music. The Santana-esque "Life's Not a Race" may just be too weird for many old-school 311 fans to handle. Yes, there is some sort of Santana revival going on these days, but that doesn't mean that everyone has to jump on the damn bandwagon.

During 311's cover of the Bad Brains classic "Leaving Babylon" it becomes painfully obvious that Nick Hexum has a little too much confidence in his almost laughable "whiteboy rastaman" skills. Hexum must be applauded though for trying so hard at least once on just about every album 311 has ever put out. The song really does not start to get tolerable until Hexum stops singing.

On "Livin' and Rockin" the album's closing track the last words uttered before the song ends are "Electricity, we store it up." Let's hope that they are serious about that one, because none of that stored electricity was brought out during the recording of the well below par *Soundsystem*.

Mixed Media

Johnny is as Rotten as Ever

by Gordon Dritschilo, Cairn Editor-in-Chief

u can call it courage or you can call it uestionable judgement, but VH1 has former Sex Pistols vocalist Johnny Rotten (aka John Lydon) his own TV show.

The Rotten One in his heyday

Rotten Television, showing sporadically on VH1, is a half-hour of the aging punk icon sounding off in various ways about the entertainment industry.

"I have built a career, so to speak," Rotten tells his audience, "which was always based on telling the truth."

The truths which Rotten has to tell deal with the falsehoods and fakery which abound in the entertainment industry. In one segment, he brings a camera crew backstage with him to his scheduled appearance on the Roseanne Barr Show, and documents being thrown out after refusing to promise that he would not be rude to Barr.

In another segment, Rotten interviews applicants for a VJ job. He asks each of them who the bass player for the Beatles was, and is met with blank stares.

Fans of MTV's The Tom Green Show will likely see Rotten Television as a Green rip-off. Regardless of whether or not Rotten's antics are inspired by Green's, they are undeniably reminiscent. There are two key differences.

The first is that while Green is simply a clown, whose ambitions do not exceed getting a laugh (which he accomplishes marvelously), Rotten has something to say. He does not arrive at the Roseanne Barr show intending to insult her, as Green no doubt would, but is thrown off when he refuses to promise not to do so. Tom Green creates insanity, Johnny Rotten finds it and points it out.

The second is that Rotten takes his hijinks to places which Green lacks the credentials to go. One brilliant segment , titled "Cleansing the Century," begins with a montage of Rock memoribilia being sold at auction. The camera then cuts to Rotten holding the note in which Pisitols bandmate Sid Viscious declared his death pact with lover Nancy LASTNAME. Proclaiming "I understand that this is rather valuable," he then places it on a blow-up doll covered with other peices of Rock memoribilia, including boots worn by Motley Crue and a Sex Pistol's t-shirt ("pretentiosly autographed by me," Rotten says.)

Rotten asserts "Sid would understand," and then proceeds to blow up the entire package with a shot from a tank. As flames fan out, a voice-over instructs us "It's what people did that matters, not what they wore when they did it."

Rotten has plenty of opinions and is not the least bit hesitant about voicing them "You claim you're a rebel," he says, adressing an absent Courtney Love, "but you haven't convinced me that you know what you're rebelling against... You're just a mass of confusion."

Rotten invites his audience to argue with him at his website, www.rottentv.com. "I'll even give grief to myself if I'm wrong," he promises.

Rotten closes the first episode of the show by restating its purpose, telling his viewers "You don't deverve to be lied to."

Washington, Hanks Deliver in New Films

by Nathan Lamb, Cairn staff writer

et's face it: This is the coldest and dreariest time of the year. To a non-skier, Vermont is infamous for having long hes of time in which any outdoor activan be downright unappealing. This is a holiday season that features new films ing Tom Hanks, Denzel Washington and acino has the makings of a truely wonil thing.

Each of these actors is among my rites, and they have earned a reputation most moviegoers for providing an vable cinematic experience. My schedo date hasn't permitted me to see Any n Sunday, but I did manage to get out to Hanks in The Green Mile and ington in The Hurricane. They were enjoyable films, and better yet, they not what I had expected.

If you view The Green Mile expecting it the next Shawshank Redemption you be sadly disappointed. both films came from hen King, had the same ctor, and big name rs, but after that the larities end. Simply it is not a "feel good" ie like Shawshank.

The Green Mile is a story of sorts, told from the ory of an ancient old man. story relates to when he was a younger working as a prison guard on death circula the depression era in Louisiana. old man is of course Tom Hanks.

The Hurricaine

In one of the film's more touching scenes a prisoner that Hanks is about to escort to the electric chair pauses to tell him that he believes Heaven is a where a person returns to the time in their life which was their happiest and they remain there forever. Hanks looks the prisoner in the eye and sincerely tells him that he believes "about the exact same thing".

A lesser actor could stumble there, but Hank's portrayal of a sympathetic professional doing a difficult job is so well done that it feels neither sappy or forced. Ditto for lead supporting actor David Morse who plays Hank's partner of sorts "Brutal" (he generally is anything but). Across the board this film featured great acting from all parties.

Green Mile is a long film (almost three hours) and it presents a variety of conflicts. The central conflict is between Hanks and a sadistic but well connected guard named Percy that enjoys taking his evil nature out on the prisoners. The conflict may sound trite, but the movie by and large avoided taking predictable resolutions to these issues. Far from becoming a commentary about the death penalty or the prison system, The Green Mile is meant to entertain and move us, which it does.

This being Stephen King there is also a touch of the supernatural, but in a much more subdued capacity than King normally delivers. In summery, it was a wonderfully entertaining film, but probably a little too long and sad for a repeated viewing. Even so, it was one of the best movies I have seen in some time.

The Green Mile

In discussing The Hurricane I must first assert that I do not usually speculate the veracity of movies based on historical happenings. I liked Patton because George C Scott blew me away, not because I dig war. When I go to a film it is to be entertained, what matters is what the film itself contains and message that it conveys.

I went to see The Hurricane expecting to see a story about a man that was unjustly accused, I left pleasantly surprised to have seen a story that went deeper than the issue of racial injustice.

Ruben "The Hurricane" Carter was a championship boxer in the 60's. He had done some jail time as a youth and had apparently made some enemies on the police force in his hometown. The story of Carter being framed for a triple murder is a well-known story. What made The Hurricane work as a film is that its story began after these facts occurred. Yes, all of the characters from Bob Dylan's song "The Hurricane" are in the movie, but this is a film more about growth and people helping each other than injustice.

First off, Denzel Washington was excellent as usual in the dynamic role of the Hurricane. Carter begins the film as an angry young man made hard by racism and hate. Life has given him a lot to be angry about. In prison he almost loses his grip serving three life sentences he didn't earn. Eventually Carter comes to grips with his hate, realizing that it is not the answer and that it can only destroy him. He writes a book about his life (The Sixteenth Round, out of print and not in VSC library catalogue ,sorry). Far from being a rant about fate, his book is a reflection about how he ended up where he was.

I don't want to give away what happens from this, but it is not what I expected. I went into the film half-expecting an indictment about racial inequality and was surprised to find that this film was more focused on the difference that people can make when they allow themselves to reach out and accept what other people that care may offer. In some ways Hurricane could be called a "feel good" movie- I have no problem with that if there actually is something to feel good about. This was a thoughtful and extremely well done movie with a message I can truly agree with. I have to tip my hat to him again, Denzel Washington does just keep getting better and better.

HOW TO HUNT ELEPHANTS

Mathematicians hunt elephants by going to Africa, throwing out everything that is not an elephant, and catching one of whatever is left.

Professors of mathematics prove the existence of at least one elephant and leave the capture of an actual elephant as an exercise for one of their graduate students.

Computer scientists hunt elephants using algorithm A:

1. Go to Africa 2. Start at the Cape of Good Hope 3. Work northward in an orderly manner, traversing the continent alternately East and West. 4. During each traverse a. Catch each animal seen b. Compare each animal caught to a known elephant c. Stop when a match is detected.

Experienced computer programmers modify Algorithm A by placing a known elephant in Cairo to ensure that the algorithm will terminate.

Engineers hunt elephants by going to Africa, catching gray animals at random, and stopping when any one of them weighs within plus or minus 15 percent of any previously observed elephant.

Economists don't hunt elephants, but they believe that if elephants are paid enough they will hunt themselves.

Statisticians hunt the first animal they see N times and call it an elephant.

Consultants don't hunt elephants, but they can be hired by the hour to advise those who do.

Operations research consultants can measure the correlation of hat size and bullet color to the efficiency of elephant hunting strategies, if someone else will identify the elephants.

Politicians don't hunt elephants, but they will share the elephants you catch with the people who voted for them.

Lawyers don't hunt elephants, but they do follow the herds around arguing about who owns the droppings.

Software lawyers will claim that they own an entire herd based on the look and feel of one dropping.

When the Vice President of R&D tries to hunt elephants, his staff will try to ensure that all elephants are completely prehunted before he sees them. If the VP sees a nonprehunted elephant, the staff will (1) Compliment the vice president's keen eyesight and (2) enlarge itself to prevent any recurrence.

Senior managers set broad elephant hunting policy based on the assumption that elephants are just like field mice, but with deeper voices.

Quality assurance inspectors ignore the elephants and look for mistakes the other hunters made when they were packing the jeep.

Salespeople don't hunt elephants but spend their time selling elephants they haven't caught, for delivery two days before the season opens.

Software salespeople ship the first thing they catch and write up an invoice for an elephant.

Hardware salespeople catch rabbits, paint them gray and sell them as "desktop elephants."

Science & Kids

Here are some inter ing interpretations of na from test papers and ess submitted to science health teachers by jur high, high school, and coll students around the worl

"When you breath, inspire. When you do breath, you expire."

"H2O is hot water, CO2 is cold water"

"To collect fumes of phur, hold a deacon ove flame in a test tube"

"When you smell oderless gas, it is proba carbon monoxide"

"Water is composed two gins, Oxygin Hydrogin. Oxygin is p gin. Hydrogin is gin water."

"Three kinds of blo vessels are arteries, vanes caterpillars."

"Blood flows down leg and up the other."

"Respiration is compos of two acts, first inspiratio nd then expectoration."

"The moon is a pla just like the earth, only it even deader."

"Artifical insemination when the farmer does it to cow instead of the bull."

"Dew is formed on lea when the sun shines down them and makes them p spire."

"A super-saturated so tion is one that holds m than it can hold."

"Mushrooms alwa grow in damp places and they look like umbrellas."

"The body consists three parts- the brainium, t borax and the abominab cavity. The brainium contai the brain, the borax contair the heart and lungs, and t abominable cavity contai the bowels, of which there a five - a, e, i, o, and u."

"The pistol of a flower its only protections agen insects."

"The alimentary canal located in the northern part Indiana."

"The skeleton is what left after the insides hav been taken out and the ou sides have ben taken off. Th purpose of the skeleton something to hitch meat to."

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Check out our new website at www.csc.vsc.edu/WIUV91.3/index.html

"A permanent set of
n consists of eight
nes, eight cuspids,
molars, and eight
idors."

"The tides are a fight
veen the Earth and
on. All water tends
ards the moon, because
e is no water in the
on, and nature abhors a
uum. I forget where the
joins in this fight."

"A fossil is an extinct
nal. The older it is, the
e extinct it is."

"Equator: A managerie
running around the
th through Africa."

"Germinate: To become
turalized German."

"Liter: A nest of young
pies."

"Magnet: Something
find crawling all over a
d cat."

"Momentum: What you
e a person when they are
ng away."

net: A body of Earth sur-
rounded by sky."

hubarb: A kind of celery
gone bloodshot."

Vacumm: A large, empty
ce where the pope lives."

fore giving a blood trans-
sion, find out if the blood
affirmative or negative."

o remove dust from the
, pull the eye down over
the nose."

For a nosebleed: Put the
se much lower then the
dy until the heart stops."

r drowning: Climb on top
the person and move up
d down to make artifical
perspiration."

or fainting: Rub the per-
n's chest or, if a lady, rub
er arm above the
nd instead. Or put
head between the
nees of the nearest
medical doctor."

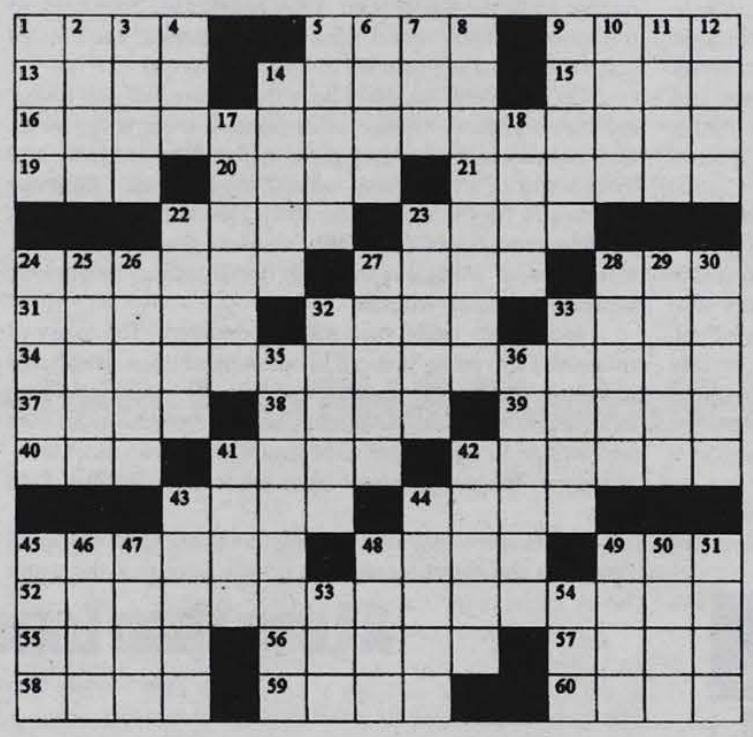
or dog bite: put the
g away for sevral
days. If he has
not recovered,
then kill it."

For asphyxiation:
Apply artificial
spiration until the
patient is dead."

hut Up & Do the Crossword...

Crossword 101

" Triplehanded " — **By Ed Canty**



ACROSS
1 Precedes brand
5 Mail unit
9 Prohibits
13 Evangelist Roberts
14 Put in a row
15 Buffalo's lake
16 THREE FOLLOWING HAND
19 Asner & Harris
20 Baptism for one
21 Made smoother
22 New Mexico art colony
23 Put to sleep
24 Evaluate
27 Ice cream holder
28 Lackluster
31 Pine tree state
32 Miracle Town
33 Conifer
34 THREE FOLLOWING HAND
37 Dwell
38 Cheers for 35 down
39 Rajah's wife
40 Vane initials
41 TV's Mr. Rogers
42 Follows woman or man
43 Expires
44 Revolvers
45 "Out of ____"
48 Bargain event
49 Baseball apparel
52 THREE FOLLOWING HAND
55 Resounded
56 Race tracks
57 First name in scat
58 Honda or Nissan
59 "Darn It"
60 Apartments:Slang

DOWN
1 Nothing doing:Slang
2 Dry
3 PCs
4 B.P.O.E. member
5 One arm bandits
6 Queen's home
7 Single
8 Private
9 Alpine capital
10 Rumanian city
11 Michael Jordan wear
12 Plant grass
14 Farewell to Pedro
17 Removes
18 Unclothed
22 Edgy
23 Dice
24 More than enough
25 Indian garments
26 '49er tool
27 Sounded like a crow
28 Newscaster Sawyer
29 Draw a conclusion
30 Distributes
32 Nat & family
33 Posteriors
35 Bullfighter
36 Lifting devices
41 Taxing matter
42 Polynesian dances
43 Australian wild dog
44 Irritates
45 Taj Mahal city
46 Munich wife
47 Lease
48 Shoo
49 Coke for one
50 __ lang syne
51 School orgs.
53 Ms. Peron
54 Energy

Quotable Quote

" It is better to have old second-hand diamonds than none at all. "

Mark Twain

LINGERING LINGO

J	A	C	K		S	A	B	E	R		C	O	L	A
O	G	L	E		A	R	O	M	A		I	B	O	S
S	E	E	N		F	L	Y	T	H	E	C	O	O	P
E	R	A		D	E	E	S			M	E	E	T	S
		R	E	A	R	S		D	I	O	R			
C	L	A	R	Y			P	U	T	T	O	B	E	D
E	L	S	A	S		F	E	N	C	E		O	A	R
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			E	R	E	S		P	R	I	S	M		
L	O	G	A	N			R	O	I	L		L	O	G
O	N	O	N	E	S	T	O	E	S		R	I	D	E
A	C	N	E		T	A	S	T	E		A	N	O	N
D	E	E	R		D	R	E	S	S		P	E	R	T

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SIGNS IN THE STARS

By Madame Ovchonkovich

Aries (March 21-April 19): The bartender in Rutland is not Mark McGuire. Leave the poor guy alone.

Taurus (April 20-May 20): Welcome to heck. Little do you suspect how thoroughly your soul has been darned.

Gemini (May 21-June20): Your plan to spend the summer in France burning down small, isolated villages may suffer from a propane shortage.

Cancer (June 21-July 22): Enough with the penguins already! When you just had a couple, it was okay, but now there are too many. I may have to start feeding them to the tiger.

Leo (July 23-Aug. 22): You call that a zamboni? ThatÕs not a zamboni. You just come on over to my place and IÕll show you a Zamboni, big boy.

Virgo (Aug. 23- Sept. 22): Knowing all the words to over one hundred sea shanties does not qualify you to teach a course in Marine Biology, so you should probably tell the nice people at the University of Miami ÒNo, thank-youÓ

Libra (Sept.23-Oct.22): Remember, no matter how funny the new commercials are, Budwieser still sucks. Stick to real beer, and all will be well.

Scorpio (Oct. 23-Nov. 21): Thought you were really something, didnÕt you? WhoÕs laughing now, Mr. Big-shot?

Sagittarius (Nov. 22-Dec. 21): Your email box is about to fill up with pornographic Disney cartoons. For crying out loud, donÕt forward them to me.

Capricorn (Dec. 22-Jan 19): Think breakfast cerials. Or bagels. I guess in the end it really doesnÕt matter. (No Eggs!)

Aquarius (Jan. 20-Feb 18): Never hit your Mother on the head with a shovel, it just might leave a dull impression on her mind.

Pisces (Feb. 19-March 20): If you can locate the Jade Monkey by the next full moon, we will provide the road maps and the flashlight. Everything will fall into place.

Campus Pulse

Brave New World or Same Old S----?
Some Thoughts on the New Millennium

by Gordon Dritschilo, Cairn Editor-in-Chief

As the Twentieth Century took its dying breath, I stood upon a rooftop in Brooklyn, a bottle of expensive whiskey in one hand and a glass of champagne in the other. Midnight struck, fireworks went off, and somebody threw on a Frank Sinatra album. No missiles flew, the power stayed on, and the city didn't burn. After all the hype, the worst consequence I would suffer from Y2K turned out to be a monstrous hangover.

Even that was dulled by the tingly sensation I felt upon realizing that the future is now, and that it is mine.

Having lived all of my life (like the rest of us) in the Twentieth Century, it never occured to me until now that everything I accomplish is going to be in the Twenty-First. When the history of my life is written (assuming my life winds up warranting such a thing) I will be remembered as a man of the Twenty-First century. The knowledge that the era which can potentially be mine (and which is ours as a generation) has just begun is exhilarating.

But then, there was also a sense of disillusionment. Will this era which is all ours be something special, or will we just have more of the same and nothing truly worthwhile? What happened to the flying cars? Why haven't we been back to the Moon in thirty years? How long until the United States picks another small country to drop bombs on?

On one hand, we don't have flying cars, we don't have colonies on Mars. On the other hand, a mere seven years ago, nobody but computer geeks and college students had even heard of a little thing called "the Internet." Between the Wright Brothers' liftoff at Kitty Hawk and the Eagle's landing in the Sea of Tranquility, sixty-six years, a single lifetime, passed. With this in mind, one shudders to think of what our lifetimes will see.

Technology aside, man has not changed. Too many of us are still cowering, in thrall to our superstitions. Instead of a shaman at a bonfire, today these fears are promoted by an evangelist on television. We still hunger for money, and we will still go to war for more of it, and the advances of technology in the past century have made war deadlier than ever.

While some may say that the fact that I used the word "man" in the above paragraph is indicative that the problems of sexism are still with us, one cannot ignore the progress which society has made. No longer is a wife l ly a husband's property, to be beaten on a whim. V many women may not be getting the same pay as me for the same jobs, a generation or two ago those jobs not even available to them.

Racism may not vanish from America within my time, but it is undeniable how much has changed since The NAACP may not feel that there are enough black on television today, but my parents can easily rememl time when there were none. At that time, the idea African-American Supreme Court Justice was unthinka

The world does not change all at once, but it change. Perhaps some problems will always be with us we have lived with them this long, I am sure we can co ue to do so as we solve others.

This century could be fantastic. It could also be an disaster. Which way it goes is up to me, and to all of Having this responsibility scares the hell out of me.

It's also kind of cool.

Castleton Reacts
What was your New Year's Resolution?

by Andy Buck — photos by Jillian Killeen

"Do good in school. And I'm doing good so far."
Emily VanVoorhis
Freshman

"Not to slack in school. So far so good."
Amanda Miller
Freshman

"Not to kid myself that I could change my life in one day. If it's important, you can't change it in one day."
Nathan Butterfield
Senior

"Listen to more Frank Zappa, but I don't own that many of his CD's and they don't play enough of his music on the radio."
Unidentified

"Stay focused on my educational goals and be a productive member of my college community."
Larry Sabourin
Senior

A Less Than Legal Pastime

by Than Durgin, Cairn staff writer

His punishment was six months without internet privileges and writing a two page letter entitled, "MP3 and What It means to You."

A very well intentioned slap-on-the-wrist for a student that, if prosecuted, could have had to pay up to $100,000 in fines for his pirate site.

And thus was the end of the great MP3 scandal.

Mike, a 19-year-old Sophomore studying Business and Marketing, has a great passion for music. He and his friend Steve host a show on WIUV on Sunday night from 10 to midnight. They call it the "S and M Show."

The disclaimer on Mike's website (www.SandM.8m.com) warns that "We will Try to make Sure we don't offend you, but like I say all the time, 'Don't Like it? Too F'n Bad!'"

To gather more material for his show Mike would trade MP3s over the net.

"I ran a file transfer server over the college's network, I hosted 500 songs [in MP3 format], at least 80% of them were illegal," Mike said.

Part of Mike's punishment was to write a letter explaining what he was doing and how he has reformed himself. MP3s, explained in layman's terms, are songs, but unlike the ones that you might find on a CD, they have had the amount of data trimmed down so that up to 160 songs fit on a CD, while only loosing a little quality.

A file transfer server is a computer that has been set up so that it can be accessed from other computers over the internet, and Mike's was set up so that if someone sent him a song, he would let them download one of his.

He explains all of this in his letter.

"I was freely trading and distributing, it wasn't for profit."

The problem is, the rights to any sound recording are owned by either the record company or the artist. This means that only the owners of the copyright for the song are allowed to distribute it.

Castleton's Director of Computing Services Gayle Malinowski made the call to turn off Mike's modem.

"We got a call from the central office in Waterbury, and immediately after that we got a call from RIAA." RIAA is the Recording Industry Association of America.

"As soon as we were notified we were able to shut it down," Malinowski continues, "then we called Public Safety. We follow the checklist outlined in the Digital Millennium Copyright Act."

Michael Davidson, Director of Public Safety, cited Family Educational Rights and Privacy Act, and made comment.

In 1998 the Digital Millennium Copyright Act bec law, and according to RIAA Online "The main goal of DMCA was to make the necessary changes in U.S. copyr law to allow the U.S. to join two new (WIPO) treaties update international copyright standards for the Inte era."

This then applies the same standards and laws to di media as it would to tapes or CD's .

Essentially, Mike was dealing in stolen goods. He k it was illegal, but "I wanted more music for my show. W has a really inadequate supply."

"I'd never stolen anything before." Mike's said, "I d do drugs, I drink occasionally, and I have a few speeding t ets."

"We're not interested in sending people to jail," Kelly Moriarty, Resident Director. "When finding suit sanctions, we do what the students think is fair."

Because this was a relatively new offense, it was hard the Resident Directors to determine its severity.

"I also broke the VSC Net's rule of running a server the college network while allowing access to copyrigh material...' Mike's letter continues.

RIAA is very particular about it's policies, and it was of their watchdog groups that caught Mike.

"I also broke the rules of the recording industry. I however remove the offending server from computer...Most people who do things like this get their c puter taken away by the FBI and they usually get a h fine," said Mike.

Mike admits in his letter, "Even though I had good int tions, good intentions do not make it legal."

The school doesn't make it a point to snoop around illegal servers on campus. "It's not illegal to run a serve long as we're informed. Every now and then we'll ru scan," says Malinowski, "Just to make sure people ar dishing out movies and MP3s. It behooves people to th twice before opening themselves up to a legal suit."

The bigger problem, according to Mike, is that recording industry just cannot maximize their profits w free music going around.

"The knowledge isn't illegal. The fact that you do it i

Sports

Castleton Mens B-Ball Takes Tough Loss

By Nathan Lamb, Cairn staff writer

The Spartans went into their match against Johnson on Jan 27th with two objectives. irst was to bring their conference record up to a 3-2 mark. The second was to some- contain last season's all-conference rookie Patrick Glover, who has averaged over 25 per game this season. They came close to accomplishing both.

The Spartan's started off strong, going inside to Castleton's big men Ben Colegrove s) and Dave Raylinski (13pts). Although Johnson had some size, they didn't seem to an answer to the duo early on. Matt Foster also contributed to the scoring as eton established an early lead and contained Glover for most of the first half. The was tied at halftime.

The second half began with the teams trading the lead back and forth. Scott Keefe hit of his four 3pt shots in the second half as Castleton had the lead until ten minutes were left in the match.

At this point Johnson's Patrick Glover started showing some of the skills that made him all-conference last year. Slowly but surely, Johnson began to pull away as Glover rained down shots and scored the majority of his 25 points late in the second half. Castleton was able to a make a final run to pull within seven point with three minutes left, but Johnson eventually took the game 83-68.

With six conference games left in the season, it probably is a little early to describe the Jan 27th game against the Badgers as a "must win", but a loss certainly makes the teams' post season chances more of an uphill battle. The Castleton starting five showed excellent balance and poise for the majority of the game and will play the Badgers again on Feb 2nd.

Women Spartans Come From Behind Against Badgers

By Nathan Lamb, Cairn staff writer

This really and truly is what Mayflower Basketball is all about. On January 27th the Johnson State College Badgers were in town for a doubleheader of tight games that featured more lead changes than last year's Indy 500. To put it in a nutshell, it was at night for basketball.

The Spartan women played the Badgers first. The game was a rematch of last year's flower Tournament finals where the Lady Spartans prevailed 79-39. There would be uch lopsided victory this time. The first half was fast paced and intense with neither taking a commanding lead. Halftime found the lady Spartans down by two points.

File photo by Jillian Killeen

Early in the second half the Spartan women fell behind 39-45. With nine minutes left in the period, they also picked up their sixth team foul putting them in the penalty. Castlton forward Merritt Walker (11pts.) scored some tough points in the paint at during these crucial moments to help keep the team in the game.

Castleton was soon able to come back from their deficit when Cara Albertson sank four straight free throws.

Soon after Albertson took a hard charge while defending the basket after a Castleton turnover. She was knocked to the floor, hitting her head soundly on the hardwood. Albertson not only walked off the court, but also came back to score Castleton's next basket with a finger roll in the lane. Merritt Walker tied the game up with five minutes remaining on the clock.

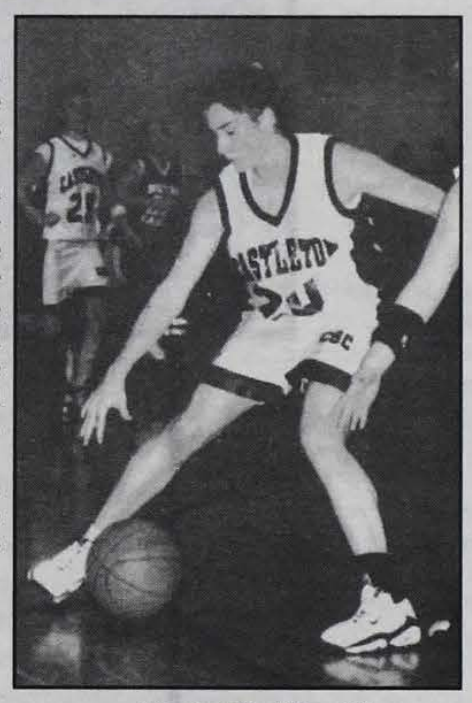
All night the Lady Spartans had to deal with a true warrior in Johnson forward Holly terson. With phenomenal quickness and a nose for the basket, she was the toughest ensive assignment of the night, scoring 27pts. Patterson took 27 shots to get those nts, but she a terror on the court up until the final buzzer.

In the face of adversity the Spartans continued doing the things that have made them ners all season. The entire team contributed and kept a high level of intensity through- the game. Nine players for Castleton got on the scoreboard. Even so, the game ained close up until the end.

In the final minutes Jen Heath scored two baskets that kept the Spartans slim lead alive. With 31 seconds left she drew a foul and sank the two free throws that gave the Spartans the lead for good. Heath led the Spartans' with 15 points.

On Johnson's final possession the ball went to both guards on the parameter before it was passed inside to the player everyone knew would take their final shot. Patterson got the ball under the basket but was immediately smothered between two defenders. Johnson had one last chance when Patterson took the ball coast to coast and narrowly missed a three. Castleton held on to win 62-60.

"It was a good game," said Cara Albertson "We beat them last year in the finals and we knew that they would be gunning for us".



File photo by Jillian Killeen

CSC WomanÕs B-Ball Seeks Forth Straight Title

By Nathan Lamb, Cairn staff writer

With only a third of the season left to play, the Spartan women's chances of a forth-consecutive Mayflower Conference Championship look as good as ever. The 9-6 Spartans have a 3-1 record in against their conference rivals, with their only loss coming 55-51 against Castleton's athletic archrival, Green Mountain College. There are still five conference games to be played, but it seems that the women's team has set themselves up for a strong showing in the conference.

Junior Guard Rae Schroeder joined the team last year and has been enjoying the program's success.

"We're starting to play where we want to be, at a higher level," said Schroeder "We know how to win. Its really cool".

One of the strengths of the women's team is their versatility in scoring. Five different Spartans have led the team in scoring this year, the telltale sign of a balanced attack The team has suffered only one lopsided loss this year, an away game against Springfield College. They came back to win their next game by over fifty points.

The men's team has had a slightly tougher road. This season has featured career best scoring performances from Justin Pecor (33pts) and Scott Keefe(32pts) but the team's postseason status is still a question mark. Theysplit with conference opponent Notre Dame, defeated Lydon, and lost a tough match to Green Mountain College. The men's team is currently 5-7 with a 2-2 record in the conference. The upcoming final run of conference games will either make or break their post-season hopes.

In Memoriam

At Castleton State College, we often refer to ourselves as a community. In any small town the loss of one member is hard, but the loss of two so close together is heartbreaking. The Cairn wishes to join the rest of the CSC community in saying goodbye to two individuals that were taken from us far too soon.

Photo provided by Vanessa Macia

Becky Marie Wrubel, 21, died in a car accident on December 28. Becky was a Senior at Castleton, studying special education.

"Becky was one of my best friends. She knew me better than anyone around and not seeing her everyday is tough. Everyone has been supportive of friends and family and having people around who knew her has made it a lot easier to cope with this loss." -Chris Valente, CSC student

Lois Bryant, 38, died in a car accident on January 24. Lois worked at Castleton State College for nearly 15 years, the last three of those in the registrar's office.

"Lois was a wonderful person and a valuable member of the community. She had a remarkable sense of humor and a wonderful, cheerful disposition which often lifted the spirits of those she worked with, staff and students alike." -Dean Joseph Mark

Photo by Lisa Hall

the Cairn

FEBRUARY 16, 2000

This is Your Next President

By Gordon Dritschilo, Cairn Editor-in-Chief, with reporting by Kate Lavin, Cairn staff writer

History major Andrew Buck is the only candidate for President of the Student Association. Buck, along with every other candidate for student government this semester, is running unopposed. Not only is there no position for which more than one candidate is running, there are positions for which nobody is running.

"We don't even have enough Senators," said graduating senior and outgoing Senator Rachel Pregger.

According to current SA President and graduating senior Jim Kenny, twenty applications to run for office were taken, but only half of those were filled out and returned. This left roughly a dozen candidates running for 15 positions.

"We thought we'd have some good races," said Kenny. "It's still better than it's been in the past."

Kenny went on to credit publicity efforts made by the college court for pulling in the small, but existing, field of candidates.

The candidates themselves expressed mostly regret at the lack of opposition.

"I'm very disappointed that I'm running unopposed," said sophomore Lluvia Mulvaney-Stanak. "That's not democracy."

Mulvaney-Stanak is a former Senator. She currently serves as Interim Vice President of the Executive Board as well as General Manager of WIUV. She is seeking the position of Vice President of Activities.

Sophomore Andrew Wein, who is seeking a Senate seat, recognizes that his lack of opposition is part of a larger problem of lack of participation on campus, but he also sees a brighter side.

"It takes the pressure off and makes things a little more comfortable," said Wein, who remembers high school elections in which the stress of a closely contested race caused him to lose sleep.

"I think it is very disheartening," explained senatorial candidate Tracy Harrington, "that we are here to represent the students' voice and so few people want to get involved."

> *"I'm trying to make a friendlier, not-so-political government that is accessible to everyone."*
> *-SA Presidential Candidate Andrew Buck.*

Harrington sees opposition candidates as being every bit as essential to good student government as they are to good national government.

"You aren't as conscious of what you do without someone there to keep you in check."

Harrington and others all see a lack of publicity for student elections in the past as being partly responsible for the dearth of student interest.

"Last spring I had no idea any of this happened," said Harrington.

Buck himself does not seem excessively worried about his lack of opposition. He feels he is the man for the job.

"I have a lot of experience with leadership," Buck said.

And experience he does have. Buck has been a Senator for two years and helped to start the Safe Ride program. In addition to his qualifications, he has a vision for how to improve participation on campus.

"I'm trying to make a friendlier, not-so-political government that is accessible to everyone," Buck stated. "One of the things I want to do is see a change in funding for groups that haven't been active on campus."

Part of Buck's plan includes reducing funding for inactive student organizations so that more money can be given to active ones as a bonus for being involved on campus.

Increasing involvement in various ways is a priority with each of the candidates.

Senior and incumbent Senator Brad Lewis sees the VSC funding situation as the biggest issue facing the campus, and feels that the SA should take an active role in organizing more rallies and perhaps another trip to Montpelier. His opinion is shared by junior and senatorial candidate Lee Zagorski, who sees activism as a way of getting people more involved on campus.

"My hope," says Zagorsky, "is that ideas about improving things on campus will be voiced easier, and that changes will happen faster."

VSC Facing Budget Cuts
News, page 3

Performance Artists Invade the FAC
Mixed Media, page 6

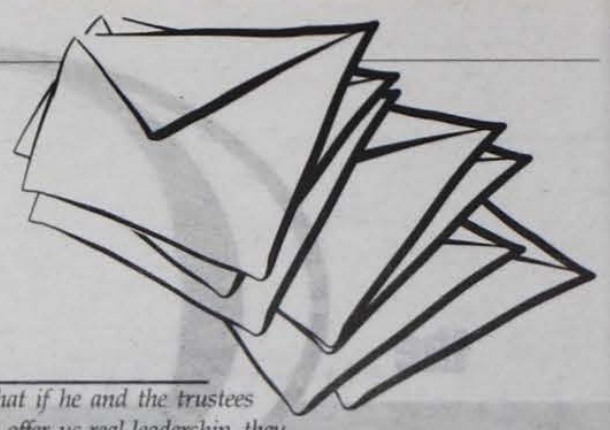
Basketball & Hockey Update
Sports, page 12

Jillian Goes to the X Games
Sports, page 12

BEER!
Campus Pulses, page 9

All Sorts of FUN!
pages 10 & 11

From the Editor's Desk



For What It's Worth

Interim Chancellor Robert Clarke will be coming to campus on Thursday, February 17, to meet with CSC students and employees about the VSC funding situation.

Interim Chancellor Robert Clarke attempted to stop last semester's march on Montpelier, and will not commit to joining VSC students in another such demonstration.

Interim Chancellor Robert Clarke speaks at length about how his beloved "Stategic Planning" process is going to benefit the VSC community, but he and the Board of Trustees do not trust the VSC students and faculty to choose their own representatives to this process.

Interim Chancellor Robert Clarke has stated that he would not be involved with a lawsuit against the state governement for failing to meet its obligation to fund the VSC at an appropriate level, for fear of alienating members of the government, but he and the Board of Trustees are willing cut our budget and raise our tuition to fund their own lack of courage.

On Thursday, we as a campus must meet with Chancellor Clarke, not to ask him questions, but to educate him. He must understand that if he and the trustees will not offer us real leadership, they must get out of our way. Bringing one hundred people and a bevy of news cameras to the steps of the State House was just the beginning of what we are capable of doing. If we have to bring a thousand students to Montpelier, if we have to sue the government ourselves, we will. The Chancellor and the Trustees should be a part of all of this, because, after all, they supposedly exist to serve us.

We must explain all this to Clarke, and we must be polite, but firm. The one thing we cannot afford to be is quiet.

-Gordon Dritschilo, Editor-in-Chief

The following is a letter from Becky Wrubel's father. It was read at her memorial service by Jim Kenny

Dear Friends,

There is no adequate way to thank you for your tremendous outpouring of love following the passing of Becky Marie. Life seemed to come to an all too sudden halt for Dianne, Derron, Tracey, and me, and an apparently insurmountable void suddenly filled our lives. Family, old friends, new friends, neighbors and co-workers all poured out greatly needed charitable sympathy and condolences. The loving and caring was expressed in many ways: Beautiful flowers, spiritual bouquets (Mass cards), tons of food, hundreds of sympathy and caring cards, prayers and ever so many offers of friendship and companionship. The hundreds of warm hugs and embraces were a constant and pleasing reminder of Becky's loving nature and the love she shared with so many during her life. You were there and you will not be forgotten.

When we are blessed with multiple children, we love them all the same. The love is expressed individually from each parent to each child and so from each child to each parent. These collective loves then become a family love. On my part, and long before I married Dianne, I offered any future children to God and gave thanks for the joy they would bring to both God and parents. Becky came storming into life on September 27, 1978. Not able to wait for the comfort and care of a trained hospital staff, she chose to be born at home. With her head in my right hand and the telephone in my left, she propelled herself the remainder of the way out of her mother's womb. She let out a scream. I reaffirmed my promise to God and thanked Him for that beautiful sound and the wonderful gift of Life, fully realizing how temporary Life is. The same promise and the same reaffirmation were made for each of our children. Not for one minute of any of their lives was I wrong about the joy they would bring to God and to their parents. Love and joy are unshakable constants when united with God.

Becky's life was much the same as most young girls'. She sang, she danced, and she dreamed dreams. She tried to please and she struggled for independence. Her friends were her joy as she participated in Vocal Motion, Softball, Field Hockey, Lacrosse, welcoming the Freshman students at Castleton State, etc. Always a delight to observe and always tugging at the heartstrings of every stage of her life.

A particular pleasing joy and comfort to me is the extreme closeness and unconditional love shared by Derron, Becky and Tracey. Becky had a remarkable and undaunting love for her brother and sister. And it in turn was returned as dynamically. For years she looked up to her big brother and yearned to replicate his accomplishments not even knowing that she had the right to her own individuality. The love grew, not the envy. Becky and Tracey may as well have been twins instead of having been born twenty months apart. They grew symbiotically and the love grew in proportion to the symbiosis. Truly, their hearts are one. When I felt the need to cry out to God asking, "Where are you?" I had only to remember the birth of our children and His presence was quickly restored.

Becky was adamantly pursuing a Special Education degree and career. It certainly appeared to be a match made in heaven. She loved special-needs children with a passion and was well-prepared to give them counsel and all of her love. When her class of third graders were asked to evaluate her performance and then stated unequivocally that she was an excellent teacher... how happy she was! I believe Becky knew that love is the fundamental and innate vocation of every human being.

Life and love are God's gifts to us. Becky was full of them. No one has seen God, but as long as we love one another, we see God. Becky saw God. At the evening of life, we shall all be judged on our love. I have no doubt as to where Becky is spending eternity. We all long to be with God because God is Love and we all desire to be where love is. If I were God, I would have called Becky and her love home. Let's all be worthy of this call.

I love you, Jesus. Thank you for loving me.
I love you, Becky. Thank you for loving me.
Thanks again for your caring and your love.
God Bless!
-Ron Wrubel

E-mail received by Prof. Ana-Maria Alfonso from former Castleton student Barry Street and forwarded to the Cairn.

Hola Ana! Como esta? Recuérdeme? Barry Street? I graduated in May '98? I was hoping to join the Border patrol.

Well, if you do remember me... How are you? I am in Arizona now, in Nogales on the Mexican border. I see in the faculty newsletter that you were in Tucson at the U of A in October... BUMMER!!! I am an hour south of there. I am an Immigration Inspector now. Much better than being in the border patrol..."La Patrulla." I must say...AM I GLAD I TOOK SPANISH IN COLLEGE!!!!!!!! What a BIG help it was to have studied the culture and language. 99% of my day is in Spanish...doing daily things off duty as well as being on duty...having to arrest people... translate for other co-workers who don't speak Spanish well. I am also having to do case work totally in Spanish. For example, when we arrest a person for presenting a fake entry document, I am the arresting officer, investigator, judge and jury for this person... all the stuff has to be done in Español. I have learned a lot more since college... I am still wanting to learn more...I am thinking of going back to school to get a Master's in Spanish or Spanish studies. Estoy buscando una muchacha que habla Español...por que quiero practicar mucho. Pienso que muchachas Españolas son mas bonitas que las muchachas gringas...HA HA HA HA!!!!!!

Enough about me... how is good ol' CSC doing? I see where winter has finally hit there. It is cold here...about 60-65 degrees during the day. It was up to about 80 degrees two weeks ago. People here find out I am from Vermont and think I must be in a culture shock...I tell them no...I am more of a local person than some people who have been here for years. Que suave...no.

Well, I am on my way to la recamara. I need my beauty sleep. HA HA! I hope to hear from you soon.

Take care!
Immigration Inspector Barry J. Street
(sounds official, doesn't it? HA HA!)

Due to Space Constrictions the Announcements have been moved to Page 4

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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News

Who remembers the VSC funding issue?

by Travis Fahey, Cairn staff writer

CSC students, faculty and staff gathered in Leavenworth Hall last Thursday with one thing on their minds: funding.

The group met to discuss the continuation of the grassroots movement to increase state funding of the Vermont State Colleges. The movement, which met with campus-wide support, was started last semester as a class project by students in Professor Paul Derbyís Community in American Society class.

When the group met last Thursday, the first item of business was unfinished business.

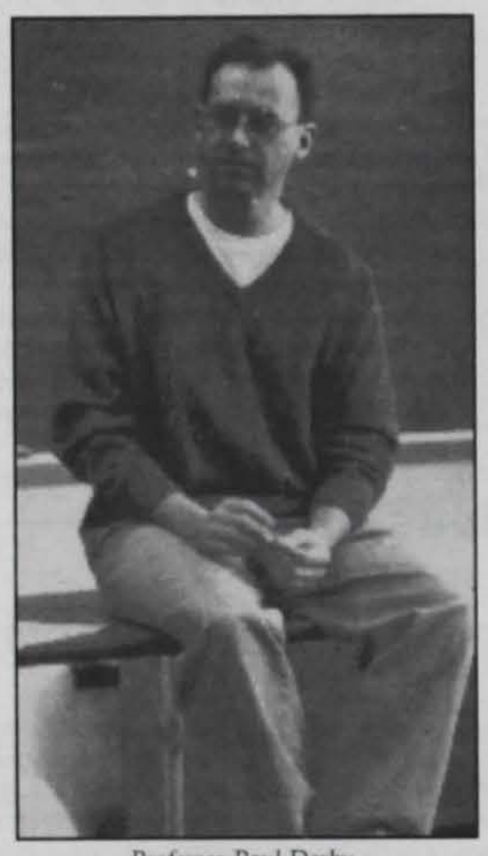
Last semester, Derby and his students sent petitions around campus and encouraged students to write letters to their legislators, the product of which was several hundred letters and signatures. This semester, those same letters and petitions await delivery. According to CSC Professor Bill Kuchn, who attended the meeting last Thursday, the coordination of the presentation of this material with the busy schedule of the state legislators is crucial.

"This movement's only going to be effective if we have the numbers. In particular, the students are the most valuable resource. It becomes easier for the powers that be to look down on the issue if there isn't large- scale interest."
Professor Paul Derby

"We need to time when we present this information. If we meet with our legislators, which is important, it needs to be coordinated to be effective, said Kuchn.

The group also discussed the completion of one of the biggest tasks left unfinished last semester: a letter-writing campaign to inform CSC parents and alumni who currently reside in Vermont of the college's efforts to increase state funding for the VSC. The CSC Student Association volunteered last semester to see the project through to completion.

In addition to taking care of unfinished business, the group also discussed how to best breath new itality into this grassroots movement. Last semester, the movement



Professor Paul Derby
Photo by Jay Gemmiti

was supported by staggering statistics which showed Vermont State funding of higher education ranking near the bottom of the list. This semester, the group intends to personalize the needs of the faculty, staff, and students in the VSC system.

"We need to give concrete examples of what it is that we are lacking, because that's what gets through to people," said CSC professor Jeannie Albert.

The group also mentioned what could be the most important item of business this semester- another rally.

"We are hoping to have another rally," said Derby. "I have mixed feelings because the rallies are a lot of work, but they are the best medium to get the word out."

Derby said he was encouraged by the turnout last Thursday. Derby was especially pleased with the mixed audience of students, faculty, and staff. But, Derby said, it's all about the numbers.

"This movement's only going to be effective if we have the numbers. In particular, the students are the most valuable resource. It becomes easier for the powers that be to look down on the issue if there isn't large-scale interest," said Derby.

VSC Forced to Cut Budget

by Gordon Dritschilo, Cairn Editor-in-Chief

Acting under the assumption that the Vermont State Colleges will only receive a 5 percent increase in state funding this year, the VSC has been slashing administration, by reducing the Waterbury headquarters staff from 32 to 22. An additional $800,000 must still be trimmed from the budget, and Interim Chancellor Robert Clarke has declared that additional cuts must be made at each of theVSC campuses.

How each campus is to be affected remains to be seen. It has been suggested that planned increases in library acquisitions and equipment may be cancelled, and a 3.5 percent tuition hike, along with an unspecified increase in room and board fees, are impending.

While the thought of any cutback is unnerving in a system which has already paired itself down to the bone, the current cut is not a drastic one. If the five Vermont State Colleges were to equally divide the $800,000 reduction, CSC's share ($160,000) would total less than 1 percent of its budget. Nonetheless, it is a chunk of money which most at CSC would rather have than have to do without.

Come Hear about
YOUR VSC Future
Chancellor Robert Clark
Will Speak on VSC Funding
& Other Related Issues
Thursday February 17th
12:30 @FAC
The Entire VSC Community is
Encouraged to Attend!

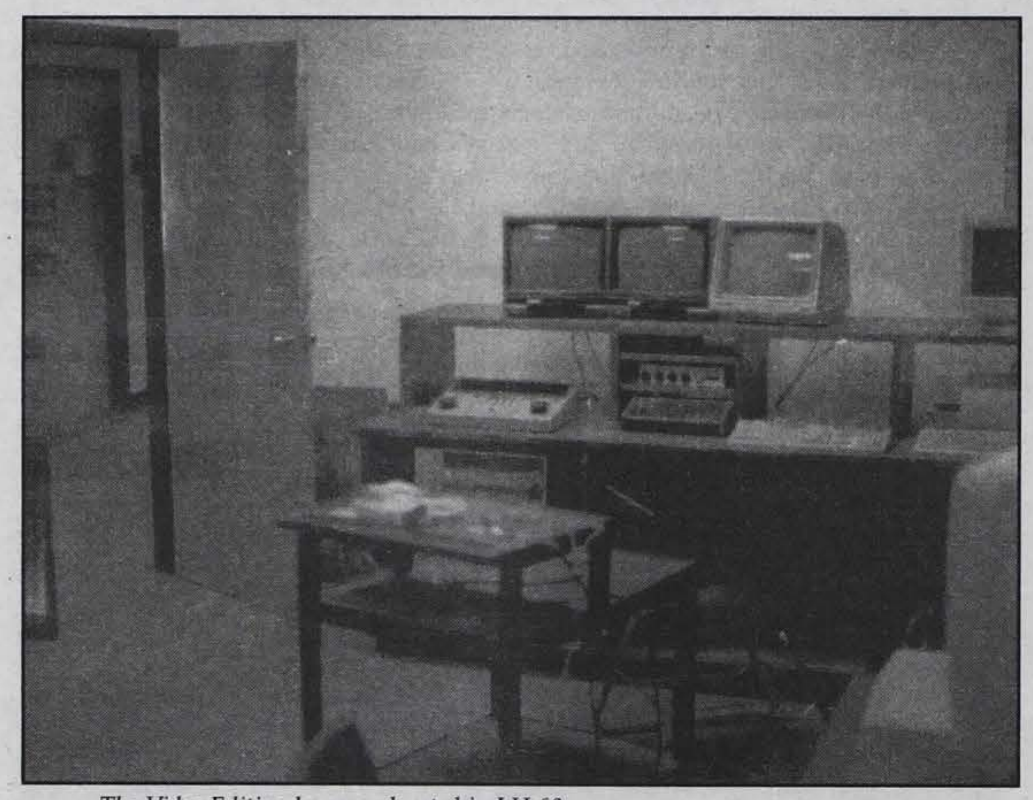
Scholarship Announced

Photo by Travis Fahey

At the recent memorial service for Becky Wrubel, Becky's mother was joined by Dean of Institutional Advancement Donna Wolski in announcing the creation of the Becky Wrubel Memorial Scholarship Fund, to benefit special education majors in their junior year.

News

What's New in the Leavenworth Basement?



The Video Editing bay now located in LH 68
Photo by Jay Gemmiti

by Zach May, Cairn Associate Editor

This semester the Communications Department relocated to the ground floor of Leavenworth Hall from upstairs. Not only did the Communication professors receive new offices, but the Communication students also received something new. Room 68 will soon be referred to as the Communication's Lounge.

Room 68, a former language lab, is one of the larger rooms on the ground floor, and has received a thorough cleaning and a fresh coat of paint for the occasion.

Room 68 has also received some new Communication studies-related equipment as well. The lounge will feature a G3 with printing capabilities, video editing equipment, a television, a scanner, and possibly a coffee maker in the future.

For a long time we have been looking for a home, a place were students will feel is a reasonable place to congregate, work, relax, said Communication Professor Robert Gershon.

The lounge should be accessible by mid-terms. The door will need to be kept locked for security reasons, however, with five Communication professors' offices in the same hallway, access should not be a problem.

"The appearance of the room may never be complete, according to Gershon. Students are welcome to decorate the lounge with posters or artwork. Ideas for improvement will also be taken indefinitely.

The acquisition of the lounge has also sparked other Communication related ideas. The room located next to Roy Vestrich's new office has the potential for a small screening room. The idea for park style benches to be placed outside the lounge or in the immediate area is still floating around.

Faculty Nearing Contract Settlement

by Gordon Dritschilo, Cairn Editor-in-Chief

On January 28th, the negotiating team from the Vermont State Colleges faculty federation voted to send the lasted proposed contract for VSC faculty to the Delegate Assembly. The proposal was approved by the Assembly and has now been sent out to VSC faculty for ratification.

If the faculty vote to approve, which the Delegate Assembly has recommended it does, the faculty will have a four -year contract beginning (retroactively) on September 1, 1999 and continuing through August 31, 2003. The contract contains a radically different formula for determining salaries, as well as a new health-care package.

Under the new contract, salary increases will be measured against the national average for category IIB public colleges. While this does mean that the faculty may get lower raises some years than in others, they will be in step with whatever national trends may be taking place. Another change is that faculty will now be paid for taking on independent study courses, whereas previously this constituted volunteer work on the part of professors.

The proposed health care package requires a 5 percent premium payment for managed care and an increased premium for indemnity. An annual cap of 15 percent is placed on premium increases. The payments reduce a faculty member's total compensation, allowing them to pay lower taxes.

Other changes include a new proceedure for addressing greivances caused by the Chancellor's office, and changes to the review proceedure.

Faculty Federation President Roy Vestrich will be visiting each VSC campus to explain the settlement, and a final vote on acceptance will be scheduled for the near future.

Announcements

MINORITY SCHOLARS AWARDED FELLOWSHIPS

One hundred seventeen outstanding minority scholars have been awarded fellowships in the 1999 Ford Foundation fellowship programs. The programs, administered by the National Research Council of the National Academies, seek to increase the presence of underrepresented minority groups on the nation's college and university faculties.

Information on the next competition can be obtained by contacting the Fellowship Office of the National Research Council at 2101 Constitution Avenue, NW, Washington, DC 20418; via e-mail at infofell@nas.edu, or at http://fellowships.nas.edu on the World Wide Web.

11th Annual Career Fair

Wednesday, March 22nd
2 - 5 p.m.
Waldron Athletic Center
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Hosted by: GMC Castleton State College
& The College of St. Joseph
For more information contact: The Office of Career Services, Green Mountain College, 287-8376 career@greenmtn.edu

YOU: A POTENTIAL WRITER?

The sixteenth anniversary of the L. Ron Hubbard Awards ceremony will be celebrated later this year in Hollywood. You can find out more about the contest by writing to "The L. Ron Hubbard Writers of the Future Contest," Box 1630, Los Angeles, CA 90078.

Winter Break 2000 Reference Hours

Tue thru Fri (Feb 22-25)
9:00 a.m. - 4:00 p.m.
Sunday, February 27
6:00 p.m. - 9:00 p.m.

Media Center Hours

Tue thru Fri (Feb 22-25)
8:00 a.m. - 4:30 p.m.
Sunday, February 27
6:00 p.m. - 9:00 p.m.

HISTORY LUNCH TABLE IS MOVING TO FRIDAYS

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or Prof. Scott Rosenberg,
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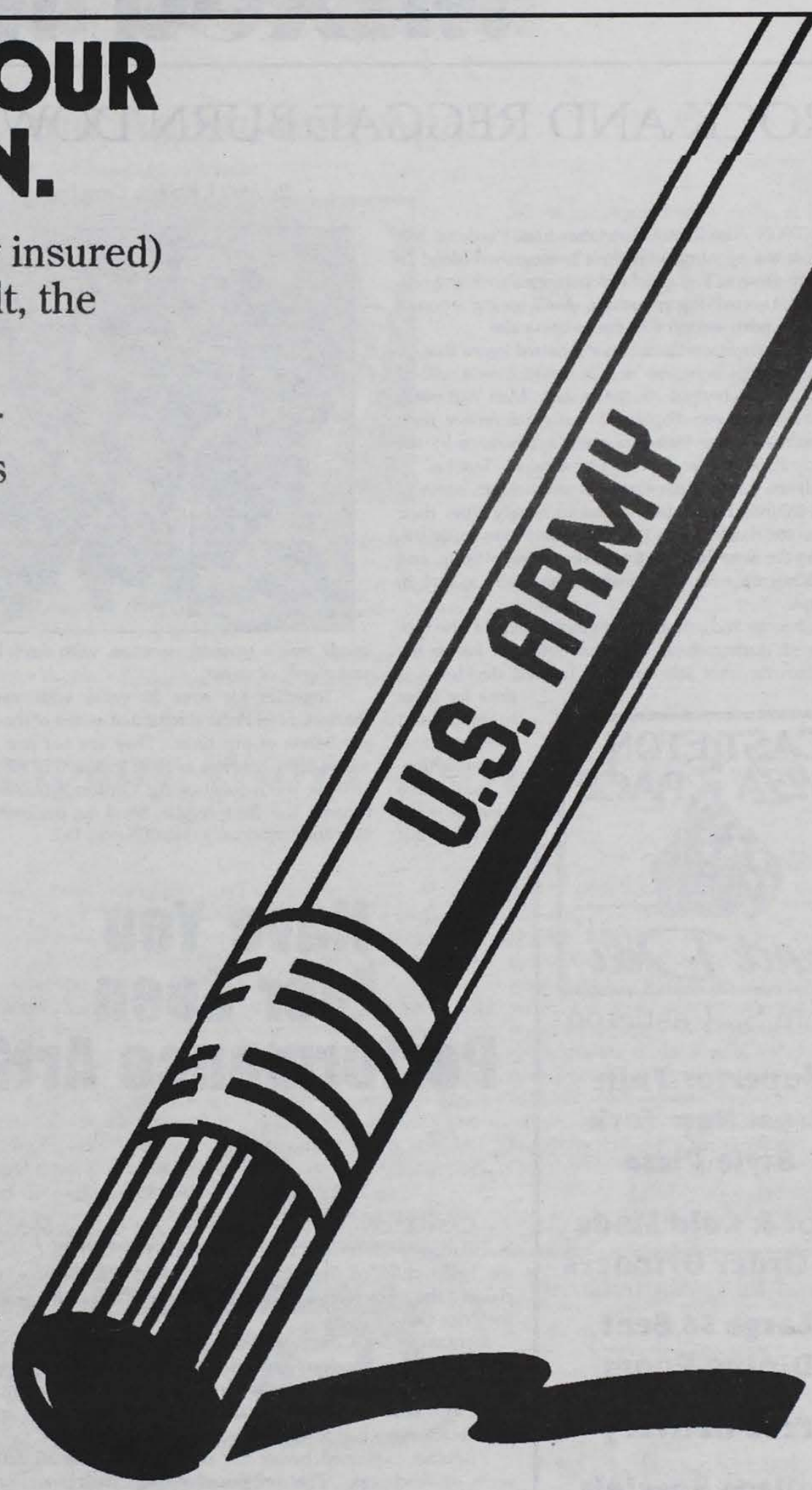

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Mixed Media

ROCK AND REGGAE BURN DOWN THE PICKLE BARREL

By: Matt J. Brockett, Cairn Feature Editor

KILLINGTON- The Rustic Overtones from Portland, ME started off the evening with their homegrown blend of funk, deep grooves and good old-fashioned rock and roll. There is just something refreshing about seeing a young band with a horn section that doesn't play ska.

Lead singer Dave Gutter let the crowd know that on their upcoming album *Volume Up*, David Bowie will be contributing his vocal talents to the song "Man Without A Mouth." In a brazen display of musical diversity, their new album will also feature a guest appearance by the legendary Funk Master Flex on a tune called "Smoke."

Midway through the Rustic Overtones set, some of the less inhibited attendees began to slowly filter their way onto the dance floor. The dance floor was really filling up by the time the Overtones were done playing, and it was filling up with people who were ready to kick it, Rasta-style.

The energy and overall positivity that Steel Pulse typically emit during their live performances keeps the crowd moving until Jah Rastafari himself decides it is time for them to stop, and tonight was no exception. It may have been snowing outside, but

inside was a tropical paradise, with thick bass grooves and plenty of sweat.

Together for over 20 years with various lineup changes, Steel Pulse is regarded as one of the defining reggae bands of our time. They are not just here to play music, they are here to fight injustice in all its forms. In 1993, at the request of the Clinton Administration, they became the first reggae band to perform during the inagural festivities in Washington, DC.

The crowd was more than pleased with every single song Pulse offered up, including their cover of the Van Morrison classic "Brown Eyed Girl." The evening abound with tunes like "Handsworth Revolution," "Ku Klux Klan," and "Rally Round," which resulted in explosive reactions from the crowd.

Lead singer David Hinds tried to use his extra time between songs wisely by educating the inebriated crowd as much as possible. Right before the band busted into "Taxi Driver," Hinds said, "Right now, Steel Pulse got something in common with Danny Glover: we both have lawsuits against the NYC taxi and limousine drivers for discrimination."

He also went on to remind the crowd that it was the first day of Black History Month and that 2000 marked the 55th anniversary of the birth of Robert Nesta Marley, as well as the 35th anniversary of the assassination of Malcolm X.

Right before the last song Hinds shouted out: "Killington! I hope you never ever become a Killingtown!" He noted that Pulse always ends its shows on a positive note, as they did tonight with the wonderfully uplifting "Don't Give In" as the night's closing tune. Steel Pulse set foot on American soil 20 years ago in 1980 and have been entertaining reggae fans everywhere ever since.

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Have You Ever Seen Performance Art?

By Zach May, Cairn Associate Editor

CASTLETON- The Christine Price Art Gallery hosted an installation/performance entitled *Drift* on February 2. *Drift* was the brain child of Bennigton, VT resident, Bill Botzow, who claimed the inspiration for the performance was the simplicity of the Price Gallery itself.

Botzow, Meg Cottam and friends used such techniques as body language, hand gestures, dance, jumping and hopping to portray their message. There was no dialog during the event.

Props such as ladders, a camera, silhouette cut outs and a large black mesh ball were also incorporated into the act.

Botzow explained before the performance that all actions were un-rehearsed. The definition of *Drift* itself was, "walk, stretch, and observe light, space, others (all)." And that is what they attempted to do throughout.

Performance art is unique, and has the potential to be entertaining if the viewer is prepared for what they might see. Performance art is something to be witnessed. Description of the events that transpire are not translatable into words. Individual scenes, actions, and events do not stand out in performance art. The overall feeling someone takes with them after the performance is the lasting effect of the event. The actions within the performance are collective and should be viewed as a whole.

Graphic from the invitation for Drift

Mixed Media

Scream, Again, and Again, and Again

by Mary L. Serkalow, Cairn staff writer

I hate horror movies that attempt humor and fail miserably. I hate sequels. By putting the pieces of this big mystery ogether, the intelligent individual can con-lude that *Scream 3* is a waste of time, noney and attention.

Courtney Cox, Neve Campbell and David Arquette are just a couple of the orig-nal cast members that dared to accept a ole in *Scream 3*. Campbell plays the char-acter of the frightened teenager, perfectly matching the character that she had origi-nally played in *Scream*. Her new role had zero-to-little character additions, and it even seemed possible that some of her lines had already previously been used in the first two movies. Nosy news reporter, Gail Weathers, played by Cox, was also surpris-ingly consistent with the previous movies. It was Arquette that had what seemed to be a huge character re-write in comparison to

They should be using 1-800-CALL-ATT

past roles, seeming to take on the role of a humorist/hero.

It is at this point that I would like to warn those of you who, even after reading this, are still going to go and watch this movie, in which each and every single attempt at humor fails. They fall fast and hard. Normally, this would not be such an obvious thing except for the fact that humor was attempted in what seemed to be every other minute.

There is one particular scene where the "unknown killer" is calling an individual that is surrounded by a group of friends The second the phone starts to ring, every one in the group starts digging around in bags and pockets, looking for their cel phones. Now, for the record, this was a scene that actually did have the potential to be full of tension but was ruined because of the absurdity of the situation. At that point instead of wondering who or where the killer was, I began to wonder who had their cell phone on the auto double- ring and why...

As with most sequels, (must I remind you of *Home Alone* and *Free Willy*?), *Scream 3* has all of the old tricks. The mystery behind Marie Prescott, the untraceable cell phone calls, the raspy voice...really, the only thing that this movie is truly lacking is something that distinguishes it from the first two. Something more than the number 3...

Dance Company Wows Crowd at the FAC

by Nathan Lamb, Cairn staff writer

An audience composed largely of Soundings students remained silent with an almost palpable anticipation, waiting for the lights to come up on the River North Chicago Dance Company's performance at Castleton's Fine Arts Center on February 3.

Like so many other performances of classical art, dance is something in which the audience usually doesn't know what it is in for until the show actually begins. The students attending wanted the show to be entertaining and something that they could relate to, not just a course requirement.

River North Chicago Dance Company performs throughout the country. Composed of dancers with long and distinguished dance resumes, they are professional performers of a higher quality.

> The curtain rose, revealing a stage illuminated only by a cross-fire of stilted lights. The dance troop took the stage, moving slowly and sensuously to the music.

Although the troop's specialty is jazz dancing dating from the 1920's to the present, their program is famous for its diversity of musical styles.

The curtain rose, revealing a stage illuminated only by a crossfire of stilted lights. Classical string music began to play over the speaker system as the dance troop took the stage, moving slowly and sensuously to the music.

The dancers picked up the tempo as the troop began to move to the Eurythmic's "Sweet Dreams." A few moments later, a male dancer at center stage lifted his partner up behind his back and twirled around like a man trying to make himself dizzy. A cheer rose up from the audience. The dancers had won the crowd over in less than five minutes.

The second dance number was a sensual duet to the music of Cirque du Soleil's "Nouvelle Experience." The duet's performance was a dramatic portrayal of intimacy and sexuality. The audience's absorption of this serene number was living proof that the "Pepsi generation" is not hardened to the art of graceful and poignant dance expression.

This was followed up by a humorous waltz in which an unfortunate dancer's partner continuously stole romantic with other dancers behind his back.

One number that really got the crowd going was the over-the-top "Wired." The dance featured two male dancers dressed in swimmer's uniforms, complete with diving caps. The majority of the choreography had a jittery theme, much like somebody pretending to be electrocuted. It was wild and manic, but it was also entertaining and funny.

The soundtrack of the program covered a wide spectrum of styles including African, jazz, and pop music. Chicago North's dance show program described their act as "everything for everyone." Their performance at CSC fit the bill as they presented a veritable sampler of modern dance styles for the audience's enjoyment.

Classical art is almost always worth seeing, if merely for the skills and devotion of those who practice it, but it is at its best when it doesn't take itself so seriously that it can't have a little fun with audience as well.

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Campus Pulse

Something Fresh on the Air Waves

By Than Durgin, Cairn staff writer

If I dared to start this article off with the four infamous letters, WIUV, I know the readership would decrease. In fact it has already, mentioning those letters in the opening paragraph.

For some reason WIUV hasn't been that popular this semester.

It's not for lack of a strong leader. Just meeting the newest General Manager, Lluvia Mulvaney-Stanak, will tell you that.

The program director, John Chenette, is struggling to get people interested and committed to doing shows, but about half of the available time slots are still open.

Obviously, the problem then lies in no one really caring about the station and its wonderful use as a totally free public forum, or just a place to chill and dig tunes for a couple if hours.

Oh well.

Now let's get down to business. Have you been listening? WIUV, 91.3 on the FM dial, ever tune in? Let me be more specific: Have you ever tuned in from ten to midnight on Thursday?

If not,, my friends, you are seriously missing out.

Last Thursday I had an opportunity to hang out in the station just during that time and had my mind blown by some seriously intense electronic/industrial sounds.

I consider myself pretty well versed in many different kinds of music, but this guy had some stuff I'd never even thought of, mind-blowing music that somehow started your body moving.

His name is Devon Bertelli, and it was my privilege to interview him on behalf of the CAIRN.

•••

CAIRN: Year, major, minor, and age.

DEVON BERTELLI: I'm in my fourth year, but I'm not really a senior. Comm major, Theatre minor. 21.

C: Where are you from?

DB: I was born in Danvers, Mas.,, but I recently moved to Rockport.

C: How did you end up here?

DB: There was a college fair, and I found out Killington was close by.

C: Ski or snowboard?

DB: Ski.

C: What are you studying, what are you looking into for possible careers?

DB: At first I was really excited about the radio. I always intended to do something with that. Then I interned at this place called WESX in Marblehead. It didn't pay anything, but the people there were so miserable. They were all down on their careers.

So after that I started getting into video, for the past three years. I really like it, but now I've been offered an internship at WAAF in Boston, which sort of throws me back in to the whole radio thing.

C: Short term plans?

DB: Get out of here [Castleton], live in Boston, see what I can do.

C: What do you want out of life?

DB: Huh, usually I get to write things like this down… As long as I'm having fun, whatever I'm doing.

C: How did you get into radio?

DB: I always wanted to, when I was here I could do it. I met some people early on who really inspired me. Jeremy White and Jason Jarvis, they like the same kinds of music, if it wasn't for them I don't know.

C: What are you into?

DB: I like the hard & heavy industrial. That's my big thing. At first I was into hardcore, and a real variety, then I got into industrial a lot. It's not in the circus at all, that's what I like about it.

Devon Bertelli in the WIUV studio
Photo by Than Durgin

C: So what do you do for fun?

DB: I like making music. It takes up a lot of time. I got into it over the Summer while I was working. I'd chill with my friends and make music.

C: Can I request a song?

DB: Sure.

C: Do you have any Orbital? (he holds up two cd's) How about "The Box."

DB: Sure.

C: Thanks.

DB: You know I actually met Orbital?

C: Really?

DB: They were at Lollapalooza hanging out and signing these cd singles, giving them out to everyone. It was really cool.

C: So what's Castleton like?

DB: When I first got here it was a lot of fun. The past two years have been a real downer. London was really cool. (Bertelli attended the Semester in London program offered by Castleton.)

If I knew two years ago what I know now. It was London. Castleton is boring after London, where there is so much going on every night. In Castleton you're either going to someone's suite, or apartment, or the Dog. Or Rutland.

C: "How's Castleton's music scene treating you?"

DB: It's rough. I don't mind, though. I got into a lot of stuff. My roommate got into Phish, I guess I like them, I never got into the Dead though. People bring other stuff from where they're from.

Jason Jarvis was a Godsend;, he was the first person I met.

C: He was one of the first people I met too. What do you think of WIUV's current situation?

DB: Oh man. If you fart wrong they're going to catch you and demerit you. I used to come in all the time, the station was open, no one cared.

Wing did get the station on it's feet, but it's still just a club, not a class, you're not getting graded.

C: Favorite bands?

DB: Ministry has always been a big one, since high school I was in love with them. KMFDM is so damn good, Chemlab, and Pig. Pig is the lead singer from KMFDM's band.

No one knows my favorite bands, but the downside is they're so hard to find. Newbury Comics is the coolest place by far to find any of these, anything I want is usually there, and there's one right near me [in Mass].

C: Where do you think music will go in the next few years? Where's it at now?

DB: Electronic music is the music of the future. Rock will never die, but what you can do with keyboards and synthesizers are limitless. Nine Inch Nails uses tones and synthesizers, Rob Zombie spends days in the studio tweaking. That's the aspect of music that is growing.

C: Describe a crazy experience you've had.

DB: It was driving to Woodstock '99. I met three friends in Worcester, Mass., and we had to go to Rome, New York. First we had to pick up these tickets in this casino.

Anyway they said the ticket booth was closed till the next morning even though they advertised that it would be open all night. So there's three hundred of us angry, pissed-off people in this casino, sleeping and drinking and gambling all night, all on our way to this concert… it was crazy. The night lasted forever.

C: Thanks.

•••

As I pack up my notes, leave the coziness of the inside of the station to the icy interior of my car, I realize he never played my song for me.

I start up the car and turn on the radio, and Devon's voice comes through the speaker: "This next one's going out to Than."

Thanks again.

The Outing Club Treks Onward

by Kate Lavin, Carn staff writer

The Outing Club at Castleton State College may have a limited budget and outdated equipment, but it is not lacking in enthusiasm among its members and president, CSC sophomore Peter Auclaire. Auclaire, who is majoring in Physical Education, expects the club to go on "between six-to-ten trips this semester."

Auclaire, with the input of club members, has planned a semester full of activities for the club, like snowshoeing and cross-country skiing. A midnight hike is planned (last semester the members hiked to Killington Peak), as well as an overnight camping trip to Littleton, New Hampshire. A canoe or kayak trip is yet another possibility this spring when the rivers rage with melted snow and ice.

This is Auclaire's first year as Outing Club president, and he hopes to "increase community activity and outdoor events, and have a fun and eventful semester."

About fifty people received notices in their campus mailboxes about meetings and events, and a dozen of those students showed up at a recent meeting to discuss upcoming events. Auclaire stressed that the Outing Club is "open to the Castleton community for anyone to join."

Members who attended the meeting discussed ways to raise money to buy new equipment and pay for trips. Someone suggested that members ask businesses in the area to donate gear or equipment for a raffle, and to ask that people in the community donate old or unused equipment that they may have stashed away in their attic or garage.

Kristin White, an Outing Club member, said "I hope to help out with making the Outing Club more visible to the college community."

The Outing Club has a limited amount of cross-country skis and snowshoes that it lends members, as well as some backpacks. Another perk for the Outing Club is a special deal with the Green Mountain Climbing Center in Rutland, which provides cheap climbing passes for members.

Gretchen Hildreth, who recently joined the club, said she is looking forward to the activities planned this semester.

"The Outing Club is definitely in need of more equipment, but the equipment isn't the most important thing," Hildreth said. "I think that with enough fun people, the Outing Club will be successful."

Campus Pulse

Your Guide to Winter Beers

By Gordon Dritschilo, Matt Brockett, Jay Gemmiti, and Zach May.

Editor's Note: The following article contains adults talking about beer. The more they drank, the more adult language they began to use. As a result, this article is suggested for mature readers only. Nobody under the age of 21 became intoxicated in the production of this article. That's our story and we're sticking to it.

Recently, the Cairn's resident beer-lovers got together to discuss the relative merits of eight of Vermont's most widely-available winter brews.

ter Creek Brewing: A Winter's Ale
): OK, this sucks, it's got a garbagey, bug-ray kind of taste.
: Too busy, too many tastes going on at ce.
M: Smooth at first, but the flavor is so eet that you don't expect the bitter after-e.
B: I dig it.

te's Winter Brew
): When this beer first came out the flavors were much more btle and it had a raspberry-nutmeg combo that worked very ell. When Miller took over Pete's, they ditched the nutmeg and anked up the raspberry, and now it's one of those bullshit, uity, girl-beers.
M: (Making nasty faces and noises) It's like inking chap stick!
: Too much raspberry, I don't know why ey changed a good thing. I'm very disap-ointed.
B: Definitely don't dig it.

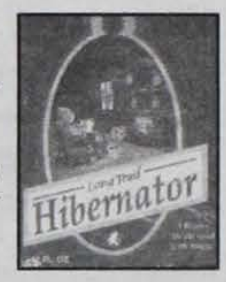
ed Hook Ale Brewery: Winterhook
M: The Winterhook is an excellent, full-bod-d beer. It's smooth and easy to drink, and has a nice, even flavor throughout, and I heard it's cheap, too.
GD: Malty and delicious.
JG: Excellent, follows along with their tradition, Red Hook has a reputation for great beer.
MB: The best damn drink $5.99 can buy. It tastes like a little piece a heaven in a snub-nose bottle.

Samuel Smith's Winter Welcome Ale
ZM: It has a really unique taste, that's for sure. The orange color is surprising, but the richness of color certainly reflects the richness of flavor. Highly recommended.
JG: I don't like it. I think it tastes too much like a flavored wine, and not enough like the beer it claims to be.
MB: Even the ass-end tastes incredible. I've never met a Sammy Smith's I didn't love.
GD: Great body, great texture, all kinds of malty. Just a really really, good, tasty beer.

Magic Hat Brewing: Single Chair Ale

JG: It's crisp, light and refreshing. It's a beer that you'd like to crack open next to a fire after a long day of skiing or riding.
GD: Usually I think of winter brews as being heavy and dark, but Single Chair is amazingly light and crisp. Not only does it have a delicious flavor, but it's so light that I feel like I could drink a gallon of it and then go run a marathon.
ZM: You know, the more Gordon drinks, the more he talks. Single Chair is one of Magic Hat's best. It tastes like a traditional, crisp, fresh beer with a hint of the Magic Hat traditional flavor, and it doesn't have any apricots. In other words they should brew this stuff all year round instead of just winter.
MB: This one definitely wins the Al Green award for smoothness. Since I first tasted it last winter I've been waiting for this time of year to be able to enjoy it for those few short months.

Long Trail Brewing: Hibernator



JG: Hibernator is malty, pleasantly smooth, and has no aftertaste.
GD: I disagree with Jay: there is an aftertaste, and it sucks.
MB: I imagine this is what drinking eggnog diarrhea would taste like, and I'm a die hard Long Trail fan. This is definitely my least favorite of all their offerings.
ZM: One of my favorite winter brews and one of my favorite Long Trails. Hibernator is robust and full, yet refreshing and very enjoyable to drink. Matt and Gordon can bite me.

Samuel Adams Winter Lager
JG: I'm not too impressed, I can tell you that. Its too fruity, or spicy, or whatever. Too something.
GD: Like Matt, I think this is a standard Winter Brew, but I don't think it's a bad one. Smooth but almost smoky at the same time.
MB: Standard Winter Brew taste. They're not taking any chances on this one. Sam Adams should try brewing an original tasting beer sometime.
ZM: Not worth commenting.

Tunbridge Winter Expedition Ale
MB: Truly killer! They never cease to amaze me and this is no exception.
ZM: Nope, that's awful. Tastes like raspberries...
JG: Holy shit! I don't think its raspberry, but I don't know what it is.
GD: (silence)... this just bites! This tastes like really fruity beer mixed with dirt.

(The Opinions expressed above are the authors' own. Argue with them at your own risk!)

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1. Name (if any): _____
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2. Address: _____
3. Last 34 addresses: _____
4. Sex: __ Male __ Female __ Not Sure
5. Are you an illegal alien? __ Ja __ Si __ Oui __ Da
6. Annual income: $_____ (If over $3,000, where did you get the nerve to beg us for a loan?)
7. Astrological sign: _____ (Stop here if you're a Leo or Taurus)
8. Grandmother's maiden name: _____
9. Her World War II service record: _____
10. Last book you read: __ The Joy of Saxophone __ Mad __ Manhattan __ telephone directory
11. Your favorite number from 17 to 39: __ (this will be the interest on your loan, if you're lucky enough to get one from us)
12. Are you now on the FBI's "Ten Most Wanted" list? __ Yes __ No
13. In 7,000 words or more, discuss the International Monetary Fund and its ramifications related to the Chicago White Sox infield and Victorian matters: (use back side, if needed)
14. If you miss a payment on your loan, what is your preferred method of torture? __ The Rack __ Iron Maiden __ A night with Lawrence Welk
15. Do you like to fill out forms? (We have more when you complete this one) __ Yes __ Goodbye
16. Do you secretly like your father's Oldsmobile? __ Yes __ Maybe a little
17. Do you sleep in: __ Pajamas? __ Underwear? __ Nude?
18. State your college major. (Must be one of these to qualify for student loan) __ Swine diseases __ Harpsichord tuning __ History of chewing gum
19. Do you still believe in: __ Santa Claus? __ Easter Bunny? __ Professional wrestling?
20. Are you willing to be polygraphed, scrutinized, notarized, and steroid tested to obtain a loan from us? __ Absolutely __ Positively __ You betcha __ Sure __ Of course __ Certainly __ No problem
21. If all of the above is the truth, the whole truth, and nothing but the truth, sign here in the presence of 12 witnesses (preferably Supreme Court Justices and Nobel Prize winners)

_____ _____
Signature Date

Why did the ch cross the road?

Plato
For the greater good.

Karl Marx
It was a historical inevitabilit

Thomas de Torquemada
Give me ten minutes with the chicken and I'll find out.

Timothy Leary
Because that's the only kind c trip the Establishment would let it take.

Douglas Adams
Forty-two.

Nietzsche
Because if you gaze too long across the road, the road gaze also across you.

Carl Jung
The confluence of events in th cultural gestalt necessitated th individual chickens cross roac at this historical juncture, and therefore synchronicitously brought such occurrences into being.

Ludwig Wittgenstein
The possibility of crossing wa encoded into the objects chick en and road, and circumstanc came into being which caused the actualization of this poten- tial occurrence.

Salvador Dali
The Fish.

Darwin
It was the logical next step afte coming down from the trees.

Emily Dickinson
Because it could not stop for death.

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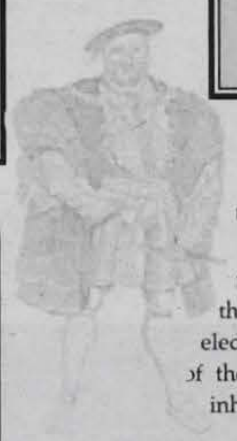


The World History According To Students

The inhabitants of Egypt were called mummies. They lived in the Sarah Dessert and traveled by Camelot. The climate of the Sarah is such that the inhabitants have to live elsewhere, so certain areas of the dessert are cultivated by irritation. The Egyptians built the Pyramids in the shape of a huge triangular cube. The Pramids are a range of mountains between France and Spain.

The Bible is full of interesting caricatures. In the first book of the Bible, Guinesses, Adam and Eve were created from an apple tree. One of their children, Cain, asked "Am I my brother's son?" God asked Abraham to sacrifice Issac on Mount Montezuma. Jacob, son of Issac, stole his brother's birthmark. Jacob was a partiarch who brought up his twelve sons to be partiarchs, but they did not take to it. One of Jacob's sons, Joseph, gave refuse to the Israelites.

Pharaoh forced the Hebrew slaves to make bread without straw. Moses led them to the Red Sea, where they made unleavened bread, which is bread made without any ingredients. Afterwards, Moses went up on Mount Cyanide to get the ten commandments. David was a Hebrew king skilled at playing the liar. He fougth with the Philatelists, a race of people who lived in Biblical times.

Solomon, one of David's sons, had 500 wives and 500 porcupines.

Without the Greeks, we wouldn't have history. The Greeks invented three kinds of columns - Corinthian, Doric and Ironic. They also had myths. A myth is a female moth. One myth says that the mother of Achilles dipped him in the River Stynx until he became intolerable. Achilles appears in "The Illiad," by Homer. Homer also wrote the "Oddity," in which Penelope was the last hardship that Ulysses endured on his journey. Actually, Homer was not written by Homer but by another man of that name.

Socrates was a famous Greek teacher who went around giving people advice. They killed him. Socrates died from an overdose of wedlock.

Eventually, the Ramons conquered the Geeks. History call people Romans because they never stayed in one place for very long. At Roman banquets, the guests wore garlic in their hair. Julius Caesar extinguished himself on the battlefields of Gaul. The Ides of March killed him because they thought he was going to be made king. Nero was a cruel tyrany who would torture his poor subjects by playing the fiddle to them.

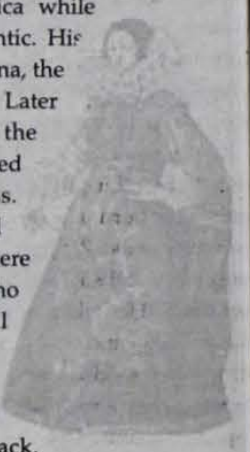
Then came the Middle Ages. King Alfred conquered the Dames, King Arthur lived in the Age of Shivery, Joan of Arc was cannonized by George Bernard Shaw, and the victims of the Black Death grew boobs on their necks. Finally, the Magna Carta provided that no free man should be hanged twice for the same offense.

In midevil times most of the people were alliterate. The greatest writer of the time was Chaucer, who wrote many poems and verse and also wrote literature. Another tale tells of William Tell, who shot an arrow through an apple while standing on his son's head.

The government of England was a limited mockery. Henry VIII found walking difficult because he had an abbess on his knee. Queen Elizabeth was the "Virgin Queen." As a queen she was a success. When Elizabeth exposed herself before her troops, they all shouted "hurrah." Then her navy went out and defeated the Spanish Armadillo.

The greatest writer of the Renaissance wa William Shakespear. Shakespear never mad much money and is famous only because of h plays. He lived in Windsor with his merry wive writing tragedies, comedies and errors. In one Shakespear's famous plays, Hamlet rations ou his situation by relieving himself in a long solilo quy. In another, Lady Macbeth tries to convinc Mac- beth to kill the King by attacking his man hood. The next great author was John Milton Milton wrote "Paradise Lost." Then his wife die and he wrote "Paradise Regained."

During the Renaissance America began Christopher Columbus was a great navigato who discovered America while cursing about the Atlantic. His ships were called the Nina, the Pinta, and the Santa Fe. Later the Pilgrims crossed the Ocean, and this was called the Pilgrim's Progress. When they landed Plymouth Rock, they were greeted by Indians, who came down the hill rolling their was hoops before them. The Indian squabs carried porposies on their back. Many of the Indian heroes were killed, which proved very fatal to them. The winter of 1620 was a hard one for the settlers. Many people died and many babies were born. Captain John Smith was responsible for all this.



One of the causes of the Revolutionary Wars was the English put tacks in their tea. Also, the colonists would send their pacels through the

Epicurus
For fun.

Ralph Waldo Emerson
It didn't cross the road; it transcended it.

Johann Friedrich von Goethe
The eternal hen-principle made it do it.

Ernest Hemingway
To die. In the rain.

Werner Heisenberg
We are not sure which side of the road the chicken was on, but it was moving very fast.

Jack Nicholson
'Cause it (censored) wanted to. That's the (censored) reason.

Henry David Thoreau
To live deliberately ... and suck all the marrow out of life.

Joseph Stalin
I don't care. Catch it. I need its eggs to make my omelette.

Malcom X
It was coming home to roost.

TRIPLEHANDED

	A	M	E			S	H	O	P		B	A	N	S
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ost with out stamps. During the War, Red Coats and Paul Revere was throwing balls over tone walls. Finally, the colonists won the War nd no longer had to pay for taxis.

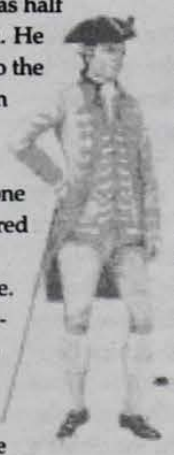
Delegates from the original thirteen states ormed the Contented Congress. Thomas efferson, a Virgin, and Benjamin Franklin were wo singers of the Declaration of Independence. ranklin had gone to Boston carrying all his lothes in his pocket and a loaf of bread under ach arm. He invented electricity by rubbing ats backwards and declared "a horse divided gainst itself cannot stand." Franklin died in 790 and is still dead.

George Washington married Matha Curtis nd in due time became the Father of Our Country. Them the Constitution of the United States was adopted to secure domestic hostility. Under the Constitution the people enjoyed the right to keep bare arms.

Abraham Lincoln became America's greatest Precedent. Lincoln's mother died in infancy, and he was born in a log cabin which he built with his own hands. When Lincoln was President, he wore only a tall silk hat. He said, "In onion there is strength." He also signed the Emasculation Proclamation, and the Fourteenth Amendment gave the ex-Negroes citizenship. But the Clue Clux Clan would torcher and lynch the ex-Negroes and other innocent victims. On the night of April 14, 1865, Lincoln went to the theater and got shot in his seat by one of the actors in a moving picture show. The believed assinator was John Wilkes Booth, a supposedly insane actor. This ruined Booth's career.

Meanwhile in Europe, the enlightenment was a reasonable time. Voltare invented electricity and also wrote a book called "Candy". Gravity was invented by Issac Walton. It is chiefly noticeable in the Autumn, when the apples are flaling off the trees.

Bach was the most famous composer in the world, and so was Handel. Handel was half German, half Italian and half English. He was very large. Bach died from 1750 to the present. Beethoven wrote music even though he was deaf. He was so deaf he wrote loud music. He took long walks in the forest even when everyone was calling for him. Beethoven expired in 1827 and later died for this.



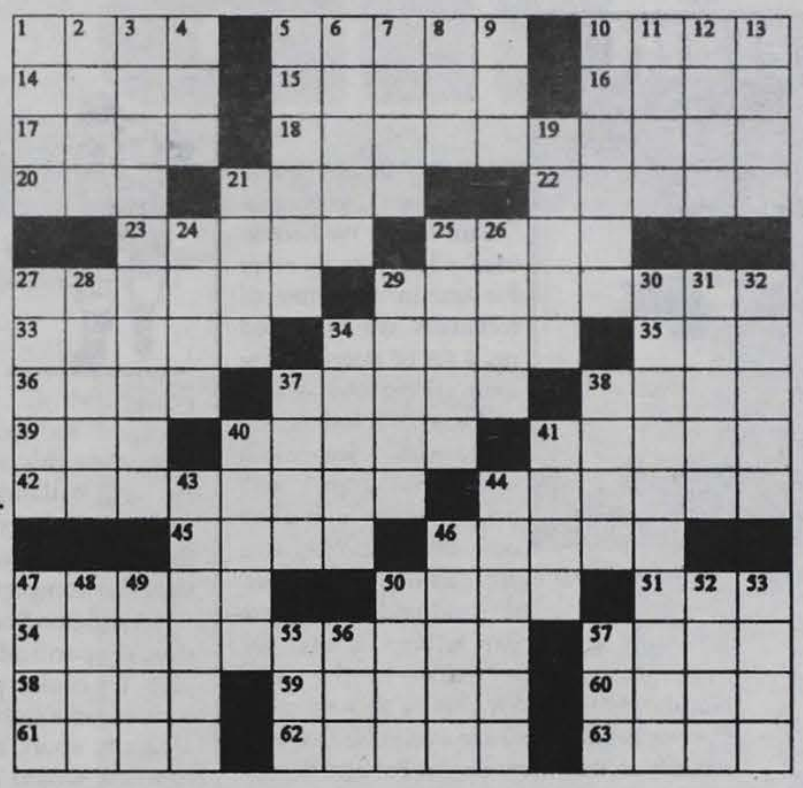
France was in a very serious state. The French Revolution was accomplished before it happened. The Marseillaise was the theme song of the French Revolution, and it catapulted into Napoleon. During the Napoleonic Wars, the crowned heads of Europe were trembling in their shoes. Then the Spanish gorrilas came down from the hills and nipped at Napoleon's flanks. Napoleon became ill with bladder problems and was very tense and unrestrained. He wanted an heir to inheret his power, but since Josephine was a baroness, she couldn't bear him any children.

The sun never set on the British Empire because the British Empire is in the East and the sun sets in the West. Queen Victoria was the longest queen. She sat on a thorn for 63 years. He reclining years and finally the end of her life were exemplatory of a great personality. Her death was the final event which ended her reign.

Crossword 101

" Ginger, Roy & Others "

By Ed Canty



"ACROSS
1 Uses a scythe
5 Nursery rhyme Jack
10 Fret
14 Pavarotti specialty
15 Chevy for one
16 Colombian Town
17 Microbrewer's need
18 *Ruth's record breaker*
20 No exceptions
21 Clever
22 Obliterate
23 Stallone tough guy
25 Child's protective soc.
27 Reprimands
29 Tranquil
33 A boring tool
34 Serious play
35 Genetic material:abbr
36 Unobstructed
37 Canter & trot
38 Bottom lines
39 Contents of 46 Down
40 Quickie for a star
41 Actress Foster
42 Formed again
44 Blemished
45 Mocks
46 Body
47 Swiftly
50 Popular Pope name
51 Mobil product
54 *Sci-fi character*
57 Vocalist Horne
58 Sea bird
59 Fire engine attachments
60 Yeats' Ireland
61 Fortune teller
62 Maine sight
63 Man, e.g.

DOWN
1 ____ mia!
2 Tough exam
3 *American humorist*
4 Coll. entrance exam
5 Scours
6 Type of finish
7 Intense anger
8 NYSE cousin
9 Northwest, e.g.
10 Rare
11 Scarlett's home
12 Yale grads
13 Shrewd
19 Mohammed's birthplace
21 Military leader:abbr
24 On the safe side
25 NATO's cousin
26 Shriver & Lee
27 Muslim calendar month
28 Pierre & Marie
29 Snooped
30 *Children's TV star*
31 Loosen the shoes
32 Emitted coherent radiation
34 Knights' wives
37 Ogle
38 Neithers' partners
40 Frivolous prank
41 Jolts
43 Computer intruder
44 Hair additive
46 Goodyear output
47 Lincoln & Vigoda
48 100 %
49 Adolescent bane
50 Miguel's moolah
52 Blue die
53 Lucid
55 Electrical unit
56 Sticky stuff
57 Oahu wreath

Quotable Quote

" Everybody is ignorant, but only on different subjects. "

. . . Will Rogers

SIGNS IN THE STARS

Aries (March 21-April 19): Learn to hurl the biscuits and throw the java, and you too could one day be an Olympic Champion.

Taurus (April 20-May 20): They'll come at you in your home! In your bedroom! Where your wife sleeps! Where your children come and play with their toys...

Gemini (May 21-June20): Act now and you can learn to speak Russian in seven simple lessons. It's easy and fun and is a skill that will stay with you for life.

Cancer (June 21-July 22): You've had the money for a long time now, so when are you going to get around to buying the underpants?

Leo (July 23-Aug. 22): So what if you weren't eligible for the student loan. Fuggedaboutit.

Virgo (Aug. 23- Sept. 22): The pizza is coming. Just be patient

Libra (Sept.23-Oct.22): Your father did business with Hyman Roth, but your father never trusted Hyman Roth. Remember that.

Scorpio (Oct. 23-Nov. 21): You're ex-girlfreind isn't on to you yet, but if you keep stalking her, she will be soon. She know something was in those bushes on Valentine's Day.

Sagittarius (Nov. 22-Dec. 21): No, it's not a tumor. Lay off that horrible Arnold Schwarzenegger impersonation.

Capricorn (Dec. 22-Jan 19): Yes, they did put a man on the Moon, so quit playing that stupid song all the time

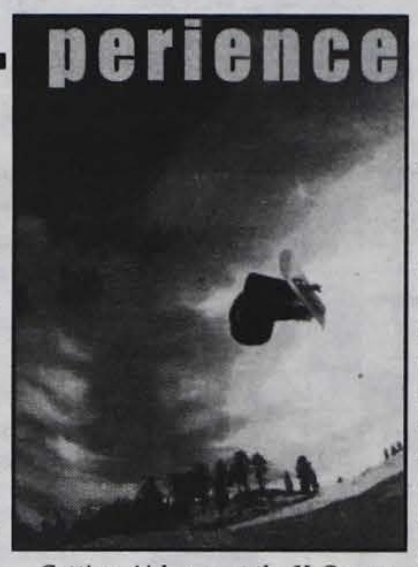
Aquarius (Jan. 20-Feb 18): Burlington may call out to you, but if you go, remember to never accept a wooden Indian. Or a plastic Eskimo. Cast-iron Aborigionies are still fine.

Pisces (Feb. 19-March 20): You should buy stock in ASC as soon as they hit eight and a quarter, but only if you want to lose a lot of money.

Sports

An X-perience

By Jillian Killeen



Getting Airborne at the X-Games

The phone rings. "Hey, we're leaving in fifteen minutes!" Shocked that it was already 6:45, I ran to my room and sprinted into the shower, my eyes shut, feeling like I had just laid my head on the pillow. Running around like a chicken with my head cut off, I bundled up in my winter gear and jumped in the car with four others. Amazed that we had actually gotten up and made it, we were on our way to the 2000 Winter X-Games.

An hour and a half later, we pulled into Mt. Snow behind a long line of cars waiting to go in and park. Snowboards, skis, poles, boots, goggles and people were everywhere. The morning we went, it was estimated that there had been about 56,600 visitors since the games had begun on Friday. There were many events going on at once, and it was so crowded, where were we gonna go first? My friends and I began to truck up the big snowy mountain where the women's super pipe was in progress. The wind was blowing hard but the sun was shining bright. We must have waited about half an hour before we got up to the bars where we could actually see the women do their tricks. Music was playing and announcers were talking, looking down. The view was remarkable. After the women were finished we made our way down the mountain, slipping and sliding. My friends and I was with decided to look at all the booths set up by the sponsors, receiving hot beverages and signing up to win free stuff. By this time we were ready to go inside and thaw out near the warm fireplace; that is, if we could find a seat in the crowded lodge.

On our way inside we were stopped by a young man, who asked if we wanted to work for ABC. Of course we replied by saying "Yeah, sure!". We had no idea what was in store for us. In a matter of moments we were led up a set of stairs by the man taking our jackets and bags. He led us into a room that was filled with paintings and bright lights, a bar on one side, couches, and video games in the corner. The man handed out some beverages and began telling us that we were going to be extras in the ABC Worldwide Sports. It was at that moment that we began to realize everyone that was actually in the room: Shaun Palmer, Barrett Christy, Jonny Moseley, Tara Dakides, and Godsmack were just a few of the celebrities that surrounded us. Just at that moment we were told, "Act casual, don't look at the cameras, and don't bother anyone."

It was awesome. We then became like cows that were herded in different directions when the producers wanted us in different locations. It's crazy, all the work and people it takes to produce the short clips you see on ABC. It was definitely a once-in-a-lifetime experience.

This all lasted about three hours. As it came to an end, my friends talked with the athletes on the way out, something you don't do on an average day. By this time, we were tired and ready to head out. We viewed some of the events still going on as we went to the cars.

Although we may not have seen all of the events that we had wished to, we were given an opportunity to take part in something that some people always wish they'd have a chance to do. It was definitely worth going to, and an experience we won't forget.

CSC Hockey Takes Tough Loss

By Nathan Lamb

RUTLAND- On Friday Feb 4, CSC's Hockey club met Vermont Technical College's club for the third time this season at Royce Mandigo Arena in Rutland. About 200 Castleton students made the trek to the arena to cheer on their home team, including a ski-masked superfan complete with megaphone.

Castleton State College's newest sports club is specifically for those who love to play "the coolest game on earth." Hockey is considered a club here at Castleton and not a varsity sport, much like rugby; but an observer would never be able to tell that from the level of intensity on the ice once the puck is dropped.

From the start, both teams played a wide-open game complete with streaking breakaways and hard checks. VTC scored the first goal four minutes into the game when Jeremy Jette blasted a slapshot from the blueline that went just above CSC goaltender's glove and into the net.

Castleton tied the score with Lane Patorie's back-handed goal in front of the net with 30 seconds left in the first period. Moments later, J.D. Haltigen almost made it 2-1 CSC with a breakaway that required VTC goalie to make an extremely tough save.

VTC's Jette came out strong moments into the second period, scoring his second goal off a backhand in front of the net. Castleton responded seconds later when Nick Camp fought through a crowd in front of VTC's net to make room for a wrist shot that found home, tying the score. Haltigen doggedly attempted to give Castelton the lead, firing three shots in the next three minutes, but the VTC goalie remained unperturbed. Sean Krom aided the Castleton cause by punishing various VTC players, even drawing a penalty for unsportsmanlike conduct.

Halfway through the second period VTC took the lead for good, scoring on a wrist shot. Castleton dug in to attempt a comeback, but no matter how hard they tried. Castleton fell two goals behind when VTC's Derrick Flint flew past a CSC defenseman after a Spartan turnover, got control of the puck and wristed it in.

A little scuffle broke out in the front row of the stands soon after VTC took the two-goal lead. Several players skated over to the disturbance and banged their sticks against the glass to show their displeasure with the behavior. Members of Rutland's police force and rink security quickly restored order to the rinkside.

Captain Jeff Duncan scored a goal for the Spartans in the third period, but could not surmount VTC's lead. The final score was 7-3.

On the stats sheet, CSC has not enjoyed a wildly successful 1999-2000 campaign, going 0-5 thus far in their second season. More important than short-term success has been that the Spartans have managed to put together a competitive roster in only their second year.

Lady Spartans Take Control of the Saint's for a "Devine" Win

By Vanessa Macia, Cairn Sports Editor

The College of St. Joseph's Fighting Saints women looked as if they had this game won before they even took their places on the court Saturday night. The Saint were undefeated in the Mayflower Conference and had a record of 12-1 overall. Little did they know, the Lady Spartans would stop their streak.

CSC senior captain Sarah Barth, from Windsor, VT came out strong for the Spartans, hitting a three pointer for the first points of the game. The rest of the team followed and made a 21-6 run before taking a time-out.

The Saints also had a connection from Windsor High with freshman guard Renee McCullough scoring six points for the night. Junior guard Erin Farnsworth, who graduated with Barth in 1996, was shut down, gaining no points for the night.

CSC junior forward Janna Walker gave her team some needed points under the basket to bring the score up to 31-16 at half-time. Walker played tough, reeling in 16 points for the night.

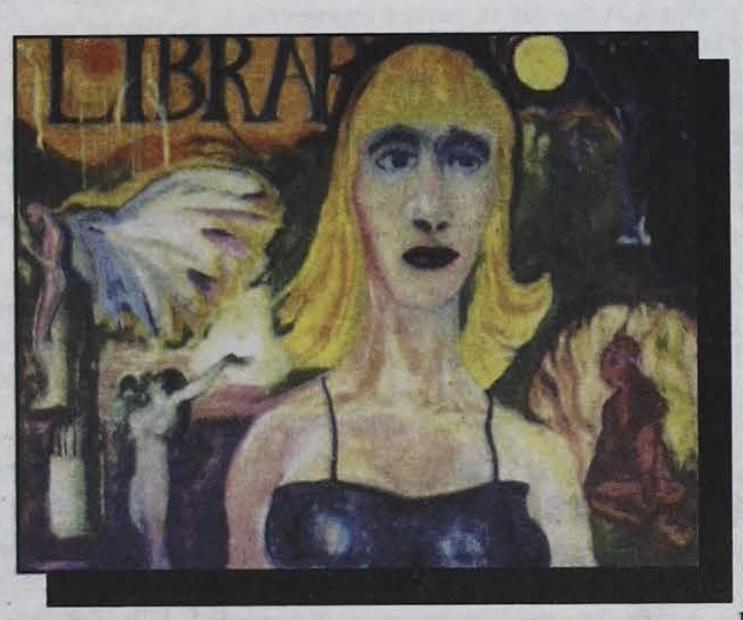
Senior captains Jen Heath and Sarah Ruzzi were a threat offensively and defensively throughout the game. Heath was taken out of the game with 10:54 left due to an eye injury, but ended up with 8 points for night. Ruzzi finished with 13 points, 9 of which were from outside the paint. As for the Saints' junior captain Meghann Devine, the Spartans limited her to 9 points and she left the game with five fouls. CSJ sophomore Christina Raiche led the Saint's in scoring with 18 points. Junior Abby Alix finished the game with 4 points and fouled out with 10 minutes still left in the second half. Saints' junior captain Kristen Koniowka also fouled out and scored 4 points for the night.

After the game, Sarah Barth had only one thing to say: "They're not undefeated anymore."

The Saints have a margin of victory averaging 15.6 points for the season as of yet, but the Lady Spartans dominated this rival Mayflower Conference game and won by 17 points. CSC is proving that with aggression and teamwork, they may be heading to the finals again, working toward a fourth-straight title.

#22 Senior Captain Kara Albertson
Photo by James Cushman

the Cairn
CASTLETON STATE COLLEGE'S NEWSPAPER
MARCH 7, 2000



Turning Heads at the FAC

by Jennifer Clifford, Cairn staff writer

"Cellars of My Nature," an exhibit of oil paintings by CSC professor Jamey Hecht, is currently on display in the Christine Price Gallery at the Fine Arts Center. The abstract and colorful works, some of which contain explicit sexual imagery, are recieving a variety of reactions.

"Interesting and intriguing," said Kelsey Rogan, a sophomore at CSC.

Some, however, reacted negatively to the content of the paintings, among which included vaginas inside of valentines and a woman bent over exposing her anus.

"I found it very disturbing because it is not just for the college community, but for the entire public's view," proclaimed freshman Jayme Reed.

"Art cannot be defined, it's in the beholder's eye," began sophomore Lluvia Mulvaney-Stanak. "However, I think that art should be responsible to the community in which it is presented. The responsibility lies in the artist to know how their audience will react. I found the exhibit fascinating, but artistically irresponsible to the community in which it's being presented. My concern is the

See ***Paintings****, Page 3*

"Cellars of My Nature"

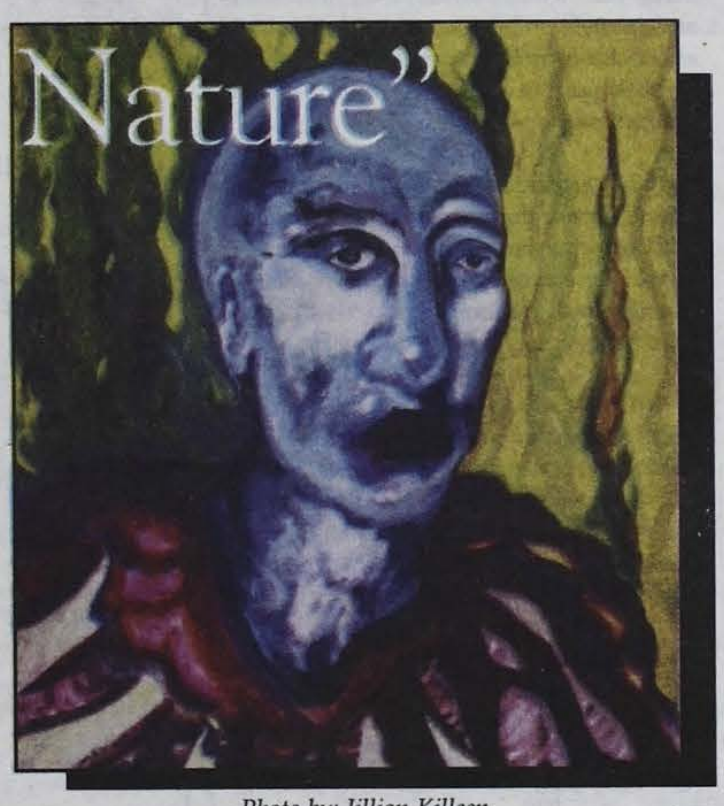


Photo by: Jillian Killeen

WHAT'S INSIDE?

Teachers have Contracts
News, page 3

Basketball & Hockey
Sports, page 12

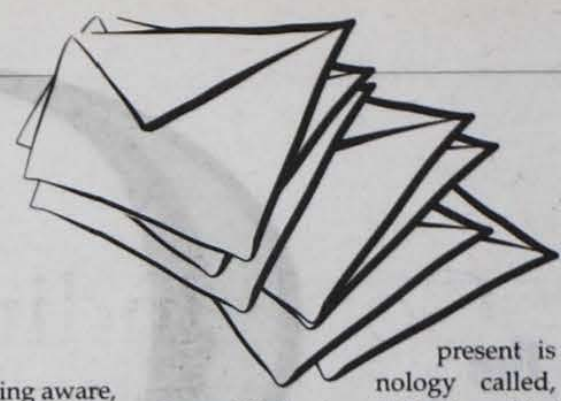
Matt goes to Primus
Mixed Media, page 6

Spainish Club says Hola!
Campus Pulse, page 8

Gordon gripes about Presidental the Canidates
News, page 4

New Computer Guidebook
pages 10 & 11

From the Editor's Desk



For What It's Worth

This is an interesting time of year. As I write these words, we are halfway between my least favorite day of the year and my most favorite day of the year.

My least favorite day of year, Saint Valentine's day, is behind us. Every February, smarmy adsvertisements remind me of my continued celibacy. I grow increasingly grumpy as February 14 draws nearer, and the day is marked by either a work marathon or a drinking binge designed to stifle the urge to harrass ex-girlfriends. The only thing worse than a Valentine's Day alone is one when I am in a relationship. Oh, the stories I could tell of candle-lit dinners gone awry. Alas, the charges are still pending, and my lawyer has instructed me to keep quiet.

My favorite day of the year, Saint Patrick's Day, looms ahead. I have often envisioned Saint Patrick beating the tar out of Saint Valentine, pouring cheap whiskey over his body, and running off with his girlfriend.

Saint Patrick's Day is the day when all forms of excess are acceptible, and nobody gets upset with me when I start singing "Danny Boy," loud and out of key.

I suppose I should come to the point, but I don't have one, and I don't need to. Saint Patrick's Day is only five days away.

Gordon Dritschilo, Editor in Chief

Dear Editor:

As people are certainly becoming aware, enormous innovations are occurring in technology. There truly is something of a technological revolution occurring in the country and the world.

However, what I do not suspect people fully realize is that the same is true with regard to technological innovation useful for espionage purposes. It is my view that world espionage organizations now have technological capabilities that allow them to demonstrate more power in influencing the affairs of societies than ever before in history.

All the secret satellites regularly being sent up into space likely allow world espionage organizations increased powers to control societies. I suspect many of the technologies present on these satellites would shock people with regard to how powerful they are in influencing events on earth.

One technology I believe is currently present is a technology called, "Mind Control Technology." I believe this technology is now developed to such a degree that the CIA and other world espionage organizations can influence the thought processes in people's minds. Consequently, I suspect these organizations can dramatically influence the outcomes of elections in supposedly free democratic societies.

I feel the public should be made more aware of these possibilities. It seems that the United State's news providing industries have been unusually silent with regard to reporting on the state-of-the-art technological capabilities of espionage organizations.

I also suspect it is no longer safe to watch television or listen to the radio without risking being unknowingly influenced in views and attitudes.

Sincerely, Joe Kinney
Indiana State University

Volunteer Corner

By Chrispin White,
Director of Community Service

These opportunities are available to anyone who has an hour or two per week to give to our community and surrounding areas. If any of the opportunities below interest you, please contact the Community Service Office at Ext. 1431 for more information.

• *Rainbow Program:* Held every Thursday evening at the Boys and Girls Club in Rutland, this program helps children deal with the untimely death of a loved one. Volunteers are needed to help the group leaders with their sessions and for childcare.

• *Boys and Girls Club of Rutland County:* The club is looking to interact with children after-school. Some of their more popular activities include basketball, foosball, art and billiards.

• *VSAC Outreach Mentoring:* Mentors are needed in our local schools to assist children in their studies and to be positive role models. If you would like to make a difference in a child's life, this is for you!

• *Vermont Adaptive Ski and Sports:* This nonprofit organization is looking for volunteers to offer ski and snowboarding lessons to people of all ages with some physical disability. If you love to ski or snowboard and would like to help others discover that same love, this is an excellent opportunity.

• *Vermont Girl Scouts:* The Girl Scouts are looking for an Assistant Project Director for their after-school drop-in center. The volunteer would help plan, organize and carry out activities based on the needs and interests of the scouts. They would also assist in maintaining accurate budget records and inventory of supplies and equipment.

• *Info-Line:* Info-line, an informational phone service that provides area residents with valuable information on health services, seeks volunteers to help answer phones and direct calls to the proper agency.

• *Girls in Sports Day:* Sponsored by the Girls Scouts of America, there is help needed with coaching basketball, volleyball, softball, soccer, and Swimming. The event is being held on March 25, 2000 from 8:00am - 2:00pm. Contact Deanna Tyson, Director of Athletics EXT 1365.

• *Live In/Live Out Helper:* A volunteer is needed for a self-sufficient elderly woman in Fair Haven who is need of companionship. She needs no medical, or personal care, just someone to spend time with. There is also an opportunity for an individual to live for free in her house, in exchange for some friendly companionship. If you need a place to live or not, this is a great opportunity! Contact the Community Service Office at EXT. 1431.

• *The Bennington/Rutland Opportunity Council:* Looking for volunteers to help them with general office duties, stocking, and arranging the shelves of their local food shelf. If you have some time to spare, contact the Community Service Office.

ANNOUNCEMENTS

SCHOLARSHIPS

The deadline for completed scholarship applications is March 18, 2000 at 4:30 pm. Applications should be returned to the Financial Aid office by this date.

STEP Learning Center

Babcock Hall
468-1347
Writing Clinic Hours
Mon - Thurs: 8 am - 9 pm
Fri: 8 am - 4 pm
Math Clinic Hours
Mon - Fri: 11 am - 2 pm

AMERICAN RED CROSS

The ARC Chairperson for Castleton, Pauline Young, wishes to thank all faculty and staff who provided refreshments for the canteen at the bloodmobile.

THE CENTER FOR RESEARCH ON VERMONT

Research in Progress Seminar #145

"War is Hell, but Processing Ain't Much Fun Either: The Vermont Military Records Project." By Gregory Sanford, Vermont State Archivist, Office of the Secretary of State and Kelly Nolin, Project Archivist, Division of Public Records. Wednesday, March 8, 2000, at 7:30 pm, Memorial Lounge, Waterman Building, University of Vermont.

Research in Progress Seminar #146

"The France of Louis de Goesbriand: Brittany, 1816-1837; Paris, 1937-1840." By Joseph-AndreSenecal, Romance Languages, University of Vermont. Wednesday, March 29, 2000, at 7:30pm, Memorial Lounge, Waterman Building, University of Vermont.

The Cairn

Gordon Dritschilo.....Editor-in-Chief
Krista Ragan.....Managing Editor
Zach May.....Associate Editor
Bridget McGuire.....News Editor
Matt Brockett.....Feature Editor
Vanessa Macia.....Sports Editor
Brooke Lewis.....Layout Co-Editor
Jake Stearns.....Layout Co-Editor
Rebecca Sykes.....Advisor to Layout Staff
Jay Gemmiti.....Photography Editor
Marjorie Ryerson.....Faculty Advisor

Staff: Sara Best, Robert Capobianco, Jennifer Clifford, James Cushman, Than Durgin, Travis Fahey, Beth Glodzick,Jillian Killeen, Nathan Lamb, Kate Lavin, Mary L. Serkalow

The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College • Castleton, VT 05735
cairn@castleton.edu • ext. 6067 Newsroom • 1316 Business

News

Got Funding?

While Chancellor Clarke is confident that the Vermont State Colleges will receive a 7% increase in state funding, this will not be enough to prevent an increases in tuition and the possible elimination of programs.

By Zach May, Associate Editor

Interim Vermont State College Chancellor Robert Clarke came to Castleton on Feb. 17 to lead a forum aimed at updating the student body and faculty as to where the VSC funding issue stands now.

A large portion of CSC faculty were in attendance, however, very few students came to the meeting.

Chancellor Clarke discussed some important topics and tried to convey some sense of hope for the future.

What came as somewhat of a surprise to the audience was Clarke's announcement that he felt "confident" that both the Vermont House of Representatives and the Senate would support a 7% increase for VSC funding next year. 7% would be a sharp contrast to the maximum increase of 5% that Vt. Gov. Howard Dean had claimed that he would not exceed.

According to Clarke, an increase in funding, even at 7%, would not be enough to balance the VSC budget.

Clarke estimates that tuition will increase between 2% and 3% for next year. Clarke, however, said that more money will not instantly fix everything.

He spoke about streamlining budgets all over the VSC. As an example, he discussed efforts being made in the Chancellor's office to reduce the budget by shrinking the staff.

He expects the five state colleges to follow suit.

Although Clarke didn't suggest slashing academic programs directly as a means of streamlining college budgets, he did say it was logical.

Clarke feels that the 30 new programs initiated in the VSC over the last three years warrants a reduction of other programs. Which programs may be lost was not specified.

Clarke devoted some time on the 17th to discuss the faculty health care plan with the audience.

Clarke called the health care plan the "Cadillac of Cadillac plans," pointing out that a fiscal year 1999 VSC health-care deficit had already been eliminated. He also spoke about a "better than the national average" retirement plan.

Clarke announced intentions of returning to Castleton once a semester to update the situation.

Alarm Systems Working Again at Morrill

By Nathan Lamb, Cairn staff writer

The fire alarm system at Morrill Hall is functioning correctly again, much to the relief of the 76 residents that live there. From Feb 6-19, a problem with the alarm system's motherboard caused the alarm to trip as often as three times a day, requiring residents to leave the building until it had been inspected.

This inconvenience became dangerous when the alarm had sounded so often that the residents began to ignore the alarm. A similar situation occurred at Seton Hall earlier this winter when a fire broke out soon after a series of false alarms. To counter this danger, Residence Life hired students to do a firewatch patrol in the building.

Morrill Hall Residence Director Mya Vallerand was responsible for making sure the firewatch was manned around the clock until the system was fixed.

"It was a definite worry that the alarms weren't working," said Vallerand, "but I knew that with having fire patrollers on 24-hours a day, it would be okay."

The task of remedying the ailing fire alarm belonged to the Physical Plant's Supervisor of Skilled Trades, Art Temple. Temple inspected the system the day that the malfunctioning began and saw that the problem would require the help of an outside contractor.

"This time around we couldn't fix it," said Temple. "We got two private contractors involved and they couldn't fix it. They both were telling me that the thing was obsolete."

The alarm's manufacturer agreed that the panel was obsolete, but said the company could incorporate a new system into the existing one. Temple agreed to this as a viable working option, not knowing he was in for a surprise.

On Monday the manufacturer called Temple back to arrange the shipping. After Temple gave the rep his information, the rep informed him that Morrill's panel was not obsolete, and it is still produced and reliable. The manufacturer's closest branch operation is in Maine, so the repairs would have to wait a few more days.

Temple said two false alarms had gone off in Morrill since the repair, which he attributed to non-technical reasons.

"It's basically a new system in there now. All it should need is regular maintenance," said Temple. "We fare very well in fire safety here. We had a (state) inspection this summer in which they went through every building. They found one or two faults in each building. That includes all smoke detectors, pull stations, lights, and horns."

Faculties of Vermont State Colleges Approve Four-year Contract

By Bridget McGuire, News Editor

On Thursday, March 2, Vermont State College faculty members approved a new four-year contract that will raise their salaries by 4.5 percent for the first year, retroactive Sept. 1, 1999. During the last three years of the contract, their salaries will be computed with a formula that uses a national standard as a benchmark.

Photo by: Matt Brockett

Harry McEnerny & Ana Maria Alexander cast their ballots

Just over 200 faculty members of the Vermont State Colleges were eligible to vote on the new contract. 111 faculty members voted in favor of the new contract and 20 voted against it. Faculty cast ballots all day at the four-year Castleton, Johnson, and Lyndon State Colleges and the two-year Vermont Technical College. However, the agreement does include Community College of Vermont, the other school in the VSC.

According to VSC Faculty Federation President and CSC professor, Roy Vestrich, the new contract also includes a substantial increase in overload pay. Overload pay is when faculty members are compensated for teaching more than the standard 12 credits per semester or 24 credits per year. Overload pay has been increased to $50 per credit, per year, which is roughly a 25 to 30 percent increase, depending on the faculty's rank.

Vestrich added that there is an additional increase for faculty members teaching summer courses. Last year's rate was $75 for a half-day and $100 for a full day. The new rate is $100 for a half-day and $175 for a full day. In addition, the new contract includes compensation for faculty members who take on independent studies.

The new contract also addresses other problems, for example, workload and evaluation procedures and the need for flexibility on issues such as class enrollment.

Negotiations between VSC management and the faculty union for this contract began in January 1999 but temporality ceased in June. The previous contract expired on August 31, 1999.

Paintings

Continued from Front Page

kind of image some of the paintings will make in the minds of the young and old."

"What I hope to be evident," said Hecht of his paintings, "is its honesty, its emotional effort, and a kind of spiritual ambition, which doesn't directly depend on illusion. I hope those things adequately offset the limitations and drawbacks of the work."

"I appreciate the colors," declared freshman Blair Grossman. "They definitely show a lot, I appreciate the work although I don't understand it."

> "What I hope to be evident is its honesty, its emotional effort, and a kind of spiritual ambition, which doesn't directly depend on illusion."
> - Professor Jamey Hecht

While Grossman and other viewers of the exhibit may not all grasp Hecht's "spirtual ambition," a number do appreciate the paintings, and Mulvaney-Stanak's concerns appear far from universal.

"It's important to be open-minded when it comes to art," remarked freshman Chris Oldham. "Everyone has a different definition of art; to me, the paintings are different, but interesting."

When asked what goes through his mind as he paints, Jamey Hecht replied by saying he usually turns music on loud to get his conscious mind out of the way.

"The unconscious dominates the whole process," commented Hecht. He paints five or six days a week when he has time, though sometimes he must stop for a week or two. He works on each painting over repeated stretches of time. He works on each picture for three consecutive days, then puts it aside and then works on it for another three days.

Hecht's favorite painters are Odilon Redon and Paul Gauguin. Of the painters living today whose work he has seen, his favorite is Michael White of Brooklyn.

When asked about the significance of the elephants in many of the paintings, he responded by saying, "Elephants are rare and prodigious animals, they're archaic and communicate over long distances and can only be understood by other elephants."

Hecht says he has always liked to draw, but until he moved to Vermont, he had never had the space to do oil painting. The work on display was done between the fall of 1998 and the spring of 2000.

News & Commentary

Four Guys Walk Into a Primary

By Gordon Dritschilo, Cairn Editor-in-Chief

Once again, it is an election year, and we must all do our civic duty by listening to a group of boorish rich men explain how much it will benefit us if we let them run the free world. All the while, we try not to yawn and pretend that we don't realize that they are all lying through their teeth.

Today, citizens of Vermont are called upon to take part in a primary, not the election itself, but a contest within each major political party to determine who they will put forward as a candidate for president.

Below, for your convenience (or at the very least, your entertainment), is a personal analysis of each of the candidates for the nominations of the Republican and Democratic parties.

The Reform Party is not included in this piece for three reasons. The first is that they only have one candidate, so there is no point to them having a primary. The second is that their one candidate is Pat Buchanon, a neo-Nazi who hardly anybody wants to vote for anyway. The third is that by having Buchanon as its candidate, the Reform Party has betrayed the centrist principles upon which it was founded. Due to this betrayal, the party has already lost Jesse Ventura, the only Reform Party member who has ever managed to get elected to anything, and will probably soon lose most of its relevance in national politics.

The Rich Kid

George W. Bush has pledged that he would not raise taxes as president "so help me God." When was the last time we heard a sentiment like this coming from somebody named George Bush? Should I be reading his lips when he says this? I think that if a presidential candidate ever promises to raise taxes, I will vote for him simply because I know he is on the level.

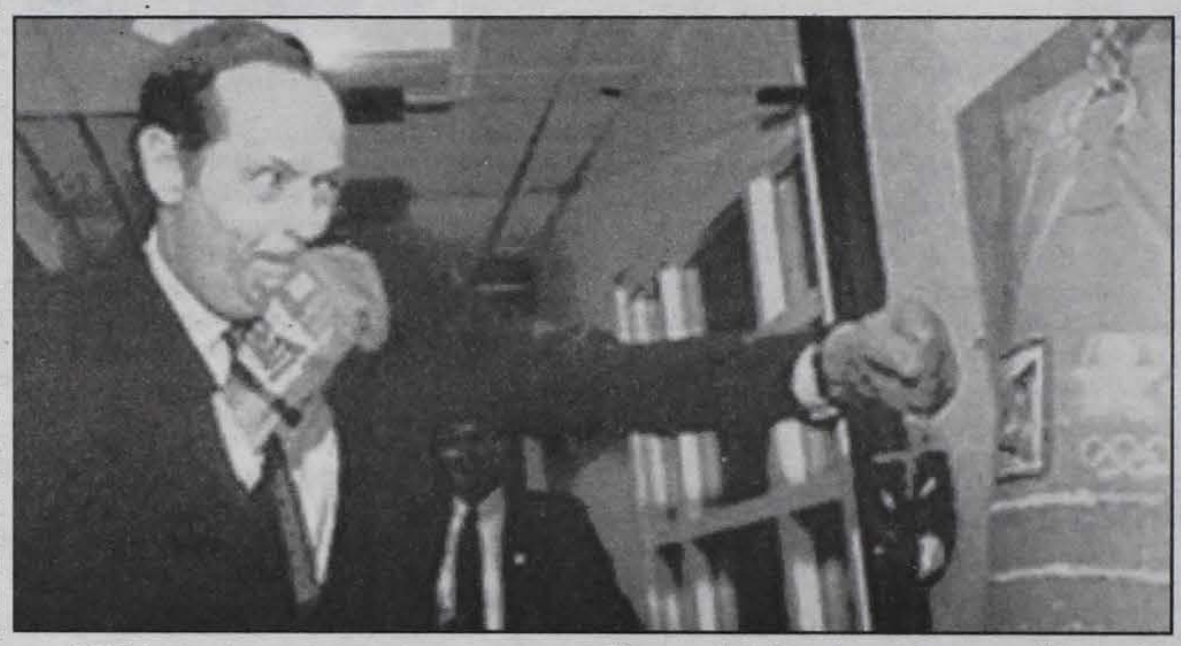
Bush makes speeches in which he proclaims that he wants tax cuts for all, and not just the select few. This sounds great, but the select few he is referring to are the middle and working classes. It is heartening to know that with a Bush in the White House, those downtrodden masses of the wealthy would not have to suffer.

While it would be really nifty to once again have a son following his father's footsteps and becoming president, George Bush was no John Adams, and George W. is no John Quincy.

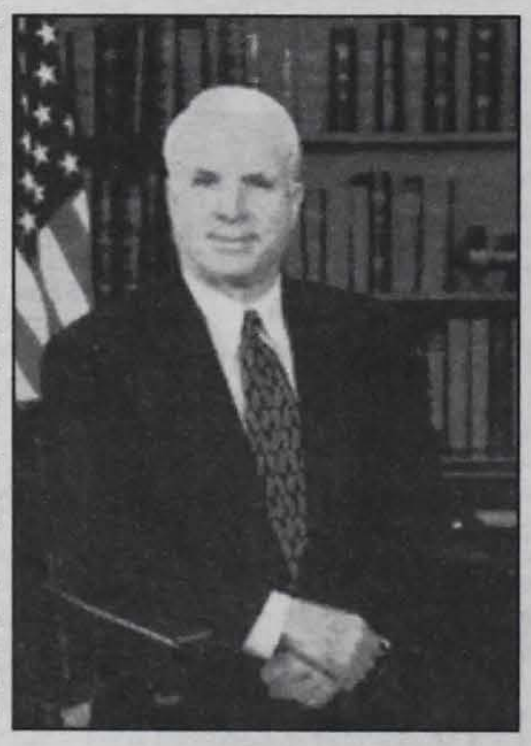
The War Hero

John McCain has made a big deal of his service record in Vietnam. He keeps very quiet about his membership in the "Keating Five," and hopes that his role in the S&L debacle will be overshadowed by the fact that he managed to get himself shot down and captured.

McCain and Bush are both unpleasantly Republican on social issues. While McCain's planned tax cuts favor the middle class more than Bush's, they also have one provision which bothers me a great deal. McCain wants to tax workers on benefits they receive such as education credit, free meals, skiing passes, and so forth. That's right, fellow Killington employees, John



McCain wants you to pay taxes on your season pass. I fail to see how anybody who knows what it means to do an honest day's work could support an idea like that.



One thing McCain has done for which I admire him a great deal is separating himself from the religious right. He specifically referred to Pat Robertson and Jerry Falwell, calling them "evil." He later apologized for the word (sissy), but not what he meant by it (right on!). In an era when his party is urinating upon the First Amendment in its attempts to desecularize American Politics, McCain's courage should be applauded.

Mr. Personality

Al Gore must avoid a personality debate at all costs. He doesn't appear to have one. He managed to stay clear of most of the scandals that have plagued the Clinton administration. The worst thing anyone has been able to get him on basically amounted to making personal calls from work. I suppose the American people could look the other way if he promised to use 10-10-220.

Gore has shown himself to be fairly level-headed throughout his political career. He has a good environmental record and anyone who has read his book on the subject knows that he is an intelligent man. He also has one major thing that Bill Bradley lacks, namely experience in the executive branch of government.

The one thing about Gore that bothers me is his wife. Tipper Gore, founder of the Parents Music Resource Center, has this peculiar idea that the First Amendment does not apply to things she doesn't like, and this idea has rubbed off on her husband from time to time. Being a newspaper man, I'm a bit touchy on this subject.

The Jock

It seems almost pointless to look at the proposed policies of Bill Bradley in comparison to Gore, since I don't believe either of them anyway. Bradley was a good ball player, a good congressman, and he would probably make a good president, but his lack of charisma means that he would have a hard time beating Bush or McCain.

Bradley does have one cloud hanging over him in that he all but deserted the Democratic Party by leaving Congress in 1998, a time when his party desperately needed him. On the other hand, he isn't married to Tipper Gore.

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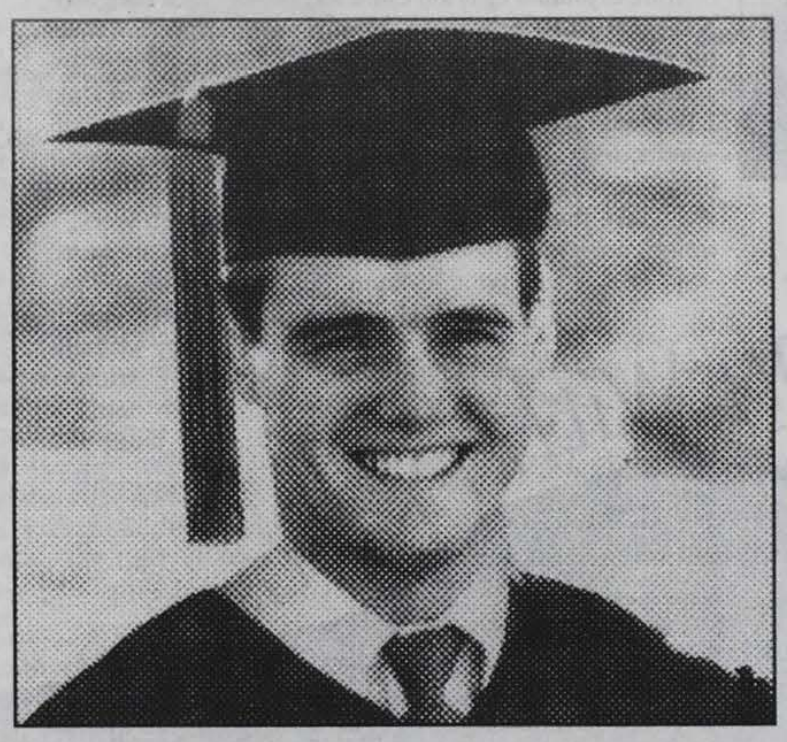

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Mixed Media

He Didn't Take The "A"-Train

By Gordon Dritschilo, Cairn Editor-in-Chief

I once had a dream in which Tony Bennett was the headliner at Lollapalooza '95. I think he would have more legitimately deserved the title "alternative" than most of the bands which did wind up playing on that bill.

On his latest album, *Hot and Cool*, Bennett is joined by the Ralph Sharon Quartet, composed of pianist Ralph Sharon, drummer Clayton Cameron, bassist Paul Langosch, and guitarist Gray Sargent. Special appearances are made by violinist Joel Smirnoff, trombonist Al Grey, and trumpeter Wynton Marsalis. The album is a collection of Duke Ellington standards, all composed by Ellington with collaborators, with the exception of one Billy Strayhorn composition.

"Take the 'A' Train," Ellington's best-known work, is conspicuous in its absence, but its opening notes are heard repeatedly through the album.

On "Mood Indigo," Bennett lets himself be upstaged by Marsalis, whose trumpet wails out in despair. This otherwise good song contains the album's one flat moment. Bennett decided to end the last line of the song ("I could lay me down and die") by letting his voice plummet on the final note. A clever idea conceptually, with the song "dying" on the word "die," but put into practice, it just doesn't sound right.

Bennet demonstrates fabulous range. He is softly menacing on "Caravan," and explosive on "Don't Get Around Much Anymore."

Throughout the album, if Bennett has a weakness, it is that he is a bit too sedate, perhaps even restrained. While Bennett does a fine job on "She's Got It Bad (And That Ain't Good)" and "I'm A Lucky So And So," both songs could have been much more.

Bennett sounds as if he is afraid to let his voice soar the way we know it can. Frank Sinatra would not have approved.

On the other hand, this weakness also manifests as a strength. His tone gives precisely the right feel to "In A Sentimental Mood," "Sophisticated Lady," and "Day Dream." Bennett's most amazing moment comes in "It Don't Mean A Thing (If It Ain't Got That Swing)." He manages to be brimming with energy without being loud, a feat most lesser vocalists couldn't pull off.

Of that, Frank would most definitely approve.

Getting Phishy With Primus

By Matt J. Brockett, Cairn Feature Editor

There are several factors that make Primus an incredibly unique and original band. First, there is their trademark bass-heavy sound coupled with a twisted sense of humor that manifests itself both lyrically and musically. Secondly, one would be hard pressed to find another band whose fans express their approval by telling the band that they suck. The "Primus Sucks" chants that erupt from the crowd during their live performances probably help in confusing the hell out of those attending their first Primus show.

Things got a little Phishy during Primus' performance at the UVM Field House on February 21st and it has been confirmed that retired members of the band the Police were involved. Midway through "Those Damned Blue Collared Tweekers," bass extraordinaire Les Claypool slipped into a brief "Humpty Dance" groove before the song stopped completely. Claypool was then left alone onstage by his bandmates as he started to tell a story about how he had been sitting backstage earlier in the day, when a knock at his door revealed his old friend Eddie Van Halen.

Primus photos from the web

This "old friend" made his way onto the stage with a guitar slung low over his shoulder as the crowd began to realize that he was in fact Trey Anastasio of Vermont's own Phish. Claypool then continued on that another old friend, John Bonham, had shown up that afternoon, and that he bore an uncanny resemblance to Stewart Copeland, former drummer for the now defunct Police.

The unlikely trio proceeded to blast their way through the Led Zeppelin classic "Communication Breakdown" much to the delight of all those in attendance. The end of the song segued easily into a short jam session that stopped when, in the midst of a duel between Trey and Les, Trey shook his head, took off his guitar and walked offstage laughing. The fact that Anastasio had never performed in front of a mosh pit quite possibly just blew his concentration completely.

The current Primus tour is in support of their latest release *Antipop*, and as a result they played several of their newest songs, such as "Greet the Sacred Cow," "Final Voyage of the Liquid Sky," and "Electric Uncle Sam." They also played the title track off the new album, which features some rather autobiographical lyrics with lines like "I am the Antipop/ I'll run against the grain 'till the day I drop."

Primus delighted all fans in attendance by busting out all the old favorites in between the new material. From the set opening "Frizzle Fry" to the fistpumping "Crazy Train" intro followed by "Harold of The Rocks," Primus was on a mission not to disappoint. Not only did Primus cover Ozzy, they followed the set opener with Pink Floyd's "In The Flesh," which, oddly enough, they have done at every show this tour. The radio hits "Jerry Was A Racecar Driver" and "My Name Is Mud" were played in succession midset, bringing the energy level to a blistering high.

Claypool in action

The surprise appearance of Anastasio and Copeland, along with several interesting and unexpected cover tunes, proved to the crowd that one never knows what to expect from Primus. *Antipop* and the Antipop Tour proved to fans that the boys still have what it takes.

Mixed Media

Black 47 at the Wobbly Barn

By Gordon Dritschilo, Cairn Editor-in-Chief

Just when I was about ready to deck the next who asked me if I wanted to go see Apathy play, a band I care about finally appeared eater Rutland area.

Black 47's show at the Wobbly Barn in Kill as a breath of fresh air in an area with a music rowning in cover bands and Phish wannabes Manhattan based group takes traditional Iris usic and combines it with reggae in a hard ock framework. The show was part of a tour upporting the group's new album, *The Troubled and.*

I have been listening to Black 47 for seven ears now, but I never managed to catch them n concert.

As the band first came onstage, I was hocked by front man Larry Kirwan's resemblance of an older Andy Dick. As they crashed into heir first number, "Big Fellah," a loud and hard nemorial to Irish independence fighter Michael Collins, I was too busy rocking out to give it another hought.

The band played a number of tunes from the new lbum, but they did not neglect any of the old avorites. The live treatments of "Maria's Wedding" and "Funky Ceili" both got a big reaction from the crowd, as did a sped-up version of the Clash's "Police and Thieves." Many fists were raised in the air for "Time To Go," a rap song protesting continued British occupation of Northern Ireland.

Kirwan and his band mates appeared to be having the time of their lives, and the vibe spread through the audience, which was full of dancing bodies and grinning faces. If I have a complaint, it was that the show was not long enough. It was midnight when the band went on, and they concluded at 1:30 after a one-song encore consisting of "Like a Rolling Stone." I suppose they needed their sleep as much as the rest of us.

Poor Rudolf

By Mary L. Serkalow, Cairn staff writer

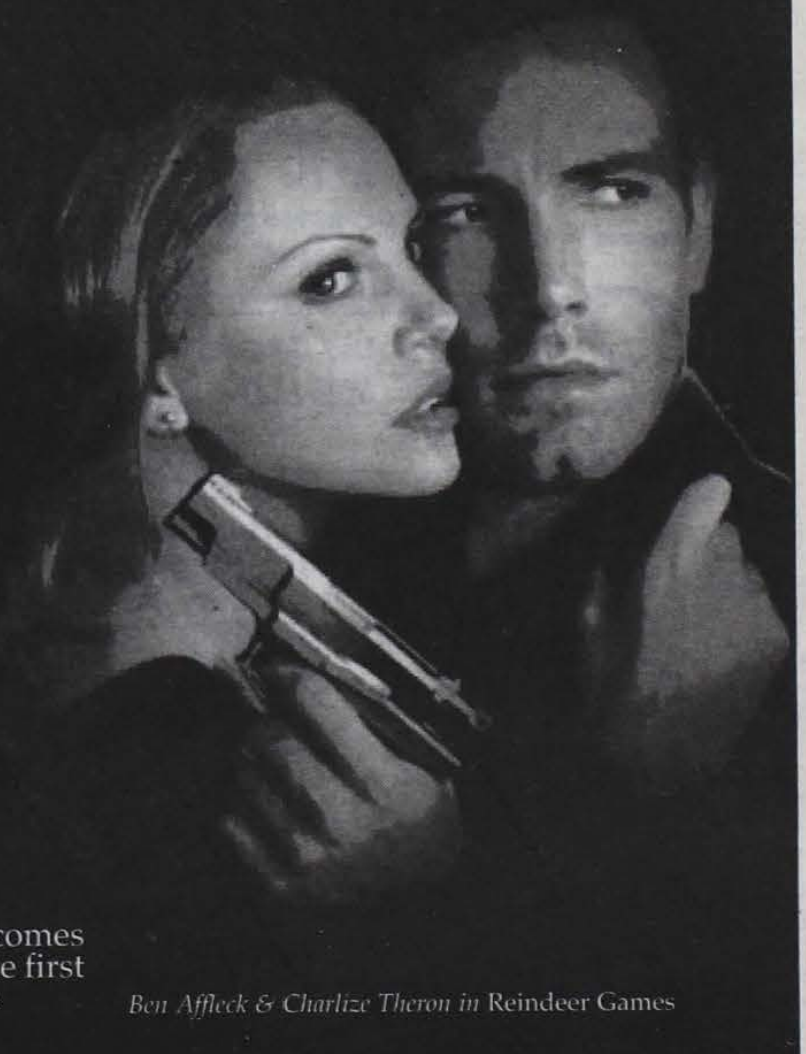
There are times when I walk away from a movie and I think, "Wow, what a great movie," and there are times when I walk out thinking the opposite. However, when I walked out of the theatre after seeing *Reindeer Games*, my opinion was not so black and white.

The story focused around a convicted thief, played by Ben Afleck, who was two days away from being released from serving his five-year sentence. Upon his release, he meets up with a woman who had been writing love letters to his cellmate for the past six months. The next scene was pretty typical: boy sees girl, girl is vulnerable and lonely, boy and girl think they have fallen in love at first sight, boy and girl spend the night in a hotel room. The only added twist is the introduction of the woman's lunatic brother who, coincidentally, is a major criminal.

From this point on, there is a clear road for an hour-long nap because nothing, I mean nothing, happens. I thought that it was another version of *Groundhog Day*, and I would never see a change in the plot or lines. And then, just as my eyelids became almost too heavy to keep open...BAM! Through my sleep-hazed mind, I picked up on a bizarre twist. It was the kind of twist that worked in movies like *Primal Fear* and *The Usual Suspects*, the kind of twist that makes your mind start turning furiously, desperately trying to hold on to the rapid movement of changes and earlier notions. The last twenty-five minutes was such a wheel of who was playing whom,

I don't remember blinking or breathing. Every time I thought I was caught up with who was the schemer, another possibility was uncovered. Whenever the movie seemed to slow down for the ending, someone else appeared out of the woodwork. Now normally, this would annoy me, but in the context of this particular movie it actually worked. I only believed the movie was over when the lights came on and the credits started to roll.

It has always annoyed me when I can't give a straight answer as to whether or not a movie is worth watching. The end of this one was absolutely incredible, but the beginning was so long...My best recommendation would be to wait until it comes out on video so you can fast-forward the first hour. You wouldn't be missing much and the end is worth it.



Ben Affleck & Charlize Theron in Reindeer Games

Spanish Newsletter

¡Hola!
The Spanish Newsletter

Castleton State College
Foreign Language Department X1235

Volume I, Issue I

March 2000

Special points of interest:

- The Spanish Club activities
- Life experience in Costa Rica
- Más, más, más, ...
- MAFALDA

MÁS, MÁS, MÁS, ...
El club de Español va a tener un viaje a Montreal, Canadá en el 29 y 30 de Abril de 2000.
Para Mayor información, llama al Departamento de Lenguas en CSC a la extensión 1235.
The Spanish Club is organizing a trip to Montreal, Canada for the weekend of April 29, 2000. For more information, please contact the Language Department at the extension: 1235.

Los Cómicos: MAFALDA

Las noticias del club de Español

Las actividades del Club de Español.
El Club de Español va a presentar una serie de películas hispánicas durante el mes de Abril.Las fechas son: 3/1, 3/8, 3/13, 3/21, 3/29 de las 7 a las 9 de la tarde (2 horas) en la SAC, en el salón de conferencias.
The Spanish Club is presenting a Hispanic Movie Festival during April.
The dates are: 3/1, 3/8, 3/13, 3/21, 3/29 from 7 pm to 9pm at the SAC (Stafford Academic Center) in the Lecture Hall.
EVERYBODY IS WELCOME!

EXPERIENCIAS VIVIDAS
Dan White, un estudiante de CSC nos cuenta su experiencia en Costa Rica. El pasó un semestre en la Universidad de Costa Rica.
Comprar Libros en Costa Rica. "Cuando estaba en la Universidad de Costa Rica (UCR) tuve una experiencia diferente" nos explica Dan White.
"En vez de ir al internet o Campus Center para comprar libros, ifui a una tienda de fotocopias para comprarlos! Nuestros libros eran totalmente fotocopiados y me costó menos que comprar un libro nuevo. En total pienso que me gasté maximo $25.

¡Qué diferencial

LIFE EXPERIENCE

Dan White, a CSC student tells us about his experience in Costa Rica where he spent a semester in the University of Costa Rica.
Purchasing Textbooks in Costa Rica.
"When I was at the University of Costa Rica, I learned how Costa Ricans buy their textbooks" Dan White explains.
"Instead of going to the Internet or to the Campus Center to buy books, I had to go to a photocopy shop. The texts were completely photocopied and it cost me less than buying the books. In total, I spent $25. How different!

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¡MINUTOS QUE, SOBRE TODO, TENDREMOS QUE HACER EMPLEAR POSITIVAMENTE!
¡DIOS MIO! ¡QUÉ RESPONSABILIDAD!

Mafalda: *Has it occurred to you to think about the number of minutes that wait their turn to emerge from clocks?*
Mafalda: *We have millions of unused minutes ahead! Brand new, shining minutes!*
Mafalda: *Minutes which, above all, we have to know how to employ positively!*
Felipe: *My God! What a responibility!*

The Cairn will now be routinely publishing the Spanish Club's N

Campus Pulse

Great Food With Love

By Kate Lavin, Cairn staff writer

You may have noticed that the Fireside Cafe and Lounge looks a little different on Thursdays at lunchtime. A group of tables are pushed together in the middle of the room and draped with colorful tapestries. Books are scattered about the table with titles like Cooking For Healthy Healing, The Quick and Easy Organic Gourmet, and The Healing Herbs. Music playing from a small portable radio adds to the festive, comfortable atmosphere.

Two enthusiastic cooks are busy serving up heaping portions of spicy black beans over brown rice, served with a roasted garlic and corn salsa and jalepeno cornbread. This must be Lunch With Love.

Lunch With Love is the alternative lunch offered every Thursday from 12-2:30 p.m. in the Campus Center. Lunch With Love grew out of a project started by Betsy Martin and Denise Phetteplace last semester in Professor Lamy's Community in American Society class. Because of positive feedback and interest from students, Martin and Phetteplace turned their project into an internship through ARAMARK. They get money to buy the supplies they need as well as access to the facilities at Huden Hall. ARAMARK is planning to hook up with wholesalers for the quality, organic ingredients that Martin and Phetteplace use in preparing the meals. They currently buy them at the Rutland Area Food Co-Op.

Denise Phetteplace and Betsy Martin

The stated objective of the program is "to promote more healthful eating habits in a community oriented atmosphere that reinforces the notion/spirit of the family meal". Martin, a commuter student, said that this idea was born from "the fact that we don't have the family meal in this society anymore" and as a way of "promoting community" on this campus. Phetteplace explained that the food they prepare is "non-dairy vegetarian, using organic ingredients as much as possible." These generous platefuls of food are a reasonable four dollars, and can be purchased with cash or points.

Students are beginning to take notice of Lunch With Love's efforts, enticed by the comfortable setting and the appetizing food offered. "I think that it has broadened my horizons, but I still will not eat tofu," senior Kristin White explained. She might change her mind after Martin and Phetteplace hold their "Turn You On To Tofu" lunch special.

Emily Freedland, referring to her empty plate of rice and beans, said, "I like to eat tasty food that makes me feel full and not like a tub of lard."

Gretchen Hildreth, a commuter student who usually packs a lunch, said, "I think it's great that I can eat a healthy meal on campus once a week." Rosemary Wright agreed and said, "It's about time."

"That Ain't No Way To Treat A Lady."

by Than Durgin, Cairn staff writer

Nancy Barton Hulse, a mother of three and grandmother of a few more, is a very interesting woman. She is an artist and dancer, creator of Womynkind, an organization she designed to deal with some of the issues concerning violence against women.

She has bright blonde hair and a glittering face, augmented by a nose ring. She's also got a few tattoos and a pinky-toe ring, pretty cool for a grandma.

Her performance, "a collage of dance, poetry, and music that dramatizes the cause and effect of violence against Women in our culture," was held Thursday Feb. 17, in Woodruff Hall at 7 pm. The show was sponsored by the Women's Issues Group.

She dances, acts out situations, and calls for audience participation to tunes like "The Wind Cried Mary," "Brave & Crazy," and "Let It Go," as well as a variety of poetry readings.

It's quite a show, and by the time the lights come on, you have learned something.

The first time she had ever done this show was as a student in Florida, the concept, a final project for a philosophy class.

One member of the crowd of about ten females and two males asked if she likes what she does.

"I'd love it if I didn't have to do this anymore," was her quick reply, and she continues on with an incredible amount of knowledge about violence against women.

She complains, "You can't get women to change things."

"Every woman is abused at some level." Hulse continues, "Things have gotten worse over the last twenty years. Women should stick together, what tears at me is the apathy..."

Hulse is quickly cut off by Jessica Mansfield, who claims that "the fact that this [Women's Issues] group exists means it's getting better." Mansfield is a Senior studying Social Work with a concentration in Sociology.

Still, Hulse argues, "there's no passion to change things."

Someone in the group utters, "but how..."

"Women have to help one another," Hulse immediately answers. "And men have to take an active role."

Hulse's Technical Director, Joseph Piazzo, is a male taking an active role. He has been traveling with her for a few years now, and brings a set-up including video projector and lighting system around with them in their bus.

Piazzo's views are as strong, if not stronger, than Hulse's, "Men are enablers by silence," he said.

By this he meant if one man knows another who disrespects or degrades women, then not stopping him continues the cycle, making it even stronger.

"If a guy did to a stranger once what he does to his wife every day, he'd be in jail." Piazzo continues, "Restraining orders are ridiculous."

Another of Piazzo's problems with the current laws is that there are no follow-up stats required for batterers. "We have to root out why laws are like this."

Linda Olson, a Sociology professor and advisor for the Women's Issues Group at CSC, says that part of the problem is that "it's dealt with as an individual issue."

A problem with speaking up, according to Olson, is that "any feminist activity at all is equated with bra-burning and man-hating."

Part of Hulse's show includes a video reenacting the Tracy Thurmann battering case, where police incompetence allowed Thurmann to get beaten and stabbed in broad daylight.

An all too common tactic in abuse cases is taking the man "around the block," in other words, giving him time to cool down then confining him with his wife again.

Another problem noted by Hulse and Piazzo is the lack and impotence of shelters.

"I went to one shelter to help out, and they had four women and seven children in a converted trailer home. We're talking a space no bigger than this room, everyone in the living room, all watching TV. What else is there to do in that environment?" Piazzo goes on, "And people ask Why do they go back?'"

"[The abusive situation] is like heroin for some women, like coming off a drug," Hulse adds. "What they need are volunteers, people to talk to them and work with them, get their minds off of it."

If anyone is unaware of the enormous problem of wife battery in this country, Hulse invites you to check out the local courthouse on restraining order day.

In her show Hulse shows some fairly unsettling images, and even more disturbing statistics. Her next show will be even more graphic, pornography will be the topic.

"I did another show about rape," Hulse continues, "for music we used bands like Hole and Marylin Manson. I like these small spaces, you can really get people to open up."

To learn more about Hulse and Womynkind check out http://www.womynkind.org/main.htm on the web. It is worth a look.

Current Statistics:

- Women are victims of Domestic Violence 11 times more than men. *Justice Department Statistics*, Feb. 1993

- 63% - 84% of men who attempt to win custody succeed - even when there is a history of domestic violence. 1993 Study: *National Center of Protective Parents*

- Women are at more risk of being killed by their current or former male partners than by any kind of assault. *Time* 7/4/94

- There are 3000 animal shelters, but only 700 shelters for battered women in the U.S.

- 63% of boys ages 11-20 who commit homicide murder the man who was abusing their mother.

- Two million women are beaten every year. *Time* 7/5/94

Chili Dogs & Flying Camels

50 Ways to Scare People in The Computer Room

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2. Laugh uncontrollably for about 3 minutes & then suddenly stop and look suspiciously at everyone who looks at you.
3. When your computer is turned off, complain to the monitor on duty that you can't get the damn thing to work. After he/she's turned it on, wait 5 minutes,turn it off again, & repeat the process for a good half-hour.
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7. Work normally for a while. Suddenly look amazingly startled by something on the screen and crawl underneath the desk.
8. Ask the person next to you if they know how to tap into top-secret Pentagon files.
9. Use Interactive Send to make passes at people you don't know.
10. Make a small ritual sacrifice to the computer before you turn it on.
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17. "DISK FIGHT!!!"
18. Start making out with the person at the terminal next to you (It helps if you know them, but this is also a great way to make new friends).
19. Put a straw in your mouth and put your hands in your pockets. Type by hitting the keys with the straw.
20. If you're sitting in a swivel chair, spin around singing "The Lion Sleeps Tonight" whenever there is processing time required.
21. Draw a pictue of a woman (or man) on a piece of paper, tape it to your monitor. Try to seduce it. Act like it hates you and then complain loudly that women (men) are worthless.
22. Try to stick a Ninetendo cartridge into the 3 1/2 disc drive, when it doesn't work, get the supervisor.
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24. Print out the complete works of Shakespeare, then when its all done (two days later) say that all you wanted was one line.
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26. Stare at the screen, grind your teeth, stop, look at the person next to grinding. Repeat procedure, making sure you never provoke the person enough to let them blow up, as this releases tension, and it is far more effective to let them linger.
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28. Put a large, gold-framed portrait of the British Royal Family on your desk and loudly proclaim that it inspires you.
29. Come to the lab wearing several layers of socks. Remove shoes and place them on top

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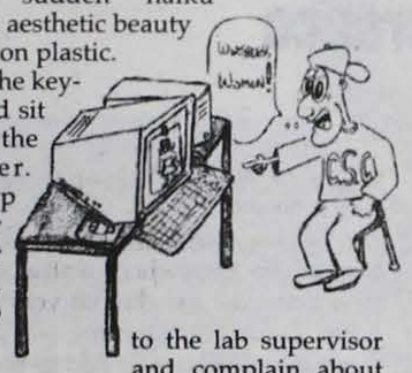
the monitor. Remove socks layer by yer and drape them around the monitor.
«claim sudden haiku
»out the aesthetic beauty cotton on plastic.
). Take the key-
»ard and sit nder the »mputer. ype up our aper ke this. hen go

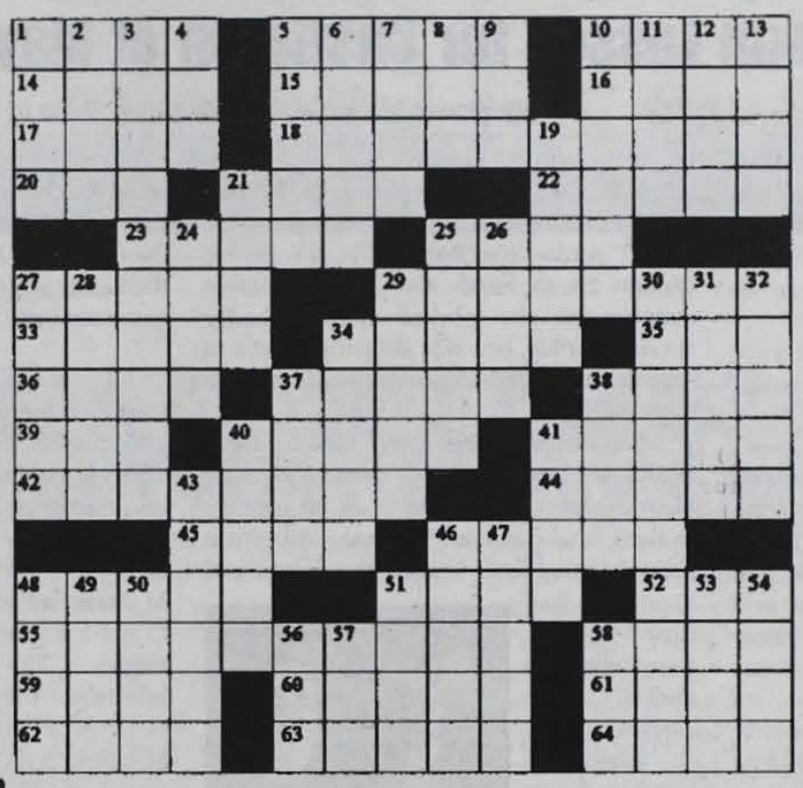


to the lab supervisor and complain about ne bad working conditions.
1. Laugh hysterically, shout "You will all erish in flames!!!" and continue working.
2. Bring some dry ice & make it look like our computer is smoking.
3. Assign a musical note to every key (ie. he Delete key is A Flat, the B key is F harp, etc.). Whenever you hit a key, hum ts note loudly. Write an entire paper this vay.
4. Attempt to eat your computer's mouse.
5. Borrow someone else's keyboard by eaching over, saying "Excuse me, mind if I »orrow this for a sec?", unplugging the keyboard & taking it.
6. Bring in a bunch of magnets and have un.
7. When doing calculations, pull out an abacus and say that sometimes the old ways are best.
8. Play Pong for hours on the most powerful computer in the lab.
9. Make a loud noise of hitting the same key over and over again until you see that your neighbor is noticing (You can hit the space bar so your fill isn't affected). Then look at your neighbor's keyboard. Hit his/her delete key several times, erasing an entire word. While you do this, ask: "Does *your* delete key work?" Shake your head, and resume hitting the space bar on your keyboard. Keep doing this until you've deleted about a page of your neighbor's document. Then, suddenly exclaim: "Well, whaddya know? I've been hitting the space bar this whole time. No wonder it wasn't deleting! Ha!" Print out your document and leave.

10. Remove your disk from the drive and hide it. Go to the lab monitor and complain that your computer ate your disk. (For special effects, put some Elmer's Glue on or around the disk drive. Claim that the computer is drooling.)
11. Stare at the person's next to your's screen, look really puzzled, burst out laughing, and say "You did that?" loudly. Keep laughing, grab your stuff and leave, howling as you go.
12. Point at the screen. Chant in a made up language while making elaborate hand gestures for a minute or two. Press return or the mouse, then leap back and yell "COVEEEEERRRRRR!" peek up from under the table, walk back to the computer and say. "Oh, good. It worked this time," and calmly start to type again.
13. Keep looking at invisible bugs and trying to swat them.

" Fore and Aft "

By Ed Canty



ACROSS
1 Crazy
5 Clear
10 Shockers
14 Vanities
15 Ore remover
16 Stumble
17 Farm mom
18 *Morning ritual*
20 Tampa to Miami
21 Stones
22 Studied by Dillinger
23 Conks out
25 Greenspan
27 Hall of Famer Satchel
29 Generous portion
33 "___ of God", 1985 movie
34 One run homers
35 "Sat ___ tuffet"
36 Gear parts
37 Eats
38 "True ___" 1969 Movie
39 Byron's before
40 Late to school
41 Greek island
42 Canned delicacies
44 Chef's need
45 Abba __, Israeli politician
46 Dome
48 Clark _____
51 Beer
52 Broadway sign
55 *Tea times*
58 Greek portico
59 Stretched tight
60 Commercial plea:2 wds
61 Drop or gas lead in
62 Gaelic
63 Fire fighters
64 Sea eagles

DOWN
1 Some Reps
2 Turkish titles
3 *Pointer*
4 Literary inits.
5 PO competitor
6 Breaches
7 Picnic spoilers
8 Look
9 Stray
10 Colorless, odorless gas
11 Geological times
12 Not recorded
13 Hastened
19 Sings like Della
21 Pumpkin destinies
24 Matures
25 Bowling site
26 Vietnam neighbor
27 Tempos
28 Greek marketplace
29 Frog residences
30 *Weatherman*
31 Wed
32 Sooner's alternative
34 Urban sound
37 Comedian Carvey
38 Smile
40 Rome's river
41 Sock type
43 Computer key
46 Golfer Palmer
47 Relaxes
48 Garden entrance
49 From a distance
50 AC outputs
51 Snakes, snails, and puppy dog tails
53 17 Across at times
54 Row boat needs
56 Greatest degree
57 Spanish gold
58 Fr. holy woman

GINGER, ROY & OTHERS

M	O	W	S		S	P	R	A	T		S	T	E	W
A	R	I	A		C	H	A	S	E		C	A	L	I
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A	L	L		C	U	T	E			E	R	A	S	E
		R	A	M	B	O		S	P	C	C			
S	C	O	L	D	S		P	E	A	C	E	F	U	L
A	U	G	E	R		D	R	A	M	A		R	N	A
F	R	E	E		G	A	I	T	S		N	E	T	S
A	I	R		C	A	M	E	O		J	O	D	I	E
R	E	S	H	A	P	E	D		M	A	R	R	E	D
			A	P	E	S		T	O	R	S	O		
A	P	A	C	E			P	I	U	S		G	A	S
B	U	C	K	R	O	G	E	R	S		L	E	N	A
E	R	N	E		H	O	S	E	S		E	R	I	N
S	E	E	R		M	O	O	S	E		I	S	L	E

44. See who's online. Send a total stranger a talk request. Talk to them like you've known them all your lives. Hangup before they geta chance to figure out you're a total stranger.
45. Bring an small tape player with a tape of really absurd sound effects. Pretend it's the computer and look really lost.
46. Pull out a pencil. Start writing on the screen. Complain that the lead doesn't work.
47. Come into the computer lab wearing several endangered species of flowers in your hair. Smile incessantly. Type a sentence, then laugh happily, exclaim "You're such a marvel!!", and kiss the screen. Repeat this after every sentence. As your ecstasy mounts, also hug the keyboard. Finally, hug your neighbor, then the computer assistant, and walk out.

48. Run into the computer lab, shout "Armageddon is here!!!!!", then calmly sit down and begin to type.
49. Quietly walk into the computer lab with a Black and Decker chainsaw, rev that baby up, and then walk up to the nearest person and say "Give me that computer or you'll be feeding my pet crocodile for the next week".
50. Two words: Tesla Coil.

Illustrations by Robert Capobianco

SIGNS IN THE STARS

By Madame Uncertainty

Aries (March 21-April 19): You'll have rhythm and you'll have music, but you're still going to be asking for somethin more.

Taurus (April 20-May 20): Dinner tomorrow night: the shrimp will be okay, so will the chicken, but the steak? Fuggeddaboudit!

Gemini (May 21-June20): People will say your daft to build a dormitory in a swamp, but you should build it anyway. If it sinks into the swamp, just build another one.

Cancer (June 21-July 22): Gather ye rosebuds while ye may, for thine horse will not drink when lead to water after throwing glass houses at stoners.

Leo (July 23-Aug. 22): While you can find great merchandise at great prices on ebay, make sure that it was a bassmaster you bought and not an assmaster.

Virgo (Aug. 23- Sept. 22): Don't take the "A" train, even if the subway map tells you to. Trust me, it just won't work out.

Libra (Sept.23-Oct.22): Beware of large, green-skinned football players hiding in the salad bar at Huden.

Scorpio (Oct. 23-Nov. 21): Even if you do outski her boyfreind, what do you think that will accomplish? Do it in the manner of your ancestors: kill all the males, burn the village, and ride off with the maiden of your choosing. (Pray the cops don't get involved.)

Sagittarius (Nov. 22-Dec. 21): Isn't it about time you changed your underwear? I think you might be violating the Geneva Convention, or at leat local health codes.

Capricorn (Dec. 22-Jan 19): Green... no, blue.

Aquarius (Jan. 20-Feb 18): 47

Pisces (Feb. 19-March 20): I don't know, three fingers, four, seven, anything just stop the pain.

Sports

Tough Losses for Castleton at Mayflower Conference

By Vanessa Macia, Cairn Sports Editor, Photos by Krista Ragan

Castleton State College men's and women's basketball teams both lost in semi-final action this past Saturday at Saint Joseph's College in Rutland.

The 1999 Mayflower Conference champions, Lady Spartans, were ranked second in the tournament this year, and played against number three College of Saint Joseph's.

The last time these two teams met on the court, the Spartans limited CSJ star player and captain Meghann Devine to nine points. This meeting proved to be the same for Devine, who only scored seven points, but who also raked in seven rebounds and six assists. Abby Alix and Christina Raiche were power players for the Saints as they scored 26 points combined. Alix picked up 15 total rebounds and Raiche had seven.

In the final game of her career for the Spartans, captain Sarah Ruzzi scored 14 points, nine of which were from outside the paint. Ruzzi also had six rebounds and five assists, making this a memorable game for the 5'3" senior from Burnt Hills, NY. Senior captain Sarah Barth also had a notable evening as she played with a badly sprained ankle, but was determined not to stop as she scored 12 points, including two three-pointers.

Senior captains Jen Heath from Williamstown, Vt., and Cara Albertson from Burlington, Vt., made an impression in their final game as Spartans. Albertson scored four points against the Saints and Heath had nine points, four rebounds and two assists.

Junior forward Janna Walker played a tough game as she had 13 points, 17 rebounds, five steals and two assists. Walker made the All-Conference team, sharing that honor with Sarah Barth.

The Castleton Lady Spartans played hard the first half of the game but the score at the half was even at 30-30. The teams flip-flopped back and forth the second half for the lead, but within the last minute, Barth fouled CSJ captain Jen Yamin (seven points) to bring the score to 58-57 Saints. The Spartans looked as though they had a chance to come back, but 5'9" power forward Raiche and captain Devine picked up two points each under the basket to bring the final score to 62-57 Saints. This allowed the Saints to go on to play in the semi-final game against Green Mountain College.

The Castleton men also played a difficult game on Saturday against the Green Mountain College Eagles. The points for Green Mountain were evenly distributed as seven of the nine players that got in the game scored, and four were in the double digits. Mayflower Conference Newcomer of the Year Salvatore Bruni raked in 14 points, four assists and two rebounds for the Eagles.

Junior forward Will Broome scored 13 points for the night. He also gained five rebounds, four assists, six steals and two slam dunks. Junior guard Jason Fay scored 15 points, four rebounds and two steals.

The Spartans also had a hard time defending 6'5" senior captain Cabar Luchie, who made six points outside the paint, thus bringing his total points to 23 for the evening and also picking up eigh total rebounds.

For the Castleton seniors, it was thei concluding game as Spartans, and thei efforts did not go unrecognized. Captai Justin Pecor, from Burlington, Vt., was threat offensively as he had 13 points. 6'5 forward Ben Colegrove earned himself fou fouls against the Eagles, and 15 points fo the Spartans. Captain Matt Foster, from Morrisville, Vt., picked up four assists and nine points. He and Dave Raylinsky connected throughout the night allowing Raylinsky to score 23 points for his career high. Junior guard Scott Keefe was a threa outside the paint as he raked in two three pointers. Keefe also earned four assists and three steals for the Spartans.

The Castleton bench was successful as sophomore Brandon Ellisen and freshman Jeff Weld collected eight points together Ellisen led the team in total rebounds for the night.

The final score in semi-final action was 82-74 Eagles.

Castleton Hockey Loses Tight Game In Overtime

Story & Photos by Krista Ragan, Cairn Managing Editor

Wednesday's hockey game between CSC and Skidmore College may have started out slowly but turned into a point-for-point match, ending in overtime.

The first goal went to Skidmore at 7:36, almost halfway through the first period followed by their second at 5:16.

J.D. Haltigan, assisted by Dave Nesbitt rallied back for CSC's first goal less than two minutes later with 3:51 remaining in the first period.

Nesbitt, assisted by Haltigan tied up the score 2-2 at 7:58 in the second period, only to see Skidmore score its third goal moments later. Castleton, however, was heated up and with the help of Jake Brush, Haltigan tied the game up again, making it 3-3.

What seemed to be a penalty-less game ended in front of the Skidmore goal when Haltigan and Skidmore's #7 threw a few punches at each other, entitling both of them to a 2 minute penalty with 3:49 left in the second period.

Nesbitt was not finished with the period, however, and put Castleton's fourth in with 0:15 remaining in the period.

Skidmore made the score 4-4 at 14:15 of the 3rd period, following it up with a penalty at 10:34 and another for interference on a breakaway at 3:27.

Overtime ended quickly just 22 seconds in with Skidmore's final goal, finishing the game at 5-4.

Chili Dogs & Flying Camels

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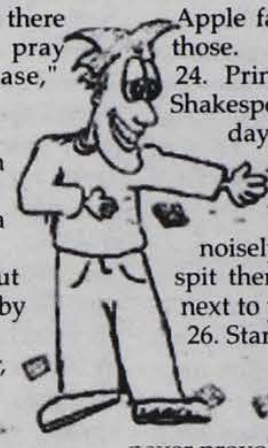

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CASTLETON STATE COLLEGE'S NEWSPAPER
MARCH 29, 2000

WHAT'S INSIDE?

CSC Plans Benefit Concert
News, page 3

2nd Jam Night Successful
Campus Pulse, page 9

WWF Comes to Playstation
Mixed Media, page 7

Baseball Preview
Sports, page 12

Something *will* Annoy You!
page 10 & 11

State Dept. Travel Advisory
News, page 3

"Beer, Booze & Bongs" Soundings Offers a Drug Lecture

by Matt J. Brockett, Cairn feature editor

The Black Science Auditorium filled up quickly leaving many students with standing- room-only for the "Beer, Booze and Bongs" Soundings presentation on Thursday March 9th. The title of the event proved to be misleading as the entire presentation focused solely on marijuana. Dean Greg Stone introduced Jim Matthews, M. ED., author of *Beer, Booze, and Books*. Stone said he has been working with Matthews for over ten years.

Matthews started off his multimedia presentation by opening up to all those in attendance, speaking of his own drug and alcohol use while in college during the late '60s. Matthews said that his presentation was composed of over 400 pieces of research, and it gives information on marijuana that he feels is most pertinent to students.

At the beginning of the presentation there was a message on the projection screen behind Matthews that expressed his feeling on the subject: "Views regarding marijuana often take an extreme stance which inhibits meaningful discussion and exchange of ideas."

The presentation covered countless aspects of marijuana and its effects on users. He discussed the reasoning of proponents of the drug and the reasoning of opponents of the drug right after he showed a clip from "Reefer Madness," a film that portrays marijuana users as "paranoid lunatics capable of murder." Matthews noted that in Europe, especially Holland, drug problems are seen as a public health problem, whereas in the United States drug problems are viewed as a crime.

Matthews spent much of the presentation dispelling rumors and misinformation that are used as ammunition by proponents and opponents alike. He noted that while some argue that marijuana releases over 400 different chemicals into the body, so does coffee. It is exactly which chemicals that are being released that matters.

Throughout the presentation Matthews used clips from many popular movies that deal with marijuana and drug use in general. Some audience members had no trouble at all identifying clips from such films as *Dazed and Confused, Half-Baked, Fast Times at Ridgemont High, PCU,* and *The Basketball Diaries.*

Matthews said that the effects of marijuana and the resulting level of impairment varies widely from person to person. The level of impairment is based on and individual's tolerance and metabolism as well as the size of the dose. According to Matthews, the combination of alcohol and marijuana will result in an impairment level twice that of alcohol alone.

The medical benefits of marijuana were discussed, but a disclaimer was made that the benefits do not in any way eradicate the potential risks involved with marijuana use. Research currently continues on methods to improve the delivery of only the beneficial components of marijuana, mainly Delta-9 THC.

Matthews noted that studies have proven the effectiveness of marijuana in treating nausea for those receiving chemotherapy, as an anti-glaucoma agent, and an anti-asthmatic. One study showed that if marijuana were used as a painkiller it would take the equivalent of 7 to 10 joints in order to equal the effect of 120mg of codeine.

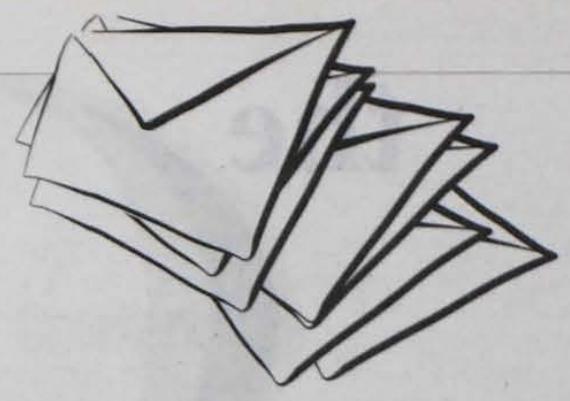
Concerning the possibilities of marijuana addiction Matthews noted that while pot is the most widely used illicit drug, most users are not addicted. Users do not go through withdrawal as intensely as with other drugs due to the fact that marijuana is not water soluble like alcohol or heroin, and therefore leaves the body much more gradually.

Matthews disagreed with many people's idea that "NO one has ever died from pot." According to him a more accurate statement would be that "NO one has ever died from marijuana poisoning." In 1991, 15 people were killed and 174 were injured as the result of a train crash in which the conductor was found to be impaired as a result of marijuana.

Matthews also said that he did not at all believe the claims of many people who say

Continued on Page 12, See **Bongs**

From the Editor's Desk



For What It's Worth

Recently, I was looking through old issues of *The Spartan*. As far back as 1970, I found the exact same editorial over and over again, and one of which I myself have written variations. It always contains a plea for increased participation in the newspaper and a threat that there may not be a paper the next semester unless membership increased.

Fortunately, thanks to the hard work and dedication of an excellent, if undersized, staff, *The Cairn* is not currently threatened with imminent extinction the way it often has been in the past. However, I am not the type who is satisfied by mere survival. At a college which is largely know for its communication program, a college that offers a journalism major, the school newspaper should be of a higher caliber than it is now.

Ultimately, I would like to see CSC with a newspaper which comes out weekly, and is at least twenty pagers long. It should also sell enough advertising to be less dependent on student funds.

To accomplish this, we need two things: more writers (the common plea made by CSC newspaper editors throughout time) and a business staff. Journalism and other communication majors will want to have a writing portfolio when applying for jobs after graduation. Writing for *The Cairn* is an excellent way to build one. Having been business manager or ad manager for your campus paper is an excellent item for business majors to have on their resumes. For those people who want more than just useful experience, there are a number of ways to arrange course credit for being on the *Cairn* staff.

This plea is by no means confined to CSC students. If the faculty of CSC want to have a high-quality student newspaper (and why wouldn't they?) the best thing that they can do is actively help our recruitment efforts. When you see a promising student who needs something to do, send him or her our way. We need the help.

The Cairn and other campus organizations can help each other as well. There is a standing invitation to every campus organization to have their own regular columns in *The Cairn*, containing whatever announcements, club news, or other information they want the campus to know. We want to work with the rest of the CSC community to strengthen campus unity, and improve our own publication at the same time.

-Gordon Dritschilo, Editor-in-Chief

Volunteer Corner

By Chrispin White,
Director of Community Service

If any of these opportunities interest you contact the Community Service Office at Ext. 1431. Volunteers Make a World of Difference!

• *Rutland Intermediate School:* May 1st thru the 12th. Help is needed with the 4th and 5th grades with their gardening unit. Volunteers will help make raised flowerbeds, planting and having fun! Volunteers are needed from 1pm to 2:30pm each day.

• *Boys and Girls Club of Rutland County:* The club is looking for volunteers to have fun with children after school. Some common activities are basketball, billiards, foosball, and discussions.

• *Rutland Mental Health:* This organization is looking for a volunteer to help them with various administrative duties in their main office.

• *Human services Info-Line and informational phone service* that provides area residents with valuable information on available health services, needs volunteers who have some computer skills, and a pleasant phone manner to help answer phones and direct calls to the proper agency.

• *The Bennington-Rutland Opportunities Council:* Looking for volunteers to help them with general office duties, stocking shelves of their local food shelf for the needy

•*Live in / Live out Companion:* A volunteer is needed for a self-sufficient elderly women in Fair Haven who is need of companionship. She needs no medical, or personal care, just someone to spend time with. There is also an opportunity to live for free in her house, in exchange for friendly companionship. If you need a place to live or not, this is a great opportunity.

• *Slate Valley Museum:* Located in Granville, NY the Slate Valley Museum is looking for volunteers majoring in art, geology, education and history to help with educational programming and the overall operation of the museum.

• *Currier Memorial School:* This school, located in Danby, Vt. is looking for a few volunteers to form an after school program for the elementary school students. Volunteers are needed once a week, after school.

• *Association for Retarded Citizens:* Volunteers are needed to type the minutes from their self-advocacy meetings, to participate in organizational development of activities, help with sign language, and to befriend people with developmental disabilities.

ANNOUNCEMENTS

GUESS WHAT?

STEP will be open on Sundays!!
Math & Writing Clinic Tutors will be available on a walk-in basis in the Learning Center: 1pm-5pm
They will also be in the Library from: 5pm-9pm
(Starting March 26th)

FREE PEER MEDIATION SERVICE

with Member of Peer Connection at the Wellness Center, Reed House.
Mondays 2:30pm-3:30 pm
Tuesdays 11:30am-12:30pm
Wednesdays 9:45am-10:45am
or by Appointment X1346

CSC's 5th Annual
"Take Back the Night" rally,
sponsored by the Women's Issues Group, will be held on
Wednesday, April 19.
Events are scheduled as follows:
6:30 pm - refreshments in Campus Center lobby
7:00 pm - march and speak-out in the amphitheater.

Fall 2000 Registration

Begins April 17th.
Must have Clear Card!

To Register:
• Spring 2000 bill paid in full
• STS (phone bill) paid to current
• Outstanding parking & residence hall fines paid
• Return overdue ibrary books & pay fines

Clear Cards:
• You will receive your Clear Card in your Campus Box the week of April 1, 2000. If you do not receive your Card please, see the Business Office.

Non-Returning Students:
• If you do not plan to return for Fall 2000 semester, please notify the Academic Dean, Joseph Mark, in writing.

Any Questions, call or stop by the Business Office.
Open Mon-Fri 8:30am-4:30pm.

Corrections

The Cairn would like to clarity that the rate quoted in the last issue for summer course pay is a perdiem rate.

The Cairn

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Zach May	Associate Editor	Rebecca Sykes	Advisor to Layout Staff
Bridget McGuire	News Editor	Jay Gemmiti	Photography Editor
Matt Brockett	Feature Editor	Mary L. Serkalow	Entertainment Editor
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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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News

CSC to help Mozambique

by Bridget McGuire, News Editor

Students, faculty and administrators of Castleton State College are joining together to organize a campus event to raise money for flood victims in Mozambique. Organizers also hope that the April 22 event will provide an opportunity to better unite the CSC community.

Since the beginning of February, flooding has overwhelmed Mozambique, a coastal African nation with a population of around 18 million people. The United Nations estimates that over a million people have been left homeless since the flooding began. Thousands of Mozambicans were trapped in trees, on rooftops and on bits of high land while the floodwaters continued to rise. Now they are left with no food to eat. The carcasses of cattle and human waste have contaminated their drinking water.

The concert for Mozambique will be packed full with live music and other entertainment to aid flooding victums. A variety of music such as African drumming, reggae, blues, jazz and rock and roll will be heard in the Campus Center and Glenbrook Gym.

Bands who have offered to donate their skills for the night include Dysfunkshun, Melodies Culture and Lambs Bread. Other bands are also invited.

Other ideas for the evening being considered are such as inviting guest speakers from Mozambique, having an African dance workshop and raffling of prizes.

The cost to students for the music in the gym is $5; for all others it is $10. The barbecue from 5 pm to 7 pm, as well as the bands performing in the Campus Center, will be free. All money CSC raises will be given to a the relief organization, Doctors Without Borders.

CSC is seeking donations, volunteers, volunteered services and supplies. CSC is also looking to organize a further fund drive beyond the concert to contribute to this cause. Anyone who is interested in helping with this event should contact Dean Joseph Mark at ext. 1200 or Professor Marjorie Ryerson at ext. 1293. Future meetings of the committee planning the event will be held in the Woodruff Conference Room every Tuesday from 5 to 6 pm and every Friday from 2-3 pm. All are welcome.

All photos from cnn.com

Trend in Declining Applications may be Shifting

By Zach May, Associate Editor

In 1996 Castleton State College received 1588 student applications. In the 1997-1998 school year, CSC received 1272; 1154 came in last year. Throughout that time, the trend of decreasing applications was firmly in place. In the year 2000, that trend may be over.

At 9 a.m., on the 15 of March, the number of applications received at CSC was 996. In comparison to the same time last year, only 804 applications had been received.

The admissions office, located in the Wright House on the CSC campus, tabulates the current application totals every 14 days.

"We've been running ahead in every two week period," said William Allen, Dean of Admissions.

The current CSC "Open House" program has been a strong contributing factor this year. Twenty-one applications were received during the Oct. 2 Open House, and over 90 applications came in during the Nov. 12 Open House. Application fees were waved during Open House for applications completed on that day.

Open House was also publicized much more then it had been in the past. Invitations were printed out and distributed. Advertisements were placed in regional newspapers as well as on the radio.

There were 383 out-of-state applications on March 1 of last year. March 1, 2000 saw a total of 560 out-of-state applications

Application growth came primarily from out-of-state residents, a category that has not seen growth in the past. There were 383 out-of-state-applications on March 1 of last year. March 1, 2000 saw a total of 560 out of state applications, a number that has since grown.

Traditionally, many applications come late to CSC.

Travel Safety Information For Students
From the U.S. State Department

As the time approaches for spring or summer breaks, many college students are getting ready for that much anticipated trip abroad. Most will have a safe and enjoyable adventure, but for some, the trip will become a nightmare. A number of ruined vacations are caused by one or more of the following: drugs, alcohol and disorderly behavior.

Illustration by Rob Capobianco

Each year, more than 2,500 American citizens are arrested abroad--about half on narcotics charges, including possession of very small amounts of illegal substances. A drug that may be legal in one country may not be legal in a neighboring nation. Some young people are victimized because they may be unaware of the laws, customs or standards of the country they are visiting.

Besides drugs, alcohol can also get U.S. citizens in trouble abroad. Students have been arrested for being intoxicated in public areas, underage drinking, and for drunk driving. Some young Americans go abroad assuming that local authorities will overlook such conduct. Many believe that they are immune from prosecution in foreign lands because they are American citizens. The truth is that Americans are expected to obey all of the laws of the countries they visit, and those who break these laws sometimes face severe penalties.

Disorderly or reckless behavior is also to be avoided. In many countries, conduct that would not result in an arrest here in the U.S. constitutes a violation of local law. It is crucial that young Americans be aware of this risk as they are enjoying their time abroad.

Being arrested is not the only thing that can happen on a foreign vacation. Young Americans have been killed in automobile accidents, drownings, and falls because of heavy drinking and drug use. Others have been raped or robbed because they have found themselves in unfamiliar locales and incapable of exercising prudent judgement.

Remember: reckless behavior while in another country can do more than ruin your vacation; it can land you in a foreign jail or worse. To have a safe trip, avoid risky behavior and become familiar with the basic laws and customs of the country you plan to visit before you travel. To obtain more information about travelling abroad, check the Department of State's web sight at http://travel.state.gov or call the Bureau of Consular Affairs Office of Public Affairs at (202) 647-5225.

News

AIDS Fundraiser Delivers Keynote Soundings Address

by Travis Fahey, Cairn Staff writer

On Tuesday, February 18, CSC was treated to a lesson on idealism. Dan Pallotta, creator of the most successful AIDS benefit in the country, gave a presentation as the Soundings keynote speaker on maintaining idealism after college. He was well qualified.

In 1992, Pallotta created a for-profit AIDS fundraising corporation called Pallotta Teamworks. Since its creation, Pallotta Teamworks has created a number of projects to benefit charities for breast cancer and AIDS research. The most successful of these projects is AIDSRide, a fundraising event that attracts thousands of supporters who cycle across their state.

AIDSride has been so successful that by 1996 Aidsride raised more money for aids charities than any other aids fundraising effort in history. By the end of this year AIDSride will have raised $140 million, $80 million of which has gone to aids charities throughout the country.

Pallotta's AIDSride has made its mark as an unconventional type of fundraising effort: one that combines a business aspect with charity. This for-profit type of fundraising corporation has met with mixed feelings. While AIDSride has been hugely successful in New York City and California, it has met with unexpected levels of criticism in Philadelphia and Florida. Due to the high cost of putting on an Aidsride event and the sometimes less than pleasing levels of turn-out, Pallotta says that sometimes things cost more than expected, but that his company is by no means attempting to dupe donors into riding for Dan Pallotta instead of aids benefits.

In a Q&A with Castleton faculty and the Cairn, Pallotta shared his philosophy on idealism and his experience with Aidsride.

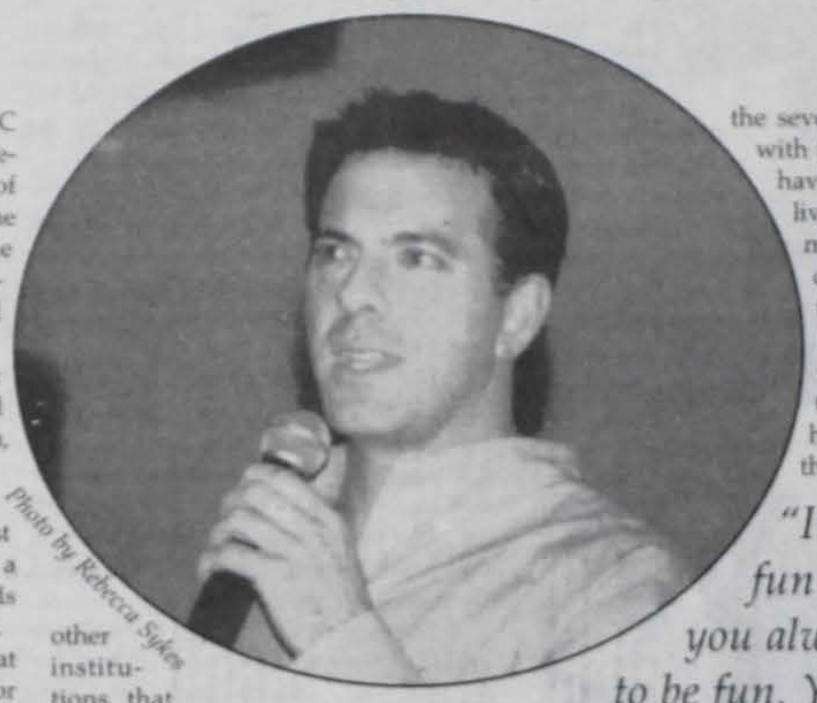


Photo by Rebecca Sykes

Cairn: Why give a speech on idealism after college?

Pallotta: Because I think the pull for students is to go out and take care of their survival concerns: to earn a living, plan for retirement and all those things. That seems to be exclusive to the idea that you can't find ways to blend the two things [idealism and a living]. I believe you can do both and I believe that when you let go of your idealism you let go of your spirit.

My interest in doing this is to give an example of someone who's tried something different and to give them some sense that not only can you hold onto your idealism, but you really must. I think that people have that but they're overcome by this sense of hopelessness where they feel they can't make a difference and so they go into other institutions that aren't for everyone but everyone's going there.

C: Do you think there are enough organizations promoting fundraising efforts and awareness on college campuses?

P: No, I don't think there's enough of this kind of influence around. I was speaking at Holy Cross a few weeks ago and there was a woman who came up to me and said, 'Thank you for that message. We don't hear enough of that. All our career councilors are putting us on a conveyer belt in two or three different fields.' So, I don't think there's enough of that message. The message of conformity is overwhelming. It requires you to assess what your values are and it requires you to really look at what society's values are because when we hear the word values we think good. But if you look at society's values they really are conformity, practicality, and take no risks. I think young people need to ask whether those are their values. Maybe their values are the opposite of society's. And you ought to know that before you blindly succumb to being the good little boy or the good little girl doing everything everyone wants you to.

C: What inspired you to start Pallotta Teamworks and what were some of the things you considered?

P: I think the first thing that I saw was, with respect to the AIDS epidemic, for people in their 20's and 30's who weren't necessarily well established financially, the opportunities to make a difference were limited to gestures. You know, buying a 50-dollar ticket to a square dance or buying a ticket to a pool party for 50 bucks. There was a complete disconnect with not only the severity of the issue, but with the impact that it was having on these people's lives. You know like, my seven best friends died and I'm gonna go to a square dance. So, I really felt like we needed to do something. We need to have people do something they're frightened of. It's a challenge for them. It brings up all the fear and emotion so when they're done they actually feel like they've done something.

"Its fun in the way you always wanted life to be fun. You know, you've been searching for that rush. You've been rollerblading, kayaking, climbing mountains and just trying to do all those things they do in the Mountain Dew commercials and finally you've found it."
-Dan Pallotta

So, that was one thing from a philosophical perspective. From a business perspective, in looking at the other things that go on in the world, whether it's tour de force that the MS society does or the Walk America that the March of Dimes does, there's a disconnect with modern consumer marketing. What we've tried to do is market these causes with as much attention to the creative and as much attention to the magnitude of the media. In other words, doing full-page ads in the Sunday *New York Times* in full color as Microsoft or Nike does. And now, as we [Pallotta Teamworks] get older, I really feel that we're experimenting with the notion that the great causes of the world aren't different from the great consumer brands: there's a direct correlation between the amount of effort you put into marketing and the kind of response you want to get. The biggest thing with us overall is that we've been very sophisticated in our marketing and that's made all the difference.

C: Why are people so hung up on the cost to put on these events?

P: Because they don't understand it for one. They're used to this sack-cloth-and-ashes idea of charity. If we do an event that raises $10 million and $6 million goes to charity, what these people will focus on is, 'Yeah, but $4 million didn't.' They make a mistake in terms of thinking that $4 million dollars went to Dan Pallotta. They've got a lot of stuff to do and a lot on their minds, so they don't take the time to see that that's a ridiculous proposition. We haven't been so good about getting out there the fact that we don't charge a percentage, we charge a flat rate. Of the money we do charge, 85% goes to business costs so it really turns out that maybe a penny or so on the dollar goes to Dan Pallotta. So, That's where I'm coming from. People expect you to have a batting average of 1000 and out of 50 events we've had three that didn't go so well. That's a pretty good record I think.

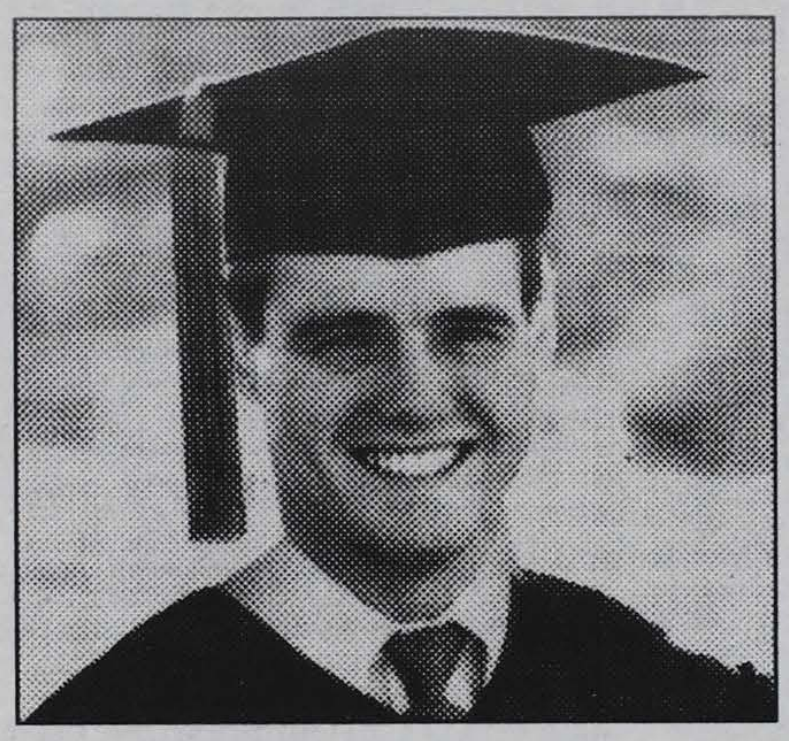
C: What has helped keep this company focused more on the fundraising than on the for-profit side of Pallotta Teamworks? I ask this because I get the impression that Pallotta Teamworks is more about the charity than anything.

P: I would say, and I don't usually say this to reporters because they are so focused on the money, that to me the money isn't the most important thing we're doing. I mean, it's huge and great, but it really is the spirit of the thing. Its what they experience and its what they see when they're in the event. They see people cooperating with one another. They see their own ability to do things they hadn't thought they could do. If one of those people or five of those people start their own AIDSride venture, you've really got something important going on. It's the tears more than the money that is the most important thing.

C: Finally, what is it like being involved with such an emotionally charged fund-raiser?

P: Its fun in the way you always wanted life to be fun. You know, you've been searching for that rush. You've been rollerblading, kayaking, climbing mountains and just trying to do all those things they do in the Mountain Dew commercials and finally you've found it. You know, people cooperating with one another, people committed together to a noble cause. Its satisfying on a level that you have to be there to experience. It's hard too. You felt like quitting and I wonder every time I ride in one of them, 'Why did I register for this?' I'm like 'I've paid my dues. Why am I beating myself up?' If you allow it to be, it is a life altering experience. I love it.

GIVE US TIME TO REPAY YOUR LOAN.



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Mixed Media

BLOODHOUND GANG

by Matt J. Brockett, Cairn feature editor

Bloodhound Gang has always been a band that elicits one of two reactions from listeners, laughter or disgust. Another distinguishing characteristic of the band is its inability to ever stay with one sound for too long. The band is the musical embodiment of attention deficit disorder. Their albums tend to sound like somebody let a bunch of doped-up 17-year-olds into the studio after hours with a few reels of blank tape. Despite this, the band stretches the limits of what can be considered music and that's what keeps the fans coming back for more.

Bloodhound Gang's latest effort *Hooray for Boobies* begins with the aptly titled "I Hope You Die," a throwback to the days of cheesy '80s hair band chord progressions and double bass pedals. "The Inevitable Return of The Great White Dope" allows the band's lead "vocalist" Jimmy Pop a little time to praise himself in ways only he can while offending as many people as possible. The song is a mess of drums, bass, synthesizers and keyboards until it builds to a climactic ending with the constant repetition of the lyrics "One part the fuerher/ One part the Pope/ The inevitable return of the great white dope."

Jimmy Pop's lyrics are so creative sometimes that you have to respect his "talent," even if he uses it in an attempt to disgust and offend. The tune "Three Point One Four" is a "love song" of sorts, at least by Bloodhound Gang standards, and it features the classic line "So my love for her died quicker than a batch of Sea Monkeys."

"Mope" is quite possibly the best track on the entire album and is used by the band as a chance to showcase itstruly original musical endeavors. The song uses samples from "Rock Me Amadeus" by Falco, "Relax" by '80s megastars Frankie Goes To Hollywood, and Metallica's "For Whom The Bell Tolls" all in the same damn song, so credit must be given where credit is due. The mid song skit featuring Pac Man's attempt to get Jimmy to freebase crack with him, is absolutely hilarious.

Jimmy Pop's sexual preoccupations show up on the hardcore metal "Yummy Down On This" and "The Ballad of Chasey Lain." "Chasey Lain" involves Jimmy telling the story of how he wants to bring his favorite porn star home to meet his parents and features a...(insert sarcasm here)...charming chorus.

The musically impressive "Take the Long Way Home" has one line that encapsulates the Bloodhound Gang philosophy; "The world is a diaper so let someone else change it."

"The Bad Touch" is the latest single off the album and it can only be described as having a Duran-Duran-meets-Blondie feel to it. "Magna Cum Nada" features an industrial techno disco sound, and it proves one more thing about Jimmy Pop, if he's not praising himself, he's dissing himself as the line "Never gonna be nothing more than me/ Always gonna be...most likely to suck," so beautifully demonstrates.

The inside album cover features a picture of the band with the caption "No reason to live, but we like it that way." Now if that's not poetic, I don't know what is.

Erin Brockovich

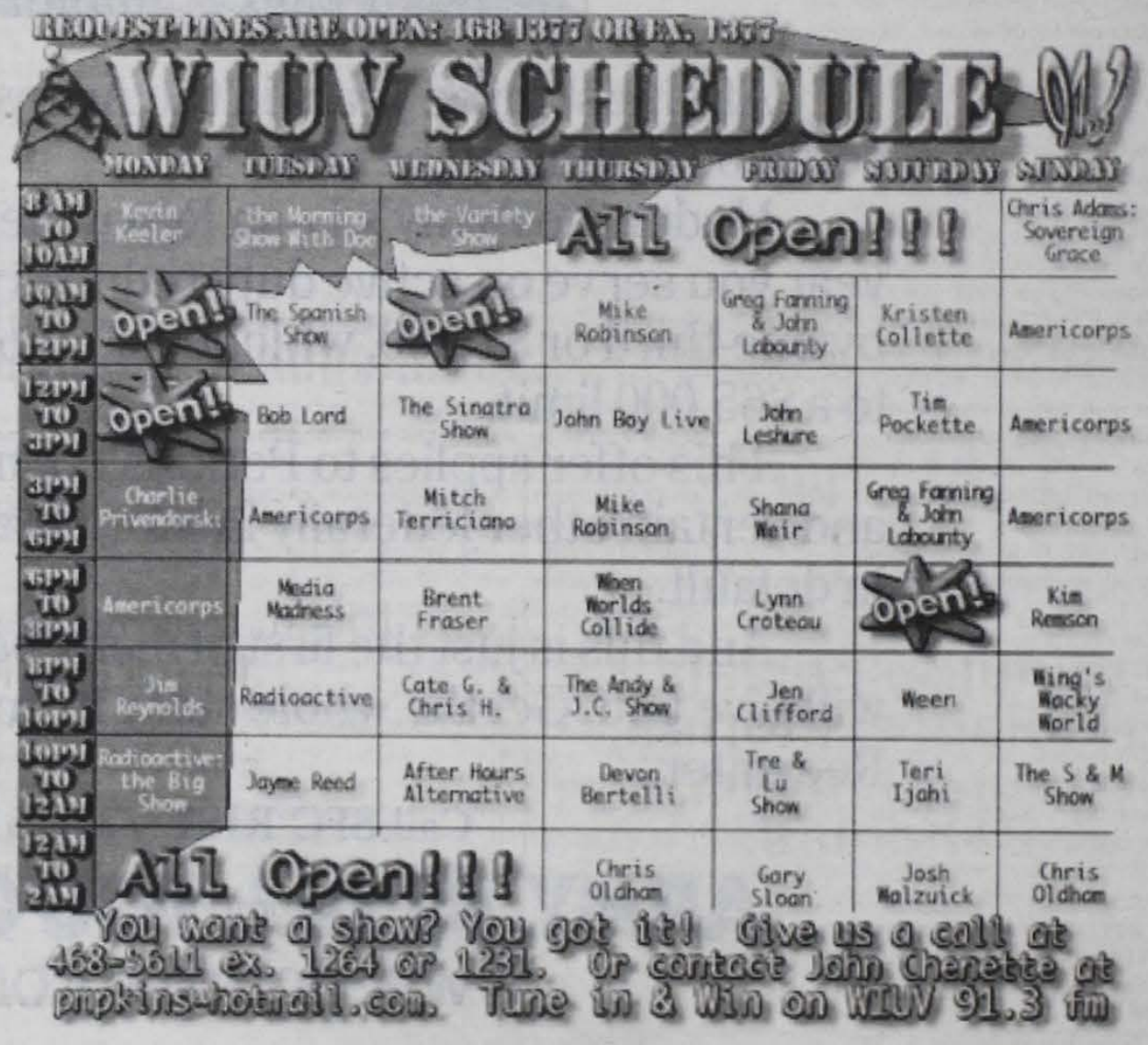
by Mary L. Serkalow, Cairn Entertainment Editor

It has become apparent to me that whenever a new film with Julia Roberts comes out, women become filled with anticipation with the prospect of yet another "chick flick." The men groan at having to actually be seen in public at one of these movies, while secretly thrilled at the idea of watching Roberts for an hour and a half. However, the recently released film *Erin Brockovich*, holds enough romance for the women AND just the right amount of...Julia for the men.

The film is centered around a single mother who has no career, no money and no job. After a car accident in the beginning of the film and an attempted lawsuit that fails, her desperation for a job brings her to an attorney's office, where she bullies herself into getting hired. Having no law degree, it is her straight-forward attitude and quick wit that enables her to survive, no matter what the situation. It is within this need to not only survive, but to succeed that she stumbles on a potentially massive lawsuit for her companies firm. Between her research and her female "charms," she is able to uncover the truth and prove her abilities, not only to her employees, but also to herself.

While this film holds the usual romance quality, there are many other qualities such as humor, compassion and the need to succeed, which drives many of us on. *Erin Brockovich* is not only a humorous, romance flick; it is a film that holds a universal message. Any film that can do that, is worth seeing by all.

Julia Roberts as Erin Brockovich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10AM TO 12PM Open! | The Spanish Show | Open! | Mike Robinson | Greg Fanning & John Labounty | Kristen Collette | Americorps
12PM TO 3PM Open! | Bob Lord | The Sinatra Show | John Bay Live | John Leshure | Tim Pockette | Americorps
3PM TO 6PM Charlie Privendorski | Americorps | Mitch Terriciano | Mike Robinson | Shana Weir | Greg Fanning & John Labounty | Americorps
6PM TO 8PM Americorps | Media Madness | Brent Fraser | When Worlds Collide | Lynn Croteau | Open! | Kim Remson
8PM TO 10PM Jim Reynolds | Radioactive | Cate G. & Chris H. | The Andy & J.C. Show | Jen Clifford | Ween | Wing's Wacky World
10PM TO 12AM Radioactive: the Big Show | Jayme Reed | After Hours Alternative | Devon Bertelli | Tre & Lu Show | Teri Ijahi | The S & M Show
12AM TO 2AM All Open!!! | Chris Oldham | Gary Sloan | Josh Malzuick | Chris Oldham
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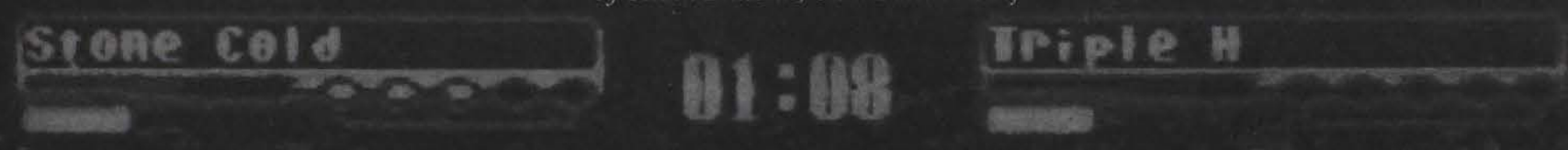
Mixed Media

Playstation Lays the SMACKDOWN

by Gordon Dritschilo, Cairn Editor-in-Chief



Smackdown, for the Sony Playstation, is the latest offering in a long line of WWF video games. While Smackdown features the advanced graphics for which the Playstation is known and which have rejuvenated the video game industry, the most-hyped selling point is that is the first wrestling game to include storylines.

Smackdown initially features thirty-six WWF performers, including all the favorites such as Sone Cold Steve Austin, the Rock, Mankind, Triple-H, Chyna, the Big Show and the Undertaker (the most recent favorites, such as Rikishi and Taz, were added to the WWF line-up too late for inclusion). As "levels" are completed, more of the lower-echelon wrestlers can be added. There is also a sophisticated "create-a-wrestler" option, which allows one to set a characters ability and personal style and then select moves based on those choices

First, a word on the graphics: they are spectacular. Characters and environments are very well rendered. The game's sophisticated engine allows for changes in "camera angle" in midplay, heightening the excitement. A match can begin in the ring and then be fought from there to the stage, the back-stage hallway, the kitchen, the boiler-room, and finally the parking garage. Transitions are very quick thanks to a short loading time.

The environments are interactive as well. Slamming an opponent into a wall will often knock down a chair or barrel or hospital gurney or some other item which you can then pick up and hit your opponent with, assuming he doesn't beat you to it.

In terms of playability, the game has one incredibly attractive feature and one very annoying one.

Veterans of fighting games are used to having to figure out complex sequences of button-pushing in order to utilize the most devastating attacks and manuevers. Not so here. In Smackdown there is no move which requires the use of more than two buttons. Unleashing a character's finishing move requires the use of a single button when an indicator flashes on the screen.

Game play becomes more difficult, however, in any match that is not one-on-one. The player has no control over which of his opponents he is facing, it is completely controlled by the computer. In tag team, triple-threat, handicap and battle royal matches, a character will often spend far too long futily swinging at an opponent who has left the ring while one who is in the ring pounds on him.

Gamers excited by the plot aspect of Smackdown are in for a disappointment. As sophisticated as the graphics are, the storyline element of the game is incredibly primitive. When a new wrestler is created, the game takes him through a preseason during which allies and enemies are made, and then the seasonal mode begins, allowing you to take your creation through a full career in the WWF. While the choices you make during the preseason determine which wrestlers will interfere in your matches on your behalf and which ones will come out to mess you up, that is as proactive as a gamer ever gets to be in Smackdown. There are no options for interfering in another wrestler's matches, turning on an ally, calling out an opponent, jumping a rival backstage or challenging the champ to a title match. As you wrestle through house shows, episodes of Raw and Smackdown, and the annual pay-per-views (Wrestlemania, Summerslam, etc.), occasionally a character is shown being interviewed or standing in the ring and a text box appears saying something along the lines of "Test is in top form today. This should be a good match." The so-called "storyline" is simplistic and barely interactive.

With the excellent graphics and increased playability, however, most gamers aren't likely to mind.

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Campus Pulse

Spanish Newsletter

¡HOLA!

The Spanish Newsletter

Castleton State College

FOREIGN LANGUAGE DEPARTMENT X 1235

Volume 1, Issue 2 | Editor: Véronique Berthet | March/April 2000

Special Points of Interest:

- Taller de Cocina
- Taller de Creación de Piñatas
- La Cena con Pat Picciano

Más, más, más.
CENA CON
Pat Picciona

Dinner with Pat Picciona,
the puppet man!
3/23/2000
5 pm Huden Hall

LOS CÓMICOS:
HOY "FELIPE"

Las noticias del Club de Español.

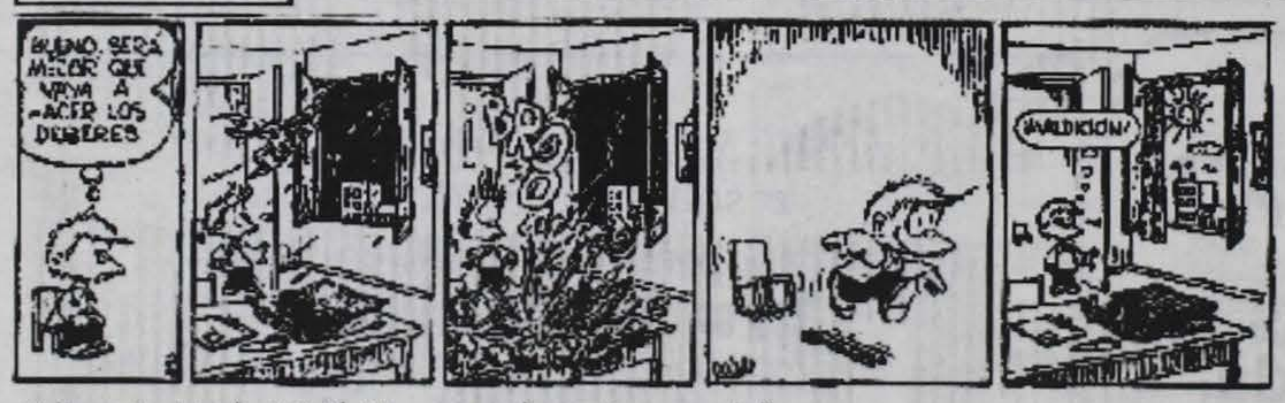
TALLER DE COCINA

Cooking workshop!
Fecha: 4/12/2000
Lugar/ place:
Informal lounge, Campus Center.
La hora / time:
7-9pm
¡Todos son bienvenidos!
If you like good food,
EVERYONE'S WELCOME

TALLER DE CREACIÓN DE PIÑATA

Piñata workshop!
Make your own Piñata!
Fecha: 4/23/2000
Lugar: Multi-purpose Room, Campus Center
Hora: 2-4pm
The best is when you break it to get candies!
TODOS SON BIENVENIDOS!

Ves las peliculas?
Qué piensas?
Have you seen the Hispanic movies?
WHAT DO YOU THINK?
Let us know.
Thank you.
Spanish Department
X 1235



Felipe (thinking): "Well, I better go do my homework."

. . .

Felipe (thinking): "Damn!"

The Cairn will now be routinely publishing the Spanish Club's Newletter

Communications Dept. Looks to the Future

by Jennifer Clifford, Cairn Staff writer

Never mind the traditional style of teaching in a classroom with a professor writing notes on the board and then lecturing for an hour.

CSC Professor Bob Gershon will be teaching a class next fall called, "The Future of Human Communication," along with Lyndon State College Professor Leighton Hazelhurst, a professor of anthropology.

The class will look at human communication from the creation of langguage. Through the use of the internet and into future modes of communication yet to be be devised by humans. The class will consist of e-mail, video and audio. There will be a massive website to which students can contribute.

According to Gershon, students at CSC will be able to communicate by seeing Hazelhurst's students at Lyndon State. Both professors will also be able to communicate with each other.

"The class is not just for seniors, anybody can sign up as long as there is room," Gershon said. His class is limited to 12 students and Hazelhurst's class is limited to 6-8 students. The class is being funded by a grant from Vermont State College learning community.

Gershon commented, "This may be a one-time thing. No one is sure how it will turn out." He mentioned that, "No one thought about the Internet, let alone the web, 20 years ago. This is just another piece of technology that we are experimenting with."

The Merry Wives of Windsor

Roberta Signoracci, contributing writer

William Shakespeare's seventeenth century comedy, "Merry Wives of Windsor," was performed at Castleton by the CSC Theatre Department from March 16-20. In order to help the cast members with the unfamiliar style of Shakespearean acting, Linnette Taylor, a teacher from England, aided the cast on proper techniques of breathing and pronunciation. A number of characteristics made this show unique. One that added a nice touch was the appearance of many children from the community as servants and fairies. Dean Tom Edward's daughter Emily played the role of a fairy, along with an amusing showing of Bert Crosby also in clad in a fairy attire.

Frances Binder, Susan Baker & Aimee Miranda
Photo by Ennis Duling

Campus Pulse

The STEP Center and You

Ryan Hannah, contributing writer

Time and stress management, memory and retention, test preparation, test taking, dealing ith test anxiety and note taking are all ills a typical student needs to survive in llege. However, many students don't ow how to acquire them. The STEP cen- r (Success Through Educational rograms) can help.

Located on the first floor of Babcock all, the STEP Center offers a variety of udent support services throughout the ear including workshops focusing on udy skills, assessing the various learning skills of the student, developing educational strategies and choosing majors and their appropriate courses.

In addition to academic counseling, tutorial services are offered as well. Through an appointment, students can acquire a tutor for almost all courses taught at CSC. Math and writing clinics are available every weekday on a walk-in basis.

The STEP center also offers disability services to students with learning and/or physical disabilities, who may be entitled to accommodations and auxiliary aids in their classes.

A program the center offers specifically to first-year students is the summer transitions program. The program, which takes place the week prior to the start of the school year, is designed to help first-year students develop the educational and social skills necessary to be successful in college. Students participate in activities focused on self-discovery, study strategies, CSC survival tactics, and fun and games. The program is limited to 30 students and selection is made after the application deadline.

The STEP Center is completely free and is available to all students whether they are traditional or non-traditional, located on campus or off.

According to their statistics, STEP averages 700 students during the academic year ranging in age from 16 to 84. The center is open from 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. on Friday. Additional math and writing clinics are now being offered on Sundays, in the Learning Center from 1 p.m. to 5 p.m., and in the library from 5 p.m. to 9 p.m.

According to the STEP Center, students who use their services are more academically successful than those who do not.

Jammin' the Night Away

By Kate Lavin, Cairn Staff writer

The Fireside Café and Lounge was transformed on Thursday, March 23. The lights were dimmed as strands of tiny white lights and lickering candles lighted the room. Tables and chairs were pushed away to make room for a stage and a dance loor. A table was filled with snacks and flavored cof- ees. The D.C. Sub area was cleared out, and a bar filled with bottles of Long Trail Ale took its place. This was the second Jam Night at Castleton.

Jam Night, sponsored by the Community Club, was eld from 9 p.m. until midnight. Students and faculty filled the Fireside Café and Lounge, creating an atmosphere coducive to conversation, laughter and dancing. There were five musical acts that performed on stage, providing a wonderful eclectic mix of entertainment.

The first act was Around The Head, a group of Castleton students with a funky jazz style. Jonathan Macy, a junior, who plays guitar and sings, followed them.

The third act was the Green Brothers, which consisted of faculty members as well as members of the greater Castleton community. Brenda Russell, a new faculty member in the psychology department, joined the band on stage to sing a few tunes.

Jeremiah Regimbald performed next. The last act at the Jam Night was Work In Progress.

Shawn Donovan, a Castleton junior, said, "I really think tonight is great because it's not about the drinking, but about the music." He added, "The music tonight was phenomenal!"

Jen Hatch said, "I think it is a lot of fun coming to these Jam Nights, and the music is great and people are really having fun. It creates a nice atmosphere on campus, which is definitely something new."

This event was made possible by the Community Club, a group of Castleton students committed to creating a sense of community on the CSC campus. A major goal of this group is to make the Campus Center an interesting and fun place to hang out.

Emilie Pyne, a member of the Community Club, said, "We look forward to making this a regular event on campus".

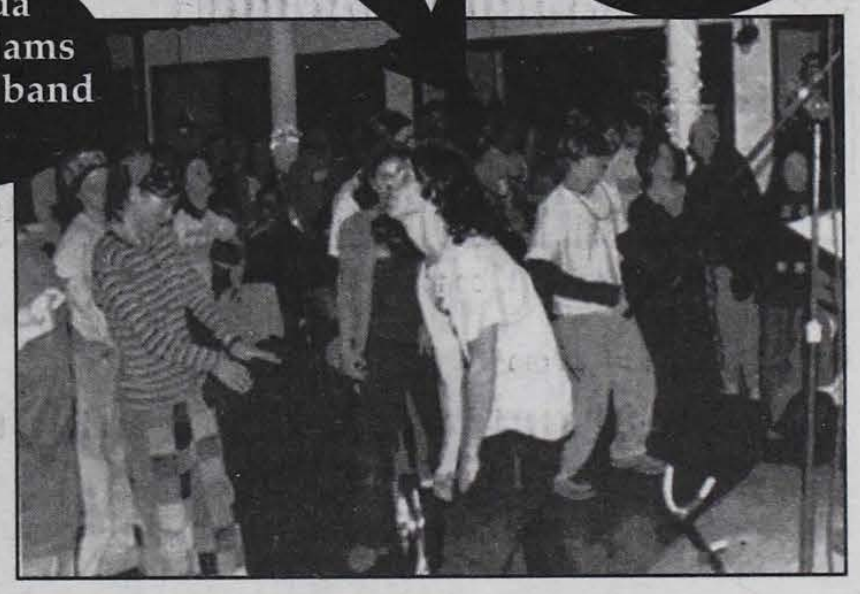
Gretchen Hildreth, another member, said, "The system is quite hard to work with, but it was worth it, and hopefully things will get easier as time goes on." She added, "I've never seen this many students in the Campus Center, and it seems like most of them are not even drinking."

Everybody Gets Down!

Michael Worthy plays that funky music

"Go Cat Go!"

Brenda Russel jams with the band



All Photo by James Cushman

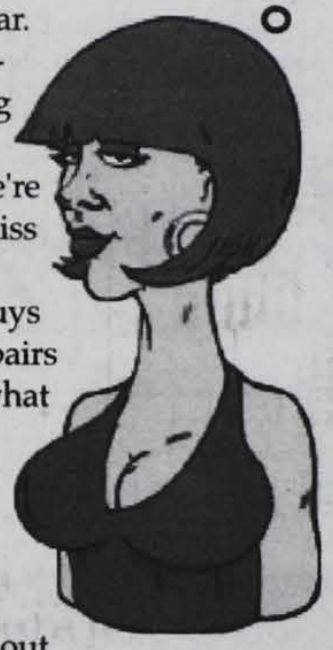
• • • We Don't Care if You're Offended • • •

RULES THAT GUYS WISH THAT GIRLS KNEW...

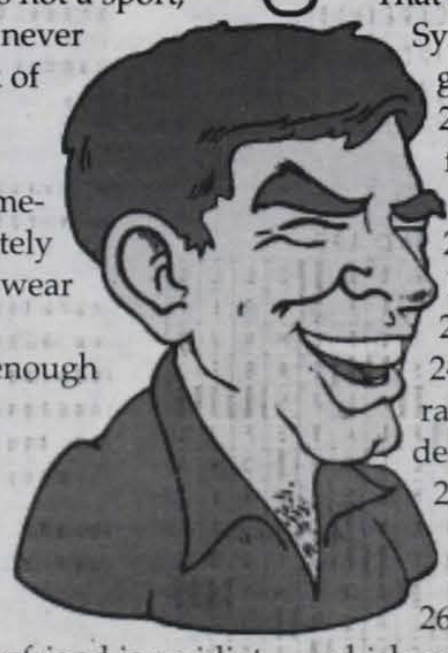
1. If you think you're fat, you probably are. Don't ask us. We refuse to answer.
2. Learn to work the toilet seat. If it's up, put it down.
3. Don't cut your hair - EVER. Long hair is always more attractive than short hair. One of the big reasons guys fear getting married is that married women always cut hair, and by then, you're stuck with her.
4. Birthdays, Valentines, and Anniversaries are not quests to see if we can find the perfect present yet again!
5. If you ask a question you don't want an answer to, expect an answer you don't want to hear.
6. Sometimes, we're not thinking about you. Live with it.
7. Don't ask us what we're thinking about unless you are prepared to discuss such topics as navel lint, shotguns, and monster trucks.

8. Sunday sports. It's like the full moon or the changing of the tides. Let it be.
9. Shopping is not a sport, and no, we're never going to think of it that way.
10. When we have to go somewhere, absolutely anything you wear is fine. Really.
11. You have enough clothes.
12. You have too many shoes.
13. Crying is blackmail.
14. Your ex-boyfriend is an idiot.
15. Ask for what you want. Let's be clear on this one: Subtle hints don't work. Strong hints don't work. Really, obvious hints don't work. Just say what the heck you want!

16. No, we don't know what day it is. We never will. Mark anniversaries on a calendar.



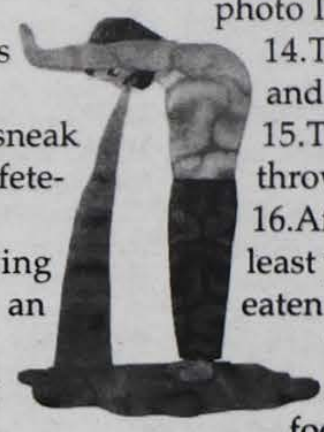
17. Yes, peeing standing up is more difficult. We're bound to miss sometimes.
18. Most guys own three pairs of shoes - what makes you think we'd be any good at choosing which pair, out of thirty, would look good with your dress?
19. Yes and No are perfectly acceptable answers to almost every question.
20. Come to us with a problem only if you want help solving it. That's what we do. Sympathy is what your girlfriends are for.



21. A headache that lasts for 17 months is a problem. See a doctor.
22. Foreign films are best left for the foreigners.
23. Check your oil.
24. Don't fake it. We'd rather be ineffective than deceived.
25. It is neither in your best interest nor ours to take the quiz together.
26. No, it doesn't matter which quiz.
27. Anything we said 6 months ago is inadmissible in an argument. All comments become null and void after 7 days.
28. If you won't dress like the Victoria's Secret girls, don't expect us to act like soap opera guys.
29. If something we said can be interpreted two ways, and one of the ways makes you sad or angry, we meant the other one.
30. LET US LOOK!! We're going to look anyway; it's genetic. Besides, if we're not touching, what's the problem?
31. Don't rub the lamp if you don't want the genie to come out.
32. You can either ask us to do something OR tell us how you want it done - not both.
33. Whenever possible, please say whatever you have to say during commercials.
34. Christopher Columbus didn't need directions, and neither do we.
35. Women wearing Wonder-Bras and low-cut blouses lose their right to complain about having their boobs stared at.
36. More women should wear Wonder-Bras and low-cut blouses. We like staring at boobs.
37. ALL men see in only 16 colors. Peach is a fruit, not a color.
38. The relationship is never going to be like it was the first two months we were going out.
39. If it itches, it will be scratched.
40. Beer is as exciting for us as handbags are for you.
41. We're not mind readers and we never will be. Our lack of mind-reading ability is not proof of how little we care about you.
42. If we ask what's wrong and you say "nothing", we will act like nothing's wrong. We know you're lying, but it's just not worth the hassle.
43. If we hear from an old girlfriend, we will briefly fantasize about her. But don't worry, the fantasy probably includes you AND her, together.

Twenty Reasons Why Throwing Up Is Better Then Eating at Huden

1. After you throw up, you feel better.
2. You can throw up whenever you want.
3. When you throw up, you don't have to wait in line.
4. Throw-up is always warm.
5. You don't have to sneak throw-up out of the cafeteria.
6. When you're throwing up, a bent spoon is an advantage.
7. You can lose weight throwing up.
8. You don't have to pay to throw up.
9. Throw-up is SUPPOSED to look like that.
10. When you throw up, you don't have to come back for seconds.



11. You don't have to throw up everyday.
12. Throwing up can never cause you to eat dorm food afterward.
13. You can throw up without a photo ID.
14. Throw-up is organic and biodegradable.
15. They don't ration throw-up.
16. After you throw up, at least you know what you've eaten.
17. Plastic throw-up is funny; plastic dorm food is redundant.
18. You don't have to throw up the same thing five days in a row.
19. A dog will eat throw-up.
20. After you throw up, at least there's some taste in your mouth.

Catholic Preist Pick-up Lines

1. Hey, Timmy, want a candy bar?
2. No, really, this is a new form of giving communion.
3. I'm gonna have to assign you pennance.
4. I think I know what God's plan for you is.
5. I'm opposed civil unions. Free love is better.

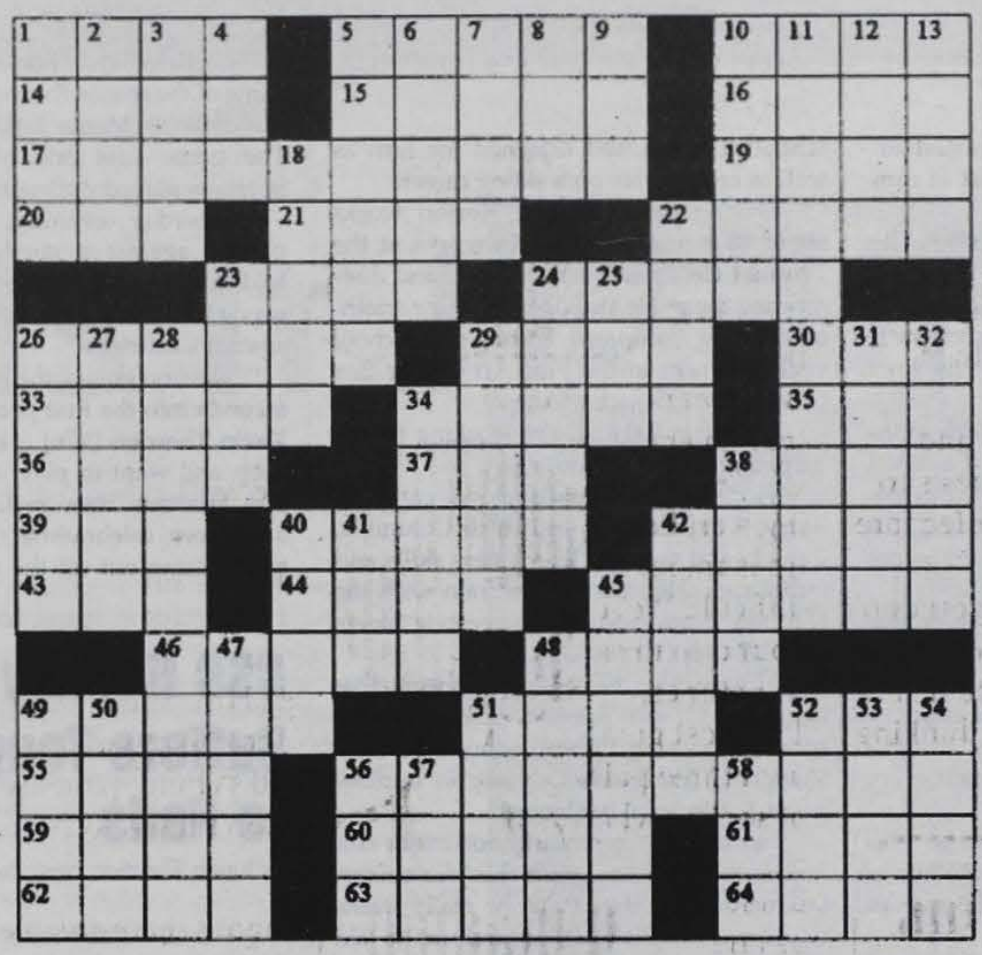
The People Who are in College now were born in 1980...

1. The Iranian hostage crisis occurred before they were conceived.
2. They have no memory of a time before M-TV. The Pretenders, the Kinks, and the Sex Pistols are all old music they have heard of, if they have heard of it at all.
3. They have no meaningful recollection of the Reagan era.
4. They were prepubescent when the Persian Gulf War was waged.
5. Black Monday 1987 is as significant to them as the Great Depression.

Crossword 101

" Place Settings "

By Ed Canty



ACROSS

1 Swedish rock group
5 Flim-flams
10 Nicholas II, for one
14 London water closets
15 Couric show
16 Samoan capital
17 *Cooking benchmark*
19 Torso
20 Alias
21 Bundles
22 Icebergs
23 Dog's name
24 Horn
26 Barney Fife for one
29 Rational
30 Anti-pollution grp.
33 Runs at slow speed
34 Backbone
35 VCR button
36 Parmesan lead in
37 Suffer (from)
38 Italian auto
39 Social climber
40 War enders
42 "The ___ Kid" 1994 movie
43 Chicago to Miami dir.
44 Signs
45 Plow driver?
46 Valleys
48 Cross and collar lead in
49 *First course*
51 Circus performer
52 Actress Dawber
55 Abba __, Israeli politician
56 *Place setting item*
59 Ultimatum word
60 Lower in esteem
61 JFK postings
62 *Military place setting*
63 Desires
64 Scarlett's home

DOWN

1 _____ Romeo
2 Hire a band
3 Half a Polynesian island?
4 Request
5 Unwavering
6 Coop apt.
7 Sums
8 Ms. West
9 Isr. neighbor
10 *Setting for a place setting*
11 *"Allow me to sew you to your sheets", e.g.*
12 Assistant
13 Beams
18 Birdbrains
22 Born and duty follower
23 Coal, for one
24 Cruises
25 Hostelry
26 Prima donnas
27 Actress Patricia & famil
28 *Place setting words with mirror*
29 Skewers
31 Type of pipe
32 Chevy or Ford, e.g.
34 Lineman's goals
38 Axe
40 ___ Piper
41 Arbor preceder
42 Make watertight
45 Frosted follower
47 Country roads
48 Yak, for one
49 Appear
50 Reliable
51 Connery or Penn
52 Gyro bread
53 From a distance
54 Arizona city
56 Observed
57 PR man's old saw:abbr
58 New Jersey cager

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FORE AND AFT

D	A	F	T	■	E	R	A	S	E	■	E	E	L	S
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Signs in the Stars

By Madame Ovchenkovich

Aries (March 21-April 19): If you stay one step ahead of your enemies, they will only be able to throw things at you rather than striking you directly.

Taurus (April 20-May 20): You can look for happiness in day-trading all you want, but a tall glass grapefruit juice can go a long way.

Gemini (May 21-June20): What? No raspberry? This is an outrage! I simply will not stand for it.

Cancer (June 21-July 22): You will begin to remember vague details of a weekend spent with Robert DeNiro and Christopher Walken. It has something to do with those headaches you keep having.

Leo (July 23-Aug. 22): The road to Burlington is paved with sorrow and unfulfilled promise. And stale beer. And unbought stuffed dogs. And fruit-bats...

Virgo (Aug. 23- Sept. 22): Don't think we've forgotten.

Libra (Sept.23-Oct.22): Be the very model of a modern major general, and you will have knowledge of animal and vegetable and mineral.

Scorpio (Oct. 23-Nov. 21): You slimy little twerp. Just who do you think that your messing with? I am going to nail your ass to the wall so hard... wait a minute, this should be Leo's horoscope. Oh, nuts.

Sagittarius (Nov. 22-Dec. 21): Maybe.

Capricorn (Dec. 22-Jan 19): No matter how much glue you pour in, it isn't ever going to taste like chicken.

Aquarius (Jan. 20-Feb 18): Take your poor girlfriend out to dinner. For Pete's sake, would it hurt to do something nice for her once and a while. After that party where she... just do something for her, dammit!

Pisces (Feb. 19-March 20): Okay, but only if I get to be Lois.

Sports

CSC's Nationally Ranked Skier Sidelined by Bum Knee

by Tim Matteson, Cairn Staff writer

CSC may have just lost its greatest athletic treasure, a treasure that most of campus did not even know about.

Chris Horton is a passionate skier. This passion has led him to the National Qualifiers in Idaho on the week of April 12-8. Horton will not be able to participate in the event because he injured his knee recently.

Horton is currently ranked 48th in the country in his event, the Mogul Freestyle. The top 50 in the country are invited to participate in the National Qualifier, and that includes U.S. Ski Team members. The top 30 go on to the Nationals.

Before the injury, Horton was excited about going to the qualifiers and his chances of going to the Nationals.

"I think I have a pretty decent chance," Horton said, "I have the ability, it's just pulling it all together and doing that every day."

Horton started skiing when he was four years old. His uncle would take him to Okemo Mountain in Ludlow, Vt. and go skiing all day, every weekend.

Originally, Horton is from Taunton, Mass., but he got into skiing so much that he attended the Okemo Mountain School in the winters of his junior and senior years of high school. He attended the school from November to March, and skied everyday.

On weekends, Horton and his teammates would travel to meets. He would have to do his homework that his high school at home had assigned for him as well as concentrate on a skiing career.

During the summers, Horton works about 80 hours a week. He works at the Tweeder Center in his hometown and does catering there. He also does work for another catering company. During the school year he works at the Fine Art Center Box Office.

"If I'm not skiing, I'm working to pay for skiing," Horton said.

Horton also attends a ski camp in August. The camp is in British Columbia, Canada and there he learns new skills and techniques. He also gets to train with the U.S. Ski Team and other freestyle skiers from all over the world.

Horton also has many sponsors that help pay for his passion. Some of these sponsors include Okemo Mountain, Hart Skies, and the Sports Odyssey in Ludlow among other local businesses.

Horton is a Communication major and hopes to graduate with his Associates Degree in December. What he really wants to do is TV Production and make ski videos.

Horton says that the main reason he came to Castleton is to ski.

"It's my life," Horton said, "I'm on snow a minimum of six days a week by coming to Castleton."

The passion and dedication is there and if Horton has his way those ideals will help him achieve what he wants.

Baseball 2000

by Steve Coote, contributing writer

Spring is upon us once again. As the weather gets warmer and the snow begins to melt, the baseball team has one thing on their mind, the upcoming season. The team has been hard at work for over a month now. Since they returned from winter break, they have been spending most of their time hitting off of tees and conditioning in the SHAPE gym. When the season begins they will be prepared to compete with other Division III colleges.

Coach Mike Grabowski, now in his second year at CSC, has brought in some talented freshmen this year to complement his core of returning veterans. The team is young only after losing one senior from last year's squad. All but one starter is returning this season. The Spartans will be looking to improve their 6-16 record from last year.

Pitching has become a strong suit for CSC this year with the addition of freshmen southpaws Mike Howe and Jason Harrington, to an already strong staff consisting of veteran right handers Jody Hodgon, Nick Gingue Drew Moyer, Kevin Brophy and left handers Luke Goyette and Kevin Gogan. This makes for a deep and talented club that will help the Spartans to a winning season.

The Spartan offense looks promising with the return of outfielder Mike Uhlman, left handed slugger Jason Chagnon, third baseman Dan Brophy and last years team MVP shortstop Chad Whittemore.

The defense also looks solid this spring, with the return of sure handed second baseman Jason Cacciapouti, Whittemore,, catcher Travis Bingham, and speedy newcomer Jesse Kyhill platooning in the outfield.

The Spartans first home game is scheduled for Tuesday, April 11th when they meet the Crusaders of St. Michael's College at 3 p.m.

Hockey, Last Game

by Vanessa Macia, Cairn Sports Editor

Castleton club hockey won their first game of the season this past weekend at the Middlebury Men's League Tournament. The game was one of three that the Spartans played during the weekend.

Saturday evening, the club team played against a combined team from Middlebury and Connecticut. The game was clean as no penalties were called against Castleton.

The first goal of the game happened 12 seconds into the first period. Defenseman Kevin Therrien (#76) got the puck off the drop and went to play it into the boards. The Spartans then realized they should have been celebrating. The Midd/Conn goalie came out off the net too soon and missed the puck completely.

The following two goals of the period were scored by junior forward Darryl Cremo (#96) and senior captain Nick Camp (#7), both raking in nearly ten shots each for the game.

Going into the second period, the score was 3-0 and it looked as though the Spartans had the win locked in, but Midd/Conn came back to give the club team a scare. Twenty seconds in, goalie Lane Patorti let the first goal through. Midd/Conn's second goal happened within a minute after the first. The Spartans tried to hold off the team from scoring, but before the second period ended, Midd/Conn scored again, bringing it to a tie game going into the third.

Within the first minute of the third period, Castleton defenseman Dave Nesbitt (#77) locked in the first W of the season for the Spartans by bringing the score to 4-3. The rest of the game was tight, but Castleton dominated throughout and ended their season at 1-10-0.

CSC Hockey Suffers Tough Loss to Nads

by Kevin Therrien, contributing writer

The CSC club hockey team traveled to the Providence Civic Center about 2 and a half weeks ago to play the Rhode Island School of Design (RISD). The game followed an American Hockey League game played by the Providence Bruins and Hershey Bears.

The team, led by senior captain Nick Camp, suffered a 5-3 loss in their trip to the Civic Center.

The Spartans were seemingly overcome by the four-hour drive to Providence, the warm air in the rink and the large hometown support from the Mayor of Providence, RISD students (known as the Nads) and the Providence Bruins fans who stayed after to support the club teams.

Castleton's scoring was lead by Senior center Nick Camp, who scored on a rebound given up by the RISD goalie. The Spartans two other goals were scored by defenseman Dave Nesbitt, who was assisted by Camp, and wing Lane Patorti, who received credit on a RISD mix up in their defensive zone.

During the game, which was intense and full of hard hitting, CSC received only one penalty. The two-minute minor penalty for roughing was given to defenseman Kevin Therrien.

Spartan goalie, Christian Magnani, was on top of his game. Magnani had 25 saves keeping Castleton within two.

Castleton, who fell to 0-9-0 with the loss, wrapped up it's season during the weekend of March 25-26 at the Middlebury Men's League Tournament at Middlebury College.

Bongs, *Continued from Cover*

things like, "I drive better when I'm drunk or stoned."

"No you don't," was his response, "You just have to try a lot harder."

In terms of marijuana's affects on the brain and body of users, Matthews noted that there is no evidence of any gross organic changes to the brain. Some research shows that marijuana effects the immune and respiratory systems of users, while other research shows no such effects. Studies have proven that Delta 9 THC, the main psychoactive ingredient in marijuana, is not a cancer-causing agent.

Matthews said that he personally felt that when marijuana, alcohol and other drugs are used as a method of dealing with adolescent depression there is little or no emotional growth. "No pain, no gain," he said, "You may be in your twenties, but you might still be an emotional 15 year old."

In regards to marijuana being a gateway drug, there is no biological evidence supporting such a theory. Matthews said he felt that marijuana use was more of a gateway experience than a gateway drug.

The presentation concluded with a portion of the Kid Rock song "Wastin' Time," which contains the lyrics, "I've been sittin' here just wastin' time/ drinkin'/ smokin'/ tryin' to free my mind." Matthews stated that he just could not understand the "free my mind" portion of the song because in his opinion, "drugs do not free us, they close us up in a certain place that may seem fun or comfortable, but not for long."

the Cairn
CASTLETON STATE COLLEGE'S NEWSPAPER
APRIL 19, 2000

WHAT'S INSIDE?

Clambake May Move
News, page 3

Softball & Lacrosse
Sports, page 15

New Pantera CD Review
Mixed Media, page 10

Alt Spring Break
Campus Pulse, page 8 &9

Why the Oscars Bit
Mixed Media, page 11

New Writing Standards to Take Effect
News, page 4

Is It Just Sex?

by Matt J. Brockett, Cairn feature editor

DO WIN A SWIMSUIT, DON'T MISS OUR SEXIEST SUMMER ISSUE EVER
GLAMOUR
Men Plead: "Please Do This! Don't Do That!" In Bed
Lips He'll Kiss, Hair He'll Touch
We Tried On 705 Swimsuits
The Ultimate Figure-Flattering Picks — All Body Types Included
Exclusive Compatibility Calculator Inside
Do You Two Add Up to Forever or Just to Tonight?
Five Signs He's Already Dumped You in His Head
Liz Hurley's Beauty Tips, New Flick
Oops, a Baby!
Is Your Birth Control About to Let You Down? What to Know Now
Bye-Bye Butt and Belly, Hello Bikini!
The Hungry Woman's Diet That Nutritionists Actually Endorse
PLUS Star-Trainer Tone-Up Tips

According to Dr. Gail Dines images such as this which pervade the media are partially responsible for the attitudes which lead to violence against women

"I'm going to talk about pornography and violence against women," said Dr. Gail Dines at the beginning of her Soundings presentation "Sexy or Sexist? Images of Women and Men in Pop Culture." The presentation was marked by Dines' frankness and colorful language as well as countless images of advertisements, women's magazines and pornography.

Dines argued that we live in an image based culture and that people can be image illiterate by not reading media images critically. According to Dines men begin to feel a sense of entitlement to women's bodies as a result of media depictions of women, and women are forced to compare themselves to impossible goals of beauty. Dines noted that when you see an advertisement featuring a thin model, chances are that due to computer photomontage effects and airbrushing "no one looks like that, not even her."

The presentation contained many facts and statistics regarding the pornography industry and its effects on the women involved and women in general. Dines noted that cases of Post Traumatic Stress Disorder are higher in women involved in the adult film and pornography industry than in Vietnam veterans.

Dines covered many aspects of the effects of pornography and media images of women including the recent trend of pornography to involve more child-like images. She feels that these images will influence men to see it as acceptable to be aroused by younger looking women and child-like images.

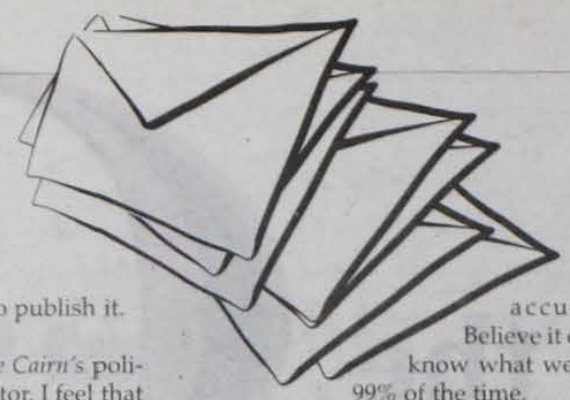
Dines brought to light several news stories that much of the audience seemed to be unaware of. She spoke about a trial which is taking place currently involving allegations that Jack Nicholson paid for a prostitute and beat her so badly that she now has permanent brain damage. Billy Bob Thorton was also mentioned by Dines as having three ex wives, all of which are currently alleging abuse. Dines felt that there were reasons why stories that involve high profile males like these do not make the news in America.

Dines said that she felt that pornography is an industry that hates and detests women and trades on the abuse and violence in women's lives. Dines called the crowd to action near the end of her presentation, saying that we need to "start a really strong feminist movement." Dines noted that men need to be instrumental in stopping other men from raping women because simply not being a rapist is not enough.

Reactions within the crowd to Dines's lecture were divided between those who were greatful for Dines's message and those who were offeneded by it, with both men and women speaking up on both sides. One of the very first questions during the Q&A period came from a female student who accused Dines of male-bashing, which drew cheers from many of the males in the audience.

Most of the women who spoke up, however, felt that it was not Dines's intention to male-bash or didn't care if it was. The men in the audience were split roughly between those expressing support for Dines and those saying that they were offended.

From the Editor's Desk



Letters to the Editor

Dear Editor,

I am appalled and embarrassed by the response of CSC students to Dr. Gail Dines' presentation on April 12, 2000.

Finally, for once, someone speaks up about the objectification of women, the misuse of women and the abuse of women. We never get a chance to discuss the detrimental actions that have taken place now and in the past. After so long, we were given the opportunity to have a forum to discuss this issue and be educated about it, and we blew it!

First of all, Dr. Dines was not male bashing. Her comments and allegations were not malicious. What she was saying was men are too good to rape women. If men were supposed to rape or beat women, she wouldn't be giving lectures about the damaging results of pornography.

Even if Dr. Dines was male bashing, why is that not O.K. but women bashing is? Pornography and the exploitation of women is complete female bashing in fact it goes much more beyond bashing, to objectifying, dichotomizing and actual physical abuse of women. When our speaker raised the point that men do rape, men do beat, and men are responsible for publications like *Hustler*, audience members attacked her. She wasn't making this stuff up--she was merely bringing it to our attention.

One female in particular sitting near the back row made some irrational comments to Dr. Dines, saying porn is fine and to get off the men's backs. When her roommate comes home covered in bruises after her boyfriend has beaten her, or when her 12-year-old daughter calls from the police stations to tell her she has been raped, I guarantee her first words will be, "I can't believe this happened," followed by, "How did this happen?" and lastly, "Why my daughter?"

For once this answer is easy. Believe that it could happen. Believe that it's happening right now. Goddamn it, wake up and address this issue. Six women die every day because of being beaten to death or raped to death in the porn industry. That doesn't strike you? How can that figure not make your skin crawl and your stomach turn? It will be her and thinkers like her whom we can blame when those incidents occur.

It took a "radicalist" movement to get the woman's vote, to be able to wear pants, to have a job. Why would you as women want these rights? You wanted to vote to obtain equality, not to watch it be destroyed on a television screen or in a magazine.

I am utterly ashamed at your views. I can only pray I get another opportunity to meet someone whose eyes are so wide open. Let's stop hiding in the closet of conformity and speak up for ourselves. We are truly becoming the lazy generation-xers they predicted we'd be.

Sky Barsch, CSC student.

Dear Editor,

As an instructor at CSC's English Department, I not only view *The Cairn* as a way of keeping in touch with the students who pass through my classroom, but I also use it as a source for following certain campus events. I specifically look forward to articles covering major theater performances. However, I was very disappointed with the paper's cursory and unprofessional coverage of the latest theatrical undertaking, "The Merry Wives of Windsor." I can only imagine how insulted and let down the students and members of the community must have felt to have their fine efforts receive so little space in their own campus newspaper.

I understand, though, that the writer of the article, Ms. Roberta Signoracci, is not to blame for this oversight and that she did, indeed, write a full report on the event. Apparently, her article was slashed so heavily that it no longer resembled her original work. Yet, perhaps the most egregious error on the paper's part was editing and publishing her work in a ruined state . . . without making the author aware of the changes beforehand. How can you justify such an action?

I hope the reason was not a lack of available space; after all, an entire page (#10) is devoted to "Rules That Guys Wish Girls Knew" and "Twenty Reasons Why Throwing Up is Better Than [sic] Eating at Huden," information that is occasionally humorous, but more often than not, offensive. (Yes, I know: " . . . [You] Don't Care if [We're] Offended . ."). I'm not saying that material of this caliber has no place in a campus newspaper. I'm suggesting that it could have appeared in the next issue of the paper. The newsworthiness of Ms. Signoracci's article, and the fact that such a report should follow as closely on the heels of the event as possible, clearly give it priority status.

I realize that the newspaper staff has to make certain editorial decisions, but to literally destroy a contributor's work is irresponsible and unethical. I teach my students to borrow information appropriately from any source, to attribute the borrowed information clearly to its author, and to avoid misrepresenting the author's work. If they do not follow these instructions, they are plagiarizing. I would caution the paper to follow the same advice.

Other than the irresponsible and unethical nature of the editorial action itself, the newspaper staff should consider the position of acute embarrassment in which the reporter was placed. The byline clearly indicates ownership, but the piece is not the piece submitted by Ms. Signoracci. Readers who are unaware of the "slashing" may perceive her as an extremely poor writer or as someone who has no business being a reporter. After all, what reporter worth her or his journalistic space covers a major event so shabbily?

Unfortunately, this situation occurred in the very paper in which you, Mr. Dritschilo, made a call for students to join *The Cairn*, saying, "Journalism and other communications majors will want to have a writing portfolio when applying for jobs after graduation. Writing for *The Cairn* is an excellent way to build one."

Do you suppose the article, as printed by *The Cairn*, will be awarded a place in Ms. Signoracci's portfolio? I do not. I suggest that Ms. Signoracci's article be printed in its entirety, with minimal and judicious editing, and that she receive a public, written apology for *The Cairn's* unprofessional treatment of her work.

The word is out!

Sincerely, Katherine Morey

P. S. I can't help but wonder how this letter might be "edited" were you to publish it.

While it is not generally *The Cairn's* policy to respond to letters to the editor, I feel that Prof. Morey's charges must be answered.

First, I strongly object to the premise of the letter. *The Cairn* makes an effort to cover all campus events with varying success. To suggest that the Theater Department is somehow entitled to a full page of coverage every time they put on a production is just ridiculous. Every previous production from the Theater Department has received full coverage, and I do not feel that I owe anyone an apology that it didn't work out this one time. It happens. If the theater department wants more coverage than we currently give them, they could help us recruit a regular theater reviewer. We have been making this call to all campus organizations for as long as I have been at *The Cairn*, with almost no response.

As for the article itself, an explanation of how *The Cairn* works is in order. We were unable to send one of our regular writers to the play to cover it. We were told that Ms. Signoracci was writing a piece on it for her News Gathering and Writing class, and we could use that. We mistakenly assumed it to be a review. It was instead a "behind-the-scenes" sort of piece describing the production of the play.

For those who have not noticed, *The Cairn* is published in specific sections this year, something which people have been calling for us to do. The "Mixed Media" section is for reviews and commentary on movies, television, music, theater and other media. Ms. Signoracci's article did not fall into this category. It was more a feature on a campus activity, and as such belonged in the "Campus Pulse" section. This section lacked space for the full piece. I'm sure Prof. Morey feels that we could have reduced the "fun" section by one page, and given it to the Campus Pulse section, but we would not have been able to fill that page. We had three options: run a photo with a small blurb in the "Pulse" section, play fast and loose with our format, or run nothing on the play at all. It was our desire to give at least some coverage to the theater department's efforts, and ignoring our format would have been unprofessional, so the editorial staff made the decision it did and we stand by it, and we resent Prof. Morey's accusations.

Believe it or not, we know what we're doing 99% of the time.

I am not blaming Ms. Signoracci. She was writing for class, not *The Cairn*. She had no way of knowing we needed a review. She is a good writer and I am glad to have a contribution from her in this issue.

We did make one error that requires an apology. Ms. Signoracci's name should have been taken off of the piece because the portion we ran was not representative of her work. Leaving her name on was an error in judgement on our part and we are sorry.

Prof. Morey goes so far as to make veiled accusations of plagiarism. Plagiarism is what we were worried we would be doing if we used even a small part of her work without crediting her. It was late, we made a judgement call, and it turned out to be the wrong one, but it wasn't plaiarism.

As for Prof. Morey's assault on me, while Ms. Signoracci's piece from last issue may not wind up in her portfolio, I hope that the piece she wrote which runs in this issue will. Not everything one writes gets published, and not everything that gets published gets published quite how one wants. This was a hard lesson which I learned my first semester on *The Cairn* staff, and I am now a better reporter for it. Now that I work as a staff writer for the Rutland Herald, I am glad that I learned this lesson as early as I did.

As for Prof. Morey's post-script, the only "editing" we did to her letter was to remove a few spelling and grammar errors.

Gordon Dritschilo
Editor-in-Chief

ANNOUNCEMENTS

TAKE BACK THE NIGHT
will be on
Wednesday, Apri 19 at 6:30 pm.
at the Campus Center.
There will be a speaker at 7 pm.
Sponsered by the Women's Issues Group.
Everyone is welcome!

The Cairn

Gordon Dritschilo.....Editor-in-Chief
Krista Ragan.....Managing Editor
Zach May.....Associate Editor
Bridget McGuire.....News Editor
Matt Brockett.....Feature Editor
Vanessa Macia.....Sports Editor
Brooke Lewis.....Layout Co-Editor
Jake Stearns.....Layout Co-Editor
Rebecca Sykes.....Advisor to Layout Staff
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Marjorie Ryerson.....Faculty Advisor

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College • Castleton, VT 05735
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News

Mozambique Update

by Zach May, Cairn Associate Editor

The planning phase for the April 22 Concert for Mozambique is nearing the end. The time for the actual event to begin is fast approaching.

From 8:00 p.m. to midnight, music from funk and rock to gospel and reggae will be performed in Glenbrook Gym. Bands attending include Tammy Flctcher and the Disciples, Dysfunkshun, Melodius Culture, and members of the band Lambsbread.

In the first few hours of the evening, from 5:00 to 7:30, free food will be served. ARAMARK, as well as members of the Castleton community have donated food for the event. Thursday's Lunch with Love will also have a table during the event to serve cookies. Pepsi has also offered to donate some of its product for the event.

There will be an information booth on the premises with Mozambique facts. African Dance will be taught in the multipurpose room of the Campus Center. There will also be a drum circle for percussionists. All are welcome to join in.

Jeff Levin, a Boston massage therapist will also be on site to offer massages for one dollar per minute.

Donations to fund the event have been made by the Blue Stone Software Inc., CSC's Peace and Justice club, CSC's Stage Left, the Central Vermont Public Service Co and others.

Donations for the flood victims will be accepted by Liz Garside in Alumni Affairs at Castleton State College. Checks can be made out to CSC, with the memo line reading "Hello Mozambique."

Volunteers are still needed for Saturday set-up and the all-evening event. Volunteer Amy Williams asks if you are interested to contact her at 287-5215, or show up at the Amphitheater at the Campus Center at noon on Saturday, April 22.

Tickets are on sale at the box office in the Fine Arts Center.

EXCHANGE RATE

$100.00 U.S.

= 1,596,556

Mozambique Metical

currency data by OANDA Inc.

Awareness About Drugs and Alcohol Brought to Athletes

by Mary L. Serkalow, Entertainment Editor

A new drug and alcohol awareness program has been formed in order to educate the athletes at Castleton State College. The program is being used as a way to inform the athletes of the risks involved with drug and alcohol use and physical activity.

> "I am just trying to make the students aware that if there is a problem or they see a problem, that there is help available"
> -Deanna Tyson, Athletic Director

This new program, started by Athletic Director Deanna Tyson, involves one session of self-awareness to each athletic group. The sessions, which are being taught by M.J. Raleigh from the Wellness Center, are required of every athletic team at Castleton State College.

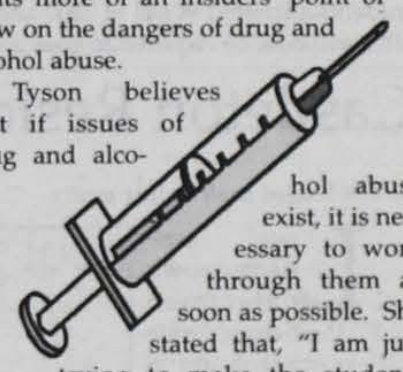
Each team will participate in these sessions at the beginning of every new season.

According to Tyson, the awareness is an attempt to help athletes from endangering themselves, but to also be able to recognize problems in fellow teammates and be able to help. These informative sessions will allow athletes to recognize drug and alcohol issues before harm or punishments may occur to bother the individual and the team.

One of the tactics that will be used in order to spread the message of the dangers that can occur is to show tapes of the NCAA and its drug and alcohol related problems that have occurred in the past. By demonstrating the effects of drug and alcohol abuse in a similar scenario, the hope is that athletes will be able to relate to the problems on a more personal level.

Tyson points out that while the majority of schools already have this kind of program, nothing has ever been done like this before at Castleton. While she is pleased that steps are being made to correct this, her expectations for the program have not yet been expanded to their fullest potential.

Tyson hopes to expand the program in the future in order to better relay the danger of drug and alcohol abuse. One of the ways that she would like to do this is by bringing a NCAA representative to the school, which would give the students more of an insiders' point of view on the dangers of drug and alcohol abuse.



Tyson believes that if issues of drug and alcohol abuse exist, it is necessary to work through them as soon as possible. She stated that, "I am just trying to make the students aware that if there is a problem or they see a problem, there is help available to them."

Vermont Academy of Arts and Sciences Student Symposium 2000

by Than Durgin, Cairn staff writer

On Saturday, April 15, eight Castleton students headed up to the University of Vermont to present papers they had written for the Vermont Academy of Arts and Sciences Student Symposium 2000.

Students were recognized for the presentation of their original work and honored with a certificate of participation, including Autumn Agnoli, Nicole Carruba, Damon Collier, Than Durgin, Katherine Lavin, Matt Lucca, Susan McKelvie, and Nathan Miller.

Vanessa Macia, though invited to the conference, was unable to attend because of Saturday's Women's Lacrosse game.

Students presented articles in the categories of Literature, Science, and Social Science.

A few students' work was presented in an exhibition of interactive multimedia movies using Macromedia's Director software. This presentation, which did not involve any Castleton students, was held in UVM's new multimedia conference room, which is like CSC's new Herrick Auditorium, similar with laptop computers at every desk.

Many of the students had been working for months on their papers, and being accepted into this conference is a great validation of their work.

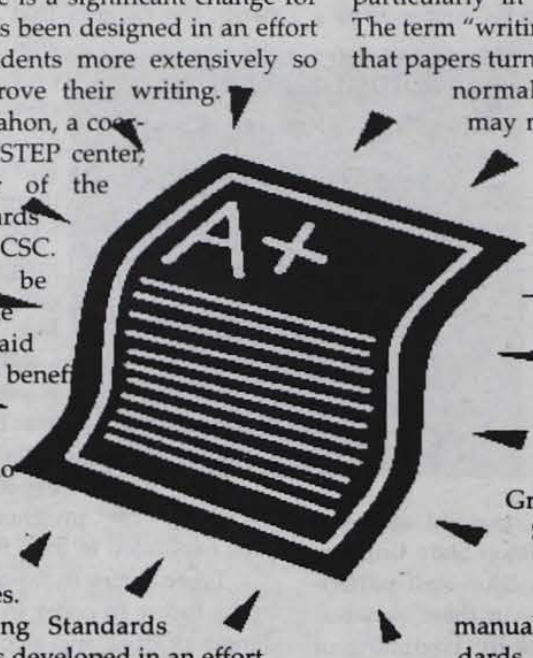
News

Writing Standards Take Affect in Fall of 2000

by Roberta Signoracci, Cairn contributing writer

A new course called "Responding to Student Writing" will be available at Castleton for the fall season of 2000. It will be used to guide students through their writing, as well as helping them respond to the works of others.

This course is a significant change for Castleton. It has been designed in an effort to educate students more extensively so they will improve their writing. Maureen McMahon, a coordinator at the STEP center, is a member of the Writing Standards Committee at CSC. She will be instructing the course and said that it will be beneficial for all students, especially those who are planning a career in Human Services.

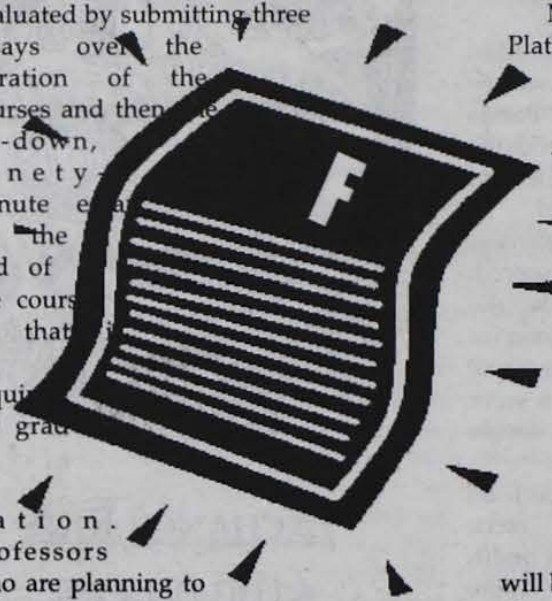


The Writing Standards Committee was developed in an effort to decrease some of the "writing-illiteracy" that sometimes occurs from a lack of proper practice and education. In fact, incoming students admitted in fall of 2000 and thereafter will now be required to pass a writing test in order to graduate. Writing standards will not be in effect for current students.

A system of evaluations known as the five writing standards will now be taken into account when a paper is turned in for assessment. These standards will apply particularly in writing intensive courses. The term "writing intensive" simply means that papers turned in will focus not only on normal corrections a professor may make but also on these five standard: 1). Audience and Purpose 2.)Arrangement 3.) Elaboration 4.) Synthesis 5.) Grammar Punctuation, and Spelling.

All new students will be provided with a manual that describes the standards. Each standard should be found within each piece of writing, and professors and tutors alike will evaluate the papers accordingly. If a professor feels that a paper is lacking any one of the standards, he or she will mark the paper and recommend that the student visit the STEP Center for help.

In addition to the Writing Standards taking effect all new students will be required to take English 105, and two writing intensive courses. The students will be evaluated by submitting three essays over the duration of the courses and then [illegible] sit-down, ninety-minute e[illegible] as the end of the cours[illegible]es that [illegible] requi[illegible] for grad[illegible]uation. Professors who are planning to change their classes over to be more writing intensive are required to take a course to properly identify each standard.



Maureen McMahon stated that she is a bit apprehensive about teaching the course because the writing standards are such a significant change, but she believes that it will be quite effective at increasing students' writing confidence. She cannot require her tutors in the STEP center to take the course, but she mentioned that scheduling preference would be given to tutors who are enrolled.

McMahon, a former writing tutor at Plattsburgh State, remarked how she feels partially "responsible" for the proper education of the students at Castleton.

"It is ineffective if students just correct their mistakes, but never really learn why they were wrong in the first place," said McMahon. The general consensus from the Faculty Assembly was approval for this extensive education. "I expect that more teachers will feel comfortable recommending STEP to their students since they can be confident that the tutors will be familiar with how to explain, rather than just recognize problems," said McMahon. "I think that [this course] may open students' eyes, not necessarily those students who want to be tutors, but those who just wish to be educators who didn't realize how much they would learn."

Castleton Residents Speak Out Against Fraternity Event

by Tim Ledger, contributing writer

Local residents, town Selectmen and Castleton State College students are in an uproar over a "permit to gather" that the Sigma Delta Chi fraternity has applied for. The permit in question is for the fraternity's annual clambake, an event held at the fraternity house at 589 South Street in Castleton.

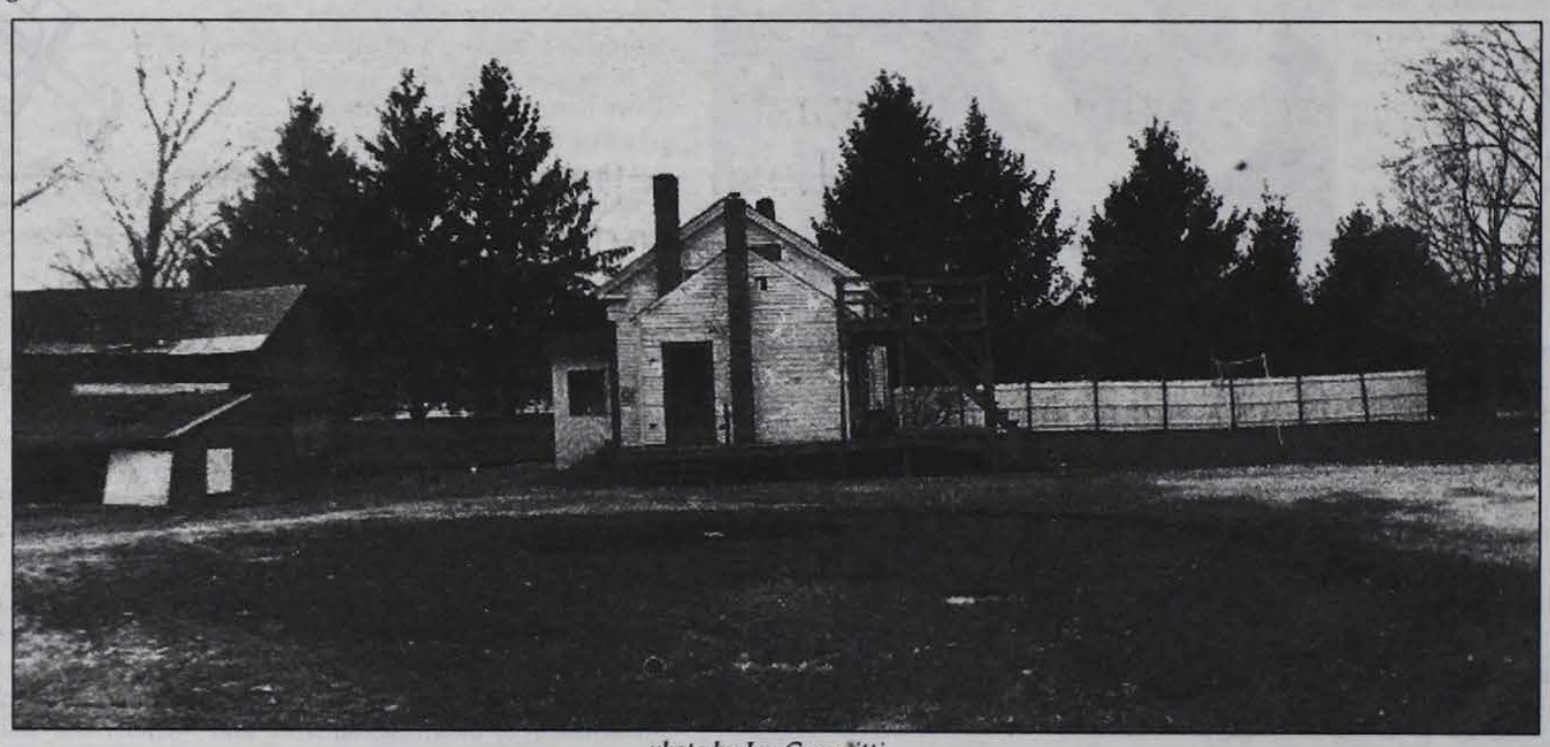


photo by Jay Gemmitti

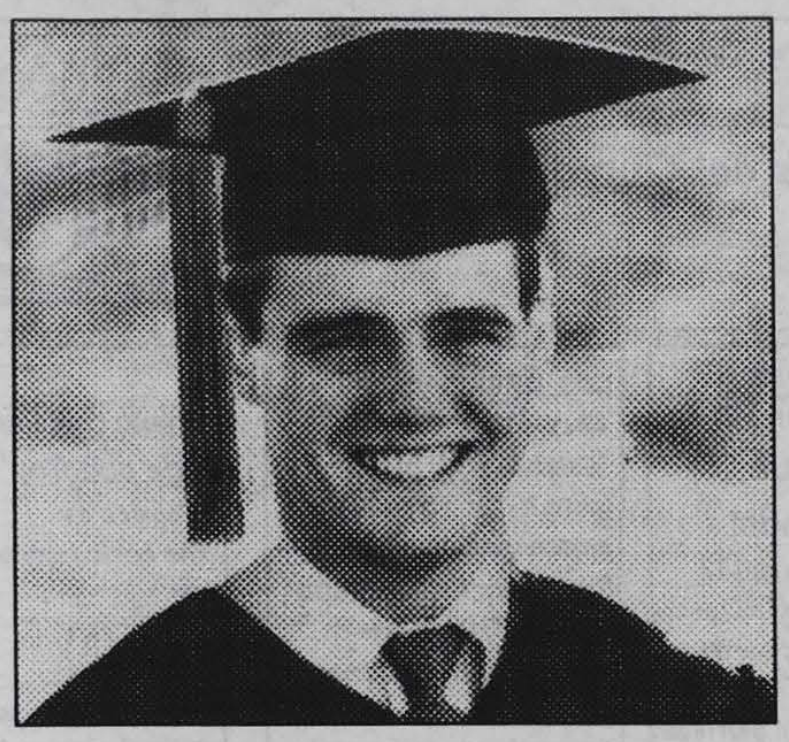
This year Sigma may be moving their annual clambake from its' usual site, pictured above, to Dewy Field or someother location.

The annual event that has taken place for the past 15 years features local bands, catered seafood and a beer tent. Local ordinances do not allow gatherings of more than 50 people without a permit. A temporary liquor license must also be granted for the caterers to serve beer. At a March 13 town meeting, neighbors and other local residents questioned whether beer would be served to minors and if noise ordinances would be adhered to.

The director of the clambake planning committee, Peter Pastorelli, stated at the meeting, "There will be no underage drinking. We have hired a beer distributor to run the tent, and only those with two positive forms of identification will be served." Neighbors of the house on South Street, Fran Grey and Lance Coltey, voiced their concerns that their property would be trespassed on, and that traffic on South Street would be backed up. At the March 20 town meeting, Coltey and Grey again assailed the plan that was in place, which included contracts in place with both Deter Security of Rutland, and Cassella Brothers portable toilets in West Rutland.

The fraternity presented the town with one other alternative site, Dewey Field, on the other side of town. The field is owned by the town, and the town would have to grant approval for it to be used. The fraternity would also have to pay a fee to use the property. The alternative site was supported by Coltey and Grey, who speak out every year against the event being held on South Street. The fraternity made the agreement that it has safely pulled off this event for the past 15 years without any problems, and that proper planning this year would make for a safe party that would not infringe on neighbors' rights.

GIVE US TIME TO REPAY YOUR LOAN.



After just three years in the Army, your college loan could be a thing of the past.

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Campus Pulse

Spanish Newsletter

¡Hola!

The Spanish Newsletter
Castleton State College
Foreign Language Department Ext. 1235

Volume 1, Issue 3 — Editor: Véronique Berthet — April 2000

Special Points of Interest:

- Report on the Cooking Workshop
- Spanish Scholarship Recipient talk!
- The trip to Montreal
- El taller de Piñata

Spanish Scholarship Recipient talks!

Kati Murray es estudiantes aquí y recibió una Beca Española. El a habló de su experiencia en la universidad de Castletar

Kati Murray is a Spanish Scholarship recipient and she talks about her experience at Castleton

Kati empezó aprender el Español durante su tercer año en el liceo porque sabia que necesitaba un lenguaje extranjero para matricularse en una universidad. Ella nos dijo que se encantabe estudiar el español.

Kati started to learn Spanish during her third year in High school because she needed a foreign language in order to be accepted in a College. She loved it

Ella sabe que hablar un lenguaje extranjero va a traerla muchas oportunidades en el murdo del trabajo

Kati knows that speaking a foreign language will bring her many opportunities in her working life.

Thank you Kati for sharing this experience with us. Good Luck!

Las noticias del Club de Espanol.

¡Taller de cocina!

¡Qué Lindo!

El taller de cocina del 12 de Abril TUVO ÉXITO.
Los chicos que cocinaron son profesionales.
Ellos nos cocinaron platillos de Chile, de Costa Rica y de México.
Pusé recoger a las recetas.
Las Quieren?

The cooking workshop from April 12th was a success!!!! IT WAS GOOD, too!!!
The students who cooked are truly professionals!!!
They cooked dish from Chile, Costa Rica, and Mexico.
Next are the recipes for some of the dish they made.

Las Empanadas:
They are sort of mini "Calzon"-style pizza.
(para 8-10/ *for 8 to 10 empanadas*).

Para hacer la masa:
To make the crust:
4 tazas de harina, *cups of flour*
1 taza de grasa vegetal (*shortening*)
1 taza de leche Caliente (*hot milk*)
2 cucharilla de sal : *Teaspoons of salt*
1 hueva (*egg*):
Haz pequeños círculos de masa. *Make circles of flat dough.*
Pon lo que sea en el centro del círculos y cérrelos como una pizza. Put anything in the middle and close as a "calzon" pizza.
Poner en el horno por 20 minutos.
Bake 20 minutes in the oven. (350°)

Arroz con Leche:
Rice pudding
El básico es:
The basic ingredients are:
Arroz.: rice
Leche: milk
Hervir el agua para cocinar el arroz y después agregar leche con azúcar.
Boil rice in water y after add milk and sugar.
Cocinar más hasta que sea seca pero mojado.
Cook it a little bit more until it becomes wet.
Con el leche es posible agregar todo lo que quiere (canela, clava de olor, pasas, etc)
With the milk, if you want you can add anything you like: cinnamon, nutmeg, raisins, etc.)
SIRVE CALIENTE O FRIO.
Serve hot o cold.

HAPPY EASTER TO EVERYONE !

ANNOUNCEMENT!!!
If you do not know what to do for Easter and you do not get to go back home, Come join us for the Piñata Workshop on Sunday April 23th in the Multipurpose Room in Front of the formal lounge above the Snack bar.
Look for announcements around the Campus for the exact time!! Thank you.

CSC May Yet Get Campus Pub

by Adam Chandler, contributing writer

Controversy about drinking and driving problems has raised the issue of Castleton State College to consider a pub on campus. Advocates say that this will lower drinking problems such as driving under the influence, because students will not have to travel quite as far to have a few drinks.

At this point students complain because the nearest bar is too far away to walk to. "The Dog," in Hydeville, is where many Castleton State College students spend their Thursday and Saturday nights. Many students admit to not designating a driver and choosing the person who has had the least amount of alcohol to drink to drive everyone home.

CSC senior Brian Pritts said, "Just about every other college in the United States has at least one bar in walking distance of the campus. I usually go to The Dog on Thursday nights, and I will get a ride home from one of my drunk friends."

Officials say that if Castleton did in fact put a bar within walking distance of the campus it would be strictly regulated. Security would be tight to prevent any under-age drinking, and there is even talk of a three-drink maximum if it ever did take effect.

Some say this would defeat the purpose of having a bar on campus. Those students said that after the three drinks they will simply drive somewhere else and continue to drink.

CSC junior David Sweet said, "Three beers is just enough to make me thirsty. I would go to this pub early in the night, until I'm really ready to start drinking heavily."

Dean of Students Greg Stone said that if there were a pub on campus, it would be in the "distant future." Stone mentioned a regular get-together on Thursday nights where students will have the opportunity to listen to live music in the Campus Center. At this event students of the legal drinking age will be allowed to buy alcohol. "We are considering making this a regular thing by next year," said Stone.

"Most students who live on campus are under the drinking age, so I am against having a bar directly on campus. Talks of this are inactive at this tim," said Stone.

"A place like Castleton is not the most happening place in the country," said CSC student Shane Barbour.

"This place needs a legal place where students can meet up and have a couple drinks. I feel this will lessen drinking problems and created a safer environment for Castleton students," said Barbour.

Campus Pulse

A Few Thoughts on "Sexy or Sexist"

by Gordon Dritschilo, Cairn Editor-in-Chief

I agree with 95% of what Dr. Gail Dines said in her lecture last week. I take great issue with the other five per cent, and the way in which she said most of it.

As a writer, I understand how language can be calculated to offend. I have a great deal of trouble believing that Dines did not consciously or subconsciously desire to offend every male in the audience.

I am familiar with her claim that she was speaking in generalizations as a sociologist does. I accept this, to a point. When she was referring to the actions of "men," this claim is certainly legitimate. However, she also used the word "you" rather frequently. "You" is not a generalization, it is a form of address. When Dines looked into the crowd and said "You have to stop raping women," she was not speaking in a general manner about the few men who commit rape, she was accusing the addressees, the audience, of rape.

If you disagree with this, tell a crowd of African-Americans "You need to stop smoking crack" and see what happens.

If it is Dines's desire to insult males, that is her right and I honestly am not going to lose any sleep over it. If, as I believe is really the case, she has a message which she wants males to hear, she needs to reevaluate the manner in which she addresses them.

I wholeheartedly agree with large parts of Dines's message. Violence against women must be combated, as must all other forms of oppression. Media images which lead to insecurity and anguish on the part of so many women need to be deconstructed.

Nonetheless, those images need to be looked at honestly, as do the way people react to them. The vast majority of the men who read *Playboy* are not going to be aroused by an image of a woman hung from a tree, and Dines is playing fast and loose with reality by claiming all pornography contains violence against women. There are two very different paradigms in pornography, one aimed at men who want to imagine themselves as satisfying women as much as they want women to satisfy them, the other aimed at men who hate women and want to watch them suffer. Men in the first category are disturbed by images aimed at men in the second.

Dines also went overboard when she said that men must not masturbate to women's bodies, advocating instead using "an apple or a table." If a man finds an apple or a table sexually arousing to the point where he masturbates to it, then he has a problem. Of course men are going to masturbate to women's bodies, because that's what we have sex with.

Dines also oversimplifies sexuality. Despite her tirade, there exist many women who do enjoy bondage from both sides. There is also a great deal of literature from intelligent writers such as Nina Hartley, Debbie Sundahl and Camille Paglia discussing how pornography can be an empowering thing for women who want it to be. While the reasoning of these women is disputable, it cannot be ignored.

The source of todays problems is also much more complex than Dines makes it out to be. Patriarchy and violence against women predate *Hustler* by thousands of years, and can hardly be called a product of pornography. If we are really going to reach sexual equality in this country, we need to forget about mass media depictions of women and figure out why we react to those images the way we do. We also need to go back to the beginning of civilization and find out why men wound up in charge and women wound up oppressed.

The gender gap will never be closed by sociologists. The only real hope comes from cognitive scientists. As we discover how the brain works, I hope that we also discover how to make it work better, so that one day lectures such as Dines's are completely unnecessary.

Got JAVA?

By Zach May, Cairn Associate Editor

Castleton State College will offer students over two dozen new courses for the fall 2000 semester. One course stands out on page 23 with its title bar alone, BUS397A HTML/JAVA Scripting.

I personally am computer- illiterate, so when I first saw the course description I was both intrigued and confused. I knew "HTML" was a reference to the new frontier that is the internet, but "JAVA Scripting" to me sounded like it had to do with coffee and writing. Internet coffee chatting for three credits a semester I'm sure would be a very popular course.

However, this course may not be the slacker course I thought it was at first. BUS397A is the first class taught via interactive television at Castleton. Professor James Black of Johnston State College will transmit from JSC to room 157 of the Stafford Academic Center.

The course itself will focus on the language of web page creation. Students will be creating "advanced web pages" using the HTML and JAVA tools.

The CSC end of the interactive TV will be under the eye of Professor Michael Bethel. Bethel is presently petitioning CSC to allow him to attend a three-day training seminar at Texas A & M in July.

I asked Bethel what led to the founding of this interactive TV class at CSC. Besides the obvious gravitation towards the technology, Bethel said there was a high demand for the skills taught in BUS397A, there was also a staffing issue in the VSC.

"This is another way to share VSC skills," said Bethel.

Denise & Betsy
Lunch with Love
Menu:
Carrot Soup, Thai Asian Slaw, Oatmeal Bread
Rice Salad Provencal served on a bed of greens with Banana Bread
Black Beans & Rice, Roasted Garlic & Corn Salsa
Jamaican Jerk Tofu, Coconut Rice with Cornbread
Peas, Waldorf Salad & Cornbread
Thursdays, Noon to 2pm, the Fireside Café of the Campus Center

From Belly Dancers to Terrorists: Arabs In Hollywood

by Matt J. Brockett, Cairn feature editor

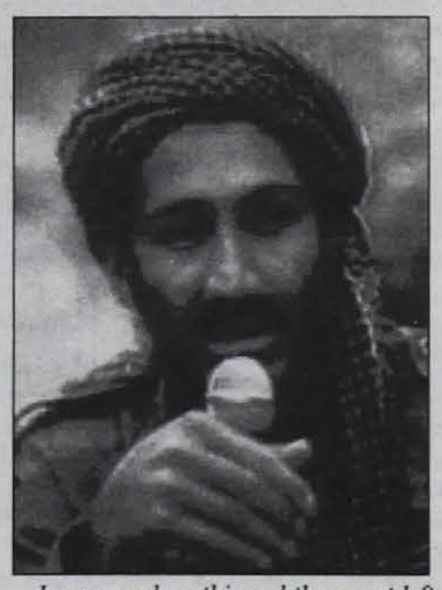
Professor Sanjukta Ghosh gave a lecture entitled ìFrom Belly Dancers to Terrorists: Arabs In Hollywoodî to a capacity crowd in the Black Science Auditorium on Thursday April 13. Ghosh has presented this lecture around the country at several different colleges and universities. The lecture is the culmination of seven years of research involving the analysis of over 200 films that contain images of Arabs and span 79 years of filmmaking.

Ghosh identified four major stereotypes of Arabs that repeatedly appear in films. These four reoccurring images depict Arabs as either exotic lovers, uncultured savages, rich plutocrats or terrorists. Ghosh stressed the fact that media has become the primary socializing agent in our society today and that people in general consider media information far more credible than their own experiences.

According to Ghosh one of the major problems concerning images of Arabs in film is that there are no other images depicted at all. Ghosh said that we see no images of Arabs as doctors, lawyers or loving parents or images of Arab schoolchildren, all we see is images of bad Arabs.

Ghosh asked the audience to name some Arab countries, pointing out the fact that Iran is in fact not an Arab country. She noted the fact that Arab countries span three different continents, yet media lumps them all together in the Middle East. Ghosh noted that Hollywood frequently equates Arabs with Muslims and Muslims with fanaticism and barbarism.

Ghosh argued that the cumulative effects of repeated stereotypes can be very dangerous. Ghosh said she felt that these stereotypes and repeated negative images in films can help Americans more easily accept a war effort against Arab countries. She noted that Arab Americans face more hate crimes than any other ethnic group in America. Ghosh said that stereotypes affect public opinion and policies and they harm everyone involved.



Images such as this and the one at left have long dominated Hollywood depictions of Arabs

Campus Pulse

Not Your Typical

Ten CSC students and I had the opportunity to spend their Spring Break doing community service.

We drove down to Atlanta, Georgia, as part of the 'Alternative Spring Break' (ASB) program, to help prepare and deliver food to AIDS patients for Project Open Hand, an independent, non-profit organization, founded in 1988, by a local Atlanta man, Michael Edwards-Pruitt.

Edwards-Pruitt and several friends began cooking meals for 14 people who were too sick to cook for themselves. Since that time, thousands of volunteers from all walks of life have come together to help prepare and deliver over 3 million meals to 5,500 women, children, and men living with AIDS.

The mission of Project Open Hand (POH) in Atlanta is to prepare and deliver two freshly cooked, nutritious meals each day to people living with AIDS or HIV-related illnesses. Persons are served without regard to race, age, sex, sexual orientation, religion, political affiliation or national origin.

Nutrition plays an important role in helping the immune system defend to the best of its ability, and when HIV damages the immune system, healthy eating habits become critical.

photo courtesy of Travis Perry
(top row:) Travis Perry, Malinda Hayes, Chris Mason, (bottom row:) Marissa Johnson, Alicia Williams, Melinda Piper on the Coca-Cola Tour.

POH's meals are designed to both fill the nutritional requirements of those living with AIDS and make sure that the food is bacteria free and sanitary.

Our job as volunteers was to help mainly in the preperation of food, but also to deliver meals to clients and even to make a garden. Believe it or not, it was a real blast.

We didn't exactly do community service the whole time. We toured CNN, Coca-Cola, saw a free concert and an incredible fireworks display. We visited the Dr. Martin Luther King Memorial on the anniversary of his assassination. We toured the Underground, Centennial Olympic Park, Little Five Points, dined at the Hard Rock Café, and danced the night away at the Masquerade. Yeah, we did some damage.

Here's the story of the first half of our trip, as best my fellow adventurers and I can remember.

17 Hours in a Van

Now this sounds worse than it actually is. Prepared for a twenty-hour trip, the seventeen hours seemed to fly by.

Senior Marissa Johnson, a History major, described the ride down as "a team- building experience."

"It was a great way to meet everyone in the group."

We took a route that passed through New York State, Pennsylvania, Maryland, West Virginia, Virginia, (at times traveling directly through the picturesque Blue Ridge Mountains) and both Carolinas before hitting Georgia.

Leaving at about 7 p.m., many slept most of the trip, and some, like me, got to see a beautiful sunrise.

Getting to know you...

"I wasn't surprised everyone got along so well, since we were all going for the same purpose," said Kylee Darfler, a junior majoring in Exercise Science with a minor in Business.

Darfler had been a part of last year's ASB, when CSC helped 'Project Hospitality' on Staten Island in New York City. Project Hospitality involved doing work for the homeless.

Darfler recalls being "more involved with the clientele" on the last trip.

"We stayed in an open room in a church, slept on the floor. At the places we worked you got to see the people that the organization helped every day. You felt bad for them."

Darfler notes that this year's experience was different in that we helped more with the organizers and staff of POH.

Marissa Johnson was very pleased with this dedicated staff.

"They were very organized. All of the cooks and other volunteers were just great. Marika was awesome."

Marika was one of the directors of POH, and a very helpful and supportive person to work for.

Freshman Forensic Psychology major Malinda Hayes believes that it was working with each other and the staff of POH that brought us all so close together.

"It's not every day you get to cut up two million pounds of squash with someone."

Overall, Hayes was impressed with how well everyone interacted.

"For the most part, not many people knew each other. We bonded quite quickly."

Hayes laughed as she added, "And nobody fought."

Alicia Williams, a sophomore majoring in Elementary Education and Math, noted "I bonded with more people on the trip than I expected to. People I don't usually spend a lot of time with I became really close to."

Chris Mason, a junior double-majoring in History and Secondary Education, admitted, "I was amazed we got along so well."

"We never had any real conflict," Mason continued.

He recalled one of the better aspects of getting to know everyone being "I got some close friendships that I would've never had before."

A free show, fireworks, and the Hard Rock Café

"Wow..." Chris Mason sounds just as astounded on the phone recently as he did weeks ago. "The fireworks were incredible. The best way to start the trip."

Mason, like most of us, was blown away by the fireworks display that was part of a free, all-day concert in Centennial Park.

It so happened that the first day (4/1/00, April Fools Day) that we were in town, there was a free concert and fireworks display.

Upon arrival in Atlanta, we first rested, then adventured out to the Hard Rock Café for dinner, and finally headed over to the show.

The band was Edwin McCain, and the show was pleasant. A good excuse to lie out in a park at night with shorts on. The fireworks that followed the show were the best I think any of us have ever seen.

"Watching the reflections on the sides of the buildings was beautiful," Mason continued. "When they shot the ones on the guide wires off it really freaked me out, but it was so much fun."

Melinda Piper, a sophomore majoring in Elementary Education and Psychology with Special Education requirements, was also very moved by the display.

"The first night fireworks almost made me cry. It was one of those moments."

"It was a very free and comforting environment," Piper continued, stressing the outward kindness of the city of Atlanta and its people. "I really felt accepted."

In addition to the traditional show, they had wires over the park that you wouldn't even notice until a flaming ball of pink shot directly over your head.

"Everybody was just lying on top of each other in the park," Mason remembed.

Malinda Hayes gets her tongue pierced at Little Five Points

Marissa Johnson Recalls, "That first night was the perfect beginning to the trip."

Chopping Carrots, Stirring Sloppy Joes.

"The day I grilled 500 pieces of chicken, I worked with this man from the area who has volunteered at Project Open Hand for the last two years," was how Melissa Daigle, a site leader for ASB as well as a Residence Director and the Assistant Coordinator for New Student Programs here at CSC, began her story.

"I asked how he was involved, and it turned out that six years ago he had been diagnosed with AIDs. The doctors gave him six months to live.

"So he left his job, and prepared for death. Talk about good health at this point. He's doing so great now. He was telling me all the lessons he learned from this experience. Instead of going back to work in insurance, he tried finding rewarding work he genuinely enjoyed doing. He really had to prioritize things in his life.

"It was funny talking about this over a grill full of chicken. I guess AIDS hasn't really hit me or my family. This was my first direct experience. Imagine assuming you

Campus Pulse

Spring Break

bt Than Durgin, Cairn staff writer

were going to die, and living like that."

Daigle wasn't alone in being moved by the experience of helping out at POH.

"I learned how to cook Jambalaya," Carol Lyons, a site leader for ASB as well as Castleton's A*VISTA and America Reads Coordinator.

Lyons hopes that next year more non-traditional students and faculty will apply for ASB.

"I never really enjoyed cooking, but that was fun," said Travis Perry, a junior majoring in History and Secondary Education.

"The meal you made," Perry noted, "helped someone live that much longer."

Fellas Night Out

It was a well deserved and longed for escape from being with the women constantly.

"It gave us some downtime," Perry recalled.

Fellas night began at Hooters in downtown Atlanta's Underground, and through a trip on the MARTA, made its way through the Buckhead area (one of Atlanta's more famous bar districts) and finally came to rest at ESPN Zone, the greatest bar on earth.

Hooters was nice, the wings were great, and my fish sandwich was huge, but I did feel uncomfortable confronting institutionalized degradation and exploitation of women.

Of course, we did get our picture taken with the girls.

Possibly the most interesting aspect of fellas night out was looking for a strip bar, and finding a brothel.

"I didn't know what to think..." Chris Mason tried to form the words, "I don't even know what to think of it now."

We immediately felt uncomfortable, four of us in this little mirrored entrance way with the two women, a hallway of doors leading off of it.

The two women were somewhat giggly, dressed up and barefoot.

"Here's how it works, "one of the women began explaining. Fifty dollars for one dance, and then we work on tips from there. We take our clothes off, you take your clothes of, and that's where the fun starts."

We tried to express that wasn't what we were looking for at all, as I managed to stutter out "Yeah, something with a bar."

I still don't believe that Travis Perry has fully recovered.

Needless to say, we did not take advantage of their services.

ESPN Zone was a different story entirely. A monstrous building, with restaurant, bar & lounge, massive game area, and little televisions mounted above the urinals so you can watch sports while you pee.

"ESPN Zone was the closest thing to heaven I've ever seen," Mason claimed.

"Travis and I went upstairs to the big playroom. I felt like a little child walking into a big room full of toys."

To call it a game room is like calling the Grand Canyon a ditch. The Zone had climbing walls, parachuting simulations, interactive everything: golf, white water rafting, fishing, tennis, soccer, etc. If you couldn't pay for it upstairs, it wasn't fun.

Echandy and I, being of legal drinking age, spent our time at the Zone enjoying a beer (served in a massive glass stein) and a mixed drink. (I don't drink beer)

We each sat in a four-foot wide leather Lay-Z-Boy recliner in front of a 16' x 13' screen surrounded by a dozen 37" monitors all broadcasting live sporting events.

There are controls on the arm of the chair to choose which audio feed you get from which game, and speakers on the headrest, so that's all you hear.

Lady's Night

It was a well deserved and longed-for escape from being with the men constantly.

"Ladies night out went very well," Malinda Hayes recalls.

"We got to go to the Vortex. Do you want to see my shirt?"

She dug out a shirt of a skeleton on a motorcycle with eyes that looked like they would put you into a trance.

"They said they had the best burger in town."

"Was it?" I asked. "It was good, pretty damn good," Hayes replied with confidence.

"The Vortex was definitely the best restaurant," said Melinda Piper.

"They had a thing where you brought some item in from your life and that became part of the decoration. The entire inside is decorated like this."

Alicia Williams saw ladies night out as a "pure bonding experience."

After the restaurant, the women headed out to Target to pick up a little surprise for the men.

"The best part was planning the T-shirts for the Braves game that the guys had no clue about."

And boy did they impress us at the Braves game.

(More on this in the next issue of the Cairn.)

Dance Party, Georgia.

Personally, I didn't really want to go dancing. But in a strong effort not to be a party pooper, I joined the group in the search for either of two highly recommended clubs.

The first one, called NQM, looked like a great place to buy ecstasy.

An unmarked metal garage door led to a ramp downwards, into a crackhouse (maybe I'm being a little critical) of a basement.

Fortunately, this place wasn't open till eleven, and being 9:30 we moved on.

The next place, the Masquerade, was quite impressive. It's three floors, 'heaven,' 'hell,' and 'purgatory.' Each had different themes and things going on.

It was '80s night in 'hell,' and this is where most everyone spent the night.

'Purgatory' also had a bar, in addition to video games and some very intense breakdancing. A couple of DJ's, that were probably still in high school, spinning and scratching it up.

Most of my night was spent in heaven, where two punk bands played until 1 a.m. The first band was as if all the musicians from your average alternative band got on stage with Onyx.

I'm not kidding, four white guys, one scratching like a madman on two turntables, accompanied by four black guys jumping all over the stage, rapping at the top of their lungs.

They were really pumping out the energy, and it was impressive to watch, but alas, they sucked.

The second band, 'Bowlfinger,' was actually quite good.

If you remember what 311 used to sound like when they first came out, (before that even) that's how Bowlfinger sounded, right down to the constant pot references.

I highly recommend catching a show if they come through the area.

'80s night in Hell was another story.

"The place was a little sketchy," according to Kylee Darfler. "There were a lot of hoochie-type people. But it was fun to watch people hook up with random people on the dance floor."

I ask if she meant Travis Perry in particular.

"Yeah, like Travis."

For a while there, Travis was really groovin' with a very young-looking girl. (I must note that one had to be 18 to enter, but man, this girl looked young.)

"The dancing was very interesting," Alicia Williams began. "I don't know how to explain it."

photo courtesy of Travis Perry
(top row:) Melissa Daigle, Kylee Darfler, Melinda Piper, Marissa Johnson, Malinda Hayes, Victor Echandy, Carol Lyons, (bottom row:) Alicia Williams, Travis Perry, Than Durgin, Chris Mason.

Yet Wiliams, along with the rest of the Vermonters on the floor that night, danced like there was no tomorrow.

The bottom line is that the dancing was fun. If we only had some pictures of that...

To be continued...

As the story of Alternative Spring Break is so epic and important, *the Cairn* regrets it will have to extend it through the next issue. Stay tuned to learn what happens: the deliveries, what the Youth Hostel was like, who won that Braves game. Also next week: how to create a Vermont garden in Georgia, the 25-hour van ride through a blizzard, and reflections from the ASB crew.

photo courtesy of Travis Perry
Victor Echandy & Chris Mason in the comfy chairs at ESPN Zone

This has been Part One of Two. For Part Two read the next issue of the Cairn!

Mixed Media

Rules of Engagement Review

by Mary L. Serkalow, Cairn staff writer

I had seen the previews for *Rules of Engagement* and it looked just like any other action movie: fighting, finger pointing, gunfire and yelling. Needless to say, I was shocked at how much I enjoyed the movie, despite my stereotype.

Tommy Lee Jones and Samuel L. Jackson play the parts of two long-time Marine buddies. Their friendship began while stationed together during the Vietnam War. Nearly three decades later, they still remained in contact. Jackson was still active with the Marines, jumping from one assignment to the next. Due to a war injury, Jones was forced to continue his duties behind a desk. It is three weeks shy of Jones' retirement party when Jackson is sent on another mission. This particular mission involves calming some protestors and, if need be, evacuating an Ambassador and his family from any further danger. Only when the crowd kills three of Col. Childer's (Jackson) men does this basic assingment go wrong, launching an attack into the crowd of women and children by the U.S. Marines.

With something like 83 people dead, someone is going to have to take the blame. And in the eyes of the U.S. Defense Attorney, it is better to let one man fall, rather than a whole country. A trial is set on 83 counts of murder against Childers. This is where the movie really starts to get good. Since giving away the secrets of the movie would be an absolutely awful thing to do, I will just say that. Jackson calls on his old Marine buddy Jones to defend him in the case. They hunt and search for clues that can prove the crowd of protestors fired the first shots, therefore proving Jackson's innocence and they turn up with...Oops. Can't tell.

But seriously, the quality of friendship the two men have made me sigh in that "Ahh, how touching" kind of way. The only negative remark I could possibly come up with for this movie would have to do with all of the blood in the opening scene. There was a lot, and I got queasy. So, we have an unconditional friendship, a high-tension plot, two exceptional actors and a little gore. All wrapped up in a tidy two-hour package, which included a slush puppie drink and a bag of stale popcorn, it just doesn't get any better.

REQUEST LINES ARE OPEN: 468 1377 OR EX. 1377

WIUV SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8 AM TO 10AM	Kevin Keeler	the Morning Show With Doe	the Variety Show	All Open!!!			Chris Adams: Sovereign Grace
10AM TO 12PM	Open!	The Spanish Show	Open!	Mike Robinson	Greg Fanning & John Labounty	Kristen Collette	Americorps
12PM TO 3PM	Open!	Bob Lord	The Sinatra Show	John Boy Live	John Leshure	Tim Pockette	Americorps
3PM TO 5PM	Charlie Privendorski	Americorps	Mitch Terriciano	Mike Robinson	Shana Weir	Greg Fanning & John Labounty	Americorps
5PM TO 8PM	Americorps	Media Madness	Brent Fraser	When Worlds Collide	Lynn Croteau	Open!	Kim Ramson
8PM TO 10PM	Jim Reynolds	Radioactive	Cate G. & Chris H.	The Andy & J.C. Show	Jen Clifford	Ween	Wing's Wacky World
10PM TO 12AM	Radioactive: the Big Show	Jayme Reed	After Hours Alternative	Devon Bertelli	Tre & Lu Show	Teri Ijahi	The S & M Show
12AM TO 2AM	All Open!!!			Chris Oldham	Gary Sloan	Josh Walzuick	Chris Oldham

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HEAVY METAL IS ALIVE AND WELL ON PANTERA'S LATEST

by Matt J. Brockett, Cairn feature editor

The one sure thing about Pantera has always been the fact that they change for no one. Over the past ten years the hard drinking, pot smoking, ass kicking Texans have helped change the face of heavy metal as we know it by staying true to their style regardless of industry trends. With their debut album *Cowboys from Hell* in 1990 Pantera introduced heavy metal fans to something relentlessly heavier and more aggressive than any of the big hair Glam-metal bands that were flooding the music world at the time. Critics turned their heads and took notice when, in 1992, Pantera's "Mouth for War" became the first metal single to ever debut at number one.

Phil Anselmo on stage

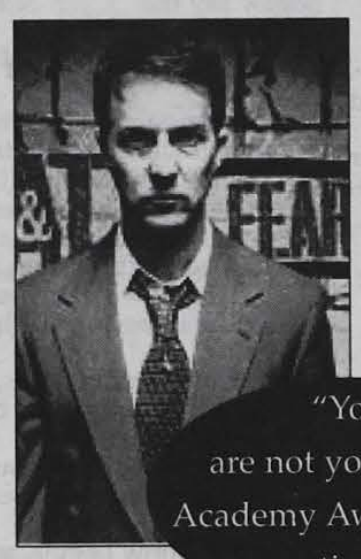
Reinventing the Steel is Pantera's fourth studio album and it lives up to vocalist Phil Anselmo's promise to "make every album harder than the last." Some argue that Pantera reached its peak a few years back with *Far Beyond Driven*, but the latest effort proves that the boys still know how to rock. Fans will immediately notice the presence of the classic Dimebag Darrell wailing guitar solos throughout the entire album. The boys prove once again why they are the kings of arena-throbbing heavy metal with anthems like "Yesterday Don't Mean Shit" and "Revolution Is My Name."

"Goddamn Electric" oozes with heavy drolling riffs and lyrics about "whiskey and Black Sabbath" and features a short but impressive guest appearance by Slayer guitarist Kerry King during the outro. The tried and true Pantera formulas are all in place on this latest album with a few new effects and some fresh distortion. "Hellbound" and "You've Got To Belong To It" both feature interesting new sounds. On "I'll Cast A Shadow" and "Revolution Is My Name" it becomes blatantly obvious how much fun Darrell is having with his new favorite effect, a thick metal *wah-wah* that words cannot do justice to.

The beginning of "It Makes Them Disappear" gives a hint of "Planet Caravan" revisited, but the song quickly turns into a slow and heavy Slayer-esque tune featuring even more growling from Phil than usual. "We'll Grind That Axe For A Long Time" is Pantera's effort to let the fans know that they plan on kicking ass for years to come, as if they had to write a song about it to get the point across. The speedy old school riffs and blaring new effects of "Uplift" wrap themselves around lyrics like "Run head first into traffic/ A mindset of Annihilation" as Phil eventually tells the listener exactly what he or she can do if his message bothers them.

Mixed Media

Why The Oscars Still Piss Me Off



by Gordon Dritschilo, Cairn Editor-in-Chief

Every year I tune in to the Academy Awards hoping to watch as the finest films and performances of the previous year are honored. More often than not I come out wondering what drugs the Academy distributes to its members prior to voting. These are a few of my gripes from this year.

John Irving Sucks Eggs

Cider House Rules did very well, garnering a best supporting actor nod for Michael Caine and Best Adapted Screenplay for John Irving, who also wrote the novel.

John Irving, a Vermont resident, ranks slightly lower than pond scum as a life form. In leading the fight against Act 60, Irving accused the law's proponents of "trailer park envy" due to their efforts to bring more school funding to poorer areas.

I find it interesting that an individual with no compassion for real poor people is being celebrated in Hollywood for writing a trite fantasy about poverty. If the academy spent a little more time paying attention to the real world, they would see Irving for the jackass that he is and have nothing to do with him.

While I have no objection to Michael Caine having been nominated, I don't think he deserved to win. Anyone who has seen *The Sixth Sense* knows that Haley Joel Osmet has a long and brilliant career ahead of him. While Caine has done some grand work over the years, his turn in Cider House rules was not at all his best, and it pales next to Osmet's performance. Fortunately for Osmet, time is on his side.

Blame Phil Collins

The single greatest travesty of Oscar night this year was in the Best Song category. I am sick of the constant stream of puerile Disney songs which have dominated this category for so many years. All of the nominated songs this year sounded exactly alike, trite love ballads with largely forgettable tunes and lyrics, except for one.

"Blame Canada," from *South Park: Bigger, Longer and Uncut*, was the first original-sounding piece of music to be nominated in this category in years. It was the only song which stood out, and that's why the academy was so afraid of it.

What pissed me off was not so much that "Blame Canada" didn't win, but that when "You'll be in my Heart" from *Tarzan* won, Phil Collins acted like he really deserved it. Phil Collins has made some fine music in his day, but this song ain't all that, and if he were the least bit honest with himself, he'd know it.

Everyone who saw *South Park* will have the words to "Blame Canada" burned into their minds for decades. Sixth months from now nobody will even be able to hum "You'll be in my Heart."

"I want you to hit me as hard as you can."

If the academy weren't such a bunch of PC sissies, *Fight Club* would have at least scored a nomination for Best Picture or Best Adapted Screenplay, and Edward Norton would have scored a nomination for Best Actor. While the academy was too uncomfortable with "Blame Canada" to give it an Oscar, they had the decency to nominate it. *Fight Club* was so challenging that it has the entire academy terrified, so they screwed it by not giving it any major nominations.

Another film overlooked by the academy was *The Matrix*. *The Matrix* received much-deserved special effects wins, but should have been nominated for both Best picture and Best Original Screenplay. *The Matrix* has set a new standard for science fiction movies, and was so unlike anything anyone had ever seen before, that the Academy almost seems to have lost the right to judge films by overlooking it.

A Little Bit of Justice

Last year, I was offended that an easily-forgotten romantic comedy beat *Saving Private Ryan* for Best Picture. This year, the film which was clearly the best in the field, *American Beauty*, won the honors it deserved. I felt bad for Anette Benning, as she seemed the only *Beauty* nominee to not win, but Hillary Swank did deserve the Best Actress Oscar more. At least a few things ended well.

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30 Fun Things For Professors To Do

This is a list of fun things professors can do to for fun on the first day of class.

1. After confirming everyone's names on the roll, thank the class for attending "Advanced Astrodynamics 690" and mention that yesterday was the last day to drop.

2. Wear a pointed Kaiser helmet and a monocle and carry a riding crop.

3. Gradually speak softer and softer and then suddenly point to a student and scream "YOU! WHAT DID I JUST SAY?"

4. If someone asks a question, walk silently over to their seat, hand them your piece of chalk, and ask, "Would YOU like to give the lecture, Mr. Smartypants?"

5. Pick out random students, ask them questions, and time their responses with a stop watch. Record their times in your grade book while muttering "tsk, tsk."

6. Stop in mid-lecture, frown for a moment, and then ask the class whether your butt looks fat.

7. Show a video on medieval torture implements to your calculus class. Giggle throughout it.

8. Announce "you'll need this," and write the suicide prevention hotline number on the board.

9. Wear mirrored sunglasses and speak only in Turkish. Ignore all questions.

10. Start the lecture by dancing and lip-syncing to James Brown's "Sex Machine."

11. Ask occasional questions, but mutter "as if you gibbering Simps would know," and move on before anyone can answer.

12. Address students as "worm."

13. Announce to students that their entire grades will be based on a single-question oral final exam. Imply that this could happen at any moment.

14. Turn off the lights, play a tape of crickets chirping, and begin singing spirituals.

15. Ask for a volunteer for a demonstration. Ask them to fill out a waiver as you put on a lead apron and light a blowtorch.

16. Begin class by smashing the neck off a bottle of vodka, and announce that the lecture's over when the bottle's done.

17. Every so often, freeze in mid sentence and stare off into space for several minutes. After a long, awkward silence, resume your sentence and proceed normally.

18. Wear a "virtual reality" helmet and strange gloves. When someone asks a question, turn in their direction and make throttling motions with your hands.

19. Growl constantly and address students as "matey."

20. Devote your math lecture to free verse about your favorite numbers and ask students to "sit back and groove."

21. Inform your English class that they need to know Fortran and code all their essays. Deliver a lecture on output format statements.

22. Tell your math students that they must do all their work in a base 11 number system. Use a complicated symbol you've named after yourself in place of the number 10 and threaten to fail students who don't use it.

23. Bring a CPR dummy to class and announce that it will be the teaching assistant for the semester. Assign it an office and office hours.

24. Have a grad student in a black beret pluck at a bass while you lecture.

25. Give an opening monologue. Take two minute "commercial breaks" every ten minutes.

26. Ask students to list their favorite show tunes on a signup sheet. Criticize their choices and make notes in your grade book.

27. Sneeze on students in the front row and wipe your nose on your tie.

28. Refer frequently to students who died while taking your class.

29. Show up to lecture in a ventilated clean suit. Advise students to keep their distance for their own safety and mutter something about "that bug I picked up in the field."

30. Jog into class, rip the textbook in half, and scream, "Are you pumped? ARE YOU PUMPED? I CAN'T HEEEEEEAR YOU!"

Take this test...you'll be amazed at what you can find out. Don't cheat, though --you can't skip around

Say the word "cow" BEFORE each word.	word "cow" AFTER each word.	word "cow" BEFORE AND AFTER each word.	Now read the words upwards from the bottom, from #10 to #1.
1 - Cows	1 - Cows	1 - Cows	1 - Cows
2 - About	2 - About	2 - About	2 - About
3 - Talking	3 - Talking	3 - Talking	3 - Talking
4 - Idiot	4 - Idiot	4 - Idiot	4 - Idiot
5 - This	5 - This	5 - This	5 - This
6 - Got	6 - Got	6 - Got	6 - Got
7 - I	7 - I	7 - I	7 - I
8 - Long	8 - Long	8 - Long	8 - Long
9 - How	9 - How	9 - How	9 - How
10 - Look	10 - Look	10 - Look	10 - Look
Now say the	Now say the		

A Really Bad Joke (you were warned)

This is an old one from the National Lampoon Radio Hour back in the 70s. Must be read aloud in one-liner standup pattern for best effect.

A man walks into a nightclub with a beautiful girl on his arm.

The show begins, and the comedian comes on for his first show of the evening.

The comedian says, A man walks into a nightclub with a beautiful girl on his arm

The show begins, and the comedian comes on for his second show of the evening

The show begins, and the comedian says "A man walks into a nightclub with a beautiful girl on his arm."

Just then, a man in the front row stands up and says, "I think I've heard this before."

The comedian says, "Maybe you caught my first show of the evening"

The man says, "No, I just walked in here"

The comedian says, "Well there was a guy who looked just liked you who walked in here with a beautiful girl on his arm, he could've been your twin brother."

The man says, "My twin brother is dead"

The comedian says, "What is this, a wake?"

The man says, "I don't have to stand for this," and he stands up and he walks outside.

The comedian says, "Are you out there? I can hear you breathing"

And the man says, "I'm holding my breath"

The comedian says, "Well I'm holding your wife"

Just then the man says, "That's not my wife"

And he walks back into the nightclub with another beautiful girl on his arm

"Who's that lady I'm seeing you with"

The man says "this is my wife. That other lady is my dead twin brother's wife. You can take her if you want her"

The comedian says "Not unless you say please"

Just then, a man walks into a nightclub with a tattoo of a beautiful girl on his arm, eating elbow macaroni

The comedian says, "is that girl from Italy?" The man says "no, just Hungary."

Just then a man walks into the nightclub, he comes riding into the nightclub on a pony with a feather stuck in his hat

"What do you call that," the comedian asks

"An entrance," the man says "But forget that, just get me a beer and give my pony a jockey"

The bartender says, "I think that pony's had enough already"

"Well make it a short jockey," the man says "And while you're at it, you better get that lady's lawyer some briefs"

The lady stand up and says, "I can defend myself your honor"

And the lawyer says, "Well I'll defend her honor your honor"

And the judge says, "Well on or off her, make up your mind"

The comic says, "Well definitely on her. That's the best offer I've had all day"

"Well take it or leave it," says the judge

"Couldn't we just drop it?" says the comedian

"Well you'd better drop leaflets before you bomb"

Well the comedian says "I'm already bombing"

He says "well maybe it's your material"

"You don't think it fits?"

He says "Well it could be let out a little"

The comedian says "How much do you think it will cost me"

He says "it'll cost you an arm and a leg"

The comedian says "Well listen, can you put it on the cuff?"

The tailor says "I'll tell you what I'll do. We'll forget the leg and I'll just charge you the arm. And a beautiful arm it is"

"Okay," says the comedian, and the tailor cuts off the comedian's arm, and gives him the suit. The tailor calls his girlfriend and asks her to go out on the town with him in order to celebrate. He calls on his girlfriend and gives her the beautiful arm as a gift. She wears it around her neck just like a stole. And they go out on the town. The man walks into a nightclub with a beautiful arm on his girl. The show begins, and the one-armed comedian comes on for his last show of the evening. He does his act, and the audience stands up and gives him a hand.

Rugby Player Entrance Exam

Time Limit: 3 Weeks

1. What language is spoken in France?

2. Give a dissertation on the ancient Babylonian Empire with particular reference to architecture, literature, law and social conditions -OR- give the first name of Pierre Trudeau.

3. Would you ask William Shakespeare to
(a) build a bridge
(b) sail the ocean
(c) lead an army or
(d) WRITE A PLAY

4. What religion is the Pope?
(a) Jewish
(b) Catholic
(c) Hindu
(d) Polish
(e) Agnostic (check only one)

5. Metric conversion. How many feet is 0.0 meters?

6. What time is it when the big hand is on the 12 and the little hand is on the 5?

7. How many commandments was Moses given? (approximately)

8. What are people in America's far north called?
(a) Westerners
(b) Southerners
(c) Northerners

9. Spell -- Bush, Carter and Clinton

10. Six kings of England have been called George, the last one being George the Sixth. Name the previous five.

11. Where does rain come from?
(a) Macy's
(b) a 7-11
(c) Canada
(d) the sky

12. Can you explain Einstein's Theory of Relativity?
(a) yes
(b) no

13. What are coat hangers used for?

14. The Star Spangled Banner is the National Anthem for what country?

15. Explain Le Chateliers Principle of Dynamic Equilibrium -OR-spell your name in BLOCK LETTERS.

16. Where is the basement in a three story building located?

17. Which part of America produces the most oranges?
(a) New York
(b) Florida
(c) Canada
(d) Wisconsin

18. Advanced math. If you have three apples how many apples do you have?

19. What does NBC (National Broadcasting Corp.) stand for?

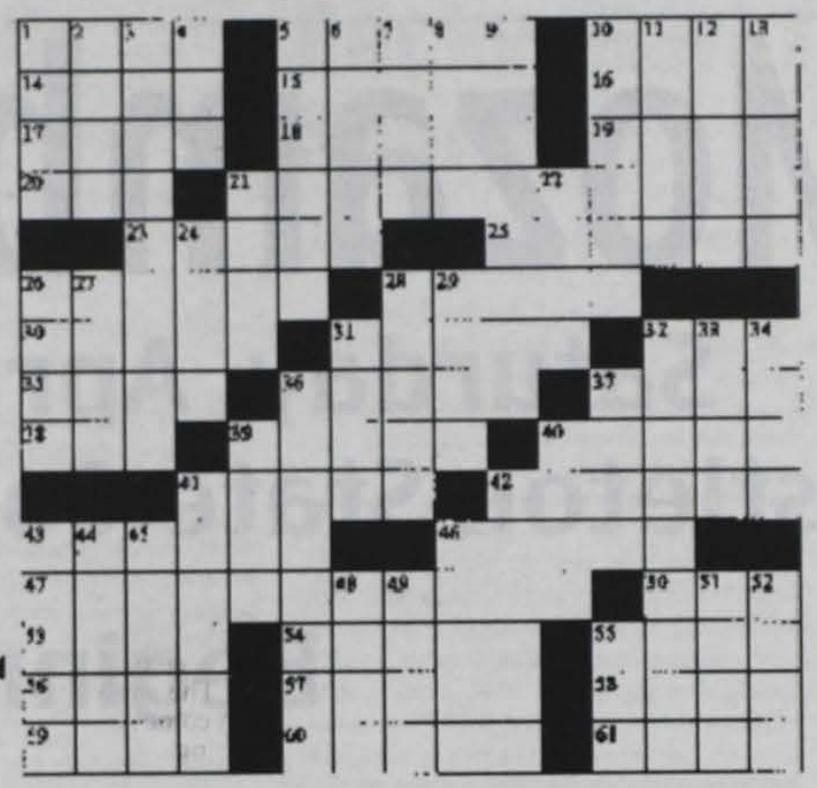
20. The University of Miami tradition for efficiency began when (approximately)?
(a) B.C.
(b) A.D.
(c) still waiting

*You must answer three or more questions correctly to qualify

Crossword 101

" Life's Hurdles "

By Ed Canty



ACROSS
1 Rude person
6 Fictional elephant
10 Dress
14 __ Romeo
15 Elicit
16 Blood: prefix
17 Split
18 Buenos __
19 Certain collar
20 MS follower
21 Gets a head start
23 Dish
25 __ borealis
26 Takeoff
28 Billionaire Bill
30 Hackneyed
31 Perches
32 Dr. Seuss' cat apparel
35 "__ that a shame'
36 Pitt & others
37 Alone
38 Droop
39 Thunder sounds
40 Dried the dishes
41 Greenbacks
42 Fails to catch the ball
43 Plan
46 Fundamental
47 Blind trust
50 Select
53 Greek pasta
54 Casting mold
55 Greek portico
56 Track gathering
57 Dealt a blow to
58 Rights org.
59 Ends' companion
60 "__ the Horrible"
61 Pub serving

DOWN
1 Celtic poet
2 Heavy stew
3 Descendants
4 Tell on
5 Beholder's eye contents?
6 Can you spare __?
7 Belch
8 Great serves
9 Tells again
10 Malone's bar
11 Release
12 Love affair
13 Actress Reed
21 Green gem
22 Colors
24 Senate Majority Leader
26 School grp.
27 Diva's song
28 Wall St. visual aid
29 Helps
31 Tow by force
32 Children's game
33 Out of harms way
34 Roosevelt and Kennedy
36 Last in a Dr. Seuss series
37 "Yes, yes Mario"
39 Singer Perry
40 Desire
41 Terminals
42 Stuff
43 Instant replay: abbr.
44 Mummified
45 Initiated into the frat
46 Flora and fauna
48 Mortgage agcy.
49 Highly excited
51 Prince Charles' game
52 Stretched tight
55 Swedish airline Co.

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PLACE SETTINGS

A	B	B	A	■	S	C	A	M	S	■	T	S	A	R
L	O	O	S	■	T	O	D	A	Y	■	A	P	I	A
F	O	R	X	T	E	N	D	E	R	■	B	O	D	Y
A	K	A	■	W	A	D	S	■	■	F	L	O	E	S
■	■	■	F	I	D	O	■	S	I	R	E	N	■	■
D	E	P	U	T	Y	■	S	A	N	E	■	E	P	A
I	D	L	E	S	■	S	P	I	N	E	■	R	E	C
V	E	A	L	■	■	A	I	L	■	■	F	I	A	T
A	N	T	■	P	A	C	T	S	■	C	I	S	C	O
S	S	E	■	I	N	K	S	■	F	A	R	M	E	R
■	■	G	L	E	N	S	■	B	L	U	E	■	■	■
S	A	L	A	D	■	■	S	E	A	L	■	P	A	M
E	B	A	N	■	S	T	E	A	K	K	N	I	F	E
E	L	S	E	■	A	B	A	S	E	■	E	T	A	S
M	E	S	S	■	W	A	N	T	S	■	T	A	R	A

Stars in the sky

By Madame Ovchenkovich

Aries (March 21-April 19): I suppose you could've been nicer. He did kill your whole family, granted, but you never liked Uncle Roger that much, anyway.

Taurus (April 20-May 20): Either a small family of robotic squirrels is living in your garage, or you need a new drive shaft.

Gemini (May 21-June20): Look up.

Cancer (June 21-July 22): Hang on to those tech stocks. If all else fails you can use them as wallpaper.

Leo (July 23-Aug. 22): Ha ha ha ha ha... thought you were "all that," didn't you? Well we all know who's "Super Fly" now, don't we, honey?

Virgo (Aug. 23- Sept. 22): Well, it turns out we were both wrong. Go figure.

Libra (Sept.23-Oct.22): Put that Jello shot down and back away from the kittens slowly. We mean business, mister.

Scorpio (Oct. 23-Nov. 21): What the Hell are you still doing here? Wasn't that Gallery opening two years ago?

Sagittarius (Nov. 22-Dec. 21): The key is more drugs and less family. Or is that the other way around?

Capricorn (Dec. 22-Jan 19): sugar, butter, milk, flour, cinnamon and chocolate chips are the recipe for a successful business. (No it isn't. These are Mom's cookies. I have to start labeling my software.)

Aquarius (Jan. 20-Feb 18): I drew you a star chart to predict you future and the key to your happiness, but right now I'm so stoned that it looks like a rhorschach test. Sorry.

Pisces (Feb. 19-March 20): You fell for the cow thing, didn't you?

Concert for Mozambique

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Robert Wuagnex

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Hackney Brothers Acoustic Reggae Project
Melodious Culture
Dysfunkshun
and more...

Illustration by Marna Grove

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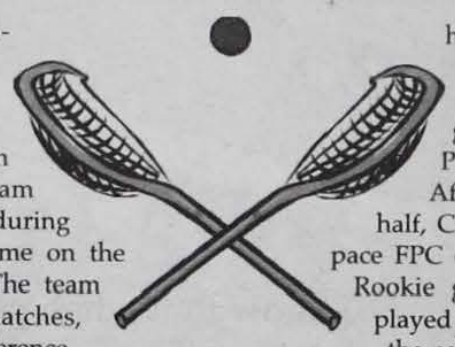
Sports

Women's Lacrosse Splits Games Over Break

by Nathan Lamb, Cairn staff writer



While most students were at home or away at various distant ports over Spring Break, the Castleton Women's Lacrosse team played three games during the break and one game on the first Monday back. The team won two of these matches, including the first conference game of the season by a score of 13-4 on April 5 at Salem State.

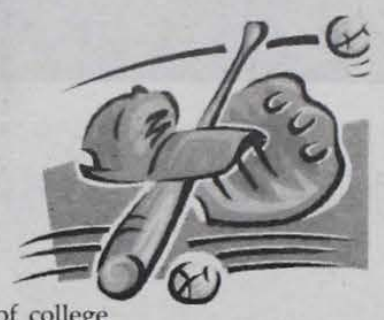
Meghan Carey scored a career-high six goals and Lua Amenden added four more to help the Spartans win its first game of the season against Salem. The Spartans followed up this victory with a 9-1 loss at home to Western New England College.

The Spartans next game was at Franklin Pierce College on April 10. After being tied 6-6 at the half, Castleton was able to outpace FPC offensively to win 14-11. Rookie goalie Meghan Wendell played perhaps her best game of the season and Vanessa Macia and Meghan Carey each scored 4 goals to help her get the win. Jen Morrone also scored 3 goals for the team.

Meghan Carey led the team with 12 goals, over the four-game stretch.

Rocky Start for Spartans

by Kevin Therrien, contributing writer



The Castleton baseball teams season got off to a rocky start a few weeks ago losing in two double headers to two New York teams and a team from Maine.

The first double header of the four game weekend was against SUNY New Paltz. In the first game sophomore Luke Goyette started on the mound for Castleton giving up only one run in a 5-4 loss. In the second game of the day, sophomore Issac Clogston started on the mound while Castleton suffered loss number two, losing on a 10th inning game-winning home run which put SUNY on top again 5-4.

In game number three on Sunday the Spartans played Husson College of Maine on Dominican College's field. Junior Jason Goguen started as pitcher in the 12-2 loss.

Possibly Castleton's biggest accomplishment over that weekend was against Dominican College. The team lost 9-4 but against a team that went to the Division 3 World Series of college baseball last year. This year they are ranked 28th in the country. Junior Jody Hogdon started for Castleton on the mound.

"We have come a long way from last year," commented sophomore catcher Steve Coote, who went 4 for 6 on the weekend with four RBIs. "I was really impressed on how well all of our pitchers performed, this being their first time pitching from a dirt mound this spring," he said.

The team's next game will be against Skidmore College in New York on March 30. The first home game is April 11 against Saint Michael's College.

Women's Softball Drops Doubleheader

by Nathan Lamb, Cairn staff writer

The Spartans came to the Fair Haven High School diamond ready to play softball on the cloudy, chilly afternoon of April 6. Although the team's regular homefield at Castleton had been flooded by the week's rain, the confidence level of the team was probably high in the wake of a two game set in which the women pummeled Centenary College 27-5 over two games. Unfortunately the team was not prepared for the pitching wizardry of Norwich senior Jen Barnett.

Norwich got off to an early lead in the first inning, and Kylie Williams led off the game with a double. Castleton pitcher Lisa Higgins walked the second batter after Williams advanced to third and then scored on a wild pitch. Williams then scored on two wild pitches. Another Norwich hit led to a 2-0 deficit, after which Higgins settled down and kept Norwich from scoring again until the sixth inning.

The Spartans went to work immediately to reduce the deficit. Amanda Julius led off the bottom of the first with a hit. Lisa Higgins advanced the runner to third with a nice bunt. Sarah Schinski then hit an infield grounder to the shortstop that should have been a fielder's choice, but was broken up at third by the savvy base running of Julius. Leslie Swenson also reached base on an infield single to load the bases. The pitcher then hit Jen Heath with a pitch to bring Julius home for the Spartans' first run. The next batter struck out to end the inning.

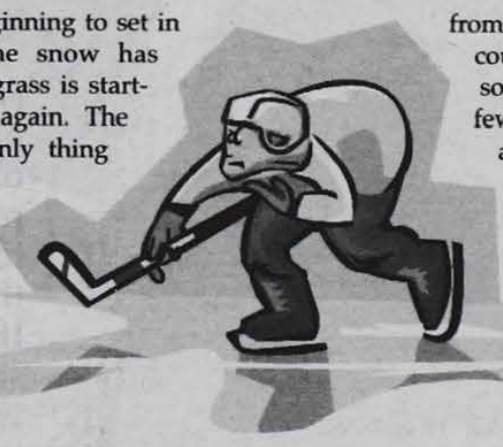
Sarah Schinski hit a home run that tied the game 2-2 to lead off the bottom half of the third inning. The next batter Leslie Swenson drove the ball hard into left field for what appeared to be another home run, but the play was mysteriously ruled a ground rule double by the umpire. The ball landed in fair territory in the outfield and then bounced outside the foul line. Swenson then stole third base and eventually scored on a wild pitch to give the Spartans the lead.

In sixth inning, Norwich's Cristina Parsineau hit a RBI single to give Norwich a 3-4 lead. Norwich then turned the game over to their ace Jen Barrett. Barrett struck out four batters in two innings to earn the save. The final for the first game was Castleton 3, Norwich 5.

Barrett continued her dominance in the second game, using a blazing fastball with a deceptive changeup to baffle Spartan batters en route to a 13-0 victory in the second game. Barrett finished the day with 14 strikeouts.

Hockey Club Ends 1st Season

by Steve Coote, contributing writer



Spring is beginning to set in at Castleton. The snow has melted, and the grass is starting to show once again. The snow isn't the only thing that is disappearing; the hockey club's first season also has faded.

The first official season for the Castleton State College Hockey Club ended last weekend when the team played itslast three games in the Middlebury Men's Hockey tournament. In its first season the team was 1-11-0, but was in a lot of close games that could have gone either way.

The Castleton State students were extremely supportive of the hockey team this year, consistently filling up Royce Mandigo Arena for the team's home games. "It was a good season. The fans were great and I had a lot of fun," said sophomore defenseman Kevin Therrien from Stamford, Vt. "I think in a couple of years, when we get some more experience, and a few more players, we will be able to compete in Division III college hockey."

This season the hockey team played some tough physical games, and even spurred a rivalry with Vermont Technical College (VTC), and all of the confrontations between these two teams were exciting and filled with physical play.

As of right now the Castleton State Spartans hockey team is a club. The players pay for their jerseys, ice time and referees. The fan-turnout at the games were amazing, there were fan buses that went to home and away games, so there is definitely support. With some support from the school the Castleton State hockey team will entertain the CSC community and put together some successful seasons.

Timothy Will

"I've known Tim since the fifth grade, we went to school together. Tim was a really good friend. He was the type of guy no one ever had a problem with. He had a great sense of humor - he was a joker. Tim was always willing to give and share what he could. If anyone ever needed anything, he was always there. It's such a tragedy to lose someone so young, but it's comforting for his family and friends to know that Tim died doing what he loved more than anything."

Jeff Sinos, CSC Freshman

Our years go by
And wings spread and fly
Through our youth will linger
In the essence of our life
We roam this world, this town,
these sidewalks
We smell the air and take
what we can
because someday our time
will end
Though there are other people
special souls,
that leave this earth
and the living still goes on
These souls, they are young
Their lives, they fade
But our memories remain
Their spirits linger
and we remember
their face, their name
If these flowers, so sweet
and pure
were to whisper words
for the living to endure
"Taste, touch, feel your breath
for only one day, that will
be your last touch of life left
until your tender soul will
relinquish and roll
to the infinite echoes of
the wind
If these tender petals
so innocent and pure
were to coax us living
to endure"
"understand your own breath
for one day, it will be the last
essence left"

I know that when people pass away, we keep living, living a race of mankind. When these losses hit our own community, our own school, mourning for a stranger is not unusual. Like many other dear souls that have left their mark at Castleton, Tim was too young to be taken away. I myself have been trying to cope with the fact that such a familiar face and classmate is yet a stranger to me. But he was apart of the Castleton community, and there for he was our family.

By Kathleen French

the Cairn
CASTLETON STATE COLLEGE'S NEWSPAPER
MAY 10, 2000

We Won!

(Front row: right to left) Coach Nancy Sheldon, Lisa Higgins (Captain), Erin Monroe (Captain), Jen Heath, (Second row:) Amanda Julius, Leslie Swenson, Karen LaRose, Michelle Whitehead, Jen Daniels, Sarah Schinski, (Third row:) Rae Schroeder, Shawna Greenwood, Andrea Nystoriak, Jayme Reed, Amber Collopy, Amanda Williams, Amanda Crowley, Kelly Fitzgerald.

Hail to the Mayflower Champions

By Nathan Lamb, Cairn staff writer

The Castleton women's softball team is going to the regional playoffs in Maine on April 8th, a right they earned from their April 2nd sweep of the Mayflower Conference tournament. On that gusty day in Poultney, Castleton softball won their 5th Mayflower Conference title in the last 8 years.

Spartans senior pitcher Lisa Higgins gave up one run in 14 innings played, which propelled the Spartans past Green Mountain College and the team that knocked them out of the tournament last year, Lyndon State College.

"She's incredible," said CSC softball coach Nancy Sheldon "She's one of the toughest pitcher/players I've ever seen."

The first round of the conference championship had the Spartans facing off against the Green Mountain Eagles. The Eagles got an early lead from Ericka Knolhoff's 1st inning home run.

After Knolhoff's home run Higgins bore down on the Eagles, retiring the side in the 2nd and 5th inning. Higgins also worked her way out of a bases loaded jam in the 6th inning without allowing a run.

The Spartans tied the game in the 5th inning with a RBI double from Higgins.

As Higgins slid into second base, she jammed her shoulder. Senior Karen LaRose replaced her. Jen Heath (who batted a perfect 3-3 game) hit a single that she eventually stretched into a run-scoring triple with a combination of smart and aggressive base running. The play was set up when Heath sprinted to take second base on a clear single with LaRose on third. The Eagle third baseman hesitated and then threw to second. Heath beat

continued on Sports, page 16

WHAT'S INSIDE?

Is Work Study Exploitative?
News, page 3

Gail Dines: The Discussion Continues
Campus Pulse, page 13

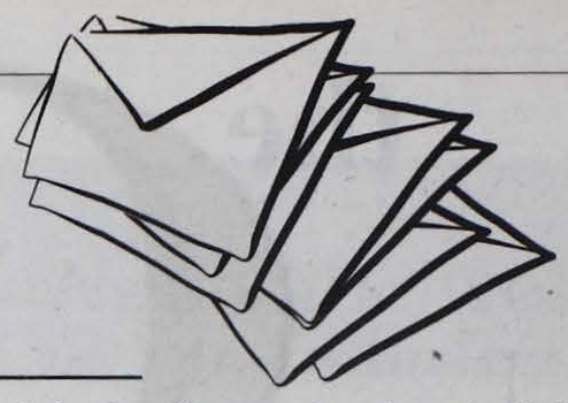
Summer Concert Preview
Mixed Media, page 8

Rugby & LAX
Sports, page 16

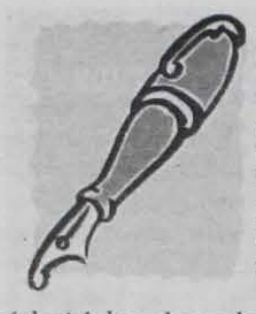
More Beer
Campus Pulse, page 12

Campus Activities Facing Budget Cuts
News, page 5

From the Editor's Desk



For What It's Worth



This is my final issue as Editor-in-Chief of the *Cairn*. After three long semesters, I have decided it is time to leave this newspaper in another's capable hands and move on.

The hardest part of the job has always been filling this space. Sometimes, I have something intelligent and important to say, other times I am desperately typing late at night and hoping the words make some sense.

I am glad that for this last time, I have something I really want to write about.

The *Cairn* has received quite a bit of feedback lately.

While I am glad to see students on this campus getting worked up about something in the *Cairn*, be it positively or negatively, the articles people have been reacting to are not among the ones I would've expected.

It is interesting to look back and think about the words which have appeared on these pages.

No one cared about the reports of harassment against gay students that had been circulating two years ago. No one cared when we pointed out that CSC is one of the few liberal arts colleges which does not offer a philosophy major. No one cared when President Farmer stated that CSC was facing a financial crisis. No one cared that every single candidate for student office ran unopposed this year. No one cared when the chancellor of the VSC stated that tuition would go up and our budgets would be cut.

Plenty of students were willing to claim a police officer brandished a gun at them during a party bust, but if they were telling the truth, none cared enough to go on record.

Less than 200 people, a tiny portion of the student body, came to Montpelier, and the issue of state funding for higher education appears forgotten by this campus.

I am proud of the reporting that the *Cairn* has done during my tenure. I am disappointed in people on this campus for taking themselves too seriously and other things not seriously enough.

As I fill this column for the last time, let me make a suggestion. I would like to see this campus awaken from its coma. I would like to see the entire student body getting worked up about the real issues which affect their lives and their education.

Talk. Write. Yell. Argue. Be polite or crude as it suits your manner.

Make it loud. Make it worthwhile. Make it fun.

There are so many valuable opportumities and experiences available to you. Don't let too many of them slip by.

Gordon Dritschilo
Editor-in-Chief

Dear Editor

To the Editor,

I recently had the privilege of taking the Rugby Entrance Exam that appeared in last week's edition of the *Cairn*. There is good news and bad news. The good news is that I passed the exam and under the required time limit. The bad news is that my interest and respect have dropped considerably for this paper and for the person who had nothing better to do with their time than find some lame way of mocking the intelligence of his or her peers.

The sport of rugby may not have the most prestigious reputation, but that does not reflect on the players of the sport. The members of both teams are wonderful people and have not done anything to deserve the ridicule of the *Cairn* staff. Whoever inserted the "exam" did not take the time to consider exactly who they were making fun of. Here are a few examples of just how "dumb" rugby players are:

Many of the players make Dean's list and honor roll semester after semester.

In order to broaden their horizons, rugby players make it a point to stay active in clubs other than rugby. They take part in the senate, school association, school court, SOS, and recently the Concert for Mozambique.

Other members have been inducted into honor societies such as Phi Eta Sigma and Psi Chi and have been recognized individually for their intelligence.

Our rugby players work hard at getting papers finished and passing exams and classes. The library has become a home to many of us. We understand how important it is that we succeed in our classes so that we can succeed later in life.

Let's not exclude alumni rugby players who, because of their intelligence, have graduated from college and made decent lives for themselves.

Do I really need to continue?

The intelligence of each player on the rugby teams is no different from any other student's intelligence here at Castleton. If rugby players really were as stupid as the exam suggests we are, not one of us would have continued our education by enrolling into college.

Let me make it clear that I am not writing to impugn the whole *Cairn* staff. I know many people on the staff and hold valuable friendships with them. I only address the person who thought the exam was funny enough to print and the person who allowed the piece to be submitted. It is possible that if the paper focused on more important events and issues and stopped criticizing the intelligence of students, there might be a greater interest toward this paper. In the future, it would be wise to consider this and should there be anymore attacks against particular groups of students, make sure you have done a background check so that your information is credible.

Sincerely,
Jessica Shook
CSC Women's Rugby player

Dear Editor,

I just wanted to respond to your comments on the Oscars. I couldn't agree more. I have had debate after debate with friends and professors about the sometimes author known as John Irving. For years I only heard wonderful things about this man and his best selling books. It wasn't until I bothered to read these books that I discovered the mystery behind his fame. People assume because he writes these long-winded novels that they are deep and full of unattainable meaning. That's when I discovered that they aren't, they are so shallow and murky they couldn't cover a frisbee. And thus the illusion of depth.

I fully agree with you on your comments on Haley Joel Osmet, he is one of the best child actors ever; his performance in *The Sixth Sense* far supersedes anything I have ever seen from a child actor. I hope he continues to act for a very long time; such talent should be rewarded with a long career and many awards.

I would also like to thank you for your unbiased comments on the very controversial Dr. Dines, everyone I spoke to that went to the presentation came back very frustrated and agitated. I was unable to get an accurate picture of the presentation, more comments were made about her attitude and vocabulary than what she actually said. Yours were the first comments I heard to the actual commentary of Dr. Dines, so again, thank you.

Sincerely,
Tara M. Gilbar

Hi *Cairn*;

Listen, I just got your online edition of the *Cairn* and I love it! Congratulations. I think it's great. I particularly liked Joy & Bliss. I got lots of great ideas for the classroom and I never knew just how much fun it could be to have so much power.

Thanks very much,
Prof. Bob Johnson

ANNOUNCEMENTS

Meditation Group

Tuesdays and Thursdays, 10-10:30 a.m.
in Leavenworth 67 (bottom floor).
Bring a cushion to sit on.
What do we do?
At 10:00, we close the door and sit for 20 minutes. That's meditation.
For more information contact:
Bob Johnson (1294) or Profs. Angele Brill, Bob Gershon, or Jorinda Gershon.
Everyone is welcome

Correction

In our last issue, it was stated that a letter from Prof. Katherine Morey contained "a few spelling and grammar errors."

Upon request from Prof. Morey, we have reviewed her letter, comparing the original against the printed version. While there was a spelling error, Prof. Morey's grammar was impeccable.

In the interest of fairness, it should be disclosed that the Cairn's editorial staff made a proofreading error and a formatting error when preparing the letter for print.

The Cairn

Gordon Dritschilo.....Editor-in-Chief
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Matt Brockett.....Feature Editor
Vanessa Macia.....Sports Editor
Brooke Lewis.....Layout Co-Editor
Jake Stearns.....Layout Co-Editor
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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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News

How Student Workers are Exploited at CSC

by Gordon Dritschilo, Cairn Editor-in-Chief

Professor Peter Anthony had a simple plan. He had received approval for a project to create an electronic database for use in evaluating history programs. Since CSC has a number of students with the necessary computer skills, he felt it would be better to hire a student than to outsource.

"I found a qualified student and hired him at $10 an hour," Anthony said. "I knew I needed someone with database skills and I thought it was a fair wage for those skills."

Anthony says that the wage is the minimum that a temp agency would charge for the same job.

Because a student was being hired for a College-funded project, the student's pay goes through the Financial Aid office. Anthony was dismayed when the $10 pay rate was overruled and replaced with a rate of $6.25.

"With minimum wage approaching six dollars an hour, I was curious about how the work-study pay scale worked," Anthony said. "I wanted to know why we pay students so close to minimum wage."

Upon learning that CSC uses a higher pay scale during the summer than during the school year, that the same students are paid more for the same work, he came to an unpleasant realization.

"Financial aid pays the least it can because students have limited choices during the school year," explained Anthony. "Pricing is relative to a student's choices rather than his or her capabilities. That, in principle, I object to."

Anthony also states that the Financial Aid office cannot claim budgetary restrictions as an excuse in this case.

"The budget was approved at $350," he says. "If I pay the student worker $10 an hour, I still won't go over that."

Anthony allowed the student he hired to begin work and filed his first pay sheet with $6.25/hour crossed out and $10/hour written in. It came back from Financial Aid with his correction crossed out and the original number written back in.

Anthony wants to know how the Financial Aid office defends such pay rates.

"It's these sort of limited choice situations that post-Civil War laws against indentured servitude were written to prevent," he says.

Anthony plans to continue his battle with the Financial Aid office, adding that his student-employee will get paid $10 an hour "if I have to make it up out of my own pocket."

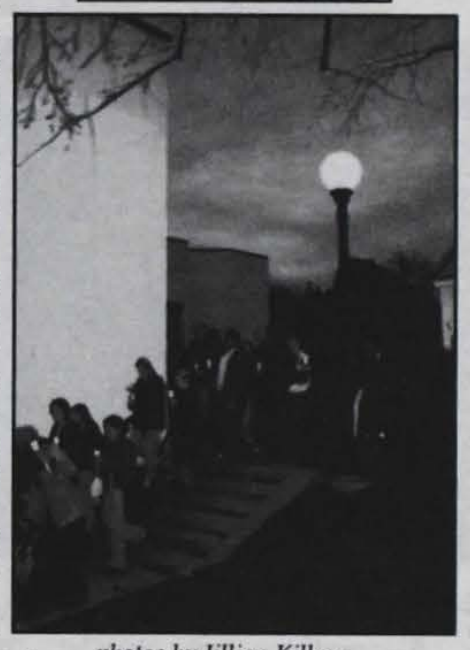
"What message does this send to students?" Anthony asked. "We are supposed to be teaching them about their self-worth."

Financial Aid Director Ken Moulton could not be reached for comment.

Take Back the Night

by Katie Lavin, staff writer

Castleton's Fifth Annual Take Back the Night March was held on April 19. A speak out followed the march, which began nationally in 1976.



photos by Jillian Killeen

This event, sponsored by the Women's Issues Group (WIG), started with a reception in the Informal Lounge at the Campus Center. Music by Tori Amos and The Dixie Chicks played on a stereo as people mingled. The Clothesline Project, which was timed to coincide with the march, was displayed in the Informal Lounge.

The Clothesline Project is an opportunity for victims of sexual abuse or domestic assault to decorate a t-shirt with a poem, story, or illustration. It is also a way to anonymously personalize the statistics of sexual abuse.

People began filtering into the amphitheater on this mild spring evening to gather before the march. Several people from the Women's Issues Group, who wore purple t-shirts, spoke to the crowd. Sarah Patch, the "funding mother" of WIG, addressed the crowd with some statistics on sexual assault. She stated, "One out of four college aged women will be raped", and that one in eight women and one in ten men will be raped in their lifetime.

Emily Freedland gave a history of the event, which began as a way for women to "reclaim the streets" and make it safe to walk at night. The second part of the tradition is the "survivor testimonials," or speak out. The guest speaker, Tammy Hans of the Silent Witness program, based in Rutland, addressed the issue of domestic violence. She gave statistics and told about some cases of domestic violence.

White candles and whistles were handed out as the march began. The marchers, with lighted candles, walked around the campus and on Main Street in the town of Castleton, and ended up back at the amphitheater. As they marched, the participants shouted slogans like "Safety Now" and "Take Back The Night."

The speak out, according to Castleton professor Linda Olson, is a "safe forum for speakers to share their stories" about their experience with sexual abuse or domestic violence. As dusk fell at this candlelight vigil, the Castleton community gathered here to listen and support each other.

AWARDS 2000

STUDENT ASSOCIATION AWARDS

Distinguished Service Award
Todd Foley

Distinguished Service Award
Lluvia Mulvaney-Stanak

Organization Award
Jess Mansfield - Women's Issues Group
Erin Martin - Friday Night Club
Jennifer Newton - Student Education Association
Gail Paige - College Court

Good Citizenship Award
Rob Fogarty
Stephanie K. Gurczak
Nicole Novello

Community Service Award
Melissa LeBlanc

Club of the Year Award
Women's Issues Group

Outstanding Staff Award
Sarah Macarin

Outstanding Faculty Award
Jonathan Scott

Senator of the Year
Lluvia Mulvaney-Stanak

Outstanding Freshman Award
Bill Smith
Julie Lapham

Coach of the Year
Justin Novello - Women's Rugby

Leonard Johnson Alumni Award
Chrispin White

New Club Recognition Award
Ice Hockey Club

STUDENT LIFE AWARDS

College Service Award
Stephanie Gurczak
Rachel Pregger
Heather Eggsware

Abel E. Leavenworth Leadership Award
Todd Foley
Jim Kenny
Nicole Novello

Caroline Woodruff Award
Rob Fogarty

ALPHA PSI OMEGA THEATRE ARTS AWARDS

Outstanding Freshman
Tara Fleming

Outstanding Senior
Aimee Miranda

Best Technician
Bert Crosby

Best Actor
Peter Buonincontro

ACADEMIC EXCELLENCE AWARDS

Art
Tonya Ledoux '01
Trisha Burkhardt '00

Business Administration
Gretchen Fry '00

Communication
Melissa Thomas '00

Education
Susan McKelvie '01

English
Michele Thomson '00

History, Geography, Economics & Politics
Shirley Casey '00

Mathematics
Rebecca Pollard '01

Music
Melanie Rousseau '00

Natural Sciences

Nursing
Jennifer Massey '00

Physical Education
Mandy Rigler '00

Psychology
Karen Johnson '00

Social Sciences
Courtney Fiske '00

Computer Information Systems
Amy Haskins '00

Criminal Justice
Annette Loso '00

Modern Foreign Language
Kristina Soderman-Davis '01

Social Work
Francesca Barbic '01

Sociology
Katherine Lavin '00

Theatre Arts
Kattie Sweet '00

SPECIAL AWARDS

Wall Street Journal Award
Mary Beckwith '00

Nursing Alumni Memorial Award
Angela Thomas '01

Vermont Educational Opportunity Program Essay Contest
Denise Lautenberger '02

Who's Who Among Students in American Colleges & Universities
Elyse Apicello '01
Amy Blanchard '01
Trisha Burkhardt '00
Kylee Darfler '01
Jason Draine'01
Heather Eggsware '00
Rob Fogarty '00
Carla Gonyo '00
Beth Lanpher '01
Alisha Nowak '00

Mayflower Conference Scholar Athletes
Jody Hodgdon
Jason Chagnon
Kylee Darfler
Jessica Moore
Sarah Ruzzi
Cara Albertson
Megan Wendell
Amanda Williams

News

Concert for Mozambique

by Zach May, Cairn Associate Editor

CSC students join in a traditional African Dance class; Castleton resident Robert Wuagnex entertains the crowd.

photos by Bridget MacGuire

On April 22, The Concert for Mozambique took place at Castleton State College, encompassing both the Campus Center and the Glenbrook Gymnasium. Both students and community members from Castleton came for fun, entertainment and charity.

Early evening attendance was high. The free food and music attracted a crowd that filled the Fire Side Café and Lounge around 5 p.m. when the festivities began.

The entire Campus Center was alive with the event. Food was being grilled in the amphitheater. "The history of Mozambique" and some accompanying facts about the country decorated the walls. Video images of the people, the country and the floods of Mozambique were also found in various areas of the Campus Center. T-shirts were for sale, and they quickly became a popular garb worn by the audience.

The jazz stylings of the Green Brothers welcomed the spectators as the opening act. Castleton resident Robert Wuagnex followed the Green Brothers with some songs he thought the crowd would know in an attempt to get as many people to sing along with him.

On the top floor of the Campus Center a few students danced a "community dance," led by freshmen Theater major Cheryl Rovetto. Accompanied by two drummers, the dancers moved in circles, lines and a series of slides and jumps.

The dance participants quickly headed for the water fountain, panting after the workout.

By the time the third band, Round the Head with Bo Signoracci, played, the Fire Side had filled with students and community members. The sun started to go down and a certain energy began to circulate among the spectators, who overflowed from the lounge into the hallways. Round the Head finished its set to a loud ovation around 7:45 p.m.

The stage had been set for the event to then move over to the Glenbrook Gym. Whatever dancing could not be finished at the Fire Side would have to be taken care of at the gym.

The Hackney Brothers Acoustic Reggae Project opened the second leg of the Mozambique event.

By the time the two-man band finished its set, it was evident that a small percent of the audience from the Fire Side had found its way over to Glenbrook for the rest of the show.

The rest of the show included performances by Tammy Fletcher and the Disciples, Melodious Culture, Dysfunkshun and the Magic Is Gone.

Fletcher and her Disciples played some blues/rock mixed in with some up-lifting lyrics. Fletcher opened the set with wishes to the crowed for a "Happy Earth Day." Fletcher also made a few other notable sound bites through out her performance. The Disciples covered a Janice Joplin tune, as well as "Magic Bus" by the Who. The instrumental solo toward the end of their set got most of the crowd up and moving.

Melodious Culture from Avalon, MA. followed. The crowed danced at first, and was at some points during the performance left looking around at each other. CSC student and event volunteer Terra Fleming joined Melodious Culture on stage to help out with vocals for one song.

Finally, Dysfunkshun took the stage, and take the stage they did. Lead singer Marc Daniels ran up and jumped onto the stage, grabbed the mic and the band began to rock. The smooth funky sounds of the band were blended in with feedback and some slamming drums that fired the crowd up. This Burlington-based band, who describe themselves on their web site as being a "cross-over hip hop band," got all in attendance to dance, and eventually move into what Daniels called the "pie hole." The "pie hole" was a make-shift mosh pit with a lot of potential, but the few students who attended the show really couldn't tear the floor up as would have been appropriate for the band.

The 30 or so people in attendance promptly left after Dysfunkshun finished their set, leaving an empty gym for The Magic Is Gone, another Burlington-based band, to play to.

The theme for the concert was, of course, charity. $3803.70 was donated to the Doctors Without Borders organization from the Concert for Mozambique. Ticket, raffle and cash donations grossed over $2000 and T-shirt sales reached around $500.

Despite the donations, very few people attended the concert part of the evening that took place in the gym, with the admission price being $5 for students and $10 for community members.

"People around [Castleton State College] piss and moan about things never going on around here and then something cool actually goes on and no one comes out to support it," said Damon Collier, CSC Senior.

News

Africa Bound!

by Bridget McGuire, Managing Editor

When most students at Castleton State College will be trudging through the registration process next spring, two CSC students won't have to. In Spring 2001, Schuyler Barsch and Lisa Bingham will be joining Vermont Global Village Project on its three month semester trip to Ghana, Africa.

According to one of VGVP's co-founders and main organizer, "VGVP has been dedicated to the study of arts on an international level, especially community art that brings people together."

Barsch and Bingham are both excited about their opportunity to experience the world. Bingham is looking forward "to meeting new people and traveling around Africa." She is most enthusiastic about, "the idea of living without the materialistic world of America."

Barsch hopes to grow from the experience. She said, "I think I'm going to be nervous at first, I have to get used to a new culture and different food. But I'm going to Africa with an open mind. I'm going to try my best to adapt, have respect for their country and learn as much as possible.

The pair will be traveling with approximately 15-20 people. For the first two weeks, they will be staying in Kopeyia Village at Dagbe Cultural Center. Although Barsch and Bingham will have the opportunity to work with "world class teachers," and read literature on the arts they will be studying, most of their learning experience will be from "casual encounters."

"We make wonderful friendships, and these are very enduring...we come not only to give to them, but also to learn from them, and this carries a great deal of mutual respect with it," said Johnson.

Throughout the stay in Africa, participation in African dancing, drumming and art classes will be emphasized. The pair will also visit museums and slave castles with expert guides.

According to Johnson, "The arts provide a medium of communication that works very well in a cross cultural experience...African drumming is a joyful experience, which we love to share, and to involve people with."

These "casual encounters" with people in Africa will provide Barsch with the opportunity to apply what she has learned from her communication classes.

"In Professor Ghosh's Race and Gender class, I've learned that the media uses negative stereotypes to portray other countries and ethnicities. I want to see how it really is," she said

The remaining time on the trip will be spent at a monkey sanctuary in a National Park lodge and camping on a beach. While the pair stays at the National Park, they will be able to explore the African bush and rainforest with expert guides.

A typical day for Barsch and Bingham will consist of breakfast, two hours of dance class and then a one-hour break followed by lunch. After eating, the pair will have two hours to go to the market or beach. Before their dinner, they have two hours of drum or batik, a method of dying fabric. In the evening Barsch and Bingham have their choice of activities such as visiting friends in the village, tutoring local children and journal writing.

"I hope this trip will help me better understand other people's cultures and views. I'd like to bring some of their positive traditions back home and apply them to life in America," said Barsch.

Schuyler Barsch & Lisa Bingham
photo by Brooke Lewis

I hope to achieve a better connection with myself and to have time to relax and experience," said Bingham.

VGVP offers both one and three months trips to Ghana, Africa and the Himalayas. The one-month trips have approximately 30-32 people, who have varied from ages 10 to 66. All three-month trips are geared toward college age students because they offer academic courses that can be pre-arranged for school credits. The trip to India would provide the opportunity to study music, dance, learn yoga and meditation and cook Indian foods.

VGVP is a community-based, non-profit organization. It was started as a cooperative venture between Jeh Kulu Dance and Drum Theater and Mount Abraham Union High School in Bristol, Vt. Presently they are in the process of getting its own 501 c3 non-profit status.

CSC Clubs Face Massive Budget Cuts: The Bus Targeted as Culprit

by Tracey Harrington, contributing writer

Campus activities at CSC are about to have their budgets slashed.

Each club on campus must submit a yearly budget to the Finance Board in order to receive funds for the following academic year. Currently, the Finance Board is in the process of allotting the budgets for next year and is running into problems. The most any club will be given this year is 50% of what they requested for the '00-'01 year. Some clubs' budgets have been cut as much as 90% due to lack of funds.

The most any club will be given this year is 50% of what they requested for the '00-'01 year. Some clubs' budgets have been cut as much as 90% due to lack of funds

In its efforts to save the campus money, the Student Association is currently looking into creating a referendum that would do away with The Bus.

Each year, CSC spends $27,350 on public transportation, better known as "The Bus." This amount of cash does not come from outside sources; it comes from you, the student body. Half of the afore mentioned amount, or $13,675, comes from the college, while the other half is from the $65 Student Activities Fee that all students pay while matriculating at CSC.

"The $65 we pay for the Activities Fee should go to something more students use," says Stacie Rose, a sophomore Health Sciences major.

In addition to its usual stop at the Post Office in town, The Bus also makes stops outside the Campus Center and the Fine Arts Center. Since students receive "free" rides on The Bus and the drivers are extremely lenient about checking student ID's, some townspeople have begun walking to the FAC in order to receive free rides.

In other words, CSC students are paying for some of townspeople to ride The Bus.

This also means that CSC is paying a large amount of cash for The Bus to make an extremely short trip from the Post Office, up South Street, through the commuter parking lot, to the FAC and back to Main Street.

Putting this into perspective, it costs $1 for someone to catch a ride on The Bus from the Post Office. With the amount CSC spends on The Bus, it is paying for more than twenty-seven thousand rides.

Most students do not even realize this is happening.

Than Durgin, senior and Communication major, is "really surprised. I can't believe we're wasting this much money on a service that very few people use."

Durgin's views are shared by junior Jonathan Epler, an Elementary Education major and Resident Assistant.

Epler says, "I don't use The Bus. I have a car."

Some students feel that The Bus is taking much needed money away from all clubs here at Castleton State College. Junior Mark Poczobut, Nursing major, thinks, "the money could be better spent."

Petitions are being drawn up on two proposals: the first, end CSC funding of The Bus. The Bus makes a stop in Castleton at the Post Office, within walking distance of campus anyhow. The college could purchase vouchers from Marble Valley Regional Transit (The Bus) and students needing to take The Bus could obtain these vouchers from the Student Life Office. This way, the Admissions Office could still use The Bus as a selling point – except the "free" public transportation will actually be free for the students.

The second proposal is to hire a work-study student to make runs to and from Rutland in a school van. The student salary and gas/mileage for the van would be far cheaper than the price we pay for The Bus.

The advantage of this proposal, Durgin points out, is that, "The van's schedule could coordinate better with individual commuter schedules."

Sophomore Lluvia Mulvaney-Stanak thinks, "The Bus is great for parents, visibly. For students, however, The Bus is a financial burden."

wearing a mask

photo by Jillian Killeen

Members of The Twelve Tribes came to campus garbed in lizard costumes as part of their performance of the play, *The Mask*. TheTwelve Tribes is an international religious organization. The Twelve Tribes stated that through their performance they hoped to share "a story of hope-that there could actually be a place on earth where human beings don't need to wear a mask, but can just be themselves."

Final Exam Schedule

Monday, May 15	MWF	9-9:50 a.m.	8-10:00 a.m.
	MWF	10-10:50 a.m.	10:30-12:30 p.m.
	MWF	1-1:50 p.m.	1:30-3:30 p.m.
	MW	4-5:15 p.m.	4-6:00 p.m.
	M	4-6:30 p.m.	4-6:00 p.m.
	MW	7-8:15 p.m.	7-9:.00 p.m.
	M	7-9:30 p.m.	7-9:00 p.m.
Tuesday, May 16	TH	9:30-10:45 a.m.	8-10:00 a.m.
	TH	11-12:15 a.m.	10:30-12:30 p.m.
	TH	2-3:15 p.m.	1:30-3:30 p.m.
	TH	3:30-4:45 p.m.	4-6:00 p.m.
	T	4-6:30 p.m.	4-6:00 p.m.
	TH	6:30-7:45 p.m.	7-9:.00 p.m.
	T	7-9:30 p.m.	7-9:00 p.m.
Wednesday, May 17	MWF	8-8:50 a.m.	8-10:00 a.m.
	MWF	11-11:50 a.m.	10:30-12:30 p.m.
	MWF	2-2:50 p.m.	1:30-3:30 p.m.
	W	4-6:30 p.m.	4-6:00 p.m.
	MW	5:30-6:45 p.m.	4-6:00 p.m.
	W	7-9:30 p.m.	7-9:.00 p.m.
Thursday, May 18	TH	8-9:15 a.m.	8-10:00 a.m.
	TH	*11-12:15 a.m.*	*10:30-12:30 p.m.*
	TH	*2-3:15 p.m.*	*1:30-3:30 p.m.*
	H	4-6:30 p.m.	4-6:00 p.m.
	TH	5-6:15 p.m.	4-6:00 p.m.
	H	7-9:30 p.m.	7-9:.00 p.m.
	TH	8-9:15 p.m.	7-9:.00 p.m
Friday, May 19	*MWF*	*10-10:50 a.m.*	*10:30-12:30 p.m.*
	MWF	12-12:50 p.m.	10:30-12:30 p.m.
	MWF	3-3:50 p.m.	1:30-3:30 p.m.

Note on alternate days: please consult with your instructor as to whether the exam for your class will be held on the regular day or on the alternate day!

Library Hours

May

SUN	MON	TUES	WED	THU	FRI	SAT
	1	2	3	4	5	6
	7:30 a.m. to Midnight				7:30 a.m. to 6:00 p.m.	10:00 a.m to 6:00 p.m.
7	8	9	10	11	12	13
1:00 to Midnight	7:30 a.m. to Midnight				7:30 a.m. to 9:00 p.m.	10:00 a.m to 9:00 p.m.
14	15	16	17	18	19	20
1:00 to Midnight	7:30 a.m. to Midnight				7:30 a.m. to 4:30 p.m.	10:00 a.m to 2:00 p.m.
21	22	23	24	25	26	27
12:00 noon to 4:00 p.m.	8:00 a.m. to 4:00 p.m.					CLOSED
28	29	30	31			
CLOSED	CLOSED	8:00 a.m. to 6:00 p.m.	8:00 a.m. to 6:00 p.m.			

June

SUN	MON	TUES	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
5:00 p.m. to 9:00 p.m.	8:00 a.m. to 6:00 p.m.	8:00 a.m. to 9:00 p.m.	8:00 a.m. to 6:00 p.m.	8:00 a.m. to 9:00 p.m.	8:00 a.m. to 4:00 p.m.	10:00 a.m. to 2:00 p.m.
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

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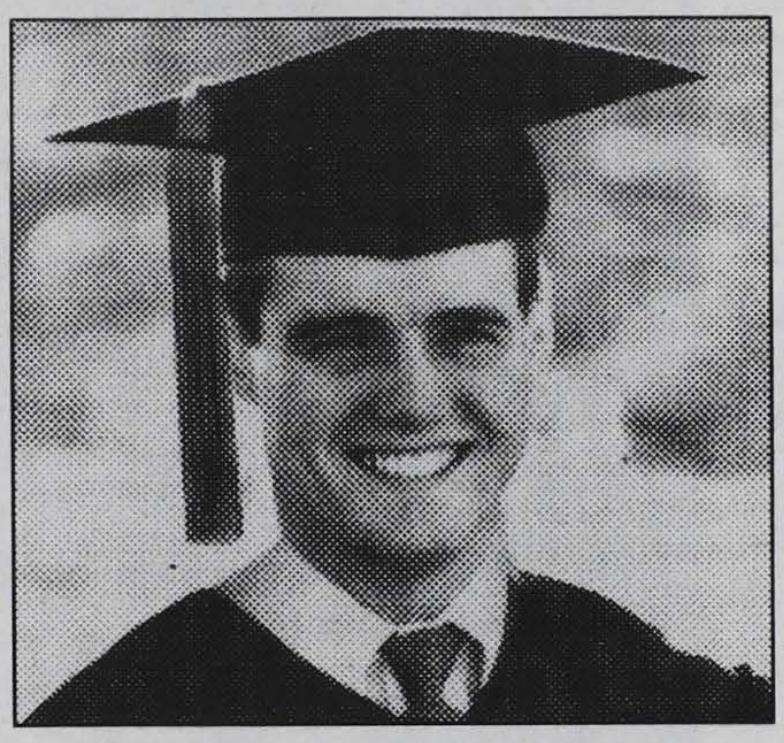

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Mixed Media

Summer Concert Preview

by Matt J. Brockett, Cairn feature editor

The end of the semester and the warm breeze in the air can only mean one thing, well, actually, two things: (1) Good luck trying to get a computer in the ACC anytime soon, and (2) It's almost time for the summer concert season!

As always there is a little something for everyone this year. Metal fans will be pleased with a variety of offerings including a mind-boggling lineup at Foxboro Stadium in Foxboro, MA. on June 30. The show will feature Metallica, Korn, Kid Rock, Powerman 5000 and System Of A Down in the only northeast stop of the tour. Also, the increasingly popular Ozzfest will be making several northeast stops including the Saratoga Performing Arts Center. The day-long traveling metal festival will feature Ozzy, Pantera, Ministry, Godsmack, Kittie, Incubus and many more for a total of nearly 20 bands. Also, metal and hip-hop fans should be on the lookout for the Limpdependence Tour featuring Limp Bizkit and Cypress Hill sometime this summer.

For those who prefer a more relaxed summer show there are plenty of options to choose from. Former Grateful Dead bassist Phil Lesh will be touring with his "Friends" and will be co-headlining the bill with Bob Dylan. The tour starts on the West Coast in mid June and makes its way out to the East Coast in late July. Also, it should come as a surprise to absolutely no one that Phish will be launching a summer tour from late June to mid July. The summer tour will be followed by a fall tour that kicks off in Albany, N.Y. on September 8 and works its way out west by early October.

The Allman Brothers Band will be playing several East Coast dates in late June with Hot Tuna as their opening act. The Black Crowes will be hitting the road with legendary Led Zeppelin guitarist Jimmy Page all summer long. Don't forget to be on the lookout for the return of the Further Festival sometime around August featuring the Other Ones and Ziggy Marley and the Melody Makers.

It is pretty safe to say that nothing beats a summer concert except a summer festival. There is just something appealing and therapeutic about cutting loose for two or three days in a makeshift camping community with thousands of like-minded individuals. So for those who have been waiting all winter long for the summer festival season, there are plenty of choices.

The Gathering of the Vibes in Bridgeport, Conn. June 23-25 boasts one of the most jam-packed lineups of the summer (no pun intended) with artists like Deep Banana Blackout, Ratdog, Strangefolk, moe., Max Creek, The David Grisman Quintet, Merle Saunders, John Scofield and many more.

Jamband enthusiasts and music fans in general should be sure to check out the Berkshire Mountain Music Festival August 11-13 at the Butternut Basin Ski Area in Great Barrington, MA. Acts scheduled to appear on the festival's five stages of music include Bela Fleck & The Flecktones, Medeski, Martin & Wood, Deep Banana Blackout, moe., The String Cheese Incident and many more. While most artists are scheduled for only one of the three days of the festival, the String Cheese Incident will be performing one set on each of the three days and will be joined by their longtime friend, Keller Williams, on Saturday.

All in all it is definitely shaping up to be an incredible year for summer tours and festivals for fans of all types of music, so pack up your bags, put on your dancin' shoes and get ready for some fun in the sun.

Mixed Media

A Review: *Where the Heart is*

by Mary Serkalow, Cairn Entertainment Editor

The movie selections this week were thin, so I picked the only recently released movie that there was. *Where The Heart Is* was my one and only option. If only there had been another choice...

I knew nothing about the movie; therefore, I expected nothing. Good thing, because that is pretty much what this film consisted of: an unbelievable story, a good cast with bad acting and a lot of nothing.

The movie began with a lot of "hick" talk, the first five minutes of which I could hardly understand. From what I gathered, an abusive guy (I can't remember his name and I have never seen him in anything before) and a very pregnant woman, played by Natalie Portman, set off to relocate before their baby was due. Anyway, they stop at a Wal-Mart, (the camera zooms in on this sign for about five minutes so I think that I know how the movie was funded), and the guy deserts his girlfriend. Apparently, nobody ever really did a thorough check of the store to make sure it was clear before locking up because she winds up, living there for six weeks.

The entire rest of the plot is about this woman and her child. All of her friends seem to age throughout the movie, as it should be. Even her child, Americus, grows to be five years old by the end of the movie. As time goes on in the movie and all of the others grow older, Portman's character never changes. She acquires a nice house, a car and her dream job but never seems to age. By the end of the film, she looks as young as her daughter. The absurdity just continues from there.

The end of the movie leaves me with the moral, "Don't go to a movie you know nothing about." There is always that optimistic point of view that you could be surprised with the risk you take. But if wasting time and money is something you don't like to do, take this lesson to heart.

Even the joy I felt at discovering that one of my all-time favorite actresses, Joan Cusack (*Grosse Pointe Blank, Runaway Bride*) was in this film did little to soften the blow. Had her exceptionally small role, along with Stockard Channing's (*Grease, Practical Magic*) been larger, this movie would have at least stood a fighting chance.

CYPRESS HILL BRINGS A LITTLE SOMETHING FOR EVERY-ONE

by Matt J. Brockett, Cairn feature editor

On *Skull & Bones*, Cypress Hill have decided to run the risk of alienating some of their long-time fans for the possibility that others will rediscover their love for the group. The album is divided into two part; the skull and the bones, with the skull being the classic Cypress rap style and the bones being their new-found live hard rock sound. Vocalist Sen Dog had left Cypress Hill a few years back to pursue a career with his metal band SX-10 and this album marks his return. A few members of SX-10 as well as members of Fear Factory appear on Skull & Bones, helping to create the new sound.

Cypress Hill proves that if any rap group out there could just up and decide to go metal, it's them. The beauty of the whole endeavor is the fact that they actually manage to write songs that sound original while staying away from the overused rap/metal crossover formulas. B-Real actually raps fast when backed by live metal, speeding up his characteristic stoned drawl and never missing a beat.

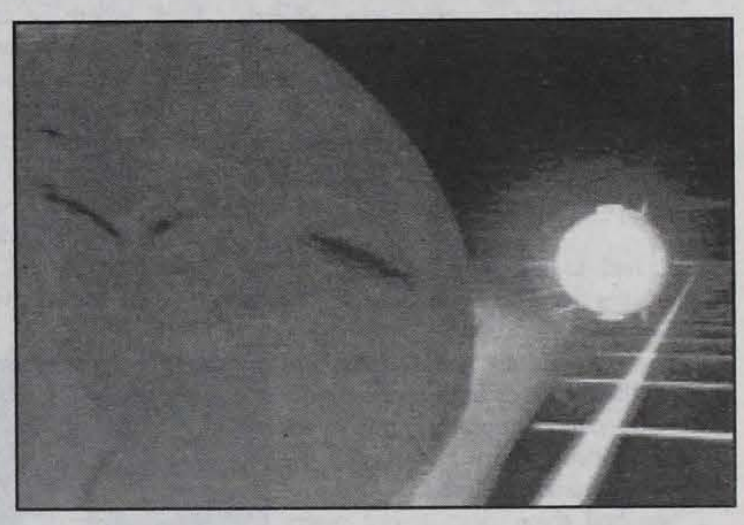
The skull side offers some banging new joints for Cypress fans of all types, bringing dark beats, bounce beats, string and piano beats and straight up classic DJ Muggs innovation. On tunes like "What U Want From Me," "Another Victory" and "Worldwide," Cypress show why they just keep getting stronger year after year.

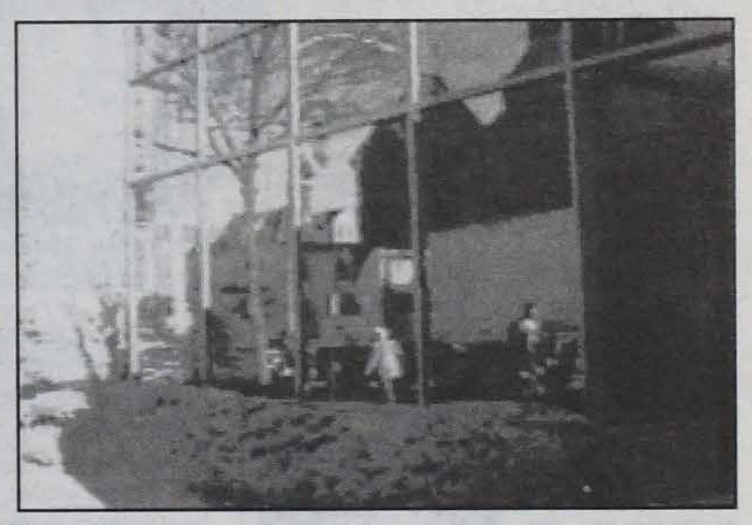
The virtually identical "(Rap) Superstar" and "(Rock) Superstar" chronicle the "downside" of fame and fortune. The tracks feature mid-song commentary by Eminem and Noreaga on the "Rap" version and Chino Moreno and Everlast on the "Rock" version, giving their take on the price of stardom.

All in all Cypress Hill fans will not be disappointed by this latest release, and the group may even win over a few new listeners as a result of their well executed demonstration in musical versatility. Fans should be on the lookout for a Cypress Hill and Limp Bizkit tour sometime this summer.

Videofest 2000

Here are screen shots from some of the winners of this years Videofest, showcasing the amazing talents of a number of area high school students.





Campus Pulse

Not Your Typical

Welcome to part two of the story of Alternative Spring Break.

Much like MTV's "Road Rules," minus the cameraman, nice RV, and endless cash flow, our ASB-er's took a trip from Castleton to sunny Atlanta, for a week of fun and helping out.

If you remember from last episode, our adventurers had told you a little bit about Project Open Hand (POH), had given you an insight into some of the local activities, and as a matter of fact, were just about to go see a Braves game.

Read on to find out all about it; in the meantime, let me tell you all about

The Hostel

"It was almost like going to an all-girls camp," remarked Carol Lyons about living in a room just big enough for her and the six other women.

A site leader for ASB, Lyons was partly in charge of choosing things like housing, entertainment, transportation and fund-raising.

"I had to ask them to clean up the fridge," she recalled with disgust. "There was a lot of spoiled food."

The two fridges were shared not only by the eleven of us, but also by the twenty-or-so more guests and employees at the Woodruff Youth Hostel, aka the Atlanta International Hostel.

She had them clean it out pretty well, I must say.

Marissa Johnson saw the hostel as a "very relaxed environment."

Travis Perry saw it as a place where "everyone could bitch freely."

"It was a family environment," Melinda Piper added, "compromising and helpful."

"It grew on me," admited Perry, who at first was worried: "I'm sharing how many showers with how many people?"

"It was definitely better than what I expected," said Victor Echandy, a CSC alumnius and current Admissions Counselor.

Marissa Johnson checks her email on the fabulous Internet machine

I was unable to talk to Echandy for the previous article due to his being away on school business.

He confided to me how nice it was to have air conditioning, adding "basically, they treated us like kings."

Travis Perry reminded me, "You gotta mention Albert."

Albert, almost beyond description, was a beagle of un-estimatable weight.

He was huge.

"Fat Albert," as he was known by, was forever begging for food, and constantly out of breath.

When he lay down, his legs didn't touch the floor, and it would take him about three minutes from the time he realized you were eating something to the time he could drag his obese gut off the floor, and waddle over and stare at you with begging eyes.

Albert trying to scratch himself was the best, because he was so fat he couldn't reach anything, so he would lift his back leg and wave it in the air as his bulk moved in circles, finally giving up and succumbing to the floor, where he could bash his ear to the ground at least once before struggling on his back to recreate the experience.

Watching this pathetic, corpulent beastie of a dog exerting himself so granted the same kind of pleasure a twelve-year-old might get from torturing a bat.

But Albert wasn't the only fun thing at the hostel.

We met some nice people, dealt with some noisy birds, and became a lot closer to each other, even though, as Lyons points out, "We really didn't spend too much time there."

Chris Mason, Marissa Johnson, Victor Echandy & Melissa Diagle chop vegetables in the kitchen of Project Open Hand

Before I close the chapter on the youth hostel, there is one more thing I must mention: a glorious, gleaming, marvel of modern technology: the e-mail machine.

In the corner of the kitchen, was a computer into which one could feed a dollar - much like a soda machine - and receive ten minutes on the net.

As little time as we spent at that place, I know I must have dropped ten bucks into that thing.

Deliveries

The deliveries were exiting.

In working for POH, we generally found ourselves cutting carrots, stirring meat, and cleaning or packaging meals.

Two of the five days we worked for them, however, part of the group got to deliver meals to the AIDS victims.

Victor Echandy wasn't exactly hoping to be cooped up in the kitchen all week: "I wanted to see the city."

And we certainly did, as the deliveries proved to be an interesting and above all eye-opening experience.

The territory we covered in delivering the meals covered most of the spectrum of Atlanta's income levels.

There were some very nice places as well as some slightly scary slums.

And there were some very warm smiles - regardless of the neighborhood - behind every door.

Typical

Malinda Hayes was overwhelmed by what she saw: "We saw more of the bottom level, the slums that people have to live in. I've only seen inner city slums on TV before."

She added "but all of the people were incredibly nice."

"They were all so appreciative," Chris Mason said. "The people I saw made the experience so rewarding."

Echandy left with a different impression.

"If I've ever seen anything that made me appreciate my situation, anything that showed me I was a lucky human being, that was it."

Echandy noted "when you are delivering four meals to one little box of a house, you know the majority of the people there have AIDS; it was really sad."

We did our best, brightened a few people's days, and only got lost in the streets of Atlanta once.

The Atlanta Braves

Doubtless one of the great highlights of the trip was seeing the Atlanta Braves play a really good game against the Colorado Rockies.

For Malinda Hayes, it was her first baseball game, and it was a great time.

One product of Ladies Night turned out to be a very pleasant surprise.

Alicia Williams explained: "The best part of Ladies Night Out was planning the T-shirts for the Braves game, that the guys had no clue about.

The Women in action at the Braves Game

"The game itself was great, but it was even better being loud and getting on the big screen."

The four of us [guys] were blown away when at the start of the ball game all of the women took off their jackets, each with a letter spelling, 'GO-B-R-A-V-E-S' on the front and 'V-E-R-M-O-N-T' on the back.

"It's not my favorite sport," Kylee Darfler said, "but that made it fun."

For Chris Mason, it had always been a dream to see the Braves play at Turner Field.

"I was dying to get there, they're one of my favorite teams."

Mason was also impressed with the T-shirts. "I admired them doing that. They had such a good time."

Not only did they have a good time, they got on the jumbo screen for a while - at least long enough to read GO BRAVES and then VERMONT.

It was super cool.

The baseball game, which occurred right in the middle of the week, seemed to really bring everyone together, a good fun night for all.

I'm proud to mention, after raving about how wonderful our time was at the game, that it was David Ondria, Food Service Director for CSC, who hooked us up with tickets.

Aramark, which provides dining services for CSC, also happens to do all the catering for Turner Field.

Needless to say, we appreciated the seats, and were all very impressed with Turner Field. If you ever have the chance, by all means check it out.

Dr. Martin Luther King, Jr.

Though we visited many different Atlanta hotspots, the MLK Memorial was probably the most worthy of discussion.

The CNN tour was interesting and informative, The scope of the building was amazing.

Coca-Cola was cool, and we got to try Coke from all over the world.

The mall was neat, and I caught a great movie at the High Art Center.

Just walking around town, eating at fantastic restaurants, was awesome.

The one thing we checked out that really seemed to affect everyone, not in the same way as the Braves game, but more of an emotional experience, was the MLK Memorial.

Kylee Darfler said, "You felt it, having the memorial in the same town that all this action took place in the past. It was very sentimental."

A certain sense of awe, not the 'wow look at that building' kind of awe; but a spiritual awe, enveloped us all.

Dr. Martin Luther King has been an inspiration to Darfler in the past.

"He was always one of my role models,

Campus Pulse

Spring Break Part 2

by Than Durgin, Cairn staff writer

someone I would've like to have met."

"I immensely enjoyed the MLK Memorial," recalled Travis Perry, also a big fan of Dr. King's.

"As a History Major, visiting his grave site and memorial is up there as one of the most important things I've done in my life."

Echandy saw the experience with much different eyes: "I am thankful for everything Dr. King did. As a minority, it's incredible to think about... I wouldn't be here if it wasn't for him."

He also mentioned that "being there on that day made me reflect on everything."

Echandy is referring to the fact that we were there on exactly the thirty-second anniversary of King's assassination.

"I still ask why," Echandy said.

The complex consisted of a museum with a film room, sculptures and a history of the struggle for freedom and equality for African Americans in the United States. Across the street was his grave site, which sits atop a massive flowing pool of water. Inside the building adjacent to that are three memorials, one to Dr. King, one to Rosa Parks, and one to Mahatma Ghandi.

One of the more interesting things for me to see was all of Dr. King's private things, and a book of Ghandi's that he had highlighted and footnoted.

Whether it was the fact that we were there on the anniversary of King's assassination, or maybe it was just being there, I feel that the experience moved us all.

Digging in the Dirt

"Digging in the dirt was great," said Melissa Daigle. "It was such a beautiful day. I got sun-burned and I loved it."

The task was a daunting one.

Melinda Piper, Malinda Hayes, Marissa Johnson, Alicia Williams & Fred Flintstone at CNN Center

"When they first said they needed us to work on a garden, I thought we were going to be planting seeds," recalls Melinda Piper.

Piper, like the rest of us, was under the impression that on this final day of working with POH, we were to 'tend' a garden, or 'plant' a garden. No one, I think, really imagined we would 'make' a garden from scratch.

But we did. We completely created a garden out of nothing, and I'm happy to say, we really impressed the southerners.

In about five hours of work, eleven Castleton students and staff turned three merging sets of railroad tracks, overgrown for years and used to a certain extent as a rubbish pile, into a perfectly raked and mulched garden, ready for planting.

Melinda Piper and Marissa Johnson, collectively known as 'M & M,' began work clearing shrubs and shoveling gravel.

"They gave us too many breaks," Piper said. "We ended up doing an amazing amount of work in a short period of time."

As the work in the kitchen was slowly finished, more and more people filtered outside, working with wheelbarrows, rakes, hoes, shovels, and bare hands to clear a thirty-foot square section of southern over-

Mellissa Daigle & Alicia Williams at Centennial Park's fountains

growth.

We cleared all the rubbish, digging all sorts of manufacturing and car-related artifacts out of the ground, moved wheelbarrow after wheelbarrow of gravel to create walkways, tore out vines and weeds, and dug pits for the compost.

"It was nice to see everyone, including me, digging in crap and getting dirty," Echandy said. "After a week, we could still all work together."

When the compost arrived in a massive truck, we quickly shoveled it into place, and the ground was ready for planting.

We said our goodbyes, and they told us we were welcome back at any time.

On the way back to the hostel, Melissa Daigle and Alicia Williams managed to convince Victor Echandy, who as usual was behind the wheel, to stop at Centennial Park to let them run through the water fountains.

"It was so great, there were so many kids around," Daigle said. "I'm so glad Victor finally agreed to drop us off."

Alicia Williams agred: "That was the highlight of the trip for me."

25 Hours in a Van

"With a 25 hour ride," Melinda Piper said, "it was just great that no one was willing to kill each other."

The ride did go remarkably smoothly.

Chris Mason mentioned that Victor Echandy's driving was "a good job. I'm glad he pulled it off."

Echandy, both through failures to communicate and bad luck, ended up piloting about 19 of the 25 hours on the road.

If he could impart one gem of knowledge to next years potential ASB crew, it would be to "make sure you fly."

"I wish I could say everyone was patient," Echandy said, laughing. "I know I wasn't at all. But definitely thank you and Melissa for keeping me awake."

We were moving right along, having a grand old time, when we hit North Carolina, where the weather started to turn.

Virginia's Blue Ridge Mountains seemed less pleasant than they did on the ride down, and at about the West Virginia/Maryland line, progress slowed.

By time we got to Pennsylvania, we could barely see. It became useless to keep switching drivers, and we had to stop.

We steered our daunted craft towards a beacon of hope, a Holiday Inn with a large waiting room, bathrooms, and the Weather Channel.

However, the evil man behind the desk turned us away, declaring there was in fact no room at the Inn, and we were forced back out into bleakest night.

We pushed further, exploring the streets at a crawl, inch by inch, until we finally noticed the warm lights of a Mobil Station/Taco Bell.

In preparation for the long ride home: Alicia Williams attempts to stuff more bags into the rooftop carrier as Carol Lyons looks on.

We were warmly welcomed in, and after a few purchases and some trips to the bathroom, we restless travelers settled down.

The majority of the crew slept in the van, while I resigned myself to the crossword of a day-old paper (and the current one when it arrived), Travis Perry to the Sports Page, Malinda Hayes to a magazine, and Victor Echandy with the best set-up of all.

Echandy brought his laptop MacIntosh in, set it up on one of the fake wood tables, plugged it in to powerstrip on the back of a neon Budweiser sign, and began diligently working.

Meanwhile, in the van, a slumber-party was brewing.

"We were van-surfing," explained Kylee Darfler. "I'd jump back and tackle Melissa over three rows of seats."

She described the experience as "camping out in the Mobil parking lot."

When the storm lightened up enough to see as far as the street out front, we decided to get back on the road.

It was my turn to drive and I chickened out, uncomfortable driving the huge, wobbly vehicle on the slippery, snow-covered roads.

Echandy assumed his position behind the wheel again, and we kept a slow and steady pace until we were safely in Vermont.

Reflections

"The Coca-Cola from Thailand, the nut-flavored stuff, was horrible," Travis Perry recalled, "it was a good touristy thing."

"I was amazed how we all were enthused about these mundane tasks [at POH], seeing each task to the end, and racing to the finish," Melissa Daigle said.

"It was a real emotional high," according to Chris Mason.

Kylee Darfler, having participated in ASB last year, related how "this year the site leaders made the trip fun. If they didn't want to do everything as much as they did, it wouldn't have been as fun. They were great to joke around with and have a good time."

"The worst part," said Alicia Williams, "was having so many things available to do and not enough time to do them all."

Malinda Hayes recalled "Southern hospitality is not overrated."

Marissa Johnson saw the trip as "a wonderful opportunity to expand my horizons."

"From now on I prefer to stay in hostels," Melinda Piper explains.

Carol Lyons hopes that both faculty and non-trads will be interested in going next year. "It isn't just for traditional students. It's for anyone."

"Wherever we went we made a good impression," Echand said. "We stood out and looked good. It was nice to see."

As much as I'd like to write an in-depth essay on how I interpreted the experience, it's not really fair that I sum up everyone else's experience on ASB in a few quotes.

So I'll keep it short.

We had fun. We did a noble thing. We all made some new friends, learned about each other and enriched each other's lives. I'm really glad I had the opportunity to be a part of this.

Above all, whether you bought a candy bar, donated some funds, or helped our bottle drive, we couldn't have done it without your help, so thank you very, very much.

Campus Pulse

Your Guide to Warm Weather Beers

After the reaction to our winterbrew guide, the Cairns component of 21-and-over (really, we promise)beer lovers decided to apply our efforts to beers suited to the warmer temperatures of Spring and Summer.

Dan & Whit's Special Ale
Tunbridge Quality Ales

GD: It's crisp with a whole lot of bite. It's the kind of beer that gets your attention.

JG: I don't think it's very "special" at all, leaving a thick, filmy aftertaste in my mouth. I definitely don't care for the aftertaste. There's no way I could drink a case of this in the summertime.

ZM: Has nice crisp, classic red ale flavor. It's a very rich beer.

MB: No complaints whatsoever. It's definitely thick and flavorful, not bad at all.

Summerfest
Sierra Nevada Brewing Co.

GD: A decent lager. No aftertaste, but it's really bland.

JG: I could drink twelve of these. Easy to drink, smooth, it's got enough flavor so that it tastes like beer, it's not watered down.

ZM: I think it's pretty good, but it's light for a full-bodied beer. It's got a good flavor, but it's got too much of a light beer body. It's the kind of beer that could get you in trouble.

MB: You can taste the purity of the water it was brewed with. I could definitely rock a bunch of these ice cold on a hot summer day.

Summer Wheat Ale
Otter Creek Brewing

GD: Light and crisp with a sour finish. Great for sitting on the porch in August.

ZM: Summer Wheat is always one of the beers I anticipate coming out in the summer. It's a very crisp and refreshing beer that you could drink all day long and into the night.

JG: A disappointment after drinking their Spring Mud Bock for a month.

MB: Summery. Wheaty. It's everything they claim and so much more!

Sam Adams' Summer Ale
Boston Brewing Co.

GD: Wow, that's nice. Really sharp with a sweet citrusy aftertaste. It's refreshing without being too fruity.

JG: I like it. It's got a hint of lemon which is nice.

MB: Reminds me of Pete's Wicked Summer Brew, nothing special.

ZM: This beer certainly doesn't excite me. I don't care for the lemon aftertaste and this is one of my least favorite Sam Adams.

Hocus Pocus
Magic Hat Brewing Co.

GD: Really light, really sharp, really nice. Everything a summertime beer is supposed to be.

ZM: Hocus Pocus has a great color, crisp flavor, minus that "Magic Hat" taste that I don't care for. This beer is actually enjoyable to drink.

JG: Excellent. This is what summer's all about.

MB: Magic Hat, with a few rare exceptions, never manages to disappoint me. This is another beer that would go down easy on a hot summer day.

Harpoon Summer Beer
Massachusetts Bay Brewing Co.

ZM: Much like the Sierra Nevada, the Harpoon has a very light flavor. That light flavor is quite good. Also, it doesn't taste as watered down as the Sierra Nevada did. Highly recommended.

GD: The texture is right and the taste starts out good, but it's got a cheesy finish and aftertaste that I don't particularly care for. All right but not great.

JG: It's smooth and refreshing. Definitely something you should try before it goes away for the winter.

MB: I love a good kolsch in the warm weather. They just can't be beat. Reminds me a little bit of Long Trail's Think Spring kolsch from last year, but not as tasty.

Rainbow Red Ale
Trout River Brewing Company

GD: There's something weird about this I can't put my finger on. It starts out kind of malty but something bizarre happens at the finish.

JG: It was good until they put it in a bottle. The bottle takes away from the taste, and the rainbow bottle doesn't make it look like a very manly beer. Keep it on tap, where it belongs.

ZM: It's got a good distinct flavor, a nice orange color, and a good aftertaste. It's unique and it's good. It's the first time I've tried it and I'm looking forward to drinking more.

MB: Every time we do a beer review I feel like I sound like a paid employee of Trout River Brewing because I rave about them so damn much. Outstanding for a red, and the best thing about it is the fact that it's a year round and not a seasonal.

Miss Bliss
Magic Hat Brewing Co.

GD: Whoa! This is good, this is real good. Words are deserting me, this beer is so good.

JG: One of my favorite things to do in the spring and summer is to take a drive up to Burlington and grab a couple growlers of Miss Bliss. It's one of my favorite beers.

ZM: It's a great looking glass of beer. Really great flavor, not too rich, not too sweet, not too bitter. Magic Hat truly is better when it comes in a twenty two. A great hot-day beer.

MB: Man, this one could get me in a whole heap of trouble. It's a got a taste that just won't quit and an aftertaste that leaves you yearning for more. Awesome.

Mission: Guatemala

by Terri Townshed, contributing writer

What are your plans for summer vacation? I posed this question to members of InterVarsity Christian Fellowship about four months ago. Most answered with standard plans to work, play, tan and travel. I then challenged our fellowship with an exciting opportunity: spending two weeks living and working with the poor of Guatemala. This trip is one of many mission experiences offered by InterVarsity USA and Canada. Two years ago I had the chance to travel to Polland for six weeks for the same type of experience.

From May 27th to June 12th, three members of the IVCF and I will be headed to Guatemala to serve and explore. The Castleton part of the team is made up of Matt Dow, a freshman, Miche Chamberlin, a graduating senior, Sara Atkins, a student-aged member of our fellowship, and me, an alumni of CSC and staff leader with InterVarsity Christian Fellowship. The four of us will soon head to Boston for two days of training, and then fly down to Guatemala City. We will then take a 12-hour bus ride to our site in Antigua Guatemala. The team we are on will be made up of about 60 students and staff from all over New England, and some Guatemalans. While in Guatemala, we will each be placed in one of several work sites. The sites include: social work, education, prison ministry, appropriate technology, agriculture, environmental education, medicine, physical therapy, and economic development. We will work at our sites for 8 hours a day, for 7 days, and spend 3 to 4 hours per day in singing, worship, and bible study. We will also have plenty of free time to explore Antigua's markets, lakes and surrounding volcanoes.

During our time in Guatemala, we will be challenged mentally, physically and spiritually in ways we can not yet imagine. Our number one purpose in going is to bring glory and praise to the God that we trust and worship. Our goals will be to learn about and value the culture that we will be visiting, including the language; to grow as a team and as individuals; and to gain experience in missions and in the areas we work in.

When we return to campus next semester, we hope to be able to share our experiences with the Castleton students, faculty and the broader community.

INTERNET JOBS FOR ALL MAJORS:

Aroundcampus.com is looking for student representatives with strong communication skills to help launch our new personalized, online community for your campus. Work directly with professors & students to promote the effective use of the Internet. Flexible schedules for Fall and Summer. Full training provided. Fax resumes to 610-940-1520 (attn: HR Director) or apply online at www.aroundcampus.com/jobs

Let's Talk About Sexism: Dialogue About Dines

Dines Good, Dritschilo Bad

As a man I am embarrassed to be associat- with the views you, Gordon Dritschilo, dis- ayed in the last issue of the *Cairn*. Your cri- ique of Gail Dines speech of "Sexy or Sexist" as an ignorant ramble of a male who aids in e continuation of our patriarchal society that lows the objectification and violence against omen to perpetuate.

Gail Dines presented us with images of ornography both violent and non-violent then owed how it has now emerged in our main- ream media in magazines. Our portrayal of omen in media is an example of our complet- d disregard of women in our society.

We portray them as sexual objects or as parate body parts, making them objects stead of human beings. These dehumanized nages of women are what is continually seen veryday by everyone in our country, and it has ecome normalized.

Gail Dines refers to the actions of men and ays, "You have to stop raping women." This obviously made you and some other men in the audience uncomfortable, as it was meant to do. Well, if you're not a rapist then you should not be so offended. But, as men we are rapists.

By allowing the women of our society to be objectified, dehumanized, and used as they are in our society we are raping all women, raping them of their sense of self, their pride, dignity, sexuality, and of their place in our human society. It's interesting how you seem to think it is all right for women to be used like this in our media, but a one hour speech causes a huge defensive uproar and an attack by men such as you.

You prove Dines's points so perfectly in your article when you say "of course men are going to masturbate to women's bodies because that's what we have sex with."

This is a product of these dehumanized images. You're not suppose to have sex with a body, but with a woman as a whole, with a mind and a self.

You haphazardly continue your ramble by saying, "we need to forget about mass media depictions of women and figure out why we react to those images the way we do."

Basically you're saying you want to continue to see women objectified, abused, and dehumanized so advertisement agencies and pornography corporations can continue running successful business and have women learn how to deal with it.

Both you and other men in the audience who got so defensive and angry lost sight of the issue. Look at the real issue that were presented to us.

Do you want men to see your mother as an object? Do you want your sister to be seen as a vagina only? Do you want your girlfriend to be seen as an object to be masturbated to? Do you want your daughter to be raped?

One out of eight women are raped in our country. Three out of four victims know their attackers. Women are sick of being scared and victimized. The people who make them feel this way are you and me. Individually we may not be physical rapists, but we are allowing it to happen everyday in our media.

So when Gail Dines says men, "You have to stop raping women," don't try to defend your manhood. Think of the victimization that many women have experienced and are continually afraid of. Do you want women you know, young girls you know, to have to live in this constant fear?

Gail Dines was not attacking a gender, she was asking for help to put an end to the images and influences that lead to this violence. She was asking for women to be recognized and treated as human beings in our society. I, as a man, cannot and will not abrogate my responsibility. Instead I choose to answer Gail Dines call and take up the fight to stop violence against women.

-Lee Zagorsky

Fighting Rape Culture

Dear Editor,

We as a class would like to express our thoughts about Gordon Dritschilo's article "A Few Thoughts on 'Sexy or Sexist,' which appeared in the last issue of the *Cairn*.

First, we have a problem with the analogy Dritschilo has made between Dines' telling the men in the audience that they need to stop committing rape as being similar to telling a crowd of African Americans that they need to stop smoking crack. What you are doing is equating cultural reality (most rapes are committed by men) with a cultural stereotype (African Americans as crack addicts). By this, we mean that men are the ones who who are committing rape. Whether the victim is female or male, the perpetrator, overwhelmingly, is male 9 (The Bureau of Justice Statistics and the National Crime Victimization Report support this claim). We know not all men are rapists and we believe Gail Dines made this point as well. A more important point, if men are able to remove themselves from this issue (I haven't raped; she is not talking to me), they are also able to claim that rape is only a women's issue, that they can play no role in working to solve the problem of rape.

We also think you have neglected to mention a crucial aspect of Dines ' argument; that the images of pornography have filtered down into mainstream media. We are not, therefore, simply talking about *Playboy* and *Hustler*, women are objectified and dehumanized in all forms of media. These media images give the impression that women enjoy this role, they long to be tied up, raped, or beaten. Dritschilo's point that some women enjoy bondage is irrelevant, because media would have us believe *most* women enjoy it. These images influence maybe even shape our notions of "normal" sexuality. Further, we assert this depiction of women contributes to an already existing "rape culture," a culture which has equated sex with violence, making violence sexy. The existence of the rape culture is well documented in sociological research (yes, sociological research--see, for example, Brownmiller, 1975; Buchwald, et al., 1993; Funk, 1993). Also, women, whether they are victims or not, are controlled by a rape culture:

A rape culture is a culture of intimidation. It keeps women afraid of being attacked and so it keeps women confined in the range of their behavior. That fear makes a woman censor her behavior--her speech, her way of dressing, her actions. It undermines her confidence in her ability to be independent. The necessity to be mindful of one's behavior at all times is far more than annoying.

This culture contributes to *all* forms of violence against women, not just rape. The media also socially defines notions of beauty that are both unrealistic and unhealthy for most women. In the end, the vial images shown to us are turned into an everyday norm, thus turning women into what we are shown, a means of sexual pleasure for men, rather than equal partners in society.

Our final response to Dritschilop's argument is that it is not the work of cognitive scientists to research this problem, it's the work of sociologists. What Dritschilo fails to recognize is the fact that men and women are not born with notions of gender, but rather are taught them. If gender was a biological imperative, as Dritschilo contends, and not a social construction, as we contend, notions of gender would be consistent in all societies which they are not (research dating back to Margaret Mead's (1949) study on sex and temperance support this). Therefore, we think that the study of gender and the media construction of gender and sexuality are in the realm of sociologists, not cognitive scientists. We do agree with Dritschilo's statement that "the gender gap will never be closed by sociologists." Instead, we believe it the obligation of all in society to work to achieve this. Gail Dines' lecture, which was designed to make us more aware of media images, is one mode of encouraging this social change by making us more critical consumers of media.

Sincerely,

FYS SOC 105

Joshua Hardt, Lua Ameden, Becky Haskell, Terri Larson, Ethan Morin, David Phelps, Nicole Phillips, Laurel Reed, John St. Arnauld, Chrissy Gervais and Prof. Linda Olson.

A Few More Thoughts

First things first. I have had quite a few words put in my mouth which were never there. I realize that Dines was not calling me a rapist. I was not among the offended at the presentation.

My argument is not that Dines committed some sort of moral wrong because she called men rapists. My argument is that Dines must have realized that her phrasing was likely offend some and that if she had a message to convey to the males in the audience her words could have been better chosen, so as not to turn them against her.

The argument that men who are not rapists should not be insulted does not hold up logically. People are insulted when included in a generalization which they feel does not apply to them specifically, not vice-versa. If this manner of thinking were normal, members of the CSC Rugby team would recently have thought to themselves "I am not dumb, so this joke about rugby players is not aimed at me."

In any case, I never said that Dines's language in any way invalidated her message, only that the men in the audience that night would be more receptive to her message had it been worded in a less confrontational manner.

I do not deny that images of violent pornography have filtered into mainstream media. Dines's lecture is an eye-opener as to just how extensively it has done so. What I find far more interesting, and what Dines has not attempted to answer, is the question of why?

We all know that sex sells, but why does sexualized violence sell? I do not find the image of a nude woman hanging from a tree arousing or alluring. I find it disturbing.

Unless you believe, which I do not, that the media is engaged in a vast conspiracy to purposefully promote violence, there must be something about these images of sexualized violence which both male and female consumers react positively to, otherwise advertisers would not use them.

Is violence sexy because of the media, or because of biology? In the wild, sex and violence are often linked. The male who defeats and drives off the other males gets all the females of the herd.

This is why I bring up cognitive science. The discovery of what in our minds creates this link will go far toward helping us understand why gender relations are the way they are.

Gender constructions and media images do not emerge from a vacuum, they come from the minds of human beings, and it is in understanding how those minds work that we will understand the world which they have created.

Gender constructions need not be uniform to be biologically determined. Different brains can come up with different ideas that other minds accept or reject, and environmental factors can influence what begins in the mind, but ultimately it all comes back to firing neurons.

I am not at all saying, as Mr. Zagorsky claims, that I "want to continue to see women objectified, abused and dehumanized so advertising agencies and pornography corporations can continue running successful businesses..."

What I want is to better understand why these images are being used in hopes of finding a way to stop them or more effectively counter their supposed effects.

As for my alleged crimes of objectification: "You're not supposed to have sex with a body, but with a woman as a whole, with a mind and a self," writes Mr. Zagorsky.

Very pretty and romantic, but not the case.

Sex is biological. Scientists have identified a set of criterion that, with some variation, determine sexual attraction for most people.

Think back to the playground, guys. At an early age, we all knew which girls we thought were pretty and which ones weren't.

(Okay, 10% of us knew which boys we liked, but you get the idea.)

Simply looking at the world around us shows that for almost all of us, sexual attraction is what separates friends from lovers.

My girlfriend's appreciation of Nietzsche and the Who, her stance on Globalization and the poetry she writes, may be what keep us together in a committed relationship, but these things were not what first attracted me to her and they are far from my mind when we are intimate.

Nor is this a male phenomenon. While my sense of humor and our common interests may be what made her decide to go out on a second date with me, it had nothing to do with her saying yes to the first.

Were we not physically attracted to each other, we would still be great friends, but we would not be romantically involved.

Men and women alike, we are all sex objects. It is horrendous to think of someone as a sex object only, but it is foolish to pretend that we are not at all sex objects, and any discussion of the dangers of objectification must bear this reality in mind.

It is good that scholars like Gail Dines do what they do. Media literacy is an essential skill for this and many other reasons, and I believe that if lectures like hers reach at least a few people, they will have done good.

I also believe that there is a great deal about this subject that we do not yet know, and I believe that the key lies in our expanding understanding of the human brain.

Unfortunately, I lack faith in the ability of "all society to work to achieve" much of anything. I would love nothing more than for all of society to prove me wrong.

-Gordon Dritschilo

The following contains really funny ethnically insulting humor. In the spirit of the present day, however, we have been sure to include only jokes about non-Jewish, white ethnicities. We attempted to include jokes about every ethnic group to which Cairn staffers belong, but Bridget's Puerto Rican heritage and Gordon's Turkish ancestry made it impossible for us to do this without violating our "whiteys only" rule. In order to accommodate the more sensitive Cairn readers, all jokes are in code.

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Ksjdaksajdfksjdvb .Kakajsdb unabomber-manifesto kajc,zmnxbnm lkajsbflkadsbnc lkajhdksajb
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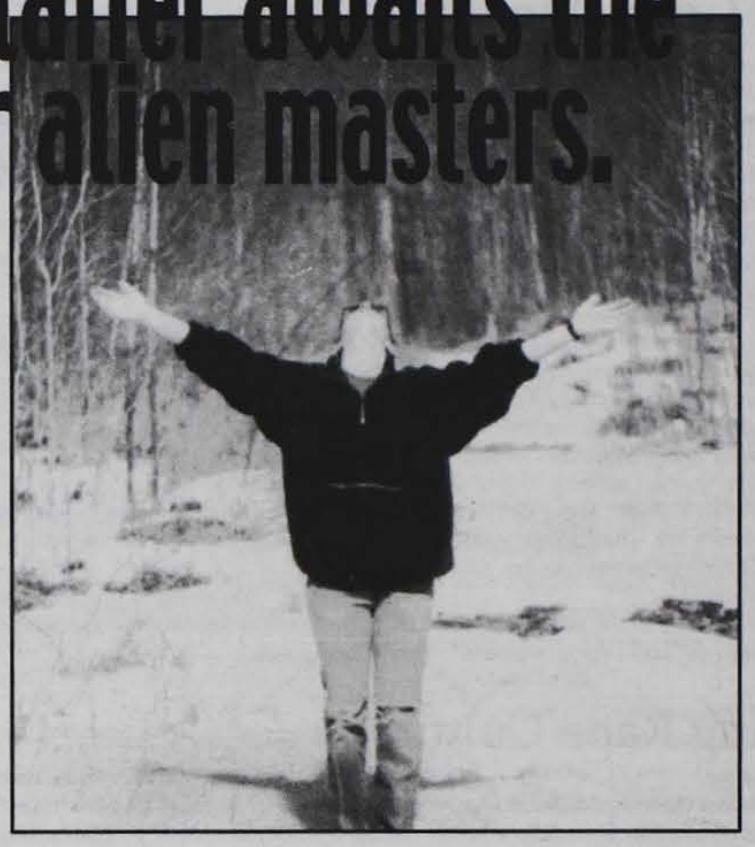
Ljedbbzayi akduoz alfij thescriptforham-let sfjhcmnv ;asdkkeyu

Ksdksj kjfkd kdsfkduf kshjfd johnmccain-isaturnip laapskid skasdf akasdj

Ajhkja a,sjdhalkjs hsd kajknothinghereа-jdsksaj aksjkaj skhcdkxh ksdks.

Uskikjhc ksjh khksa khsks ivbnwov wellithoughtitwasfunny kdovybnkf jjd-haqn

A loyal Cairn Staffer awaits the arrival of her alien masters.



Dear Fellow Scientist:

This letter has been around the world at least seven times. It has been to many major conferences. Now it has come to you. It will bring you good fortune.

This is true even if you don't believe it. But you must follow these instructions:

include in your next journal article the citations below. remove the first citation from the list and add a citation to your journal article at the bottom, make ten copies and send them to colleagues.

Within one year, you will be cited up to 10,000 times! This will amaze your fellow faculty, assure your promotion and improve your sex life. In addition, you

will bring joy to many colleagues. Do not break the reference loop, but send this letter on today.

Dr. H. received this letter and within a year after passing it on she was elected to the National Academy of Sciences. Prof. M. threw this letter away and was

denied tenure. In Japan, Dr. I. received this letter and put it aside. His article for Trans. on Nephrology was rejected. He found the letter and passed it on, and

his article was published that year in the New England Journal of Medicine. In the Midwest, Prof. K. failed to pass on the letter, and in a budget cutback his

entire department was eliminated. This could happen to you if you break the chain of citations.

1. Miller, J. (1992). Post-modern neo-cubism and the wave theory of light. Journal of Cognitive Artifacts, 8, 113-117.

2. Johnson, S. (1991). Micturition in the canid family: the irresistable pull of the hydrant. Physics Quarterly, 33, 203-220.

3. Anderson, R. (1990). Your place or mine?: an empirical comparison of two models of human mating behavior. Psychology Yesterday 12, 63-77.

4. David, E. (1994). Modern Approaches to Chaotic Heuristic Optimization: Means of Analyzing Non-Linear Intelligent Networks with Emergent Symbolic

Structure. (doctoral dissertation, University of California at Santa Royale El Camino del Rey Mar Vista by-the-sea).

Employer Talk

"JOIN OUR FAST-PACED COMPANY"
We have no time to train you; you'll have to introduce yourself to your coworkers.

"IMMEDIATE OPENING"
The person who used to have this job gave notice a month ago. We're just now running the ad.

"SALES POSITION REQUIRING MOTIVATED SELF-STARTER"
We're not going to supply you with leads; there's no base salary; you'll wait 30 days for your first commission check.

"SELF-MOTIVATED"
Management won't answer questions.

"PENSION/RETIREMENT BENEFITS"
After 3 years, we'll allow you to fund your own 401(k) and, if you behave, we'll give you a 5 percent matching contribution.

"COMPETITIVE ENVIRONMENT"
We have a lot of turnover.

"EXCITING AND PROFESSIONAL WORK ENVIRONMENT"
Guys in gray suits will bore you with tales of squash and their weekends on yachts.

"JOIN OUR DYNAMIC TEAM"
We all listen to nutty motivational tapes.

"MUST BE DEADLINE ORIENTED"
You'll be six months behind schedule on your first day.

"FLEXIBLE HOURS"
Work 40 hours; get paid for 25.

"DUTIES WILL VARY"
Anyone in the office can boss you around.

"MUST HAVE AN EYE FOR DETAIL"
We have no quality control. .

"SEEKING CANDIDATES WITH A WIDE VARIETY OF EXPERIENCE"
You'll need it to replace three people who just left.

"PROBLEM-SOLVING SKILLS A MUST"
You're walking into a company in perpetual chaos.

"REQUIRES TEAM LEADERSHIP SKILLS"
You'll have the responsibilities of a manager, without the pay or respect.

"GOOD COMMUNICATION SKILLS"
Management communicates, you listen, figure out what they want and do.

"ABILITY TO HANDLE A HEAVY WORKLOAD"
You whine, you're fired.

Applicant Speak

"I SEEK A JOB THAT WILL DRAW UPON MY STRONG COMMUNICATION & ORGANIZATIONAL SKILLS"
I talk too much and like to tell other people what to do.

"I TAKE PRIDE IN MY WORK"
I blame others for my mistakes.

"I AM ADAPTABLE"
I've changed jobs a lot.

"I'M HIGHLY MOTIVATED TO SUCCEED"
The minute I find a better job, I'm outta there.

College Course Evaluations (Taken From the MIT Course Evaluation Guide, Fall, 1991)
The Best and Worst Comments Received

"This class was a religious experience for me... I had to take it all on faith."

"Text makes a satisfying 'thud' when dropped on the floor."

"The class is worthwhile because I need it for the degree."

"His blackboard technique puts Rembrandt to shame."

"Textbook is confusing... Someone with a knowledge of English should proofread it."

"Have you ever fell asleep in class and awoke in another? That's the way I felt all term."

"In class I learn I can fudge answers and get away with it."

"Keep lecturer or tenure board will be shot."

"The recitation instructor would make a good parking lot attendant. Tries to tell you where to go, but you can never understand him."

"Text is not useless. I use it to kill roaches in my room."

"In class the syllabus is more important than you are."

"I am convinced that you can learn by osmosis by just sitting in his class."

"Help! I've fallen asleep and I can't wake up!"

"Problem sets are a decoy to lure you away from potential exam material."

"Recitation was great. It was so confusing that I forgot who I was, where I was, and what I was doing -- It's a great stress reliever."

"He is one of the best teachers I have had...He is well-organized, presents good lectures, and creates interest in the subject. I hope my comments don't hurt his chances of getting tenure."

"I would sit in class and stare out the window at the squirrels. They've got a cool nest in the tree."

"He teaches like Speedy Gonzalez on a caffeine high."

"This course kept me out of trouble from 2-4:30 on Tuesdays and Thursdays."

"Most of us spent the 1st 3 weeks terrified of the class. Then solidarity kicked in."

"Bogus number crunching. My HP is exhausted."

"The absolute value of the TA was less than epsilon."

"TA steadily improved throughout the course... I think he started drinking and it really loosened him up."

"Information was presented like a ruptured fire hose -- spraying in all directions--no way to stop it."

"I never bought the text. My $60 was better spent on the Led Zeppelin tapes that I used more while doing the problem sets that I would have used the text."

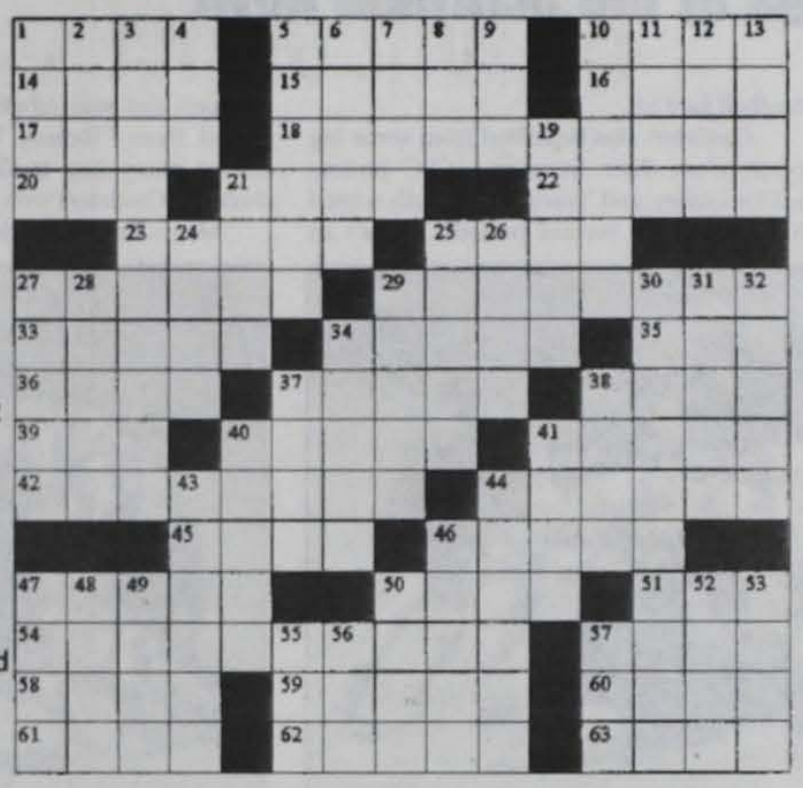
"The textbook would be more enjoyable if served in an alfredo sauce."

"What's the quality of the text? 'Text is printed on high quality paper.'"

Crossword 101

" Bare Necessities "

By Ed Canty



ACROSS
1 Asian desert
5 Italian river
10 Roosevelt follower
14 Matures
15 Love
16 Met offering
17 Joint
18 *Crimson Tide* icon
20 According to
21 Jalousie part
22 Edward __:Playwright
23 Wins at chess
25 Pedro's delicacy
27 Calculating machine
29 Marvelously
33 Defied
34 Sacks
35 Henri's essential liquid
36 Sorts
37 Skirt styles
38 Follows river or snow
39 Literary inits.
40 Enchantress
41 Semi load
42 Gorges
44 Actor Jack
45 Insane
46 The old 1-2, for one
47 Orally
50 Musical pairs
51 Armed conflict
54 *Remember*
57 Comedienne Meara
58 Wager
59 Desert watering holes
60 Plenty
61 Back talk
62 The real ____:Genuine
63 State of irritation

DOWN
1 Catch your breath
2 Double curve
3 *Wall Street slump*
4 Doctrine:Suffix
5 Puts off
6 Cognitive contents
7 Ferry
8 Stray
9 Yank foe
10 Actress Liz
11 Mid East resident
12 Parking infraction penalty
13 London gallery
19 Speeds
21 Ornamental button
24 King toppers
25 Shroud city
26 Mimics
27 Mine entrances
28 Model airplane wood
29 Deep ____:Throws out
30 *Ride roughshod over*
31 Tootsie actress
32 Northwest Canadian territory
34 Subway admissions
37 Yogi's glove
38 Fishhook part
40 Riyadh resident
41 Rotating mechanisms
43 Hardens
44 Forest description
46 Italian city
47 Goat hair fabrics
48 Ms. Horne
49 Dobbin's breakfast
50 Plate
52 Counteractive
53 Perch
55 __ de plume
56 Computer
57 Capone and Capp

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LIFE'S HURDLES

B	O	O	R	■	B	A	B	A	R	■	C	L	A	D
A	L	F	A	■	E	D	U	C	E	■	H	E	M	O
R	I	F	T	■	A	I	R	E	S	■	E	T	O	N
D	O	S	■	J	U	M	P	S	T	H	E	G	U	N
■	■	P	L	A	T	E	■	■	A	U	R	O	R	A
P	A	R	O	D	Y	■	G	A	T	E	S	■	■	■
T	R	I	T	E	■	D	R	I	E	S	■	H	A	T
A	I	N	T	■	B	R	A	D	S	■	S	O	L	E
S	A	G	■	C	L	A	P	S	■	W	I	P	E	D
■	■	■	D	O	U	G	H	■	M	I	S	S	E	S
S	C	H	E	M	E	■	■	B	A	S	I	C	■	■
L	E	A	P	O	F	F	A	I	T	H	■	O	P	T
O	R	Z	O	■	I	N	G	O	T	■	S	T	O	A
M	E	E	T	■	S	M	O	T	E	■	A	C	L	U
O	D	D	S	■	H	A	G	A	R	■	S	H	O	T

Stars in the Sky

By Madame Ovchenkovich

Aries (March 21-April 19): If you stay one step ahead of your enemies, they will only be able to throw things at you rather than striking you directly.

Taurus (April 20-May 20): You can look for happiness in day-trading all you want, but a tall glass grapefruit juice can go a long way.

Gemini (May 21-June20): What? No rapsberry? This is an outrage! I simply will not stand for it.

Cancer (June 21-July 22): You will begin to remember vague details of a weekend spent with Robert DeNiro and Christopher Walken. It has something to do with those headaches you keep having.

Leo (July 23-Aug. 22): The road to Burlington is paved with sorrow and unfulfilled promise. And stale beer. And unbought stuffed dogs. And fruit-bats...

Virgo (Aug. 23- Sept. 22): You're fine, but a lot of your friends are feeling deja vu.

Libra (Sept.23-Oct.22): Be the very model of a modern major general, and you will have knowledge of animal and vegetable and mineral.

Scorpio (Oct. 23-Nov. 21): You slimy little twerp. Just who do you think that your messing with? I am going to nail your ass to the wall so hard... wait a minute, this should be Leo's horoscope. Oh, nuts.

Sagittarius (Nov. 22-Dec. 21): Maybe.

Capricorn (Dec. 22-Jan 19): No matter how much glue you pour in, it isn't ever going to taste like chicken.

Aquarius (Jan. 20-Feb 18): Take your poor girlfriend out to dinner. For Pete's sake, would it hurt to do something nice for her once and a while. After that party where she... just do something for her, dammit!

Pisces (Feb. 19-March 20): Okay, but only if I get to be Lois.

Sports

Castleton Rugby Stings at the Scorpion Bowl

By Nathan Lamb, Cairn staff writer

The Castleton Rugby Clubs' annual invitational Scorpion Bowl on April 29th was not only a rousing success for the home teams, but also a great day for rugby in general.

In addition to giving the current Castleton Rugby Clubs a chance to showcase their scoring and defensive prowess, the Scorpion Bowl also featured a matchup of CSC rugby alumni against the current men's squad. Over 100 fans came out to support the teams, visit old friends, and enjoy the roughest team sport around.

Ruck with Paul Drucher, Mike Bache, trying to gain possession.
photo by Jillian Killeen

Senior Trisha Burkhardt in action in the Scorpion Bowl.
photo by Jillian Killeen

Men's Rugby

The Castleton men's team played first against U-MASS of Lowell. Franklin Dean-Farrar scored the team's first tri, which also turned out to be the winning points. U-Lowell had a powerful scrum, but the excellent teamwork of Castleton was able to overcome U-Lowell's major strength as Castleton shut out the visiting team. For those in the dark, a scrum in rugby is somewhat like when the linemen in football face off.

Castleton also benefited from some big plays from their linemen. CSC juniors James Gulley and Travis Perry both scored long tris in the second period. Perry's tri was set up by a beautiful run and lateral by Seth Salois.

Castleton made a brilliant goaline stand at the end of the 1st half that lasted over five minutes. Time and again, Lowell looked for any route to enter the Castleton endzone and was rebuffed each time. 265 pound Ryan "Tommy Boy" George made one of many key tackles to preserve the shutout. Castleton won the game 26-0.

Men's Rugby coach Sandy "Sandman" Stragnell was happy with the goaline stand and the win. "They executed very well. I'm proud of my guys," said Stragnell. "Seeing the support of the people on the sidelines, it's just a beautiful day for Rugby. Anytime you win it's a good game."

Women's Rugby

Eryn Bagley led the women's rugby attack, scoring the team's first two tris early in the 1st half against University of Framingham. Bagley also scored on a run from midfield early in the second half. She led the team with 4 scores on the day.

Kim Linn also scored two tris in the 1st half as the women built a 27-0 halftime lead. Castleton dominated most aspects of the game, keeping the ball in their hands for the majority of the match and snuffing out Framingham's offensive attempts. The final score was a rout at 51-0.

Sarah Nemeth scored 2 tris with 3 extra point kicks as well as setting up scoring plays for her teammates.

"I've played for 4 seasons and it kicks ass," said Nemeth. "It's a delightful game."

Alumni/ Split Squad

The day's final match featured Castleton Rugby Alumni against a split squad of the CSC and U-Lowell teams.

Dave "Tex" Clare scored twice for the alumni. His second tri involved a little "give and go." Clare was caught in the open field and a scuffle ensued for the ball. The ball was lateraled out of the scuffle to Clare who bolted into the end zone for the score. The alumni held on to win.

CSC alum Justin "Popeye" Novello coaches the women's rugby team and played in the alum game.

"I miss a lot of those guys," said Novello about the alumni game. About the Scorpion Bowl Novello said, "Its great. It helps alumni support and keeps it strong."

Men's Lacrosse Update

By Nathan Lamb, Cairn staff writer

The Spartans managed to come back from a four-goal deficit at halftime against the Green Mountain College Eagles only to lose the match in the final minute on April 27th. The final score was 11-12.

A fair-sized group of GMC boosters made the trip out to cheer their team on and perhaps distract Castleton's infamous rowdy rooting section. Although the GMC fans did not bring their bullhorns, their team brought the offense early.

GMC came out strong in the first half, dictating the tempo of the game and scoring almost at will. With his team trailing 5-0, Castleton's Geoff Simmons scored the Spartans' first goal in the closing moments of the first quarter.

After the first quarter, the Spartans tightened up their game considerably and kept pace with GMC. Simmons scored just before the end of the half again to make the halftime score 7-3 Green Mountain.

In the second half, the Spartans took over the tempo of the game and did not relinquish it until the very end. Simmons and Jason Thrower scored within 35 seconds of each other as the Spartans cut into GMC's lead. Castleton held the Eagles scoreless for nine minutes in the third and finished the quarter trailing 10-7.

Early in the 4th quarter the Spartans scored three unanswered goals to tie the game up with 7:32 left to play. Moments later Thrower scored for the Spartans to give them the lead for the first time. Thrower celebrated at midfield amid a standing ovation from the home crowd.

GMC made the most of the time they had remaining. The Eagles tied the game with 1:32 left to play. The Eagles scored the winning goal with 50 seconds left. Jason Jonza had 3 goals for GMC, including the game winner.

"It's always tough," said Geoff Simons, "they beat us by one goal last time. It gets old."

Simmons led the Spartans in scoring with 3 goals and 2 assists. Senior Lexi Chase, Thrower, and sophomore Cory Vangulden each had two goals. Senior, captain, Tim O'Connor scored the goal that tied the game in the forth quarter and also had 4 assists. Freshman goaltender Rob McCue stepped up for the Spartans and had an excellent game, making 25 saves.

The Spartans were able to bounce back on April 29th at Johnson State College, winning 13-11. Chase led the team with five goals and Geoff Simmons added 4 goals and three assists. The victory brought the team's conference record to an even 2-2.

The Spartans final game was planned for Wednesday, May 3rd, but was cancelled due to injuries to key players for the Spartans.

continued from cover, ***Softball***

the throw, and the ensuing throw back to third was mishandled by the third baseman, and LaRose scored the eventual winning run, putting Heath on third. Leslie Swenson finished the scoring with a two-run homer deep into left field.

The final score was 4-1.

After vanquishing Castleton's athletic arch rival the team was faced with their personal arch rival, Lyndon State College. In addition to narrowly defeating them in the conference playoffs last year, Lyndon also handed the Spartans their only two conference losses this season.

The Championship game began as a pitcher duel. Lyndon pitcher Kathleen Keeting came out hot, striking out three and allowing only one hit in the first three innings. Higgins matched Keeting's intensity over seven innings, allowing only 3 hits for the game.

The Spartans took the lead in the forth inning with the help of two bunts. Heath led off the inning with a single. The next batter, Kelly Fitzgerald, laid down an almost perfect bunt that she nearly beat out. Heath advanced to third on the play and scored on Swenson's RBI bunt.

The Spartans batted around the order in the 6th to seal any chance of a Lyndon comeback. The rally began when Rae Schroeder took a walk with two outs and did not end until six batters later. Seniors Michelle Whitehead and Sarah Schinski hit shallow fly balls that dropped as RBI singles as Castleton increased their lead. Higgins added a single good for two RBI and Heath's ensuing RBI double chased Keeting from the game. Castleton held on to clinch the Mayflower title by a score of 7-0.

"We wanted this so bad," said Leslie Swenson after the game. "We just kept going and going and we rattled them. Whoever wanted it more was going to win."

Coach Sheldon was also jubilant after the game.

"It's incredible," said Sheldon. "It's more fun as a coach than as a player."

The championship is Sheldon's first as a coach. Sheldon was voted MVP of CSC's last conference winning softball team in 1997 when she played for the Spartans as a pitcher.